

CHOOSE YOUR CAREER SOON, SAYS DEAN LIKES AND DISLIKES ARE IMPORTANT

Tuesday, March 6th, Miss Gildersleeve addressed the members of the Sophomore class upon the necessity of choosing within the next few weeks a major that would be preparation for their careers. She urged every one to choose some career in life whether or not it was an economic necessity. For those who would have enough money to pursue unremunerative pursuits she suggested the great fields of research, politics and the learned professions requiring long and expensive preparation—as architecture and medicine.

"Inclination and information" should be the determining factors in choosing the career. Inclination means a real call for the work and should never be suppressed in the face of apparent obstacles. Information is always to be found by asking questions from various members of the faculty, from the occupation bureau, or by experimenting in various fields during the summer.

Miss Gildersleeve spoke briefly upon the various professions open to women, teaching, law, medicine, journalism, librarian, business, etc. She spoke of teaching as one of the traditional professions for women and for those who felt the "call" to teach it would be delighted fun. But she further added that at present the profession was very crowded and particularly in New York City, where the appeal of high salaries makes competition very keen.

She advised more technical training than a B.A. in all fields. The tendency of men to make a long and thorough preparation while women scamper through in the cheapest way will make the men the "bosses" of the next decade. She therefore strongly urged graduate work as a means of equalizing Barnard and Columbia.

The major work upon which the class will concentrate in the next two years, which will form the backbone of their curriculum, should be determined by choice of field and requirements of graduate work.

Mr. AHKIT ADDRESSES COLLEGE TEA

HER INDIA IS EXAGGERATED, HE SAYS

K. Rakhit, editor of the Student, spoke at the International Tea Wednesday, February 1st. He discussed Katherine Mayo's *Mother India*.

According to Mr. Rakhit *Mother India* greatly exaggerates conditions in India. Miss Mayo has a book written one hundred years ago as her source. She was

Spanish Club Holds Literary Tea DE LOS RIOS IS GUEST

On Thursday, March 1, the Spanish Club entertained many celebrities in the Spanish literary and professional world. The guest of honor at the tea was Don Fernando de los Rios, well known savant and professor at the University of Granada, now replacing S. de Onis as visiting professor at Columbia. Barnard as a college for women, important in American culture, interests Professor de los Rios particularly. He finds here a commendable effort to absorb the culture of Spain through its literature.

He said in part: "As many languages known so many lives known. The study of Spanish literature leads you to a knowledge of the Spanish soul, to a comprehension of the very spirit of the people."

"A book doesn't mean the same thing to all. The reader brings to it the whole wealth of his own personality and training. He perceives the book as transmitted through the panes of his own soul."

Professor de los Rios is interested in Barnard as a college for women, furthering feminine education. Too long has education been devoted to and intended for men. Now that women are entering fields formerly closed to them and penetrating into all professions, the need for their education is paramount. But let the woman not imitate men.

"Feminism—yes—but above all feminine! Woman has certain individual qualities—a genius for small details as well as for big things and a greater power of concentration—certain peculiarly feminine traits which she can bring as her contribution to the various fields she enters. She becomes empty and sterile as soon as she copies man and tries to stifle her

(Continued on page 3)

MARIAN CHURCHILL ELECTED PRESIDENT HELD OFFICE OF UNDERGRADUATE TREASURER She is An English Major

Tuesday, March 13, at 1:10
Class Meetings
Nominate Class Presidents
Voting Thursday and Friday
9-4 Conference Room

ODDS WIN FIRST BASEBALL GAME FRESHMEN PLAY WELL

With the turn of the season Barnard's fancy turns not only to love, as the proverbial statement would have it, but also to baseball. On Monday, March 5, the class teams gave their first exhibition of baseball this year. They finally emerged from many weeks of practice to compete with each other for the first honors of the season. These go to the Freshman and Junior teams who won by the scores of 18 to 10 and 19 to 3 respectively.

The unknown quantity at the beginning of an inter-class contest is always the Freshman team. Hitherto they have had no chance to show their ability, and it is always with just a little bit more than the usual interest that the first Freshman game is watched. The Freshman team is to be commended and praised for the very creditable showing that they made on Monday. When one remembers that this is the first time the team has ever played together, and that they have had little time to develop any tricks or team work their success becomes little less than astounding. The inside field of the Freshmen team played a particularly nice game, and managed to stop short several well-batted balls. Although we wish to be chary in criticizing the team on its

(Continued on page 3)



MARIAN CHURCHILL

On Thursday, March 8, the college elected Marian Churchill President of the Undergraduate Association for the year 1928-1929.

Nominations were held at a meeting of that Undergraduate Association on Monday, March 5. Marian Churchill, Margaret Fuller and Sylvia Seifert were the nominees. Voting was held Wednesday and Thursday.

Miss Churchill has been very active in undergraduate government since she entered college. In her Freshman year she was class president and class track manager. As a Sophomore, she held the important position of Undergraduate Secretary. She was a member of the Greek Game Costume Sub-Committee, and a member of the art board of Barnacle. As a Junior she held the office of Undergraduate Secretary. Miss Churchill is an English Major.

"SPIRIT OF GREEK GAMES" TO SEE EUROPE PLEASANT SUMMER VACATION IS PLANNED

Some time in the spring the undergraduate body entering Barnard Hall will find a vacant place where now stands the replica of Chester Beach's statue *Spirit of Greek Games*. The statue is to have an interesting trip abroad for the summer vacation. Dean Gildersleeve has given permission, for it to be used in the International Art Exhibition which is to be held in connection with the Olympic Games. This exhibition, according to the letter recently received by Miss Gildersleeve from Mr. Trowbridge, Director of the American Federation of Art, is to be com-

petitive, and is to have as its unique feature a showing of sculpture, painting and prints on purely athletic subjects. Since it would be impossible to send the original marble statue, on account of the danger of breakage, Mr. Trowbridge has asked for the Barnard bronze. In her answer to his letter Miss Gildersleeve suggests that the statue be represented at the exhibition as the *Spirit of Greek Games* rather than of the Greek Games, since in Barnard they have assumed a place such as only the abstraction of a proper noun can express.

HELP MAKE LUNCH ROOM ATTRACTIVE

The Barnard Hall Lunch Room has been rearranged in an attempt to make it more attractive. The new plan, however, increases the distance for those removing the trays. In order that service will not be retarded, it has been found necessary to ask each one to help by carrying her own tray back to the tables. The co-operation will be greatly appreciated.

Miss Dycker will be glad to receive suggestions in regard to the cafeteria.

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXVIII, March 9, 1928, No. 20

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Subscription—One Year\$2.00

Mailing Price\$2.25

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

CULTURE BY PROXY

Lately we have been hearing the accusation that Americans do things because they think they "ought to." Our beginnings having been in the realm of labour, industry and commerce, we continue our practical occupations with whole-hearted naturalness, whereas when we turn to the subjective side of life, our entrance into the land of ideas and of creative and critical arts is marked by posturing and unease.

There is an explanation for this in our history. During the first few hundred years of our life on this continent we were pioneers. That is we were busy getting the country and the government into such a condition that we could live under them. That in itself was a life-giving occupation. We were a nation of builders with communities and people moving and growing under our fingers. We were a crude but vital race. We had no need and no time for spiritual or cultural reflection. Religion had a vitality of constant uninquiring use. When economic conditions are primitive no one inquires into the material or spiritual make-up, or the possible aesthetic properties of a tin dipper. It is simply for use and is used accordingly, without notice or comment.

We have ceased to be a nation of builders. Our immediate needs are satisfied, and we are merely concerned with creating an unintelligent surplus of belongings. Consequently we are turning to the cultural world and from a deep ignorance of it. Across the ocean we can see nations which have

built up for themselves a spiritual tradition. So we attempt to make a foreign culture and an alien spirit into our own without having really felt the springs of such things in ourselves. The result in the natural being of such parasitical intellectual values are living with symbols that have no meaning for us. The democracy of our fathers which had a living significance has become fossilized. It is something sacred because it is connected with ancient reputation, and not because it means anything. We are full of such dead symbols, some of whose meanings we have forgotten, some of which we never knew. With a pathetic earnestness we attempt to react to things for which we have no affection because we feel we ought, and because we have a vague premonition that there is something behind the symbols, which we have not touched. We are like people without religion who pray because they hope to find a feeling of deity by going through the same motions as those who have such a feeling.

The college we live in is supposedly an intellectual center, but to how great an extent are we simply going through the motions of becoming educated, and how much in depth and permanent meaning are we actually assimilating? Once in a way in a sneaking manner we study for pleasure, but a more pertinent a factor in our attitude is the college song begging us not to be 'a set of greasy grinds.' It is time that we left off this sort of thing as a college and a country, and went about to discover not what the imitative, but what the actual springs of national being can produce. Then only shall we shake off our sterility and our profound ennui.

BARNARD AWAITS
FAMOUS PSYCHOLOGIST

The psychology club is having as its guest lecturer, Doctor Alfred Adler, the famous Viennese psychologist. Dr. Adler is on a visit to the United States and is giving some courses in psychoanalysis at the New School for Social Research.

In Vienna, Dr. Adler teaches at the Pedagogical Institute and also conducts classes at his home. Besides these activities, he has a large personal practice, and he is the author of *The Neurotic Constitution*, *Individual Psychology*, and *Understanding Human Nature* and numerous shorter works on similar topics.

He bases his interpretation of the motivation of mental life on the desire for domination and self-assertion. The normal individual obtains this end by socially approved activity and the unstable one runs counter to the accepted modes of behavior.

His method of treating mental disorders is essentially like that of Freud, but he differs from Freud in the interpretation of the thought material thus found. Freud bases all motivation on sex desire, while Adler bases his on the inferiority drive.

Dr. Adler will give a talk on "The Hidden Inferiority Complex" on Monday, March 12 at four o'clock. Tea will be served after the address and the college will have an opportunity to meet Dr. Adler.

Forum Column

Dear Madam:

On a bright but unfortunate morning last week, I arose with a desire for a boiled egg. I'll admit that it was a rash and quite uncalled for desire, five months of dormitory experience had taught me that. But hope springs eternal in the breast of youth and a few moments later I was timidly asking for a boiled egg and praying that by the gods the gods would not be against me.

You can hardly imagine my conservation and bitter disappointment when I discovered that "experience is the supreme teacher." I grabbed my morning paper and some rather thin milk to drown my sorrow. A headline caught my attention. "Eggs wholesaling at 30c for the Best." The \$1.20 a dozen, hal egg glared at the headline, and the headline returned the stare. The air fairly crackled—and it awoke my thought.

This was not the only incongruity on the morning's menu. A shredded wheat biscuit was 10c, one can buy a box of nine biscuits for 12c or 15c; puffed rice was 10c for a meager portion, approximately one-sixth of a box which retails at 12c; bacon was 5c for an almost invisible piece, which must have cost 1 or 2c. And the other items were just as outrageous. The luncheon menu can probably be fairly compared with that of T. C.—but it emerges rather wilted from that comparison. A better dinner can be bought at the same price—often a lower one—at five or six restaurants within a radius of as many blocks.

Complaints have been made before, and have been fruitless—because the dining room is run on the concession plan. Generations of students have learned in Economics A. 1, of the dangers of monopoly—under our very noses we have one of the worst kind. We have given a concession to a "feeding corporation" and have removed its only restraint—competition. For we are forced to pay for all our meals whether we eat here or not. Many of the students register their disapproval of the menu by eating elsewhere, but an even greater number cannot afford to pay for two meals and are, therefore, forced to endure them.

Here we have an opportunity for student action. Let a thorough investigation of the situation be made—any student of statistics would, I think, be only too glad to do some practical research. And let the findings of that investigation be the basis for a recommendation to the administration of some solution for this pressing problem.

"Optimist, '29."

JUNIOR SHOW

TONIGHT

TOMORROW AFTERNOON

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Second Balcony

MARCO MILLIONS

In *Marco Millions* Eugene O'Neil has thumbed his nose at Babbitt as boldly as Mencken, Lewis and Company but not as becomingly.

O'Neil has caught the essence of his theme. He has nurtured the growth of Marco Polo in a succession of highly suggestive well-played scenes. He has saged his uncultured posturings against the sweet wise music of the venerable East. He has brought into callous contact with the lovely princess, Kukachin, who loses her faith in beauty, and more disasterously, her life trying to find in him a soul and awaken him to the love that is eating her own heart. And finally O'Neil sends him home again, smug, wealthy, self-satisfied, to the fat unimaginative Donata who has waited for him and his millions.

Here is a satire, less effective perhaps than avalanche of invective from the pens of Mencken and Lewis, but on the whole more delicately cut and richer in corollaries and secondary aspects. We quarrel only with the fact that the theme, already old, worn and finished, does not provide a staunch enough skeleton on which to hang the lavish adornments which O'Neil brings to any theme. It seemed to our adolescent naivete a crude unwholesome thing for a man with a soul as well-grown as the soul of Eugene O'Neil, to so brutally make faces at poor Marco in whom a soul might have been planted but never grew.

Marco Millions presents an intermingling of literary forms which somewhat accounts for the theme failing to support the heavily weighted play thrown upon it. O'Neil, while keeping the external trappings of theatricality, has stepped off the stage (as far as drama is concerned) into the more ethereal realms of poetry. The play is unbalanced and middle-heavy, what with the juice of it flowing into the dramatic hollows excavated by the moving tragedy of Kukachin. Such scenes are almost entirely in the second act, thus leaving the first and third acts dry, and dramatically empty. The latter have juice of another flavor. The first act fashions the satirical portrait of Marco Polo. The act weeps at the funeral of K

(Continued on page 4)



Juniors Hit Hard In First Game

(Continued from page 1)

first performance, it is necessary to say that the outfielders were slow in covering the balls and that the team has much to learn in the art of running bases. They run too slowly and they are afraid to take chances. There are other faults which time and practice should eliminate. With such an auspicious beginning, we cannot help, but look for great things from the team of 1931.

A different kind a ball is being used this year in the hope that it will prevent the former evil of piling up huge scores and thus making games one-sided and uninteresting. How successful this has been, it is hard to say as yet. The hard hitting team, the Juniors, piled up nineteen runs, yet when one considers that last year substantially the same team had little trouble in skirting the bases thirty to forty times, the plan seems to some degree to be effective.

Result Was Expected

The Juniors won the game against the Seniors, not because the Seniors played poorly, but rather because it was impossible not to win when balls were hit from one end of the gymnasium to the other without apparent difficulty. In the field the Juniors were quite as good as they were at bat, although there were a few miss plays. The Senior team took some time in getting started and throughout the first two innings scored but one run. In the field, however, they made a better showing. There were some very pretty catches and some real heady playing between third and home. Interest in this game was not great because everybody expected the outcome to be just what it was.

E. M. F.

HOW DO RIGHT-HANDED PEOPLE CATCH?

The following letter temporarily halted all activities in the office of A. H. Woods, while experiments were made to prove or disprove the author's statement:

"After the most enjoyable evening at *The Trial of Mary Dugan* I take the liberty to bring to your attention one gross error, which I trust you will take in a good fellowship spirit. Do you realize that most every man or woman who is right-handed would catch an object of any kind, when thrown to him or her, with their left hand, this being the natural course for right-handed people and vice versa for left handed?"

The result fully justified Mr. Veiller's premise in the play. All the right-handed people caught it with the right hand and vice versa. The one exception proved to be a draw. The gentleman who caught Mr. Woods's piano used both hands. It was Mr. Veiller.

MANY GUESTS PRESENT AT SPANISH CLUB TEA

(Continued from page 1)

Professor de los Rios concluded his remarks with this Castilian proverb, calling on youth as the hope of the future to make full use of their opportunities.

"To pierdes la mañana, pierdes la tarde: si pierdes la juventud pierdes la vida."

Among the guests present were S. Bonilla, editor of the *Renista Internacional de Sun*, S. Lopez, president of the Spanish Chamber of Commerce of N. Y., S. Bonet, caricaturist and various members of the Barnard faculties.

In the evening S. de los Rios attended a dinner given in his honor by Senorita Marciel Dorado at Brook's Hall.

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ing slips, as they have come to be used in Barnard athletics, seem rather inadequate and inadequate method of checking up on whether or not a college student is living a healthy life. It seems impossible even to make a set of training rules suited to the needs of a large number of individuals. For these reasons the Department of Physical Education and the A. A. Board are experimenting with a new method of procedure which has come to be known as "modified training." This new method, in brief, is to live up to the spirit rather than the actual letter of the old rules.

The purpose of training is twofold: to build up a healthy and therefore a better player and, more important, to build up in her at the same time health habits which will last long after the game has ceased to be played. It will not harm a healthy girl to eat wholesome food between meals when she is hungry, as long as she does not spoil her appetite for her regular meal. An occasional soda, sundae, afternoon tea, or anything usually regarded as a "break in training" will not harm the girl in good physical condition. Similarly, no one is expected to sleep eight hours every night regularly—six one night should be balanced by ten the next. It is the habit which counts and the exception should be used with discretion.

Individual Responsibility

The new system transfers the responsibility from the captains and managers to the individual players and they are responsible to themselves alone. Whether or not they live up to the spirit of the training rules is no factor in the consideration of whether or not they play in a game. Yet, in the long run, better bodies make better minds and the game will show it, and incidentally, a girl in poor physical condition would not be allowed to play in a game.

This responsibility has another desirable effect in furthering the development of the character of the individual player, and if such habits can be acquired and adhered to during the formative period they will last a lifetime. The habits with which we are most concerned relate to sleep, food, fresh air, exercise, bathing, smoking, physical condition, and mental attitudes.

Experimenting on Baseball

Our baseball offers an opportunity for this experiment, as baseball is one of the games depending more on skill than on actual physical endurance. As good playing depends upon steady nerves and steady nerves depend upon good physical condition, it is hoped that the baseball will—well a word to the sufficient. The Department and Board are watching the experiment with much interest, and if it prove successful in baseball it may be extended to include other sports.

What Shakespeare says about Coca-Cola



3-CN

JULIUS CAESAR
Act II, Scene 1



"A dish fit for the gods" ~

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Student Government REPRESENTATIVE ASSEMBLY

A regular meeting of the Representative Assembly was held Monday, March 5, at 12:30 o'clock.

The President said that the floor was open to suggest as to the purpose of the regular Spring Drive. It was proposed that the proceeds be given to either:

1. Permanent Barnard Camp.
2. Barnard Summer Industrial School.

This alternative evoked an interesting and spirited discussion. (The Associated Alumni intend to assist the camp on the supposition that the undergraduates will also. On the other hand, the Trustees give a little aid to the Industrial School.) It was further pointed out that the former does a more direct and personal good, while the latter does far greater good. Since the sentiment and spirit of the girls is evidenced by the purpose to which they put the proceeds, the altruistic determination to help the Barnard Summer Industrial School was put in a motion and carried.

It was then further moved that it be the recommendation of the Assembly to the Student Council that the proceeds from the Annual Lost and Found Sale be for the purpose of helping to found a permanent Barnard camp. This motion was carried.

The meeting was adjourned.

STUDENT COUNCIL

At the regular meeting of Student Council the schedule of undergraduate elections was read and approved. It was moved and passed that all officers, including class presidents with exception of Senior Class President, take office immediately after installation.

The appointment of Clara Fisher as Senior Week Chairman of Business, with Dorothy Woolf as first alternate, and Helen Manz as second alternate, was approved.

Respectfully submitted,
 Mary Hooke, Vice-President.

UNDERGRADUATE ASSOCIATION

A meeting of the Undergraduate Association was held Monday, March 5, at twelve o'clock, in Room 304.

The President read the duties of the Undergraduate President from the Blue Book. Nominations were then opened, and the following were nominated: Marian Churchill, Sylvia Seifert and Margaret Fuller.

It was announced that the voting would take place Wednesday and Thursday, March 7 and 8, in the Conference Room, and that a week from next Monday, the Chairman of Honor Board would be nominated March 19.

It was also announced that the Nominations for Class Presidents would be held from March 8 to 15.

The meeting was then adjourned.

Peggy Woods appears as author

Peggy Wood, the Portia of the Arliss-Ames production of *The Merchant of Venice*, makes her second appearance as an author in the Saturday Evening Post, to which she has contributed *The Immortal Gypsy*, an article on Emma Calve. Miss Wood recently published in book form *A Splendid Gypsy; John Drew*, her account of the tour of the all-star *Trelawny of the Wells* company.

College Senior Refuses Phi Beta Kappa

Charles Allen Eastman of New York, a Senior at Dartmouth, has declined membership in Phi Beta Kappa. Eastman's action is the first of its kind in the history of Dartmouth. He bases his refusal on his belief that the present system of marks in college does not show the true ability of a student, and therefore he does not consider ownership of a Phi Beta Kappa key an honor.

Second Balcony MARCO MILLIONS

chun and finally goes off the stage leaving the remainder of the play to the brilliant poetical utterances of O'Neil who spoke through the mouths of Kublai and Chu Yin. Were it not that it is generally well worth while to hear anything O'Neil wishes to say, this might be an annoying habit. My moral is two edged. More specifically it is that one may write a satirical drama with impunity, but it is a questionable practice to write a satirical essay and give it the cosmetics of a play. More generally it is that when a playwright has progressed as far as O'Neill, it is hardly possible to judge him on the merits of what he should have done.

Again the Guild keeps step with the author in a production that is decorative and highly resourceful. Alfred Lunt gives a sufficiently obvious performance. The somewhat hysterical acting of Margalo Gillmore as Kukachin is balanced by the more restrained and polished performances of Baliol Halloway and Dudley Digges as Kublai, the great Khan, and Chu Yin, his adviser.

Gertrude Tonkonogy.

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**OBSERVE FOR YOURSELF
"COME AND SEE
WEEK"**

and See Week will take place Friday, Saturday and Sunday, March 28th, 29th and 30th under the auspices of the Association of Volunteers in Social Service during this period, any Barnard students who are interested will have the opportunity of visiting the following places of interest.

THE CHILD

Wednesday, March 28th.
9.4 A. M. CHILDREN'S COURT. Children's Court Bldg. 137 East 22nd Street.

1 P. M. MANHATTAN TRADE SCHOOL CAFETERIA. Lexington Avenue and 22nd Street. Luncheon will be served by the girls of the school.

2 P. M. MANHATTAN TRADE SCHOOL. Visits will be made to many of the dressmaking, millinery and other trades classes in session.

3.30 P. M. INWOOD HOUSE. 228 West 15th Street. Dr. Mary Paddon, Director of the House, will discuss the problem of adolescent delinquents, explaining the care given them at Inwood House.

THE ADULT AND THE COMMUNITY

Thursday, March 29th
9.30 A. M. THE EAST SIDE: Choice of visits to the Recreation Pier, the Church of All Nations, and model tenements, all three, including walks through some of the most interesting streets of this unique quarter of the city.

11.00 A. M. BOWERY BRANCH, Y. M. C. A., 8 East 3rd Street. Visit to building with explanation of activities tying up to the three trips just described.

12.30 P. M. GREENWICH

(Continued on page 6)

**Mr. Rahkit Condemns
Mother India**

(Continued from page 1)

in India only three months and had a British Army Officer as her guide. Mr. Rahkit said that Miss Mayo did not visit a single social leader in India, and yet she discusses social problems in her book. Furthermore, she cites no statistics at all for some of her most startling statements. After reading the book, one concludes that every Indian girl below the age of fifteen is married, when, in truth, the recent census shows that 52,000,000 of the 60,000,000 girls below fifteen are not married. Miss Mayo contends that if Great Britain withdraws, religious warfare between Hindus and Mohammedans would ensue. Yet only 20% of the Indian population is Mohammedan. Not differences in civilization, but Lord Motley's scheme that everyone vote according to his religion is at the root of religious trouble in India today.

"The economic problem," said Mr. Rahkit, "is the vital one in India." Years ago India was known for her wealth and not for her philosophy and religion. But with the Industrial Revolution, the economic status of the country was entirely changed. Twenty million people had to give up trade and take to agriculture. The many existing evils now in India are the result of this radical change. The Industrial Revolution has given Europe a new mentality and character with the result that East and West have developed differently. Just as the Industrial Revolution destroyed the feudal system, so is an Industrial Revolution needed in India to destroy the caste system. Only with modern education and Industrialism will the discrepancy between East and West disappear.

**PLAN TO HOLD
MOCK LEAGUE**

At a meeting of representatives from Amherst, Massachusetts Agricultural, Mount Holyoke, Smith and Springfield Colleges, held at Amherst College, on Saturday, January 14, 1928, a plan was adopted for holding a model session of the League of Nations at which the delegates of the various countries of that body would be represented by members of the student bodies of the various colleges in New England, Elizabeth Stofregen of Smith 1928, was elected, president of this newly-formed organization.

After discussion, it was decided that the countries of the League should be represented, in so far as is possible, by nationals of those countries who are now members of the various student bodies. The basis of this determination was the knowledge of the fact that there exist, in many of the New Eng-

(Continued on page 6)

**OXFORD OBJECTS TO
BEING FILMED**

New York, N. Y. (By New Student Service)—American universities, sometimes irked by incongruities, but on the whole happy when their campuses are made the scenes for motion pictures of alleged college life, or filmed for "educational purposes" perhaps will wonder why Oxford is up in arms over a similar situation.

Oxford is to be filmed "in order to acquaint mankind with what Oxford stands for; what Oxford is and has been; to set forth in moving pictures the essential spirit of Oxford." To all of which *The Isis* answers with a snort. "There is no valid reason why we, who at the moment compose Oxford, and all that is in it," says the student magazine, should allow ourselves to be depicted as the trumpey actors in a roseate spectacle for colonial nincompoops." Isis, besides having a constitutional objection to publicity, is pained by the scenario. It is entitled "*The City of Youth*," and based on a book written by a woman—a woman, mind you, writing of Oxford—about twenty years ago. It is "a sentimental love story about a young don, with the inevitable ending on the chancel steps." And that, says Isis, is not Oxford today, Of course nothing can be done to prevent "the latest atrocity," but the voice of the students hopes that "if we have been the first to protest, we shall not be the last."

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Calendar

Friday, March 9
 Junior Show
 Brinckerhoff Theatre at 8:30
 Senior Tea to Science Faculty
 College Parlor at 4:00
 Saturday, March 10
 Junior Show
 Brinckerhoff Theatre, 2:30 and
 8:30
 Monday, March 12
 Psychology Club—Alfred Adler
 --Inferiority Complex
 College Parlor at 4:00
 Tuesday, March 13
 Assembly Nominations for Class
 Presidents
 Inter-class Baseball at 4:00
 Gymnasium
 French Club Tea
 College Parlor at 4:00
 Wednesday, March 14
 League of Women Voters
 Room 304 at 8:00
 Thursday, March 15
 Glee Club—Father McCune will
 address the Episcopalians
 Room 408 at 4:00
 Undergraduate Polls
 Conference Room, 9:00 to 5:00
 Friday, March 16
 St. Patrick's Party in Dormi-
 tories at 8:30
 Deutscher Kreis
 Theatre at 4:00
 Undergraduate Polls
 Conference Room 9:00 to 4:00
 Friday, March 9—Chapel at 12
 o'clock (Lenten Series). Speaker
 —Chaplain Knox, "The Unjust
 Steward—The World of Wits."
 Sunday, March 11—Vesper Ser-
 vice. Speaker—Rev. James Mof-
 fat, D.D., Union Theological Semi-
 nary.
 Thursday, March 15—Chapel at 12
 o'clock. Speaker—Professor Rob-
 ert H. Fife, Department of Ger-
 manic Languages and Literature.

**STUDENTS TO CONDUCT
 LEAGUE OF NATIONS**

(Continued from page 5)

land colleges, clubs whose purpose is either to bring together for discussion meetings students of foreign countries, or else those students interested in questions of vital international importance. The representatives of the five aforementioned colleges, existing in such close proximity to each other, felt that it would greatly benefit the students of New England if some sort of gathering were held at which questions of international importance could be discussed. It was suggested that the most efficient way to bring about such a conference, and carry through the procedure, would be to organize it along the lines of the organization of the League of Nations, by which process a method of procedure, well defined, could be used by the conference.

Last year at Syracuse, and this year Cornell, the New York colleges have carried out this plan most successfully. The questions tentatively decided on for discussion at the sessions were: Disarmament, security and arbitration; tariffs and their effects on international payments, and questions arising from the relations of the United States with Latin America. It is planned to carry on the discussions as far as possible under the League procedure and from the point of view of the countries concerned, as represented in the League.

--Smith College Weekly.

**"COME AND SEE WEEK"
 HERE SOON**

(Continued from page 5)

HOUSE, 27 Barrow Street, Greenwich Village (near 9th Street West Side Subway stop). Luncheon with informal talks about the work of the House by various members of the staff.

1.30 P. M. GREENWICH HOUSE. Visit the activities of the House, etc.

3.00 P. M. WALK through Greenwich Village, conducted by Miss Tucey of Greenwich House, pointing out many places of interest.

4.00 P. M. CASE WORK CONFERENCE: Russell Sage Foundation, 120 East 22nd Street. Miss CLARE M. TOUSLEY will lead a discussion of an actual case taken from the files of the Society, illustrating the principles as they come out in discussion which will be taken part in by the whole group.

HEALTH

Friday, March 30th

9.30 A. M. N. Y. TUBERCULOSIS AND HEALTH ASSOCIATION, 244 Madison Avenue. Demonstration of materials used in studying health questions, and combating diseases, and description of evolution of this type of work in New York.

11.00 A. M. BELLEVUE YORKVILLE HEALTH DEMONSTRATION, 325 East 38th Street. Visit to this interesting experiment in providing ideal health provision for one section of the city.

12.30 P. M. Luncheon.

1.30 P. M. BELLEVUE HOSPITAL, foot of East 26th Street.

4.30 P. M. INFORMAL DISCUSSION at Association of Volunteers in Social Service, 11th floor, 151 Fifth Avenue. The various activities visited will be reviewed. Refreshments will be served, and all are invited to attend.

Students desiring to attend any of the above events should procure an enrollment blank from Miss Kruger not later than March 18th. Attendance at all of the events is not obligatory, but it is desirable to attend at least a whole day if possible, to gain continuity.

**STUDENTS POOL FOR
 STOCK EXCHANGE TEST**

Grinnel, Ia. (By New Student Service)—Prof. Earl D. Strong of Grinnel College had better know his stocks and bonds. If he doesn't his class in investments and Speculation will find him out, and in a way that probably will make them more than merely discomfited. To make practical application of their knowledge the students have pooled their financial resources, and those of their credulous friends, and are buying and selling on the New York stock exchange. Of its \$600 fund the class has invested \$160 in five shares of Studebaker stock.

**GOING TO EUROPE?
 SIGN UP NOW**

Students have begun to sign up for the Barnard Tour to Europe which has been planned for this summer. All reservations must be made before April 25. Those signing early will have a larger choice of accommodations. Come and avoid the last-minute scramble.

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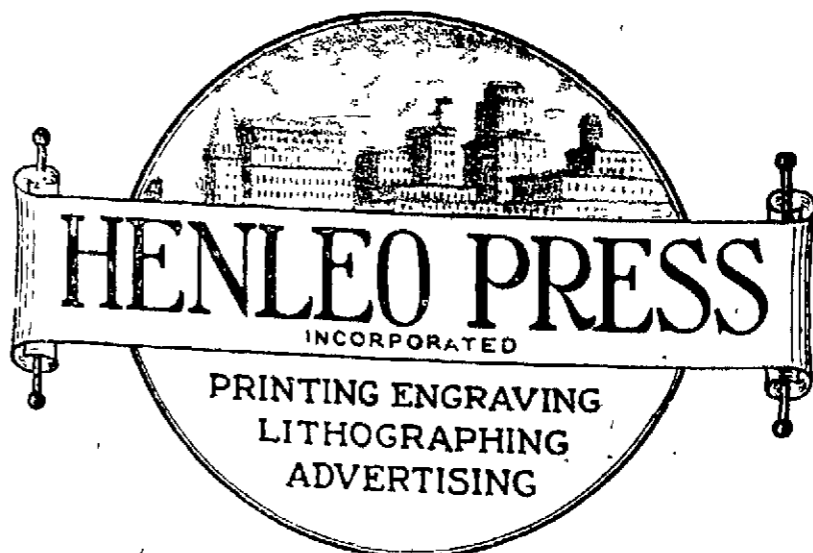
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