

Barnard

Bulletin

VOL. XXXVII—No. 27

May 4, 1928

PRICE TEN CENTS

PRESIDENTIAL POSSIBILITIES

William E. Borah

By Emily Lee Brandt

One of the most striking figures among the possible Republican Presidential candidates in 1928 is William E. Borah. The son of a poor Illinois farmer, he left home early to go to the University of Kansas. While studying there he waited on tables in a boarding house to pay his tuition. Forced to leave College without his A.B. degree because of illness, Borah began to study law, and after his admittance to the Bar, began his career at Boise, Idaho. He became lawyer for the great mining and lumbering corporations which were growing up in that district. As such he prosecuted the labor unions for their violent and illegal conduct, being the special attorney in the investigation of the Coeur d'Alene riots, and the prosecutor of Big Bill Haywood for the murder of Governor Steunenberg. Throughout his services in this capacity, Borah was scrupulously honest in his dealings, and the wronged and oppressed always won his sympathy and aid.

(Continued on page 4)

Spanish Author Gives Illustrated Lecture

The click click of castanets whisked members of the Spanish Club and their guests to sunny Spain last Tuesday afternoon. As a fitting climax to a year of entertaining and enlightening activities, the Spanish Club had as its guest of honor, Senora de Palencia, one of Spain's leading women writers and lecturers. Senora de Palencia gave a charming little illustrated talk on regional customs, dances and costumes of Spain.

"Galicia is one of the most interesting regions of Spain," said Senora de Palencia, "because it has kept to its traditions." The old Druidic customs prevail. When a child is ill, they hang his garments on an oak-tree so that he will get well. Sometimes the clothes of the sick child are put in a basket with a lighted taper and sent down the stream. If the taper remains lighted, it is a sign that the child will recover.

The bagpipe furnishes the accompaniment to the deeply religious dances of Galicia. In the still of the night, women, wearing white skirts and huge bows on their heads, go out into the fields with torches. They perform a stately dance around the trees, believing that only thus will a good harvest be assured.

(Continued on page 8)

VASSAR CLUB GREETSS FOREIGN DELEGATES

Exchange Students Plan
Barnard International Club
By Oilme Ploompu

What was the purpose of the Conference of foreign students at Vassar College? The general answer is: to discuss questions that interest all foreign students in America, namely, (1) social meaning of the scholarship; (2) the foreign student and the American student; (3) standards of study in American and foreign colleges and universities; (4) international clubs; (5) formal organization of foreign students in American colleges. Bryn Mawr, Mount Holyoke (and Wellesley were invited beside Barnard, but could not send their delegates to this first conference, so Barnard alone was represented. That was also the reason why the meeting turned out to be a social rather than a formal one, but that, on the other hand, only increased the enthusiasm of the discussion.

The first question put to us was the one regarding the functions of the International Club at Barnard. The question could not have been answered otherwise than that Barnard does not have one. So the purpose of the meeting immediately took the following direction, whether it was necessary to found an International Club! if it was, on what basis should it be founded, what should be its aims, and what its relations to International Clubs in different colleges. The foundation of the organization evidently seemed to be of great value, for our other clubs do not represent its outstanding idea.

Foreign students come to American colleges without any information about American life whatsoever. They do not have any idea.

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WIGS AND CUES PRESENT BEGGARS' OPERA

Fair Presentation Redeems Bad Choice

Reviewed by Valeria Frankel

ATHLETIC
ASSOCIATION
BANQUET
TONIGHT 6.30
GYMNASIUM

Wigs and Cues is to be congratulated on the spirited rendition of the unfortunate selection, *The Beggar's Opera*, given last Thursday and Saturday evenings, April 26 and 28th. Leading parts were held by Sari Fenyo, Alice Ittner, Hazel Russell, Florette Holzwasser and Alice Wright. They were all in the spirit of the thing, and seemed very comfortable in their parts. As far as this fallible reviewer is concerned, the acting honors of the evening go to Miss Hazel Russell, whose inimitable humor and variety in acting enlivened the whole play.

However, after the first act was over, the play did not need much enlivening, for beginning with the finely directed and hilariously funny drunken scene until the very end, the play swung right along at a very gay pace. It seems to me that the tempo of the play could have been even faster, that the cues should have followed each other just as rapidly as possible; when laughter greeted some of the funniest lines that have ever been uttered (publicly) in the Brinkerhoff Theatre, the play should always have been picked up just before it died, so as to keep the thing right up to time. Many of the waits came just before songs, but the Gilbert-and-Sullivan-esque quality of the lyrics was worth waiting for, even if they were pretty badly sung. After all Wigs and Cues is no glee club so that they were lucky to have had even two trained voices, Alice Ittner's and Sari Fenyo's. That is one of the reasons why many people think

(Continued on page 4)

ALL STARS BEATEN BY ALUMNAE NINE

Once a year an all-star baseball team, picked from among all the players, battles for honors with the alumnae. This year, in keeping with precedent the alumnae won, but not, however, without a hard fight and excellent baseball. At the end of the game the alumnae had crossed home plate 16 times while the all-star undergraduate team did so only 9 times.

The game was the most spirited one that has been played this year, and in addition probably the best, not only from the spectators' viewpoint, but also from that of the players. The game was played with a speed which never marks undergraduate struggles, and with an earnestness that bespeaks of high stakes. The unknown quality of the alumnae team was an added feature which always arouses much interest and anxiety.

The alumnae went to bat first and with little difficulty scored four runs in the first inning. The all-star team played well in the field, but there was little that they could do against the heavy hitting of the alumnae who in addition to hard hitting have mastered the art of running bases. Once arrived at first, it took all the acumen and skill of the all-star team to prevent a runner from stealing all the way home.

(Continued on page 3)

Barnard Students Show Better Musical Taste Than Columbia in Experiments at Assembly

The Assembly hour on May first was devoted to an interesting musical experiment, similar to that conducted here a year ago by Prof. Moore of the Barnard Department of Music and by Mr. Adler of the Columbia Psychology Department.

Six groups of selections were played on the piano with four differing versions of the same piece in each group. The audience checked those selections which they liked best and those which they liked least and indicated whom they knew or guessed to be the composers.

The purpose was to discover just how much specific musical education, and attendance at concerts and recitals, influence general musical appreciation and taste.

The audience entered enthusiastically into their roles as subjects of an experiment, and were delighted to learn that according to the results obtained last year Barnard girls show better taste and appreciation than Columbia students. The difference is due, however, not to any sex factors but to the superior musical training a girl generally receives.

SPRING DRIVE COMES TO SUCCESSFUL CLOSE

Spring Drive comes to a successful conclusion today with approximately fifty dollars from each class and generous contributions from the faculty.

The proceeds of the Drive are for the benefit of the Barnard Summer School for Women Workers in Industry. Little information is thus far available as to prospective faculty, except that the sister of Thornton Wilder, prominent as the author of *The Bridge of San Luis Rey*, will instruct in one of the English courses.

The trustees are expected to fill any pecuniary deficit for the maintenance of the school. However, contributions are still in order and will be gladly received by Margaret Ralph, Business Manager of the Drive.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

IN PURSUIT OF PEACE

For the last ten years the world has been face to face with its most vital and fundamental problem. Making that elusive and utopian idea of peace, a permanent and abiding institution is a problem which has called forth dozen of international conferences, hundreds of documents, and thousands of speeches. Yet in spite of, or perhaps we should say, because of them, peace is just as distant as it was immediately after the war. Peace stands before us, with outstretched hands, awaiting definite steps on our part, which will lead her to us, and instead of taking these few necessary steps, instead of altering our surroundings so as to make this world an attractive and permanent home for peace, we futilely try to inveigle the lady by means of talk. In fact, it is only very recently that we seem to realize that peace does not miraculously appear if you talk about it any more than the devil does. The events of this last week—the treaty negotiations with Germany and the enthusiastic welcome given to the German fliers—make us at last feel really hopeful that at least two nations are seriously and, what is more important, actively attacking the problem of keeping peace.

At last countless diplomatic notes to European powers seem to have had fruition. Germany, seemingly more peacefully inclined than her neighbor west of the Rhine, has completely accepted without reservation and qualification the propo-

posal for a treaty renouncing war, and has declared her readiness to enter into the necessary negotiations with the United States, for conclusion of the pact. Germany expresses the opinion that this new guarantee for the maintenance of peace will give a real impulse to the efforts for carrying out general disarmament. At last—and here we breathe a sigh of relief, yet mingled with trepidation, for there is always the never very remote chance that in some way the negotiations will be unsuccessful. Nevertheless we cannot be but hopeful and enthusiastic about this new policy on the part of Germany. With tender care it may in the distant, but hopeful future lead to a universal guarantee of peace. Certainly, this brings the hope of peace closer to us than do the tons of energy wasted in talking peace and writing futile peace resolutions.

Forum Column

To the Editor of Bulletin:

It has been with great pleasure that I have read the articles on Presidential Possibilities in the last few issues of BULLETIN. The presence of such articles in a college paper denotes a breadth of interest and of editorial policy which distinguishes BULLETIN from those journals devoted entirely to college news. It is the duty of a college paper to foster an interest in events of such importance as a presidential election. BULLETIN is to be congratulated for its attempt to stimulate intelligent inquiry into the merits and demerits of the various presidential candidates.

Sincerely yours,

Raymond Moley.

To the Editor of Bulletin:

It seems as if the rising tide of the electioneering spirit in Barnard ought to be met in some way. Both in the undergraduate election and in the Student Fellowship there were evidences of this new habit at work amongst us. If it is to continue, as one hopes, it should be at least offset by a reasonable amount of information, so that those who vote blindly will have less excuse to indulge their personal emotions. The elections coming so close on the heels of nominations give us no time for this. A full week should elapse—particularly in the case of the Student Fellowship—so that Bulletin can carry some account of the candidates and so that the college may be asked to appreciate the issues, and reminded that prejudice is a bad reason for voting.

After so much time is spent on the Student Fellowship in the collection of the pledges, more time should be given to consideration and a greater majority should be called in to decide on the candidates. Would it be feasible, as someone has suggested, to have the collection of pledges come at the same time as voting, so that as the student paid, she might record her actual as well as her monetary interest? In any case some improvement is necessary in the present system, and one hopes that by next year this will have taken place.

Sincerely yours,

Harriet Marot Taylor, '28.

To the Editor of Bulletin:

I feel that it was my good fortune to have been asked to be a music judge at a time when Greek Games music departed from its customary practices and witnessed so many innovations.

In retrospect, the most noteworthy aspect of the games seems to be the fact that the entrance music of both classes represented the creative work of not merely one or two students striving to project their own personalities, but rather of many students, all working with one end in view,—to create music which would be in harmony with the dramatic action required by the entrance story.

It was obvious that the students were taught to hear and feel the characteristic model quality of Greek music, before attempting original expression. This probably accounts for the homogeneity in musical idea and expression of both classes.

Perhaps the most significant feature of the music this year, as far as actual performance is concerned, is the fact that the singing seemed to grow out of the dramatic action. I would like to add at this point, that the diction was excellent. It is enlightening to know what the song is about. Peculiarly enough the melodies were actually tuneful. They were melodies one hums long after they are heard.

Contrary to custom the dance music was original instead of being adapted, thus eliminating the one incongruous feature in Greek Games. In former years, the amateur chorus struggling to interpret, vocally, the piano music of French or German Composers, completely destroyed the illusion. Though simple, the music was satisfactory in that it provided the necessary moods and rhythmic effects for the dances.

Sincerely yours,

Ruth Coleman, '26.

NOTICE

The tests in FRENCH, GERMAN, GREEK, and LATIN for the foreign language requirement under the NEW CURRICULUM will be held on Saturday, June 2, at 9:30 o'clock in rooms to be announced later.

Students who wish to apply for these examinations should call at the office of the Registrar to fill out the proper blanks on or before Friday, May 4. NO LATE APPLICATIONS WILL BE ACCEPTED.

An examination in Spanish will be scheduled only for those who have ALREADY received the permission of the Committee on Instruction to satisfy the requirement in this language.

Anna E. H. Meyer,

Registrar.

NOTICE

Barnard students who are interested in the study of law next year are asked to call at the Dean's office at their earliest convenience for information regarding the requirements for admission to the Columbia Law School.

A. E. H. Meyer,

Registrar.

DANCE RECITAL
SATURDAY
MAY 5, 8:30
GYMNASIUM

CHAS. FRIEDGEN

ANNEX

501 WEST 120th STREET

Toasted Sandwiches

Salads

Home Made

Ice Cream and Cake

"Different"

GIFTS

Second Balcony
Ten Nights in a Barroom

In its seventieth anniversary *Ten Nights in a Barroom*, that sterling American drama, is being presented on Broadway with such ideal consistency and seriousness that its anachronistic naive prances before the modern eye more lustily than a purposeful burlesque.

Morgan, the hero, is discovered in the clutches of the unholy demon, Rum, who dwells in that sink of Iniquity, Depravity and Dirty Dishes, the Sickle and Sheaf Inn—Simon Slade, proprietor. Just as he has unhappily and most unwillingly quaffed his thirteenth glass, a soft voice is heard calling, calling, calling so tenderly as to make the heart crack within one. (In fact my own heart did this very thing with unnecessary eclat, attracting a great deal of attention much to my embarrassment). It was the voice of Morgan's little daughter, Mary. She was a little tot, her long lovely hair in rags, her clothes in pretty ringlets. Lifting her arms pleadingly to her father, who already repentant is musingly sipping a whiskey and soda, she sings, "Oh Father, dear Father, Come Home with me Now." At this point G. J. Nathan, who was occupying the orchestra seat next to mine (on a Second Balcony ticket, mind you,) turned to me with tears streaming down his face and whispered, "I beg your pardon, but would you lend me a handkerchief please?" I lent him a corner of mine and we struck up a lasting friendship (lasting until the end of the show).

The career of Morgan is followed with persistent Algerian morality through his repentance (engineered by two or three welltimed deaths of little Mary), through the gradual degradation of Simon Slade, the unscrupulous proprietor, through the arrest and death of the arch villain, Squire Green, straight to the inevitable Happy Ending. In this last scene Morgan is discovered (Huzzas from G. J. N. and myself) to have become the Mayor of the town, honest, respected, temperate and badly in need of a shave, all loose characters (not morally, but maritally) are appropriately married; several ditties are sung, and finally, little Mary and Squire Green come down from Heaven, special leave of absence to their curtain calls with the rest of the cast.

Here is a play with a subtlety more vigorous than that of "The Doctor's Dilemma," whose stage whispers that put O'Ne-

(Continued on page 8)



A. A. BANQUET

Tonight the Athletic Association will hold its annual banquet which is always one of the most important A. A. events of the year. In addition to athletic and non-athletic honors which are awarded there will be the attractive entertainment and brilliant speeches by well-known members of the undergraduate body as well as words of wisdom from members of the faculty. Come and have a good time.

Speakers

Professor Braun
Doctor Alsop

Miss Marion Knighton, N. Y. U. Phys. Ed.

Miss Wayman will present Phys. Ed. Medal

Miss Finan will present Expert Swimming Emblem

Helen Gambrill, out-going A. A. President

Olive Bushnell, in-coming A. A. President

Athletic Awards...Helen Gambrill
Non-athletic Awards

Ruth Richards

Banquet Committee

Chairman...Elizabeth Voislawsky

Margaret Fuller

Music.....Nan Kelsey

Publicity.....Iona MacLean

Tickets.....Evelyn Frank

Waitresses.....Sally Vredenburg

Toastmistress...Marian Churchill

Alumnae Trim All Star With Tricky Baseball

(Continued from page 1)

When the first batter of the all-star team came to bat, the undergraduates received their first shock. Here was pitching that they had not counted on. Slow balls, fast ones, low ones, high ones, were varied in baffling sequences and with disastrous results to the all-star team. In fact, it took most of the players, the entire game to become accustomed to this kind of pitching. The heavy hitters withered under it, and were glad to reach first.

Thus the game continued, each team, in its turn displaying a high quality of baseball, and above all playing with much zest and fervor. The alumnae undoubtedly had the edge, and a wide edge at that, but the all-stars were not completely buried. Some very spectacular catches on the part of the undergraduates brought peals of applause from the very responsive audience, which this time constituted more than a handful. The victory for the alumnae was expected, but the fairly close result came as a surprise to many.

Line-Up

Pitcher MacLean

Catcher Fribourg

1st Base Patton

2nd Base

Ackerman-Schaad

3rd Base Moolten

S. S. Tonkonogy

R. F. Formwalt

C. F. Moriarity

L. F.

Schaad-Bushnell

E. M. F.

FIFTY GUESTS ATTEND SILVER BAY LUNCHEON

Fifty students attended the Silver Bay Luncheon at Hewitt Hall, Wednesday, April 25

The purpose of the luncheon was to arouse interest in the Silver Bay conference and give pertinent information to all those interested. Three speakers were introduced by Betty Gaw, who presided. Clem Hand of Hunter College, Alice Ittner and Olive Bushnell spoke of the various phases of Silver Bay described former delegations and circulated several pictures taken by former delegates.

The tables were graced with attractive individual place cards, good food and the presence of Professor Braun and Miss Kruger.

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107 CLAREMONT AVENUE

"... and they were shipwrecked on a distant island and found thereon plenty and peace"

Unique Atmosphere

Excellent Cuisine

Luncheon: 11.30 to 2 p.m. .50 & .75

Tea: 3 to 5.30 p.m. .25 & up

Dinner: 5.30 to 8 p.m. .50 & \$1.00

Also a la Carte

Sandwiches :- Salads

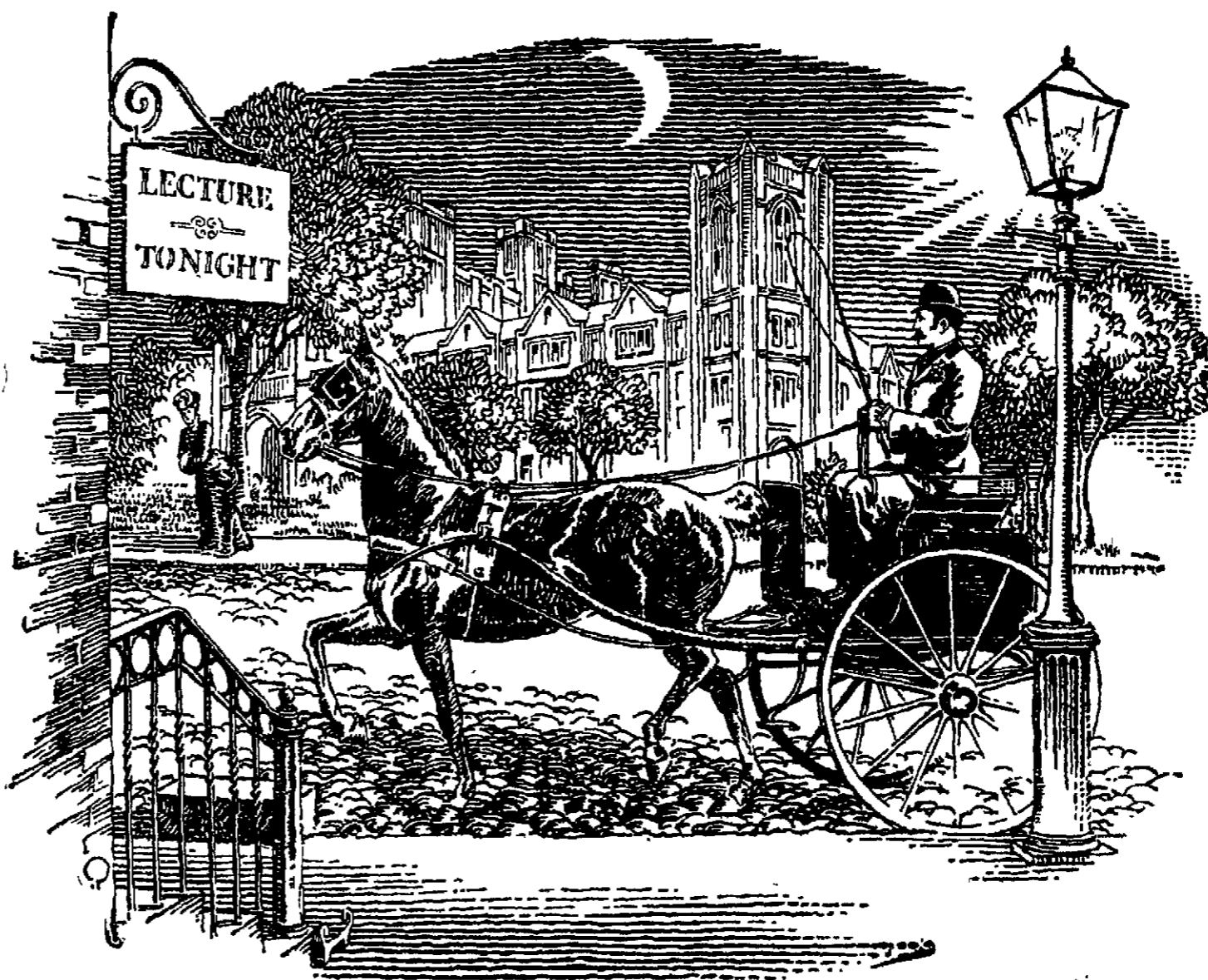
Homemade Pastries :- Waffles

TUFTS COLLEGE DENTAL SCHOOL

offers a four year course leading to the degree of Doctor of Dental Medicine. Candidates for admission must have completed two years of work in an approved college of liberal arts and science, including six semester hours in each of the following subjects: English, Chemistry, Biology and Physics. Men and women are admitted. School opens on September 28, 1928. For further information write to

FRANK E. HASKINS, M.D.
Secretary

416 Huntington Avenue
Boston, Mass.



When Dad was a "Modern Youth"

BICYCLES, stereopticon lectures, and the "gilded" youths with their horses and carts; at night the midnight oil burning in student lamps while the gas lights glared and flickered across the campus—the gay nineties when Dad was in college seem primitive to us to-day.

Now it's sport roadsters, the movies, and radios. At night the MAZDA lamp replaces the midnight oil in dormitory rooms, while modern

street lighting sheds its friendly glow over the campus.

Without electricity we would have none of these improvements. To-day's marvel of electrical invention becomes to-morrow's accepted utility. In the coming years, by taking advantage of new uses of electricity you will be able to go so much farther that the "tearing twenties" will seem just as primitive as the "gay nineties".



Scientists in the research laboratories of the General Electric Company keep G.E. a leader in the field of electrical progress. Skilled G-E engineers develop each latest invention. The G-E factories carry out the engineers' designs with high-quality material and expert workmanship.

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GENERAL ELECTRIC
GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

THEATRES

LOEW'S STATE

Broadway at 45th Street
Week Com. Monday, April 30th
LON CHANEY
"THE BIG CITY"
An M-G-M- Picture
VAUDEVILLE

BOOTH

W. 45th St.
8:30 Sharp Mats. Wed & Sat. 2:30
HERMAN GANTVOORT
presents
BOTTLED
A ROARING LAUGHTER PLAY

NATIONAL Theatre

41st Street West of Broadway
Eves. 8:30; Mats. Wed. and Sat.

THE TRIAL OF
MARY DUGAN

By Bayard Veiller
With
ANN HARDING and
REX CHERRYMAN

VANDERBILT Theatre

WEST 45th STREET
Eve. 8:30; Mats. Wed & Sat. 2:30

The Musical Comedy That Will
Live Forever
MARK TWAIN'S
A CONNECTICUT
YANKEE
Adapted by
FIELDS, RODGERS
and HART

Presidential Possibilities

(Continued from page 1).

As Borah rose in the legal profession, he also rose in politics. He became one of the most popular politicians in Idaho, though the political organizations always frowned on him because of his persistent independence. In 1896 he ran for Congress on that strange anomaly, a McKinley-Silver ticket, and was defeated by a Democratic-Populist fusion. In 1903 he came within four votes of being elected to the United States Senate. He could have had those votes by making certain promises, but he preferred to retain his independence and his honor. In 1907 he was elected to the Senate. This was the first public office that he ever held. Soon after his election the labor unions, aided by the political organizations, sought to discredit him by an accusation of fraudulently aiding his clients. He was indicted, and the plan was to drag him through a long and disgraceful trial. Aided by President Roosevelt, he gained an immediate trial and was acquitted.

Noted for Independence

From the first day of his membership in the Senate to the present time, a period of over twenty years, Borah has been noted for his independence of party trammels. He has been permitted to be independent simply because the Republican Regulars have not had the power to prevent it. On the contrary, he has often had the power to control the party regulars. To quote from William Allen White, "Many times in the last twenty years Borah has appealed over Congress to public sentiment, and has changed Congress, taking it from Presidents who held title to it, and so annulled elections and overcome organizations. This he has done by his courage and daring."

Borah has often been accused of not being "constructive." The answer to this charge, in his own words, is clear enough. "My critics say that I have no program, that I am not constructive. They say, also, that I have been a man with-

out a party. I should not be blamed for not doing what only a man with a party, or something tantamount, behind him might do. The votes which I am proudest of were "No" votes. If as a Senator I have rendered any service that is of merit, the best of that service has been in opposition. My highest claim for credit is for what I may have helped prevent." Borah's pride in his negative votes can be understood when it is realized that he has consistently opposed injustice, special privilege, corruption, and perversion of the Constitution. In recent years Senator Borah has been especially active in opposing nullification of the 18th Amendment and the Volstead Act. Recently he has advocated that Prohibition be made the main issue of the campaign of 1928. By nominating him the Republicans might lose some votes in the Northeast, but they would doubtless carry the wavering Southern border States, as well as all of the Western States.

Takes Many Constructive Steps

Yet a glance at the measures wholly or partially engineered by Borah certainly shows that he also has a constructive mind. It was Borah who piloted through the Senate the Constitutional Amendment providing for the election of its members by a popular vote. It was Borah who introduced the bill to limit campaign expenditures. It was Borah who first moved to expel Lorrimer, Stephenson and Newberry from the Senate for corrupt practices, and his activities in connection with the Smith and Vane cases are well known. Borah was one of the first backers of the income tax amendment, and one of the three authors of the resolution that led to Prohibition. Moreover, he was the author of the bill that created the Department of Labor and put its head in the Cabinet, and also of the bill which provided for an eight hour day for government employees. It was Borah again who introduced the investigation of the working conditions in the steel industry, which led to the appeal

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BEGGARS OPERA DIVERTS
DESPITE DISADVANTAGES

The Beggar's Opera was a play beyond the resources of a college dramatic club. Furthermore, so ready do justice to the livelier scenes and commoner brawls requires a large stage, a larger orchestra, and a larger chorus than was available.

Despite these disadvantages, the primary object of the play is to divert, and that it always does. Highwaymen have an irresistible charm for respectable audiences. Cautious comments about "the honor of the beggar" seems never to go out of date. As the play was originally written to be a political satire, it is filled with slighting allusions to public officials and episodes of the time. They have, of course, lost their sting for us, but line such as, "Like great statesmen, we encourage those who betray their friends" will get a rise out of people as long as there is government. And poor aspiring Mrs. Peachum may be the ancestor of many of our most modern social climbers.

Before we say anything else, we must give three cheers for Eleanor Rich and her costume committee, who surpassed themselves in both the designing and the execution of the gorgeous costumes that appeared. They added considerably to the success of the play as a whole. They all fit and were fitting, and the colors were lovely. The hero's costume in particular was one of the most elegant things we've seen, and he played his rogue's part very convincingly. Sari Fenyo looked charming as the innocent Polly; so did Alice Ittner as the less innocent Lucy Lockit. The costumes of all the pretty women of the town with their bouffante skirts contrasted well with the ragged robbers; and their "baby parade" scene was one of the high-spots of the play. The performance was full of many such hilarious episodes, causing shrieks of laughter from everybody in general and the faculty in particular.

Articles to be Auctioned Off
For Barnard Camp Fund

The annual Auction Sale of Lost and Found articles will be held as usual in the Conference Room and the proceeds will go to the Barnard Camp Fund. This is the first effort on the part of the Undergraduates to raise money for the camp while the Alumnae have already held a bridge and contributed individually. Therefore, it is hoped that the auction will be well supported, as this will be our only opportunity this year to show adequately our gratitude to the alumnae—and incidentally to insure ourselves a winter camp for next year. The auction will be held on Wednesday, May 9, at twelve o'clock in the Conference Room, and Betty Martin will be auctioneer. A report of A. C. A. C. W. Conference—held at Mt. Holyoke April 13 and 14—will be given by Helen Gambrill—A. A. President and Barnard delegate to the conference on Thursday, May 10, at twelve o'clock in the Conference Room. Both old and new A. A. Executive Boards will be together at this time and the college is invited.

NEW OFFICERS ELECTED
FOR VARIOUS SOCIETIES

Officers of the Athletic Association were elected by the college Tuesday, April 24.

Iona Mac Lean, 1929, continues in the capacity of Vice-President of the office which she assumed during the present year, due to the resignation of her predecessor. Mac Lean has been active in athletics since her Freshman year when she was assistant to the Greek Games Athletic Chairman and was entered in the Discus throw and Chariot race. At present she is pitcher on the 1929 baseball team.

Harriet Formwalt, 1931, was elected A. A. Secretary and Paul Wilson takes office as Treasurer.

Classical Club

Classical Club elected their officers for the year 1928-1929 on Friday, April 13. Ellen Gavin was elected President and Alice Fair Secretary. As it has been decided to create the separate office of Treasurer, an election will be held in the near future for that office.

Wigs and Cues

Next year's officers for Wigs and Cues were elected on Tuesday, April 10. Virginia Cook is the new President and Hazel Russell assumes the offices of Vice-president and Secretary. Other officers will be appointed subsequently.

Psychology Club

At a short business meeting of Psychology Club held Tuesday noon, April 17, Helen Pallister was elected President, Amy Jacob Vice-President, Margaret Ralph Secretary, Kathleen Chamber Treasurer, and Cecelia Ackerman, Chairman of the Refreshment Committee and also member of the Membership Committee. Miss Pallister, who is honoring in the Psychology Department, will succeed Dorothy Marx whose election to Phi Beta Kappa was recently announced.

Deutscher Kreis

Deutscher Kreis elected its new officers at a meeting held Friday, April 13. Those elected are: President, Elsa Hartman; Vice-President, Irene Huber; Secretary, Inge Gorholt; Treasurer, Dorothy Neuter; Program Chairman, Elinor Trostel.

CALL FOR MAIL

Considerable inconvenience has been caused to several of the college officers by the failure of students to respond to call cards and letters. All students are reminded that they are responsible for inquiring at the Students' Mail in Barnard Hall for their letters and cards and for responding to these promptly—that is, within two or four hours.

Students flagrantly careless in these matters are liable to suspension from the college.

V. C. Gildersleeve, Dean

**Student Government
REPRESENTATIVE
ASSEMBLY**

Representatives held their regular Assembly on Monday, April 29. After the routine business was finished, the Chairman asked the approval of the meeting to the list of appointments made by Student Council. This list consisted of:

- Chairman of Extra-Mural Committee.....Betty Dublin
- Chairman of Eligibility Committee.....Betty Littlefield
- Alternate to Eligibility Committee.....Louise Laidlaw
- Chairman of Assemblies Louise Laidlaw
- Alternate to Assemblies Margaret de Mille
- Editor in Chief of Barnard Blue Book.....Gertrude Kahrs
- Chairman of Charter Committee.....Ruth Rablen
- Alternate to Charter Committee.....Mary Gardener
- Chairman of the Curricular Committee.....Loretta Donovan
- Chairman of the Bulletin Boards.....Marjorie Perez
- Alternate to Bulletin Boards.....Ruth Abelson
- College Cheer Leader Viola Robinson
- Alternate to Cheer Leader Nan Kelsey
- Vocational Chairman Ruth Von Roeschlaub
- Alternate to Chairman..Ruth Hoyt
- Publicity Chairman Catherine Turner
- Alternate.....Claudia Pearlman

Miss Dublin announced that the College is invited to hear Miss Irma Rittenhouse speak at the College Tea Wednesday, May 9, which is being conducted by the Social Science Forum. Miss Rittenhouse is a Barnard Graduate of 1927. She spent the summer of 1927 in Russia and will have many interesting experiences to relate.

Alexandra Klante, one of Barnard's delegates to the Vassar conference of foreign students outlined the Vassar plan for an international non-political club to be formed in each college. Its purpose will be to discuss international affairs and to aid in a better understanding between foreign students and students of this country. Before Representative assembly takes any action on or has any discussion about this plan, it was decided to invite all the delegates to the Conference to attend the next meeting of the Assembly so that the members may be more fully informed about this new idea.

STUDENT COUNCIL

A regular meeting of Student Council was held on Thursday. It was moved and seconded that Council recommend to the Eligibility Committee that the College Tea Chairman be made a Class B office. Various appointments were made which being approved by Representative Assembly, have been entered in the report above.

Respectfully submitted,
Sylvia Siefert,
Vice-President.

**MORTARBOARD DUE
FRIDAY, MAY 11**

THE CHANGING COLLEGE GIRL.

HOW THE COLLEGES ARE MEETING THE CHALLENGE OF THE NEW STUDENT.

HOW THE COLLEGES ARE FITTING WOMEN FOR LIFE.

Four important, interesting articles to appear in **The New York Times Magazine** on four successive Sundays. Beginning next Sunday.

IN THE FIRST ARTICLE the Presidents of seven important women's colleges join in a statement on the present crisis in such institutions. The crisis from the point of view of college administration is a financial one. The Presidents regard the situation as a challenge to the American people to support women's colleges, relatively neglected in endowment as compared with institutions for men.

In three succeeding articles a special correspondent of The New York Times takes up all phases of changing student life. The writer visited Wellesley, Vassar, Bryn Mawr, Mt. Holyoke, Smith, Radcliffe, Goucher, Barnard and Sweet Briar. The contrast the writer pictures between the graduates and the undergraduates of today is a colorful, absorbing first-hand report of the situation.


The New York Times

MAGAZINE

FIRST ARTICLE, SUNDAY, MAY 6

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STUDENTS TO ORGANIZE INTERNATIONAL CLUB

(Continued from page 1)

even the most superficial one, about the system, about the different countries, etc. The International Club would give all information to the students desiring to come to America to study so that they, arriving here, would at once feel at home, would at once be active.

The suggestion was made that the International Club at Barnard, or the Conference of International Clubs from different colleges, could even publish a book, "the bible for foreign students" which would serve as information on important questions with necessary details.

Again, through the international clubs foreign students could be introduced to obliging American families who would invite these students to spend their week-ends and vacations with them in order that they could know something about the actual American life.

Students coming over are so eager to make themselves understood in every way that they are apt to lose their national originality. We take everything from America we can in order to be accepted by it. The international club would have as its aim, to help those foreigners not to remain foreigners so as to give to the American students of their very best, and yet express their own personalities in a way to keep their national differences intact.

Students to Lecture at Meetings

The club should organize special evening meetings of different nationalities, where the students of certain countries would give a lecture or something of that kind about the topics they had chosen to be especially interesting for their country, and yet to keep to the question of general interest.

The basis would not be a sort of cosmopolitan club, as was suggested, because it would come too close to the American fraternities and not serve the needs of our college.

Our club would be affiliated with those already existing in some colleges. International clubs of different colleges should act as units discussing international problems in moving conferences which should be held at least twice a year. Vassar, which has had its club for eight years, and Barnard College, which is very much interested in it, and which is going to found one in a few weeks, should be inspiration to other colleges. The first conference should be held early next semester at Vassar or Barnard, preferably the latter, it being better located than all others.

Alexandra Klante from Barnard was appointed to the temporary secretaryship, who would be responsible for carrying on the correspondence concerning the idea, between colleges until the club at Barnard is founded and new elects of the chairman or president and secretary represented by Student Government take care.

The general idea of the Vassar tents on which they base such discussions met entirely with my personal idea: to elect a representative who will be best able to unite different nationalities in a new way.

We would ask some of faculty to kindly join us as honorary members in order to keep up the continuity of the club.

The foreign students at Barnard are heartily thankful to Vassar students for making the start. The International Club shall endeavor to get as many as possible American students as its members in order to give it real international character.

Everybody who interested in founding the International Club at Barnard, is asked to put more detailed questions before the secretary, or to other delegates. All students are heartily welcomed to come and help to carry the idea through successfully.

1931 TAKES HONORS AT INFORMAL SWIM

Midst splashing and dashing the Informal Swimming Meet passed into history on the afternoon of April 30th. The events started off with a bang in the Great Chain Dive. The honors of the Skip Rope Relay went to 1928. Donnell and Bleimeyer, '28, Thomas and Kahrs, '29, Devine and Harper, '30, and Smith, Kassell and Wylie, '31, formed the line-up for a Submarine Exhibition. In the Medley Relay, in which a diversity of strokes were illustrated, '31 won first place, '28 second, '29 third and '30 fourth. '31 came out victorious in the Spell Down. In the Three Minute Swim Kahrs was winner, with Kassell as runner up. In the Stunt Dives Ploomp, Smith and Thomas had first, second and third places respectively. A Life Saving exhibition by the Life Saving Class proved tense and thrilling as two drowning children were brought safely to "shore." A Chariot Race and another Relay completed the program, leaving a score of 22 points for 1931, 13 for 1929, 7 for 1928, and 2 for 1930.

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Calendar

Friday, May 4
 Athletic Association Banquet
 Gymnasium at 6:30
 Spring Drive
 French Club
 College Parlor, 4:00 to 6:00
 Saturday, May 5
 Dance Recital
 Gymnasium at 8:30
 Monday, May 7
 Faculty All-Star Baseball
 Gymnasium at 4:00
 Tuesday, May 8
 Italian Club—Senor Oseneo will
 be a guest
 College Parlor, 4:00 to 6:00
 Wednesday, May 9
 College Tea
 College Parlor, 4:00 to 6:00
 Thursday, May 10
 All-Star Physical Ed. Faculty
 Game, 4:00
 Sunday, May 6
 Vesper Service—4 o'clock
 Preached—Rev. Roelif H.
 Brooks, D.D., St. Thomas
 Church
 Thursday, May 10
 Chapel at 12 o'clock
 Speaker—Professor Adam
 Leroy Jones

**Senora de Palencia Dances
 and Lectures on Costumes**
(Continued from page 1)

The richest costume of Spain is worn in Salamanca. To the Salamencans, dress is the most perfect expression of art. They dress up their madonnas in a way that is quite shocking to some. But their only intention is to make them look more beautiful.

Senora de Palencia put on a richly embroidered and colorful costume to illustrate the dress of Castile. Here the Arabic influence predominates. One of the customs peculiar to Castile is the presentation of a marriage shirt to the bride-groom by the bride. This is embroidered entirely by hand

and is made so elaborately and painstakingly that marriages are delayed six and seven years until the marriage shirt is finished

The marriage customs of Catalonia are very amusing. Instead of proposing the young man leaves his cane on one of his visits. Early the next morning he returns. If the cane has not been thrown out into the street, he knows that he has been accepted. At the wedding the girl's father wears his oldest clothes lest anyone think that he is glad to get rid of his daughter.

Senora de Palencia had with her several handsomely embroidered mantillas, and showed how they were worn in different parts of Spain.

The finishing touch to an enjoyable afternoon came when Senora de Palencia did a typical Spanish dance, to the accompaniment of castanets

SECOND BALCONY

(Continued from page 2)

lukewarm asides in the shade, with a terrific fateful violence that dwarfs the most terrific, fateful, violent play yet written. It makes the least sophisticated exult in his ultra-sophistication, the least cultured take pride in his keener tastes. If you can distinguish between the comedy of unadulterated seriousness and the seriousness of unadulterated comedy, by all means go to see and enjoy this delicious revival

G. Tonkonogy

NOTICE

The Committee on Assemblies wishes to announce to the college that, because of the press of work in preparation for examinations, there will be no further assemblies. The Dean will address the Seniors on Tuesday, May 15.

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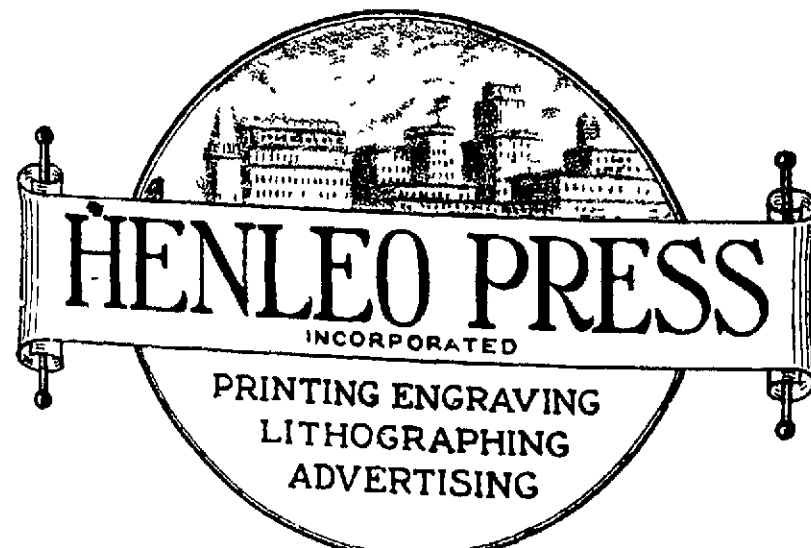
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