

Barnard

Bulletin

Vol. XXII—No. 21

March 16, 1928

PRICE TEN CENTS

CONVENTIONS CREATE SELF-CONSCIOUSNESS

Writes Barbara Zarniko

While I was a student in Germany, I heard two very contradictory views on the life of the American college youth. The one praised the natural, free, and easy-going way in which the students behaved towards each other, particularly in the relations between the two sexes. The more recent one told of strict rules in the dormitories, "chaperones," and—petting parties. Curiosity arose: what was the truth? For obviously, both pictures could not be reconciled, unless there had been a tremendous change during the last ten years. To find this out was one of my purposes when I came here.

The contrast between the surroundings I came from and the life in Barnard is the most startling one I ever experienced. I used to go to school in Koenigsberg, the capital of East Prussia, a city of about 300,000 inhabitants, which certainly was by no means progressive or extraordinary, but rather a typical example of a conservative, medium sized university town. As there are no dormitories connected with our schools and universities, students generally live in rented rooms, or, the younger ones, in pupils' boarding houses. The latter, usually conducted by a couple of old ladies who try to make a living that way, have not much of an influence on the student; in fact, as far as older students are concerned (by which I mean those sixteen years of age and more), they don't even attempt to. The emancipation of youth which took place more than twenty years ago and found its expression partly in the youth-movement, together with the ability for endurance which this youth showed during the hardships of war and post-war times, convinced our elders that a student is a person with a responsibility of her own which cannot be measured by the ways of an older generation and, more or less voluntarily, they resigned their right to interfere.

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Small Group writes College Magazine

LOVE STORIES MAY
REVEAL COLLEGE MIND

By Catherine Thomas

On the front page of Barnacle, along with contents and volume number, is a short but important statement. "Barnacle Quarterly is the official literary magazine published by the undergraduates of Barnard College." When one realizes the full meaning of this statement and then stops to think for a moment that it is not the nature of art to be official or even representative, one begins to understand the editorial difficulties in compiling such a magazine. We wish to thank the staff of Barnacle for arranging and contributing to the March ensemble. They have cooked and spiced the dish for which the undergraduates are responsible and which the undergraduates also have to eat.

The raw foodstuff, or to be a little more elegant, the content, is what? We are not now considering the poem to the memory of the late Doctor Richards, a beautiful and personal tribute that should and does remain apart. Let us leave out also the article "Pioneers and Decadents" by a member of the faculty.

What is left divides itself into verse and fiction. The winning sonnet of the Barnacle contest, aside from being well written, touches off a real spark but it does not compare, in our opinion, with some of Valentine Snow's earlier work. "The Brave Woman," which won honorable mention, though not as dramatic or as smoothly handled as "Francois de Montcorbier," surpasses it, we feel, in richness and intensity of poetic feeling. Technically interesting to the literary craftsman and amusing to the lay reader is the Verse Revival, as is also Florette Holz-

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GREEK GAMES ARE WORTH WHILE INTERESTING AND IMPRESSIVE SPECTACLE

By Sylvia Seifert

In the capacity of an inquiring reporter I have gone around the campus asking, "Are Greek Games worth while?" The unanimous answer has been, "Yes." A few old Seniors and some blase Juniors hesitated before answering, thinking of the work and forgetting the thrill of the Games, but they finally admitted that Barnard without Greek Games would not be Barnard. The Sophomores and Freshmen are too busy making their Greek Games the best that Barnard has ever seen to even answer you.

The unique part of the Games is that the whole class is allowed to do something in them. There are so many outlets for talent. When one comes to college one

can usually either act, dance, sing, be athletic, write lyrics, recite Greek or dye cheese-cloth. And if one has been so unfortunate as to be lacking in all these abilities one can always be in the mob.

I won't go into detail about the beauty of the Games. Some prefer the Entrance and the impressive effect produced by the grouping and acting of the mob. Others favor the dance with its grace and motion. Many think that the athletics are the most graceful of all the events. And we must not forget the chariot race! It is precisely because of the wide range of events that outsiders, who are not sentimentally attached to the Games, find them so very impressive and interesting.

JUNIOR SHOW REFLECTS HARD WORK

Praise is due to authors, actors and stagers
WELL WRITTEN AND PLAYED WITH RESTRAINT

Reviewed by Madge Turner

Meeting of Undergraduate Association, Monday at 12—304
Nomination of Honor Board
Chairman
Voting Wednesday and Thursday

Dr. Adler Discusses Inferiority Complex IT DEFEATS MAN BEFORE HE BEGINS

On Monday, March 12, Dr. Alfred Adler, prominent Viennese psychologist, addressed the Psychology Club and its guests on the subject of his "legitimate child", the inferiority complex.

Dr. Adler discussed only normal cases in which the psyches can be trained. A person suffering from an inferiority complex has not developed all his possibilities because he is blocked by some mistaken view—a pessimistic, unfounded belief that he cannot succeed, which defeats him even before he begins.

"The best definition of a person suffering from an inferiority complex," he said, "is one who is hampered for no reason except his own mistaken beliefs." Every movement and action is dependent on some goal—the goal to succeed, to assert himself, and to overcome the difficulties of life. In the case of an unstable person, he tries to solve the problems that confront him by an escape and evasion, running counter to the socially approved methods.

Some people betray their feelings of inferiority by different idiosyncrasies. They may have an open inferiority complex which is

(Continued on page 4)

It was a great relief to one who expected to see a collegiate imitation of a Broadway musical comedy at the Brinckerhoff Theatre last Friday night, to be greeted instead with a simple effective play about seventeenth century Venice.

"Oh, for a 'Title'" appealed to us very strongly. We admired the Class of 1929 for their restraint in confining themselves to a simple straightforward theme, and for the direct method in which they handled the production. Their play was well written. There were no superfluous wisecracks or padding, and the words went surprisingly well with the costumes and sets.

The costuming and stage sets of this year's Junior Show were very lovely. When the curtain went up on the first act, the effect of draped silks was striking and the revellers at the beginning of the second act made an equally impressive picture. The costuming was beautifully done. Miss Margaret Burford, Miss Elsie Traunstein and their respective committee, without question, carried on, and added to the Barnard tradition of most effective staging and costuming, handling the limitations of the Brinckerhoff stage

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Prof. Saunders to Speak at Next Assembly

The speaker at Assembly next Tuesday, March 20th, at the usual hour in the gymnasium, will be Professor Kenneth Saunders, one of the foremost authorities on Buddhism and the countries where Buddhism is at home. Professor Saunders is an Englishman born in South Africa and educated at Cambridge, England, who has spent many years in travel and residence in Ceylon, India, and other Eastern lands, and has published many books on these subjects, among them *The Buddha's way of Virtue*, *The Heart of Buddhism*, *Epochs in Buddhist History*. He has also recently contributed an important article to the Atlantic Monthly.

In recognition of his scholarly attainments, Cambridge University recently conferred on Professor Saunders the degree of Litt. D. He has an extraordinary charm of personality and is an excellent speaker. In view of the heightened interest at the present time in the truth about India and other Eastern countries, his address should prove an unusual opportunity. Professor Saunders will be entertained at luncheon by the college before the Assembly.

N. S. F. A. PLANS STUDENT TOURS

In accordance with its policy established two years ago, the Confederation Internationale des Etudiants has again invited one hundred American students, representing the National Student Federation of America, of which this college is a member, to tour Europe this summer as its guests. Barnard College, having been one of the charter members of the N. S. F. A., is entitled to send a

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THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

THE INEVITABLE BARRIER

The time is coming on when with the filling out of next year's programs for three classes in the college the faculty will again come under intensive discussion. In the halls earnest friends who have been there will tell you that she is a snap; that he is a bore, and—with a certain condescension—that this one has personality and is a really splendid professor. We will find out accurately what we think of the faculty, but we will not pause to consider what they think of us. On the whole, sympathy lies with our professors. During the first lecture when fifty or sixty people are surveying a teacher with bold, critical stares, what impulses to smother these young conceits in a bolster he must suppress.

And, on the whole, what do they think of us? They may greet our enthusiasms with A's or D's, but there is nothing in this sort of rule of thumb to indicate how they appraise our personalities. There seems to be no earthly way of breaking down the mutual barriers between the faculty and pupil, but it is interesting to meditate in off moments on what our professors think of in the gaps between sentences in the lecture when they survey what lies before them in the way of individuality.

FOR THE SUN-BATH

We aired our seasonal cold in Dr. Alsop's office the other day, and while we looked at her pensively over a thermometer she told us a lovely idea she had had. If the excellent alumni should take thought on our comfort again, might it not turn to providing the

terrace outside Hewitt with lounging chairs and chintz so that the dormitory students who never get enough air and sunshine could sit out and soak in some while they watched the trees come out. It is an idyllic picture, and we hope it appeals to the alumni as much as it does to us. At the present moment the roosting of the sun-seekers on the ledge outside Student is as infallible a sign of spring as the robins in the country. What a lovely thing it would be if the roosting could give place to a luxurious lounging on a gay chintz

SEE EUROPE WITH
THE N. S. F. A.

(Continued from page 1)

limited number of students on these tours. Although this is but one of the activities of this nationwide organization (it being concerned throughout the academic year with every problem likely to be met by member colleges), it is already a growing one. In the past two summers over two hundred and twenty-five American students have toured Europe in this way. In a reciprocal manner also, last summer the N. S. F. A. entertained a party of Europeans here, while this winter it will play host to a large delegation of South African students. The tours are beyond the experimental stage and have been endorsed by such prominent people as Lord Balfour, David Lloyd George, Aristide Briand, John D. Rockefeller, George Wickersham and men of equal prominence have contributed to their support.

So many students attempting to tour Europe by themselves have found that they have both wasted much time and money in choosing an incomplete itinerary, and also have seen only the framework of Europe in their trip. For these reasons the N. S. F. A. relies almost entirely on student members of the C. I. E. abroad in the arrangement of programs, feeling that Europeans know their countries' points of interest better, and that students of their countries are best able to judge in what their fellow-students over here would be interested.

The fact that the tours are subsidized and that much private hospitality is offered on the other side enables the C. I. E. to set the price much lower and the time actually spent in Europe much longer than the average tour. More than eight full weeks are spent in Europe, including two weeks left entirely to the devices of the student tourists in Paris and Geneva. Free time is also given in other countries visited. Unlike many other so-called student tours, these are run on an absolutely non-profit basis.

The C. I. E. has emphasized in its preliminary announcement that it is best able to entertain small groups, so parties are limited to fourteen, including the student leader. There are ten tours being offered, in all of which time is allowed in London, Paris and Geneva. Two of these, devoting five weeks to Europe, have been especially introduced this year to meet the needs of students, who are unable to devote a longer time to their European visit. But as far as possible the members of these

Second Balcony

Our Beters

It is moot whether the bark or the bite of *Our Beters* is the milder of the two. Certainly the bark is so muffled by quips and cranks, so honeyed by humor of dialogue and characterization that the bit is but a faint, rather tickling nip instead of the usual savage rending of several well known satirists. We are grateful to Maugham for this avoidance of the bitter frown, the harsh angry reproof. Behind his prettily mannered play lurks Meredith's Comic Spirit which with a faint thin smile "humanely maligns" the American title-hunter in English society.

But the play is too prettily mannered. Almost the whole of the first two acts is cluttered with bows and handshakes, beautiful ladies, unhappily, bored ladies, smart sayings, tea and poker. We are introduced to Lady Grayston and her week-end guests. We spend the afternoon sociably. In the second act Lady Grayston, whose husband, like the engine of a Ford car, is always missing, commits an indiscretion with Bertie, a lounge lizard. Bertie has been playing lap dog to the wealth and title of the Duchesse de Surennes. Confronted by the accusation of the latter, Lady Grayston waives the tragic gesture and says quite calmly, "I told you it was too risky."

Here ostensibly is the climax, but to us the beginning of the play. We begin to wonder at the function of the first act in a three act comedy. Surely it cannot exist only to allow a procession of twosomes to stalk across the stage (like a veritable Noah's Ark) in order to tell us their names, positions, statuses, guardians' names, ambitions, friends, enemies, addresses and incomes. A neatly printed directory issued at the beginning of the performance might do the work as efficiently and more economically.

In attacking Maugham for his shoddy playwriting we are aiming more generally at contemporary drama. When poetry slipped from rigid rhyme and rhythm to the more viable free verse, nothing was necessarily lost; a new vehicle replaced an old. But when an artist like Maugham discards the ordinary conventions of playwriting, there is no substitution of a new vehicle but merely an unhappy use of the old with rusty wheels and several plugs missing. Throw aside an outworn form if you will but create something as strong and useful to do its work.

The lack of craftsmanship is doubly deplorable in this instance since Maugham has both the ar-

(Continued on page 5)

tours will receive the same cordial welcome and intimate insight into student foreign life as the others.

The Student Council is in possession of further information about these tours. Students considering them are urged to take prompt action by communicating with Summa Delaham. Several tours are already booked to the maximum and the limited number to be provided for will soon be enrolled.

CHAS. FRIEDGEN

ANNEX

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NOTICE

May I ask you to print this correction of some serious errors in your account of the prospective voyage of the Greek Games Statue, printed in your issue of March 9, h?

The statue in Barnard Hall is not a replica, but the original statue, cast in bronze from Mr. Beach's plaster model. There is no marble copy of this. The plaster model would very probably be broken if shipped abroad. It therefore seemed desirable for us to loan the bronze.

The class of 1905, donors of this statue, would naturally object to the idea that it is only a replica.

Faithfully yours,

Virginia C. Gildersleeve

NOTICE

University of Pennsylvania offers the opportunity for practice teaching in its summer school. This may be counted toward teaching certificates in Pennsylvania and elsewhere.

For further information, inquire at the Occupation Bureau.

K. S. Day

BARNACLE CONTAINS
GOOD STORIES

(Continued from page 1)

wasser's humorous paraphrase of Chaucer's "Sir Thopas" for dramatic presentation.

Among the short stories, Altitner's "The Wrong House" has its particularly high moment. The last half of the story is very skillfully handled; not a word is wasted in the delicate building of the final effect. Madeleine's "Two Weeks" has an unusual arresting theme but it falls somewhat due to a lack of skill in gauging the total effect.

To hark back to our theme of undergraduate responsibility for Barnacle, we would like to ask one little question. In reflection of the Barnard student's underlying mental preoccupations is it a mere coincidence that one of the stories happens to be a lady with "heart full of rowful and cloyed" by the "power of love"?

Students Unharrassed by Rules in Germany

(Continued from page 1)

ed an atmosphere of wonder-
freedom for us, which we
deeply. And I should say
a very good use of this
we found good friends
unions, we saw the world
we sang and played to-
and we discussed together
problems, with which life
the wondering youth. So
life from an ever new
learned how to appreciate
the wonderful gifts of our bodies
and minds, in a word, we lived.
We lived with an intensity which
did not exhaust, but gave new
strength for every new day and
made it all the more worth while.

Can you imagine how the life
in Barnard impressed me there-
after? At first I thought that the
unnatural behavior of almost every-
body in my presence was due to
the fact that I was a stranger; but
meanwhile I found out that indeed
the general boredom is a perman-
ent one. I am not even surprised
any more; the causes are too ob-
vious. Although Barnard is very
probably the most liberal college
in the country, it is yet a guard
over the unwritten rules of conven-
tion, that have been created by
dead generations and that have
long since lost their reality. Just
listen to that vocabulary: A "de-
cent" girl is "supposed to" stay at
home, unless her "boy friend" who,
again, is "supposed to" be a "gen-
tleman," calls for her to "take her
out," of course, to a place where
she is well "chaperoned;" after he
has done that a certain number of
times, he "proposes" to her, and
the family accepts, mercilessly;
provided he earns enough money to
"support" their daughter "de-
cently."

Sex Distinctions Are Marked

In this exaggerated concentra-
tion it is easy to recognize
the underlying conceptions. Man-
kind is strictly divided into two
sexes, in view of which cleavage
the fact that both are human is
negligible. Woman kind is divided
into decent and indecent girls, the
former being in constant danger
from the altogether wicked genus
man, of which only a few speci-
mens distinguished chiefly by the
amount of money at their disposal,
can in the presence of at least two
decent women be converted into
gentlemen. As these are rare, one
uses all means to keep them and
to put them into a marriage. In
a place where such shallow conven-
tions are generally accepted (and
they are in Barnard) I collected
the whole of my vocabulary here
and used it in utter serious-

(Continued on page 4)

TO ORGANIZE SOCIAL SCIENCE FORUM

A meeting to organize a Social
Science Forum definitely will be
held under the auspices of Extra-
Mural Committee Friday, March
23, at noon in the Little Parlor.

For a long time there has been
a crying need in Barnard for some
organization which might unite
the majors in the Social Science
departments and those students
who are interested in contempo-
rary political, social and economic
questions. Politics Club has been
dissolved for some time. There
have been only one or two His-
tory Club meetings this academic
year, and the Forum luncheons
seem to have entirely disappeared.

All students who are interested
are urged to attend this meeting
at which the program and activ-
ities of the Forum will be planned.



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(Continued from page 1)

very rare. In general people try to hide such a complex, even from themselves. Those who confess openly to it always have some justification which explains away and excuses their inferiority. By telling themselves, "If only so and so, I could be so-and-so," they color and attenuate their inferiority for themselves.

An inferiority complex may disguise itself as a superiority complex. Snobbish, arrogant, hyper-sensitive people who attempt to repress others are overstraining themselves to hide a gnawing consciousness of inferiority.

Dr. Adler gave an example of a cure he effected in an arrogant, headstrong child. In the course of the conversation with the child, he kept rising on his toes, finally arousing the child's curiosity. He told the boy, "I feel too little, and I want to appear taller; that's why I rise on my toes," making clear to the child that his arrogance was a secondary phase of his inferiority.

"The reasons for such a complex may be imperfect organs or some bodily defects which make the child experience life as a greater burden. He becomes jealous, envious, and hyper-sensitive about his defect. A classic example of an inferiority complex due to such a cause is the crippled Richard III. When his wars ended, he couldn't adjust himself to conditions of peace. He still craved to do startling deeds, to shine as a hero so that his defect might be forgotten. He became a villain to remain a hero.

Another type is the pampered child, who having found a situation in which he excels or in which he is favored, seeks to devote himself exclusively to it. He may develop into a pedant, going his narrow road, including love and marriage, to be secure against the uncertainties of the outer world.

Prodigy May Get Complex

Signs of anxiety, shyness, nervousness on meeting people are indications of an inferiority complex. People who cannot decide, who vacillate, have a hidden inferiority complex. Criminals who made the problems of occupation believe themselves heroes when they outwit the unsuspecting householders and the police, but in reality they are cowards, as are also all liars who seek to escape punishment or humiliation.

Those who change their friends frequently or their occupations or their husbands or wives betray a lack of self-confidence. They want to accuse circumstances or other people, but never themselves.

In conclusion Dr. Adler advised his audience not to be hyper-critical, to persevere in their tasks, not to change continually.

"You must not forget that characteristics are not inherited," he said. "I cannot insist too emphatically on the absurdity of it. Any mental characteristic can be changed. Everyone is capable of everything. As long as women believe they cannot compete with men, that men are in some respects superior, it will inevitably hamper their progress. Again I must repeat, everyone can accomplish anything."

German Student Urges Barnard To Free Itself

(Continued from page 1)

ness dozens of times, there is, of course, no room for a free, easy, and rich life; no wonder it creates an atmosphere of sex-consciousness, which kills every free mind; for there is no other means to escape but to remain childish until one is almost old enough to become childish again, or else to develop all sorts of complexes, which find an outlet in petting parties and occasional crushes. This inside is only imperfectly hidden, by the various social activities; always the cry for the thrill, for sensation, betrays the inner emptiness.

It remains to explain, however, how it is possible that this system has not been overthrown yet. Can it be that the desire to live is so completely suppressed? Is it possible that such miserable conditions do not burn their marks into consciousness? Does the majority of you not realize what your life is and what it might be? Why do you not do what the German youth did—shake off your yoke and become human? Or is Barnard a unique exception? It does not seem so; for all I have heard it is worse in other parts of the country. I hope some of you will find an answer to my questions, which I hereby submit to discussion. I have not as yet found any evidence in favor of the beautiful picture of American student life—it is up to you whether I shall go away with the dull one.

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Y. W. C. A. Lunches with Faculty

On Wednesday, March 7, thirty-five girls gathered in room 408 to lunch with six members of the Faculty. The luncheon was the second of its kind held by the Y. W. C. A. in its effort to bring the Faculty and Students into closer relations, outside of the classroom. While they lunched they discussed everything from spring fashions to international politics. The groups of six lunched with one member of the Faculty and informally exchanged anecdotes and pet theories. From one table could be heard hilarious laughter while another was in the throes of a serious subject of a philosophical nature.

The luncheon, although sponsored by the Y. W. C. A. was open to all those who wished to attend. The members of the Faculty present were: Professor Crampton, Dr. Smith, Dr. Alsop, Miss Reynard and Mr. Jersild. Professor Moley had promised to attend, but was unavoidably detained.

PLAYS OF TCHEKOV TO HAVE SPECIAL MATINEES

Nearly a quarter century has elapsed since the death of Anton Tchekov, the great Russian dramatist and short story writer. In that time, his greatest play, *The Cherry Orchard*, has never until now, been produced in English on the professional stage, although it was done here in Russian by the Moscow Art Theatre five years ago. Now, however, it is being produced for special matinees Thursdays and Fridays at the Bijou Theatre, much to the joy of those who long have admired the works of this writer.

Student Government REPRESENTATIVE ASSEMBLY

At the meeting of Student Council, March 8, Jean Macalister was appointed Chairman for Spring Drive, with Katherine Breime as alternate. Helen Phelan was appointed Student Press Agent, with Hazel Reisman as alternate.

It was decided that the proceeds of the usual "auction sale" be contributed to Barnard Camp.

It was moved and passed that the Undergraduate Treasurer explain to Barnard the present status of its debt, as a statement in the last editorial seemed to show that the situation was misunderstood.

Respectfully submitted,
 Mary Hooke, Vice-President

REPRESENTATIVE ASSEMBLY

Regular meeting of Representative Assembly was held Monday, March 12, in room 304.

Appointment of Jean Macalister as head of Spring Drive was approved. It was also moved to accept the appointment of Helen Phelan as Student Press Agent with Hazel Reisman, alternate.

Altner read a petition for a change in this privilege is to be limited to Seniors only, who have a grade or above, and is to take effect in 1928 if it is approved by the faculty. Last year's petition for free cuts for all was refused.

Mr. Schwartz read a report from the Curricular Committee explaining why English A is required. It is considered an introductory course for freshmen. It was moved to accept his report.

Monday Chairman of the Board will be elected.

Second Balcony

(Continued from page 2)

tistic expression and the pointed though, to express. His humor is fine and light, his caricatures inimitable. Nor does he lack a working knowledge of the theatre. He has given to Ina Claire and Constance Collier subtle elastic roles to which their respective arts are double creations rather than supplements. Enough cannot be said in praise of Constance Collier's performance as the Duchesse de Surrennes. It was a finely wrought burlesque, high, light and gay. We may exclaim over Constance Collier, yet we must not forget that her lines come from the able but sadly mis-directed pen of W. Somerset Maugham.

Gertrude Tonkonogy.

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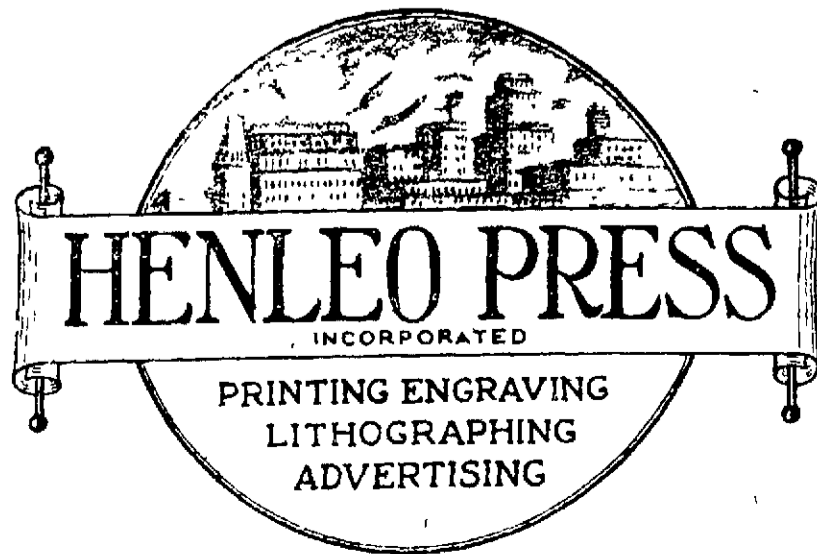
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Calendar

Friday, March 16
 St. Patrick's Party; Dormitory at 8:00.
 Undergraduate Polls; Conference Room, 9:00 to 4:00.
 Tuesday, March 20
 Classical Club; College Parlor, 4:00 to 6:00.
 Assembly.
 Wednesday, March 21
 Undergraduates Voting; Conference Room, 9:00 to 4:00.
 Thursday, March 22
 Inter-class Baseball; Gymnasium at 4:00.
 Spanish Club; College Parlor, 4:00 to 6:00.
 Undergraduate Voting; Conference Room, 9:00 to 4:00.
 Friday, March 23
 Senior Tea to Fine Arts Department; College Parlor at 4:00.
 Sunday, March 18
 Vesper Service at 4 o'clock.
 Preacher, Dean Shailer Mathews, D.D., The Divinity School, University of Chicago.

Junior Show Staged with Success

(Continued from page 1)

with marked success. We know that much time, thought and hard work must have gone into the preliminaries of this production, and we hand our finest bouquets to the authors, producers and back stage workers of this year's Junior Show.

Now for the actual performance of "Oh, for a Title." We thought it nicely done, with restraint and good taste. Miss Sari Fenyo as Bianca, we enjoyed immensely. Entirely unconscious of herself yet perfectly poised, she threw herself into her part with an enthusiasm which fascinated the audience. So much natural charm is hers that one's eyes instinctively wandered to her portion of the stage. Miss Sylvia Seifert was a handsome Guido with a speaking voice and diction which soothed

one's ears. (We must admit the latter were somewhat tortured by the "New Yorkese" of most of the actors.) Miss Seifert made love in as convincing a manner as we have seen it done on the Brinckerhoff stage; she was inspired, no doubt, by her charming heroine, Lady Elizabetha we enjoyed very much. She was another well poised person and her "morning after" scene was good. Miss Ruth Fine and Miss Ruth Ginsberg both handled rather difficult parts well. We regretted somewhat that more opportunity was not given Miss Fenyo to sing and that Miss Vera Freudenheim of the "Pickpockets" and Miss Helen Savery of the "Flower Girls" could not exhibit their dancing a little more. The "Revellers" looked very picturesque and revelled convincingly.

Of course there were faults in the performance of Junior Show, as there are in all performances. The production was a little ragged and disorganized, somewhat unfinished. Its faults, however, were mainly due to lack of time and experience. Everyone knows that Junior Show is concocted, in their spare moments, by a group of amateurs. To all sceptics and hard critics we would say, "Could you in your spare time create anything one quarter as good, and with the results of your efforts, as effectively entertain and charm a large group of people for an evening?"

MISS CHURCHILL NOT AN ENGLISH MAJOR

Bulletin wishes to correct an error which appeared in the issue of last week. The article which announced the election of Miss Marian Churchill as president of the Undergraduate Association, stated the fact that Miss Churchill was an English Major. It so happens that she is not an English Major, but is working with the Government Department.

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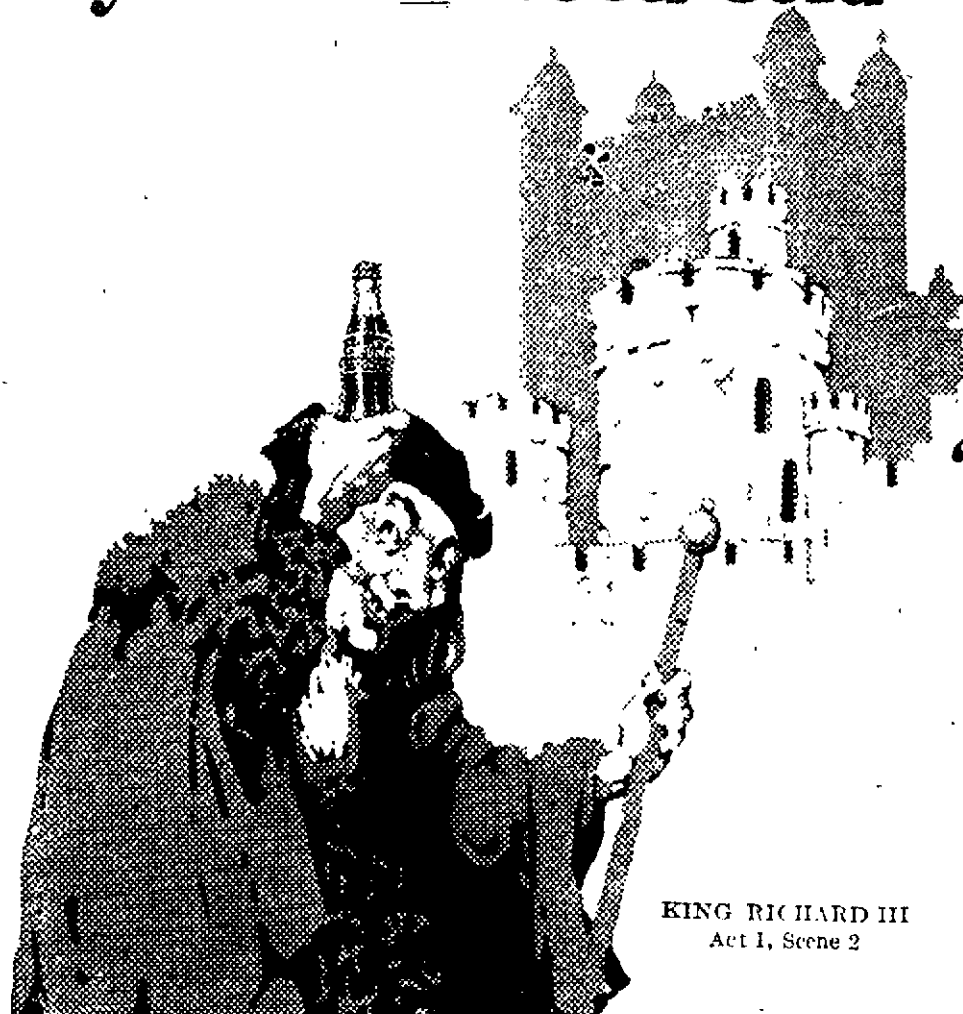
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