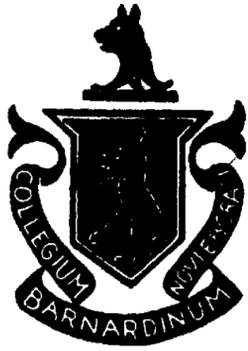


Barnard



Bulletin

VOL. XXXIII—No. 1

September 27, 1928

PRICE TEN CENTS

SUMMER EXPERIENCES DESCRIBED BY DEAN

To the Editor Barnard Bulletin:
Dear Madam:

It gives me much pleasure to grant your request that I send you a brief account of what I did this last summer.

Most of the time I spent getting an excellent rest in Sussex. The weather in England was exquisite almost every day and I reveled in the sunshine and the clear bracing air of the South Downs. I took lots of long walks, bathed in the sea, and weeded the garden.

Occasionally I spent a day or two in London and did a little work in the library of the British Museum, where I also had the privilege of seeing the wonderful collection of objects excavated at Ur.

I attended several business meetings at Crosby Hall dealing with the affairs of the International Federation of University Women. For a week in the early part of July I stayed at the American University Women's Paris Club and discussed many aspects of international educational relations there, and at the offices of the American University Union and the Carnegie Endowment for International Peace. To my great regret I could not attend the Council meeting of the International Federation this year, because it met in Madrid the middle of September, when I had to be back at college.

With all good wishes to the Bulletin for a successful year, I am,

Sincerely yours,
Virginia C. Gildersleeve.

Book Exchange Notice

All students who wish to offer books for sale thru the Book Exchange should file new cards immediately. Last year's cards have been destroyed.

Those desiring to buy second hand books will find a number listed in Room 104, Barnard Hall.

Opening Reception to New Students Today, 4 P.M.

Juniors are urged to bring their Freshman Sisters. Other upper classmen are invited to be present as hostesses.

BUTLER INAUGURATES 175TH ACADEMIC YEAR

Opening Address Discusses "The University Habit"

"A university career is not appreciated to its fullest extent because as yet it does not enjoy an economic basis," said President Butler in his address at the opening of the 175th academic year on Wednesday, September 26.

"The three functions of the university are the conservation, the advancement and the dissemination of knowledge," the President continued. Through conservation of knowledge the experience of the race is made available for future generations and programs are made possible. He deplored the great waste of noble works of the past which are disregarded by a flip-pant and self-assured generation.

Since "excellence is dynamic, not static," pointed out President Butler, the insistent desire to extend the boundaries of knowledge into the new and the true is conducive to an understandable and steady progress toward a rational end. "The divine curiosity which lies at the base of all intellectual progress is the driving force of the university, where bigotry, intolerance and persecution have no place."

Finally, to complete the fulfillment of its purpose, the University must be an exponent of freedom of opportunity to discuss. It must be the home of vigorous opinion, of untried ideas, the center of dissemination of knowledge. Scholars must present to the public the material they have gained.

In conclusion, President Butler contemplated the job which accompanies the habit of the university, which is a true "center of happiness."

Extra-Curricular Offers Wide Range Clubs of Various Interest Open to Student

The breadth of extra-curricular activities at Barnard is shown in the large number of clubs existing in the college. Exclusive of the Athletic Association and Wigs and Cues, the dramatic society, fifteen organizations are listed. These range all the way from an international club, and forum for discussion and activity in social, economic and political fields through social service and religious associations to language societies.

In promoting mutual understanding between the foreign and American students through acquaintance

CLASS OF 1932 GREETED AT FRESHMAN DAY

Dean Explains Purpose of College
Freshmen Meet Barnard Officials

Members of the Senior Class are requested to wear caps and gowns for the first two weeks of college.

Library Notice

Last year it became necessary to abandon the system of reserving books in advance. To many of us this seemed a hardship because of the difficulty of coming in time at 4, 6 and 9:30 for books. It seemed necessary that a waiting line should be formed and much time was wasted in this way. This year we wish to try out a new scheme. We ask for the co-operation of each girl and hope that the new system will prove to be more satisfactory than the old.

Please read the following rules carefully:

In a box near the entrance to the library you will find colored checks numbered consecutively, starting with No. 1. At any time during the day you may take a check. The number on the check taken indicates your place on the line which forms at 4, 6 and 9:30 o'clock every day. As your place is thus assured, please do not begin to form on line until 4, 6 or 9:30.

At 4:10 reserve books will be loaned. If you have been necessarily delayed in coming to the library at the above mentioned hours and the group which includes the number which you hold has already passed in to the library, you may take your place at the head of the line still formed outside.

If when you apply for your book there are no more copies for 4 o'clock loaning, the check num-

(Continued on page 4)

Wide-eyed, but with a certain premature sophistication, the as yet unsung Class of 1932 was seized by an eagerly informative group of student ushers headed by Thelma Rosengardt, Chairman of Freshman Day, and conducted to Hewitt Hall, where they were the guests of the college at luncheon on Friday, September 21.

Here they were addressed by Dean Gildersleeve, who declared that the purpose of college is to develop the individual in every conceivable aspect making the world multifariously interesting to her, and in a more practical sense, making her more fit to play a useful role in after college life. She added that the new curriculum is especially conducive to this aim in that it is designed to cover broadly all the fields of human interest, leaving the student with a thorough command of one subject.

Professor Gregory, Chairman of the committee on Student Programs, recognized that the new student confronted by a wide choice of subjects runs the danger of taking again subjects already investigated for fear of entering new fields. She urged the student to seek freely the aid of her special adviser on the committee.

Religious Freedom Emphasized

Chaplain Knox said that in Columbia's provisions for the cultivation of religious life there is particular emphasis on an atmosphere of freedom which is "destructive of make-believe beliefs and constructive of real beliefs."

Dr. Alsop illustrated in several anecdotes that "health is an inevitable result of a certain way of living," and offered her services officially and unofficially.

Miss Weeks explained the uses and purposes of her office, which aims to assist the student in general college life and outside activities. Events of religious, artistic, musical and dramatic interest are kept currently recorded.

Finally, Marion Churchill extended to the new class the cordial welcome of the Undergraduate As-

(Continued on page 4)

OPENING ASSEMBLY
TUESDAY, OCTOBER 9
1 10 P.M.—GYMNASIUM

(Continued on page 4)

THE BARNARD BULLETIN

Published semi-weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXXII, June 8, 1928, No. 16

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Editorial

THE UNKNOWN QUANTITY

Once again, in the very natural course of events, a new class comes to Barnard, and once again, Bulletin joins the hordes of well-wishers and welcomes the uninitiated into our midst. The incoming class is a motley group of individuals who have decided to take an arts degree at Barnard. As yet it is not much more. It has no group character and but little common ground. Some bring with them a deep-rooted interest in literature, others, perhaps, have been pottering about in sciences, while still others have been raising blue ribbon roses in New England gardens. It is to such a diverse group as this that Bulletin would address its first editorial.

Yet in spite of this diversity, we do not have to go far to find one thing which almost every member possesses. That thing is enthusiasm. It is common in Freshmen, usual in Sophomores, less plentiful in Juniors, and, alas, even harder to find among Seniors. It is something which every entering member has to start with and, which, if kept alive, will make the four years at college more fascinating and worth while.

Your enthusiasms are the one thing which will determine just where you will find your niche in college. Without enthusiasm it will be very hard to find and less interesting when at last discovered. At the moment the enthusiasms of your class are being catered to, coaxed and even wheeled you, into many channels. Everywhere new students will find pressing summons to your enthusiasm—then

suddenly college will quiet down, and you will be left to create your own enthusiasm to direct it and to ferret out nourishment for it. The stress of life in general will do much to stamp it out, and the burden of too many new interests will be heavy for that enthusiasm to bear. However, cling to it tenaciously, take it to your classes, and carry it with you in extra-curricular activities and you will find that in some way you are getting more out of college than your unenthusiastic neighbor.

The class of 1932 is the unknown quantity in the undergraduate equation. As such, it is for the time being, the most interesting. Curiosity compels us to learn more about you. Rumor urges us on. Your enthusiasm is an already known fact in your favor. Keep your Freshmen Day enthusiasm and we feel you will find college a delightful place, replete with interests, and rich in experience.

A PLEA

With this first issue of the year, Bulletin makes its debut as a semi-weekly. From today on it will appear Tuesday and Friday of each week. The change has been contemplated for some time, but has just now become a reality. For the past few years the extent of the news in Bulletin has so greatly increased that the staff feels it now warrants an issue twice a week. The building up of Bulletin to this point has been no easy task and the credit for the enlarged issue goes rather to our predecessors who have made Bulletin what it is, than to us, to whom the more glorious task has been allotted.

The semi-weekly, though now a fact, is without doubt, at the moment, only an experiment. Its success depends upon a variety of causes, the most important of which are the support of the college and the interest that this remodeled paper will stimulate. To continue as a weekly Bulletin would need new members, but to be a success as a semi-weekly it must greatly increase its staff. The staff as usual at the beginning of the year, is sadly depleted, and we are earnestly seeking the cooperation of all who are interested in any phase of issuing a paper.

LIBRARY HOURS

A complete list of the hours of the various departmental libraries is posted on the Barnard Library bulletin board, but for the convenience of the new students Bulletin is publishing the hours of the more generally used libraries:

University Library—8:30 to 10 p.m.

Teachers College—8:30 a.m. to 10 p.m.

Saturday—8:30 a.m. to 5 p.m.

Barnard—8:30 a.m. to 10 p.m.

Saturday—8:30 a.m. to 5 p.m.

Avery—9 a.m. to 6, 7-10 p.m.

College Study:

Room 301, 8:30 a.m. to 10 p.m.

Room 312, 9:30 a.m. to 5:30 p.m.

Fine Arts—9 to 12, 1 to 6, 7 to 9 p.m.

Saturday—9 to 12:30 p.m.

History—8:30 a.m. to 5 p.m.

Saturday—9 a.m. to 5 p.m.

Journalism—9 a.m. to 10 p.m.

Saturday—9 a.m. to 5 p.m.

Ware Memorial—9 to 12, 1 to 6, 7 to 9 p.m.

Why Bring That Up?

Positively first appearance to the public.

We've always wanted to write a column just because we simply adore to play around with the little stars that F. P. A. strews all over his column with such a liberal hand. Consider this copy strewn with asterisks—there is no use putting them in because we're sure that the editor and business manager will take them out again they'll say it's too expensive to print asterisks—but they're simply trying to ruin our art.

We heard of the latest way of buying books the other day. Some people who successfully cornered the market in oil decided to build a house up in Westchester. They heard that all the best houses have libraries. "Alright," decides the man of the house, "We'll have a library." Presto! The architects planned an enormous room to be shelved from top to bottom. The family, knowing nothing whatsoever about the inside of a book, delegated to the firm of decorators who furnished the house the selection of a library. "Yes," said the lady of the manor, "we are ordering 500 yards of red leather bound books. They'll match the bindings to our furniture." And now the bets are two to one in favor of Horatio Alger against books of blank pages.

J. H.

The arrows between Milbank and Barnard are undoubtedly decorative in a wholesome modernistic way. The old lady from Dubuque gazes reverently at them, looks at the imposing Barnard sign, shakes her head and regrets her lost collegiate career. There is undoubtedly an intrinsic attraction about a gay white arm pointing in an insouciant fashion to—what? Adventure lurks in the arrow—dim Indian trails, the lure of the savage shafts—the daring arrow collar man. But shall we have arrows in the face of a severe congestion problem? Suppose an obedient phalanx of freshman burst unsuspectingly from the Barnard Hall side of the campus and are confronted with an arrow that pauses in the midst of 118th Street. Suppose a similar group starts from the Milbank side. They are both halted in the midst of the street. The arrows point toward each other! There is no escape.

Blocked! Trapped! Confusion! Machines, lurch about. Columbia men stand by and grin. We protest in the interest of all free thinking college women.

We advise all those interested in the theatre original stage sets and impressive treatment of theme to see *Machinal*. Zita Johann gives a remarkable performance. The polysyllabically-named dramatic reviewer—someday we're going to conduct a course in the pronunciation of queer names—ought to be giving us a review very shortly.

J. S.

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Second Balcony

Machinal

In ten starkly externalized flashes of scene, Sophie Treadwell develops a circumstantial analysis of a murder of *Machinal*.

Helen Jones, a young woman with an uncultured but persistent penchant for beauty, is obliged from lack of other opportunity to marry a financial success of zero aesthetics and 100% avoirdupois. She takes a lover, a very ordinary lover, whom she invests with a spurious romantic interest. When he leaves her at the end of a year she finds unendurable the tight limited life she is leading. She murders her husband and is sent to the chair.

Expressionism, the dramatic method employed, involves an empiric representation on the stage of moods, thoughts, atmospheres and environments. For example when Helen Jones reminisces her reminiscence materializes on the stage. This method proves unique, intelligible and of high dramatic value. In *Machinal* expressionism is fortunately restrained. It is kept subordinate to the color of the theme. The extreme externalization does not preclude bottled-up emotion and subtlety of mood.

It is moot whether *Machinal* is as philosophically significant as it is dramatically dexterous. Perhaps because of the exigencies of her method, perhaps from delicacy of purpose Miss Treadwell is non-committal in her drama. As it stands, it neither condones nor deplores the murderess. It merely explains a neurotic escape from circumstance. Certainly it deplores that circumstance. Her theme?

We are confronted by a cross-fertilization of the Dreiserian and Andersonian themes. The heroine is caught in the tragedy of America, where cultures are sown in rigid rows, modes of living are in fixed layers, life is standardized, moneyed, machinal. There is an American superstructure of cant to which the individual must subscribe, be emotionally annihilated by, or take the course of Miss Treadwell's heroine—drastic, legal rupture from one's bond. A transcendental escape to a mental Nirvana is excluded because the education and capacities of Helen Jones. Philosophical then, the drama leaves one with the dry taste of futility. There is no constructive remedy offered. Brute circumstance and on individuals unhappy panacea are

(Continued on page 3)



A. A. POLICY

The Athletic Association wishes to join with other organizations of the college in welcoming the new students who have come to Barnard. To Freshmen it hopes to offer new opportunities for participation in sports—for the beginner as well as the expert—to transfers and offers the chance to carry on lines of activity already known. The policy of the Barnard A. A. is to encourage every girl in college to take part in athletics—to enjoy sport as a participant rather than as a spectator. Every girl who comes out for a sport is given the opportunity to play on a team or to compete against others of her ability, so that she may enjoy the sport whether she be on the first team of her class or the fifth.

During the month of October outdoor sports are emphasized, as this is the only month in which outdoor track may be substituted for required Freshman and Sophomore gym. All members of these two classes and upper classmen as well are urged to sign up for track and may take for their elective tennis, tenikoit, or archery which will also be featured outdoor sports during October.

A. A. Handbooks containing all information about Barnard's athletics may be obtained in the A. A. room, 206 Barnard Hall. New students who have not yet received them are urged to come and help themselves. Watch the A. A. column in Bulletin every week for important announcements and news about A. A.

Olive Bushnell, Pres.

SECOND BALCONY

(Continued from page 2)

liantly dramatized. The present state of the theater being what it is, we are well satisfied with only this.

Zita Johann in the role of the murderess executes a difficult part with intelligence. George Stillwell, as her husband, is flawless. The cast and some thoroughly original sets combine to give Miss Treadwell the little she needed to produce a thoroughly intriguing drama.

Gertrude Tonkonogy.

Barnacle Quarterly Seeks Variety of Contributions

All contributions for the first issue of Barnacle Quarterly must be typewritten and put in Barnacle second class mail box (outside Miss Weeks' office on the main floor of Barnard Hall). NOT LATER than FRIDAY, OCTOBER 5th. It is particularly desired to have some short familiar essays. Last year they were rare at Barnard.

Freshman Try-outs for the Literary Staff will commence on MONDAY, OCTOBER 8th. All Freshmen who are interested in contributing to Barnacle or getting on the staff, should please come to Barnacle office, room 307, Barnard Hall, between 12 and 1 o'clock any day during the week beginning October 8th. We shall be glad to see you and hear what you want to do. Stories, poems, essays or articles of any kind that you submit for the try-outs must be typewritten and in our hands by October 31st.

On that day, too, there will be a Barnacle tea in the college parlor and every student and every member of the faculty is cordially invited.

We are planning to run a contest of some kind in November, its nature and description to be announced later. Any suggestions will be gratefully received. Watch for Barnacle posters and for notices about the contest in Bulletin. The first issue of Barnacle will be out on October 24th.

Valerie Frankel.

NOTICE

Beginning this semester, the college will resume the regulation which has been in force until recently, that is, that, except in special cases for good reasons, only residents of Brooks and Hewitt Halls will be allowed to eat in the dining-rooms in Hewitt.

These Hewitt rooms have always been intended for the resident students only, and after some experiment it has been decided to adhere to the original policy. The lunchroom in Barnard Hall is intended for all non-resident students and officers and every effort will be made to conduct it in a way satisfactory to them.

A few tickets, good for one day only, will be available in Miss Weeks' office for resident students who wish to take their lunch in

NOTICE

Miss Frances Liggett, who for the past year has had general housekeeping charge of Barnard Hall and the Main Building, has resigned and will not be with us again this year. Her friends will regret her leaving.

Mrs. Lowell Lincoln Richards (Louise Shaw), one of our alumna, has joined the college operating organization, and on September 1st assumed her duties as supervisor of academic buildings.

She will have entire supervision under the Comptroller of Care and Upkeep, so far as interior affairs are concerned, of Barnard Hall and the Main Building, taking over the duties formerly under the charge of Miss Liggett.

In addition Mrs. Richards will also have the very important work of supervision of various outside social activities, and such evening affairs in the Main Building, and will likewise co-operate with Miss Weeks in Barnard Hall.

It is felt that this arrangement will materially aid in a better handling to social events by other than student organizations and assist in maintaining the high standard which Barnard College has set for its activities.

In addition to being an alumna of Barnard Mrs. Richards brings to us experience which we are sure will be appreciated and will be most helpful to all.

Barnard Hall instead of Hewitt, and a few for non-resident students who, for some special reason, wish to lunch in Hewitt Hall.

Virginia C. Gildersleeve, Dean.

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 Tuesday, October 2
 Junior Tea to Freshman
 College Parlor—4:00 to 6:00
 Thursday, October 4
 Tea to Transfers
 College Parlor—4:00 to 6:00

NOTICE

Plan to do your fall shopping during the week of October 15-20 at Lord and Taylor's. The Associate Alumnae will receive a percentage for all sales secured through its organization during that time. The proceeds have been designated for the College Endowment Fund.

For details, inquire at the Alumnae office.

Freshman Day Held For Class of 1932

(Continued from page 1)

sociation of which she is president and graphically described the framework of the organization.

After a random tour of the campus, the Freshmen assembled again in Room 304. The outstanding events of each college year, with particular emphasis on Greek Games, were reviewed by the class presidents respectively. The addresses were interspersed by college songs led by Viola Robinson.

The afternoon was finished in the traditional Barnard manner with an informal tea in the college parlor. The Class of 1932 emerged from their first college experience as a unit fairly well acquainted with the opportunities awaiting them. Freshman Day is no longer a theory but a fact.

Help Wanted—Female

Call Friday or Tuesday after 2 P.M. or write for interview to Box Social Service, Student Mail.

BRIDGE EXPERTS to teach afternoons or early evenings.

SONG LEADERS to cheer convalescents one Friday afternoon each month. PIANIST to play jazz same hours. Pep essential.

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LIBRARY NOTICE

(Continued from page 1)

ber which you hold assures your place on the 6 o'clock line if you wish to return at that time. Books are loaned at 6:10 P.M.

The check which you hold must be surrendered at the Loan Desk each day before any reserve book can be borrowed. Of course it is not necessary for you to take a check unless you expect to apply for a reserve book at 4, 6 or 9.30. Checks are only required during the time that the girls on line are applying for books.

If you have taken a check, it must be returned to the Loan Desk the same day or early the following day whether you have borrowed a book or not.

Checks issued on one day cannot under any circumstances be used the following day. If you lose your check, your place on the line is forfeited.

Bertha L. Rockwell,
 Librarian.

Variety of Clubs Offered For Miscellaneous Tastes

(Continued from page 1)

abreast of significant movements in this and other countries.

The ever-increasing interest in social questions, in community responsibility, in the relation of the individual to society and vice versa is guided into profitable channels in the Psychology Club and the Social Service Committee. Lectures by distinguished psychologists, teas, and visits to clinics constitute the program of the club. Through Social Service those desirous of utilizing any special training they may have in the interest of the community, are secured volunteer positions with established social agencies. Hospitals, clinics, work with children and the blind, settlement work, etc., are open to all college students.

The philosophy and study of Catholic and Jewish life and thought are discussed in Newman Club and Menorah respectively. The Christian Association of Barnard, through the Y. W. C. A., endeavors, by discussions at teas and Faculty-Student luncheons and by the fellowship gained at Silver Bay Camp, to interpret Christian ideals in the light of present-day problems.

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For those musically inclined Glee Club affords opportunities of singing in professionally directed concerts and informally at college entertainments and assemblies.

Those interested in botany and mathematics will find in the Botany and Mathematic Clubs groups of congenial students and faculty members with whom to discuss scientific questions.

La Societe Francaise, El Circulo Hispico, Deutscher Kreis and Il Quindicinale provide for the students of French, Spanish, German and Italian, contact with the culture, customs and language of those countries and more intimate meetings with the members of those language departments. Classical Club opens the way to an understanding of Greek and Roman life, literature and art. Teas, musicales, plays, lectures by prominent representatives in each of these fields are given during the year by all these clubs.

Any information concerning the various clubs may be secured from the respective officers who are listed in Blue Book. The names of those not registered there may be found in Miss Weeks' office.

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