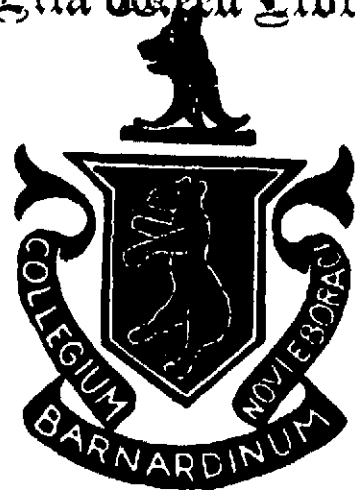


Barnard



Bulletin

Vol. XXXII—No. 26

April 27, 1928

PRICE TEN CENTS

OFFICERS INSTALLED WITH FORMAL DIGNITY Miss Richards Administers Oath

Clad in caps and gowns and marching to the tune of a Barnard song, the new members of Student Government filed into Brinckerhoff Theatre on Wednesday, the 18th, and were installed in their official capacity as representatives of the college. After a song sung by the Glee Club, Ruth Richards, the retiring President, reviewed the work accomplished by student government during the past year. She told of the important revisions in the financial system which had been made during the year. She also outlined the changes which the Curriculum Committee had succeeded in bringing about. They have in addition requested the Faculty that Free cuts be given to students in good standing. Although no definite results have been heard from this, Miss Richards pointed out that the prospects looked very favorable. She went on to describe the work of Representative Assembly. She emphasized the fact that the student officers had throughout the year, tried to act with the best of interest towards the undergraduate body.

Following this, Miss Richards administered the oath of office to the new members of Representative Assembly and Student Council. The final event of the afternoon was the installation of the incoming undergraduate president. After taking her oath Marian Churchill said that she likened Student Government to a miniature nation, with the benevolent rule of the Faculty. She said that she would do everything in her power to continue to work in the interests of the students whose cooperation she very earnestly requested. Following this, tea was served in Miss Libby's office.

Juniors Place First in Tournament Baseball

With a final spurt, the Seniors succeeded in breaking a record during the last class baseball game as they will ever play as undergraduates. In the game with the Freshmen on Wednesday, April 25, the Seniors touched home plate twenty-three times during the course of one inning. The Seniors played well both in the field and at bat but even at their last performance, they had not yet learned the art of running bases. The Freshmen were left vacant by a lack of batters, with the sad result of confusion and the inevitable loss of the game.

The Freshmen lost the game because they were over eager to
(Continued on page 4)

Sorbonne Observes Independent Study Margaret Goodell Finds No Paternalism

(Excerpts from a letter written to the Dean)

Paris.

My dear Miss Gildersleeve: First of all let me say how sorry I am not to have written before. This demon procrastination has simply had me in his clutches. Time has been going so swiftly that I was startled today to realize that I have only three more months at the Sorbonne ahead of me.

These months in Europe have been enormously rich in experience for me. So many things I had conceived hazily before have become realities of the most vivid sort. Not all of my impressions, however, have had time to crystallize, and they are likely to be modified from day to day.

I was surprised how quickly I became accustomed to studying in this new atmosphere. My summer in Geneva greatly strengthened my command of oral French, and I was able to understand the lectures perfectly from the very beginning. I was grateful, too, for my adventures in independence in the Honors Course for otherwise the complete Laissez-Faire policy of the Sorbonne might have involved some difficulties of readjustment, as it has with some American students who have talked with me. It is not only, however, the American students (who, incidentally, are legion), who find this new independence disconcerting. The French students themselves, after the strict routine of the Lycee, hardly know at first whether to feel that the Sorbonne is just something of a picnic, to be taken lightly and a bit cynically, or whether they have set sail on a hazardous sea without compass. On the whole I think the atmosphere created by this utter lack of paternalism is a wholesome one of individual initiative. One is continually conscious that to study or not to study is a choice that must be made by oneself alone. And

(Continued on page 3)

SUE OSMOTHERLY AWARDED FELLOWSHIP Ruth Richards Named Alternate



Sue Osmotherly

Sue Osmotherly was awarded the International Fellowship by election of the college on Tuesday, April 24.

Miss Osmotherly has been prominent in several aspects of Student Extra Curricular activity since her entrance into Barnard. Last year she was Chairman of the Extra-curricular Committee and at present is Honor Board Chairman. The past summer she was Barnard representative to the International Summer Session at Geneva where she undertook several lines of work which she is hoping to continue in her prospective year of study abroad. Miss Osmotherly is majoring in the Government Department.

SPRING DRIVE HELPS INDUSTRIAL SCHOOL

This year's Spring Drive is for the benefit of the Barnard Summer School for Women Workers in Industry. To quote the catalogue, "The aim of the School is to offer young women in industry opportunities for the study of Economics, Science, English, and other subjects, as a means of understanding and enjoying life. The course is planned and directed so that the students may gain a clearer insight into the problems of industry, and feel a greater responsibility for their solution."

Last year was the first year of the School, and there were twenty-six students. This year, plans are being made to raise the number to fifty. The proceeds of Spring Drive should be enough to pay the expenses of at least five, since it costs only fifty dollars for one student.

The week of April 30 will be Tag Week. Tags will cost only a quarter each, so there is no one who cannot help her class and send a student to the School. Larger contributions may be sent to Margaret Ralph, Treasurer of the Drive. Katherine Brehme is Chairman of the Drive.

The class representatives are as follows:

- 1928 Janet Schubert
- 1929 Evelyn Atkinson
- 1930 Viola Robinson
- 1931 Dorothy Wendell

Chicago Described As Corrupt City

Chicago, the city which is "just as bad as your imagination can picture it and then worse," was the subject of Professor Raymond Moley's address before the first meeting of the Social Science Forum, Tuesday April 16, in the College Parlor. An audience of almost one hundred heard Professor Moley who has been making a special study of the Chicago situation.

Political anarchy, prohibition and gangs were emphasized by Professor Moley as the elements making Chicago one of the most "inconceivably bad" cities in the world. The political game in Chicago uses Mayor Thompson as a figure head. He is an excellent political showman, "of commonplace interests and pleasures; not of great intelligence but shrewd enough to develop certain issues at certain times, witness the issue of patriotism which was purely a blind". The outbreak of gang warfare in Chicago during the last year or two resulted primarily from the political anarchy prevalent in the city

(Continued on page 4)

Unusual Forms of Musical Experiments Devised For Scientific Workouts at Next Assembly

All students who have a desire to enjoy an unusual assembly and at the same time to be participants in a very interesting experiment, are urged to attend the assembly on Tuesday, May 1, at 1:10 in the Gymnasium. The assembly will be conducted under the auspices of the Barnard College Department of Music and will take the form of a musical experiment. Those who attended a similar assembly last year will recall that several variations of musical compositions will

be played on the piano after which the audience will be asked to register their opinion as to which rendition was the composer's original work. Professor Moore, now of the Barnard Department of Music and Mr. Adler of the Psychology Department, have devised unusual new forms of this experiment. Those who attend will not only have the opportunity to enjoy some excellent music, but will be subjects of an actual scientific experiment.

BEGGARS' OPERA
APRIL 28
BRINKERHOFF THEATRE

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

A RADICAL CHANGE

The radical changes in the curriculum of Columbia College which have just been announced, indicate that at last some portion of our teaching elders realize that they are not dealing with immature, pseudo-responsible youth, but with students who have reached an intellectual age which no longer needs the reminder of the stinging ruler to keep them interested in learning. The change which most indicates this altered attitude, is the one which provides for the installation of lecture courses, requiring attendance, but no prerequisite or examination, but nevertheless carrying credit for the degree in the same manner as laboratory work.

A change such as this should be hailed with enthusiasm by all those who are seeking to make college something more than a higher preparatory school. As matters stand now in the majority of institutions of so-called higher learning, we attend lecture courses, frantically scribble half-intelligible notes on the lecture, and on the night preceding the examination, cram exhaustively. We undergo the long-dreaded ordeal and promptly endeavor to forget the entire matter as soon as we receive our grades. The focal point of a considerable part of the work we do for such courses is the examination and the letter we receive after our name on the department bulletin board. The emphasis which we place on examinations in itself precludes

scholarly interest in the subject. The primary object is not to learn something, not to discover new fields, and not to delve into hidden intellectual treasure, but to pass the examination and to receive, as nearly as possible, the coveted A.

The change which the Columbia Faculty is making shifts this artificial emphasis and perverted interest back to its normal course. No longer need students worry and fret during complicated lectures that some time in the vague future they may be called upon to rehash the words of the professor. The lectures themselves will constitute the primary interest and work done for such a course will be done because of a true desire for learning. In the final analysis, we think it will be found that only work done in such a spirit, will ultimately be of any value.

The Committee on Instruction here would do well to follow the example of the faculty across the street and adopt this change. The tendency seems to point in that direction, for already in many important courses, examinations are happily becoming of less and less import and are being given only for the reason the Committee on Instruction demands them. The sooner this change is brought about the sooner Barnard may hope to reach its goal—to give women a lively interest in learning and to instruct them in the different fields of higher education.

NOTICE

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the Class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial work. It has an annual value of \$75.

A special arrangement has been made with an excellent secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and the spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the Senior class who expect to take up secretarial work are requested to notify the Dean's Office in a formal letter before May 10th. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

V. C. Gildersleeve,
Dean.

NOTICE

The Daily Vacation Bible Schools, with headquarters at 71 West 23rd Street, have openings for a number of additional workers this summer. Although the salaries are low, the experience is very useful to prospective teachers.

Further details may be obtained at the Occupation Bureau.

SCOTT NEARING
WHITTIER CHINA?
McMILLAN THEATRE
WED., MAY 2

Second Balcony
VOLPONE

For once with production the Theatre Guild is offering a sardonic farce which Stefan Zweig has based on Ben Jonson's *Volpone*. After tasting the ink of three different pens—those of original author, adapter and translator, the modern play emerges as a juicy, juicy satire which deserves three gold stars to the one Ben Jonson "I have earned" ("Cries of 'Sacrilege! Sacrilege!'"). Certainly Ben Jonson wrote the warp and woof of a vicious and decidedly amusing satire, but in its primitive state *Volpone* was hardly fit for a Broadway theatre. Zweig snipped it and clipped it; lopped off some of the least enticing Jonsonian foibles, trimmed unwieldy scenes, baked the whole to a turn and added a dash of paprika in the form of delicious comedy and line which never appeared in the original.

Volpone (the fox) who like the far-famed Reynard is a lover of "juicy malice," pretends he is dying in order to draw his parasitical friends into a scavenging struggle about his bedside. They come, Voltore, the vulture, Corvino, the crow, Corbaccio, the raven, bearing gifts by virtue of which each hopes to become sole heir to the childless Volpone. Mosca (the gaffly), Volpone's attendant draws high the hopes of each in turn, helps his master play hide-and-seek in bed and engages in one or two interesting involvements for his own part. These several avaricious villainies, revealed boldly and mercilessly, culminate in a brilliant courtroom scene where Volpone is being tried for the attempted rape of Corvino's wife, Columba (the dove). Leone, his accuser, and the only honest man among them, rages fruitlessly against the avalanche of lies that pours thick and fast from Volpone's followers. Volpone is acquitted, but undeterred he goes on with his deceptions and finally falls beneath the very weight of them.

In spite of a moral and spectacular conclusion, Jonson's bite at Avariciousness is hardly muzzled and decidedly not disinfected. On the other hand Zweig has hidden some of Jonson's high seriousness beneath a wealth of much more important high comedy. The suggestive leer, the hearty slap on the back, the rollicking game of virgins in delicate situations and indignant eave-droppers flanking in closets, the humorously anachronistic phrase—all make a pretty bed of flowers in which the Guild players carouse with a whoop and a roar. Zweig has plumbed sixteenth century literature for some of the most lush profanity these indelicate female ears have yet heard.

The play is not perfect. Plays rarely are. Mary Jones, who took Miss Latham's drama course, will tilt her spears to a more critical angle upon her nose and speak somberly of the absence of a smooth incline of complication, of a motivating impulse which breaks at the end of the second act and is replaced by another in the next. Down with Mary Jones! The critic puts away her spectacles and chuckles unrestrainedly.

The most noteworthy performances were those of Helen Digges

THREE CLASSES ELECT
OFFICERS FOR 1928-29

The class of 1929 elected several of their officers on Wednesday, April 18. Margaret Fuller was made Senior Week Chairman. Miss Fuller was on the Greek Games Dance Committee in her Freshman year and a Greek Games adviser to Chairman in her Sophomore year. She has been Chairman of the Student Fellowship Drive, Honor Board member for two years and is at present Editor-in-Chief of *Mortarboard*.

Other officers elected were Ruth Hoyt, Vice President; Irene Emerson, Secretary; Ruth Rabie, Treasurer, and Gertrude Tonkonogy, Class Historian. Margaret Fuller and Betty Hughes are the new representatives of the class to Representative Assembly.

Junior Show Charman Chosen

Officers were elected for the Junior year of the class of 1930 on Wednesday, April 18. Florence Healy, who was Sophomore Greek Games Chairman this year and on the Greek Games Costume Committee last year, was elected Junior Show Chairman. Gertrude Carmody, who was on the Greek Games Business Committee in her Freshman year and was Greek Games Business Manager this year, was elected Editor-in-Chief of *Mortarboard*.

Of the other officers thus far elected, Beatrice Goble is *Mortarboard* Business Manager, Katherine Brehme, Vice President; Betty Carr, Treasurer; Elizabeth Benson, Secretary, and Elizabeth Linn, Social Chairman.

1931 Elects G. G. Chairman

Elections were held for the Sophomore year of the class of 1931 on the same day. Waldo Jewel, who has been on Barnacle Literary Board and an Adviser to Greek Games Chairman, was elected Greek Games Chairman. Dorothy Harrison is the new Greek Games Business Manager.

1931 also elected their Representatives to Representative Assembly. They are: Betty Calhoun, Anne Gary and Doris Gilman.

Clubs Hold Elections

The fever for election which at this period of the year coincides with the spring fever, has spread to several more clubs in the past two weeks.

The French Club elected Georgia Mullen, President, Katherine Zerline, Vice President, Bertie Queneau, Secretary, Betty Carr, Treasurer, Elizabeth Benson, Chairman of Publicity, and Louise Laidlaw, Social Chairman.

The newly elected officers of the Spanish Club are: President, Irene Emerson; Secretary, Sylvia Scott; Treasurer, Helen Pallister.

Adelaide Cahill was elected President of Glee Club.

as Volpone and Alfred Lunt as the insouciant swaggering Mosca. Helen Westley as the salacious Wyf of Bathish Canina was a surprise. From the constancy of her particular role we had begun to think that she was an old Englishmaid or an old lady of some sort in real life. Margalo Gillmore as brittle but engaging as Columba.

Seniors!

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Sorbonne Students Look for Modern Spirit in U. S.

(Continued from page 1)

surely study is given a dignity and a charm by the consciousness of the generations of students who have worked here in the centuries gone by. The very names of the streets in the Quarter Latin, like the shadows of the learned medieval doctors whose philosophic disputes made the Sorbonne exciting in the old days, and of the later great men in all fields who have kept her name illustrious.

The impulse to learn languages is irresistible over here. The French themselves are not great linguists, but the other nationalities put us completely to shame. In a group of students from several countries the conversation will slip with bewildering facility from French, to German, to English. To a great many of the students here, getting a degree in one university would seem sheer foolishness. With one year in a French University, one in Germany, and one in England, they feel that they have only acquired command of the three languages really necessary to an educated person's equipment.

Most of them would like to include the United States in their plans, but the expense is practically prohibitive. They have an enormous curiosity about the New World and although they indulge with great enjoyment in the mockery of a certain type of American tourist, on the whole it is a sympathetic curiosity. They hope to find in the United States the essence of the modern spirit. The epitome of the strange growth we call twentieth century civilization lies for them in the sky-line of New York City, in the strange beauty of our "gratte-ciels." Perhaps architecture is the art that takes the most characteristic and durable imprint of the spirit of an epoch. I cannot help feeling that in many ways these people, when they do come over, are doomed to be disappointed. Wherever we are merely imitative, they feel that we have failed. To build Renaissance railroad stations and Grecian libraries in this day and age is to them an anachronism. The old world is not passively leaving the field to us by any means. In Germany especially they are doing some very interesting work in modern decorative art and architecture. In certain industrial towns such as Dusseldorf, where the growth in the last few years has been very rapid, they have been putting up municipal and industrial buildings, and even churches, which have the clean daring lines that are suitable to the age of science. Instead of producing machine-made imitations of the beauty of hand-carved stone:

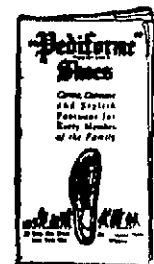
it is time to find the beauty in reinforced concrete. I am always likely to get over-eloquent on this subject, because I feel that this is one field in which we have the chance to prove that financial and commercial leadership is not the only kind we are capable of. Given our opportunities, I think it would be pitiable if we sat back once more, content to tag along after Europe.

I have discussed more politics in these few months than in all my life before. "International Affairs", which so often take on mental capital letters at home, have become suddenly real and immediate. The War, unfortunately, is still far too bitter a reality over here. It is dramatic, of course, to hear tales of the days when Big Bertha was almost putting to rout the morale of the Parisians, or to hear the Germans tell tragi-comic anecdotes of the hungry days of the Blockade time, but such vivid events are not too easily forgotten. Just bring up the Treaty of Versailles in a group including Germans,

(Continued on page 4)

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BARNACLE ELECTS NEW STAFF FOR 1928-1929
Valerie Frankel Is Editor



VALERIE FRANKEL

Student Government REPRESENTATIVE ASSEMBLY

Miss Churchill presided at the first meeting of Representative Assembly under the new regime on Monday, April 23. The new president suggested as the first reform that members attend the meetings promptly. All members were urged to vote for the Student Fellowship Award, candidates for which have been recently announced. The appointment of four candidates to go to Vassar as our representatives to the foreign Student Forum was approved. These representatives are Barbara Zarniko, Lucy Liao, Oilme Ploompu and Irene Huber, with Alexandra Klante as alternate. This means, not that any other students who may wish to go are banned but only that Student Council is paying the expenses of this particular delegation.

As the final business of the meeting Margaret Fuller was elected representative from Representative Assembly to Student Council.

STUDENT COUNCIL

At the regular meeting of Student Council, Miss Churchill read a letter from Miss Hreirova of the Vassar International Club asking the Council's cooperation in

Valerie Frankel of the class of 1929 succeeds Harriet Tyng as Editor-in-Chief of Barnacle for the year 1928-1929, as a result of elections recently held.

The coming year will be the third Miss Frankel has served on the Barnacle staff. In her Sophomore year she was elected to the literary board, to become in her Junior year, Literary Editor.

This position will now be filled by Sarah Elizabeth Rodger, '30, Julia Heilbronner, '29, was appointed Business Manager and Madeline Russell, '29, Advertising Manager.

arranging a conference of foreign students, to be held at Vassar College April 28-29. In order that the foreign students might be represented, the Council elected Barbara Zarniko (Germany), Lucy Liao (China), Oilme Ploompu (Estonia), Irene Huber (Switzerland), and as alternate, Alexandra Klante (Germany). It was moved and passed that the other foreign students at college be notified of the conference.

Respectfully submitted,
Sylvia Seifert,
Vice-President

SPECTACULAR CLOSES TO BASEBALL GAMES

(Continued from page 1)

cover the places which had been left vacant by a lack of players.

The Juniors played the last game of the interclass tournament with the Sophomores. As usual the Juniors won and this time by an overwhelming score. The Sophomores seemed to be infected by a losing mania and were unable to score a run until the last inning. This seemed to be more the result of an inducement which Miss Wayman offered, than of persistency. Miss Wayman declared that she would give an ice-cream soda to the first Sophomore that made a run. Somebody on the side-lines said in a joke that she too would give a soda, but to the first Junior who made out.

E. M. F.

Moley Berates Chicago For Political Abuse

and the increase in bootlegging. Control over the various boards at the city administration rest in the hands of State's Attorney Robert Crow, who uses this power to make as his political prestige.

Mr. Crow as "the master of the judges, courts, parks and the most potent political figure in the city" has been aided, as have the other Chicago politicians, by the numerous gangs which cover the city "in a mosaic." The gangsters who travelled in broken down Buicks in 1913 and 1914 now luxuriate in Rolls-Royces and make an average income of several hundred thousands. The gangs sell their political power to larger political potentates, and wage continual warfare among themselves for supreme control of lucrative districts in the city. One of the fiercest battles resulted in the murder by "Scarface Al" Caponi of Dion O'Bannion who controlled the North Side or "Gold Coast", the bootleg center of Chicago. O'Bannion's funeral costing \$500,000 was the most expensive one ever staged in Chicago or any other place. Vouching for the reliability of his source of information, Professor Moley declared that Caponi is escorted wherever he goes by six of his followers, two of whom carry machine guns under their arms. Despite the increased number of the average annual number of gangster murders to three hundred murders since the introduction of the machine gun in the gang warfare, there have been no prosecutions by State's Attorney Crowe.

Chicago, according to Professor Moley, needs a strong centralized political organization and elimination of the many conflicting political factions and organisms in Cook County. The omission of businessmen to deal with the abuses in the city, and the Insull type of bribery of both Republicans and Democrats merits strong condemnation. Prohibition which increased the money in circulation among gangs and also the price of buying politicians is to be severely blamed for the widespread corruption and abuse in Chicago politics.

GRADUATES AWARDED FINE ARTS FELLOWSHIPS

Three Barnard graduates have recently been awarded Fine Arts Fellowships offered by the Carnegie Corporation. They are all members of the Class of 1926—Marion Byram of New York, Jean Lowry of Kentucky and Aldona Smoluchowska of Poland. Miss Byram is to do graduate work next year at Radcliffe. Miss Lowry is to continue her graduate study at Columbia and Miss Smoluchowska is to continue her study in Europe under the direction of Columbia Department of Fine Arts.

It is very encouraging to see that our comparatively new Department of Fine Arts at Barnard is producing such excellent graduates.

FOREIGN STUDENTS NURSE NATIONALISM

(Continued from page 3)

French and Poles! No matter how idealistic and internationally-minded the group may be, the atmosphere is simply tense from then on.

As far as the United States concerned, my personal opinion is that the Europeans would be glad to see us continue a policy of isolation. Of course they do not wish our adherence to general idealistic efforts such as the League of Nations and the various arbitration pacts. But as far as their real politics and diplomacy are concerned, they do not want us complicating the already confused situation, any more than the most timid of us wants to be involved in "entangling alliances."

In my own attitude, one curious result of my international experience has been to make me, if not more nationalistic, at least more national. The pride the European states have in their own cultures is after all a great force. Inevitably it is mingled with a political pride which contains an element of danger, but which is better than no pride at all. Europe is watching us, a bit skeptically perhaps, to see if we can produce a civilization worthy of the name. Their very skepticism is a challenge to put us on our mettle.

Describes Gaiety of Paris

The temptation to generalize has been so strong that I have told very little about what I do from day to day. My time is most certainly not exclusively given over to study and political discussions. Paris is after all a city of gaiety. I have seen some very interesting things at the theater and have heard some marvelous music. I went to two Sorbonne "Proms," one given by the Faculty of Letters and the other by the Faculty of Sciences. They were very brilliant, given in the Sorbonne's splendid salons and good American jazz made them quite as gay as any of ours. The French know more about the latest American steps than we do ourselves.

My summer was delightful. I spent six weeks in Geneva, and there more even than in Paris. I had a glimpse of real European students' life. I took my meals at a little Foyer des Etudiants, where there were only two or three other Americans, but a host of other students from every country under the sun. We all spoke French more or less badly, which put us at our ease, and I made some amazing friendships. We used to go off on Saturday excursions together, carrying bags of fruit or loaves of bread (unwrapped, in the European manner), and travelling third class, of course. Poverty is a proud tradition of the typical European student, and you're really quite a student if you travel second class, or even if you do too well.

Only three more months in Paris! The city has cast its spell over me, and now especially in Spring is here, I hate to think of leaving.

My friendliest greetings to members of the Faculty who have left, and to everyone else at Barnard.

Yours most sincerely,
Margaret Good

Swimmers Contend in Novel Meet

A novelty swimming meet for the Dormitory students was held under the leadership of Nancy Thomas on Monday evening, April 23.

Sharply at 8:30 the swimmers lined up along the side of the pool for a chain dive. Immediately twenty-five bobbing heads spotted the surface of the water. From then on, medley race followed medley race, stunt followed stunt, and splash followed splash.

There was a torch race (with real torches), a competition for web-footed restaurant waiters (of which there are surprisingly many at Barnard), a porpoise contest for—yes, porpoises and other enticing events for the freak swimmers of all sorts who inhabit the Barnard Aquarium. Our observant eye noticed that those noble souls who have most rigorously observed the notice in Barnard Cafeteria that students should "Please carry trays back to the table" were the winners in the restaurant waiters' race. This might be called the race with the moral.

Perhaps the most popular event was the Faculty diving contest. The three compulsory dives were: 1) for height of feet, 2) for distance, and 3) for the greatest splash. The winning team won by two feet, which may be taken either in the linear sense or the extremity sense. The greatest talent was revealed in the optional dives in which the Faculty and others evolved weird distortions of the body decidedly with a spark of genius. Miss Finan's team defeated Miss Hauser's team by a score of three to two. Miss Wayman and Miss Yates acted as judges. The optional dives were judged by the volume of the audience's applause.

There were appropriate prizes for each event. The winner of the porpoise race received a polywog, a candle was awarded to the winner of the torch race and some of the other prizes were candy life savers and candy swimming emblems.

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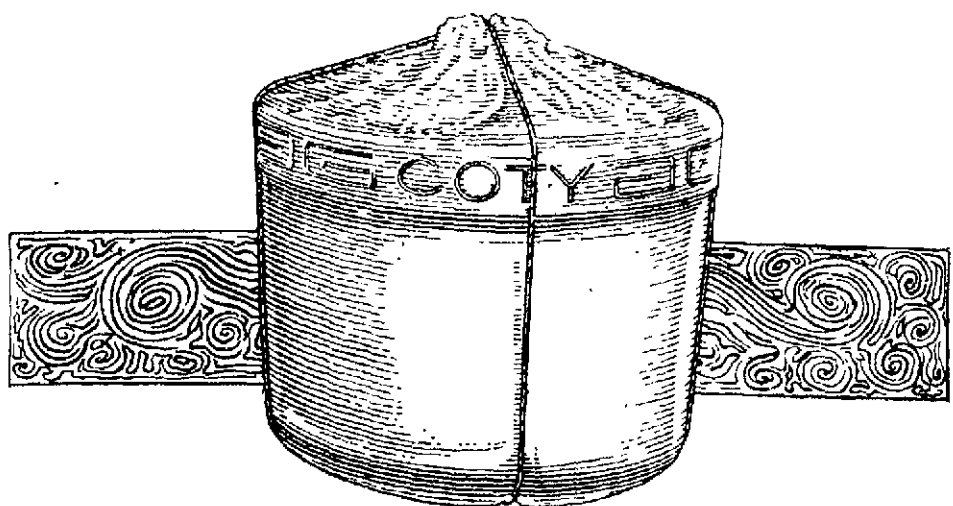
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Calendar

Friday, April 27—
Dormitory Spring Dance at 8:30.

Saturday, April 28—
Tatlock Prize Contest; Room 330, 1:30-4:30.
Wigs and Cues' Production, The Beggars' Opera; Brinckerhoff Theatre at 7:00.

Monday, April 30—
Spring Drive begins.
Alumnae-All Star Baseball Gymnasium at 5:30.

Tuesday, May 1—
Freshman-Junior Tea in 408. Assembly.

Wednesday, May 2—
Odd-Even Baseball; Gymnasium at 4:00.
College Tea; Miss Sturtevant

Friday, May 4—
French Club Tea; College Parlor at 4:00.

Thursday, May 3—
Chapel at 12:00 o'clock. Speaker, Professor Moley.
Sunday, April 29—Vesper service at 4 o'clock. Preacher—Rev. William Garth, St. Mark's Church, Islip, Long Island.

Thursday, May 3—
Archery Tournament; 4:00.

Friday, May 4—
A. A. Banquet; 7:30 in the Gymnasium.



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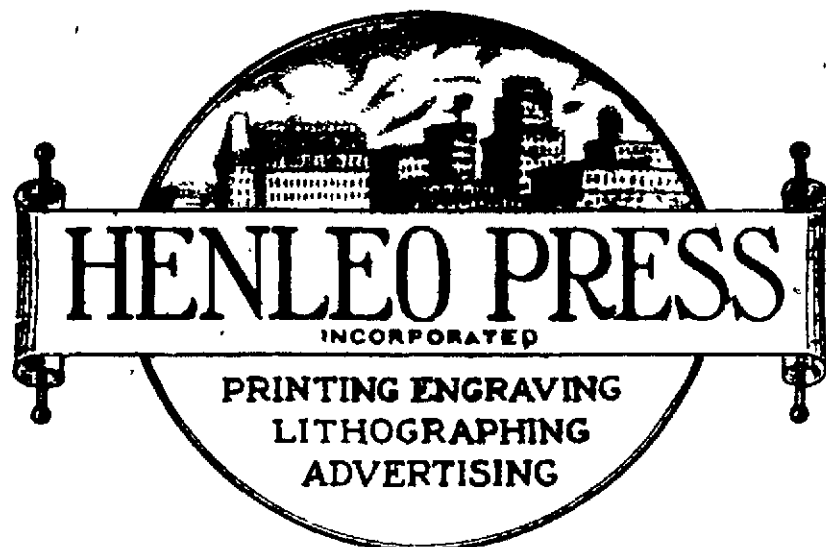
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