

## DEAN RECEIVES LETTER FROM MARIA DE MAETZU

**She writes of Spanish Assembly**

My dear Miss Gildersleeve:

I received your friendly letter of October 21st with the Annual Report. Thank you very much for the very favorable mention which you made of me and my work in Barnard College during the delightful season that I had the pleasure and honor of spending with you.

Truly I can never forget the experience, so interesting to me, of those months passed in Barnard, where I was more of a student than a professor. Since the apprenticeship served in that marvelously organized college is being now of great value to me and I am applying it, reorganizing and reforming in my Residencia those matters which will permit of a spirit analogous to that which you have there.

I do not ask you to pardon my long silence of these months because I am so ashamed that I cannot find words adequate to excuse myself. It is a fact, however, that in these last months there has taken place, as you very well know, a political event of the greatest importance—namely, the creation of the National Assembly in which a group of us women, twelve in number, have entered to take part. The fact that for the first time we women have been summoned to occupy seats in the Parliament is of such importance that it will not surprise you that, in spite of my many duties, I have felt myself obliged to accept a place in that historic chamber, even if it is only to affirm and assert the right of women to share in political life.

The Assembly is divided into sections. I am in the Section on Education. We meet three times a week and work for three consecutive hours at each session. In addition, four or five days in the month there are Sessions when we all meet in the great Parliament chamber. Then are discussed the problems that have arisen which we have studied previously in the Sections. This represents for me a very great increase of work, especially this year, when on account of my absence from Spain, the work of every day on my job had got very much behindhand, so that I have not been able to attend to anything except the most urgent daily tasks.

Also letters to my friends have remained unwritten, among whom I put you in the front rank, not only for the very friendly feeling which I bear you, but much more for the admiration and the respect

(Continued on page 3)

## TIME TESTS PLAY Declares Hatcher Hughes

Hatcher Hughes, author of *Hell Bent for Heaven* and other plays, and teacher of playwrighting at Columbia, gave an informal talk at the Psychology Club tea on Tuesday afternoon, January 17.

Mr. Hughes discussed the theory, held by many playwrights, of the existence of a creative imagination as a thing quite apart from the personality of the author. He does not agree with this idea, but believes that every character who ever "lived," who was not a mere piece of stage mechanism, was deeply and fundamentally akin to his creator. The worst villain ever painted by the saintliest author is a part of that author's conscious or subconscious personality. Mr. Hughes advises all who wish to write plays to choose subjects which they understand, and with which they are in sympathy. Though he is fully convinced that all great characters take possession of the author and "write themselves," he by no means discounts profound study, a thorough knowledge of theatrical devices, and a carefully developed plan. In his opinion attention to form and structure never stifles originality and spontaneity.

When asked how he could test a theme to know whether or not it were material for a play, he replied that the only test is time. If an idea lodges in one's brain, remains there, and refuses to be driven away until it is written into a play, it is a pretty safe bet. Mr. Hughes himself has never written a play which he considers worth anything, except from ideas which have been incubating in his mind for at least five years.

## PRESIDENT BUTLER TO VISIT BARNARD

**Will Speak at First Assembly of the New Semester on "The Nation as a Person"**

After an interval of several semesters, President Butler of Columbia University will again address the students and faculty of Barnard College at Assembly, Tuesday, February 14th, at 1:10 o'clock, in the gymnasium. His letter of acceptance follows: "My dear Professor Braun:

I am most happy to act upon your suggestion and shall speak with pleasure to the students of Barnard College at their first assembly of the Spring Session, fixed for Tuesday, February 14, at one o'clock. My topic will be "The Nation as a Person."

Faithfully yours,

Nicholas Murray Butler."

This subject will doubtless afford an outlook upon international affairs, of which no living American has a better or more intelligent grasp than President Butler. The occasion should therefore be quite in line with our general interests, and particularly welcome to all those in sympathy with the efforts of the Extra-Mural Committee.

Since the President is giving us the pleasure of letting us see and hear him, let Barnard give him the opportunity of letting him see us. Everybody out to welcome him!

## ALL-STAR TEAM DEFEATS FACULTY

**STUDENTS WIN BY LARGE MARGIN**

**Faculty Clean Gymnasium Floor**

ALUMNAE-STUDENT  
BASKETBALL GAME  
MONDAY  
GYMNASIUM, AT 5:30

## Dorm Students May Eat in Barnard Hall

There has been an increasing tendency of late for the day students to use the Hewitt Hall cafeteria for luncheon. This has had one very desirable result in bringing together the resident- and day-students in pleasant association during the noon-hour. But it has naturally caused a falling-off in the attendance in the lunch-room in Barnard Hall, since it has not been possible for resident students to lunch there without added expense.

It is now proposed to put into operation a reciprocal policy which will help to equalize the use of the two cafeterias, and at the same time increase the possibilities of free association between day- and resident-students. Beginning with the new term, tickets for both places will be given out in Miss Weeks' office, Room 104, Barnard Hall, up to half-past twelve on every day except Saturday. In the case of the dormitory students, the ticket will entitle the holder to a luncheon in the Barnard Hall cafeteria costing forty-five cents; in the case of day-students, the ticket will entitle the holder to use the Hewitt Hall cafeteria for lunch.

(Continued on page 5)

Amid much applause and cheering and even more laughter, the All-Star Undergraduate Basketball Team routed the Faculty Sextet with a score of 21 to 8. The audience, which was the largest that has attended a basketball game this year, was well paid for coming. The playing was fast and spirited, yet always combined with a feeling of levity which led to freak shots, mad dashes and an unusual number of spills and tumbles. The audience itself was almost too ready to laugh at everything and anything from beginning to end the gymnasium was filled with peals of laughter.

The undergraduate team took the game more seriously than anyone else present. It was evident that they had really practiced for this encounter with the faculty. In the first half when the score was comparatively close they played with all the alacrity that they could summon. They ran after, caught, and threw balls with a speed seldom exhibited by a girls' basketball team. The faculty team set a hard pace, but not too hard or fast for the undergraduates to follow and surpass. It was, however, with great relief that they heard the whistle blow, which indicated a rest of ten minutes during halves. We interviewed the players during the halves.

## Faculty Receive Applause

The faculty team was just a little bit more light-hearted, a little bit funnier and a good deal more spectacular than the all-star team. They had a great time playing and they took no pains to conceal the fact in their every action on the field. Professor Moley as forward squirmed now here and now there with the ball, tangled himself into a knot, disentangled himself and again squirmed so more in his efforts to place the ball in the basket. The most laughter-provoking player, however, was Mr. Jersild, who throughout the game could not remember that he was playing girls' rules. Time and time again the whistle was blown to stop him from running four or five steps or from pushing the ball out of an opponent's hands. All of which was taken in good fun and only led him to act decorously if such a thing were possible.

Line-up:

Faculty — Forwards: Professor Moley, Mr. Savelle, Miss Finan. Centers: Mr. Jersild, Miss Hauser, Miss Ware. Guards: Miss Holland, Miss Kneighton, Miss Nye, Miss Sesson.

Undergraduates — Forwards: Moolten, O'Brien, Bures. Centers: Schlosser, Hooke. Guards: Abele, Bushnell, Frank.

## THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXII, February 10, 1928, No. 16

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Mailing Price .....\$2.25

Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

## BARNARD BULLETIN

Barnard College, Columbia University  
Broadway and 119th Street, New York

## Editorial

HONOR BOARD STILL  
FUNCTIONS

There seems to be an impression running at large in the college that the new regulations in regard to mid-year examinations were originated by Student Government, and in some mysterious fashion run counter to the Honor System. Perhaps it almost amounts to one of those "You've broken your bargain, that lets me out" theories, although that is unlikely. In any case the student body should realize that the registrar's office, and not Undergraduate, is responsible for the new rulings. The reason for these rulings is that, owing to confusion in examination rooms during past years, papers have been mislaid, causing much unnecessary anxiety to the students themselves. It is simply for our own protection that we are asked to leave hats and coats and compacts outside, and that the instructor comes to the room half an hour before the period is over. In no sense does he act as that obnoxious worm, a proctor. As usual Honor Board waits outside the door, and students are at liberty to use it or not, if the need arises, according to their own ideas of morality.

## An Inopportune Fire Drill

We wonder why the Ruling Deities in the dormitory saved up their sugar candy in the way of a fire drill until the day before examinations. It is perfectly true that on

such a night all good children ought to be in bed at ten o'clock, and happy to regard a seven-thirty drill as a sort of sublimated alarm clock. As a matter of fact, however, in a wholly unideal world, the first rattle of the milk wagons at three o'clock had an echo of typewriter-tick-ticking all through the dormitory, and the last word of the last sentence of the last paper did not sputter out until about four-thirty or five,—as nearly as we could judge the thing through the haze of our own pre-occupation with *The Beautiful*. This is all very sad, of course, but final papers are final papers, and the longer one has to do them in the more finally one puts them off. And after a five thousand word struggle on the night before one does not greet with rapture a fire bell that cuts off an hour from a very short period of sleep. On the contrary one feels that with three solid weeks in which to get the obnoxious thing out of the way the House Committee might have managed better.

WELCOME FEBRUARY  
FRESHMAN

Examinations are over and with them has departed much tension and nervousness, to say nothing of scholarly activity. With the dawn of the new semester the college again takes on a complacent hue, and meanders slowly about the campus. Bridge games flourish in the studies, the smoking room is well-filled and the main corridor in Barnard Hall is again crowded with people intent upon keeping luncheon appointments. Into such an atmosphere of relaxation and calmness which inevitably follow a period of strain, come what we nonchalantly term the "February Freshmen." With hardly a ripple to disturb the calm of the college, they enter into our midst. No well-planned tours, no carefully prepared speeches greet these newcomers. With but little aid they are expected to find the whys and wherefore of college activities, and to grope about in a haze until they find their particular niche. In such a way does the college greet and assimilate fifty Freshmen. But few are even aware of their presence. They come and go as a separate group only for a little while. In some magic way they become a part of the whole and cease to be "February Freshmen." Until that time comes, however, the life of the "February Freshman" cannot be an easy one. Why not make it a happier time by instituting Freshmen Days on a smaller scale? Fifty new students cannot be so unimportant as to hardly attract any attention. If they are worth having here they are worth the trouble of giving an intelligent start to their four years at college.

Bulletin welcomes these newcomers to college, with the sincere hope that they find in it the many things that they have come for. Here is opportunity for further pursuit of knowledge for its own sake, for happy companionship and for many activities which may point to new goals and new fields to be conquered. Four years are not long. Take advantage of everything that college offers while you are here.

## Book Review

## THE ROYAL CRAVATTS

The toils and vicissitudes of the foreign emigrant seem to be a source of never-ending literary material and every so often a book appears dealing with that subject. This time it is a rather delightful novel written for the most part in a simple and perhaps too straightforward manner. *The Royal Cravatts* is told by Lillian Rogers, a Barnard graduate who has been successively an instructor at college, a salesman and financial adviser. Hitherto short stories from her pen have appeared in magazines, but this is her first novel.

*The Royal Cravatts* is a story of a Russian family who leave their small town to seek the happiness and wealth that they think only America can bring. At the head of the family is Grisha, the eldest son. When the family reach America Grisha in one of his first attempts at Americanizing the family, changes not only the family name, Kravitz to Cravatts, but likewise Americanizes the surnames. Grisha, now Gregory, soon secures a position as an assistant drug clerk. After that things happen in rapid succession to this fascinating family, most of whom are intent on making money and establishing the name Cravatt. Grisha marries a Sophia, beautiful young dreamer, Masha marries her employer and goes West, Sasha seeks the bonds of matrimony with the daughter of a landlord. Tanyia, the youngest daughter, revolts from the family and marries a poor owner of a stationery store. The story, in the main, deals with the activity of money-getting and accumulation of prestige which only money can bring. Grisha and Sasha are obsessed by ambition and can think and live only in terms of ambition. In striking contrast to such worldly aims are Tanyia and Sophia. Tanyia, the spirited young girl who married for love and happiness and cares for nothing but that, and Sophia, the dreamer who did not wake up until it was too late.

The most vividly portrayed character is Grisha, who in spite of financial reverses, births, deaths, and exposures, still plans and hopes, and builds up in his imagination a world which revolves around him, its king. Out of the ruins he builds a golden kingdom, perhaps never realized, but always there undimmed and rosy: "He was born to be a king; that he felt in his inmost soul. And to a king what are the vicissitudes or even softness of life, if he have not his rightful heritage of kingship?" Such an uncrowned king was Grisha.

The story which so well presents the story of the ambitious Russian emigrant is written perhaps too swiftly. Too many things happen in rapid succession to keep the reader's interest centered on any one point. It is a hard task to follow five children and their progeny through the ups and downs of life, still harder to create from such a mass of material a vivid and lasting impression. It is only when the author really gets into the story and confines herself to one or two of the children that the book becomes really fascinating. In

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the latter part of the book when she was less hurried, the author was able to give full sway to her literary capabilities, which are many and noteworthy. E. F.

## IMPORTANT NOTICE!

All applications for scholarships, from students now in College, for the year 1928-29, must be filed in the Dean's Office before March 1. Application blanks may be obtained from the Dean's Secretary.

V. C. Gildersleeve, Dean.

Miss Doty Announces  
New Scholarship

Tufts College is announcing graduate teaching fellowships in economics.

Syracuse University is announcing a variety of graduate fellowships and scholarships and graduate assistantships, in the School of Citizenship and other departments.

Bryn Mawr College is announcing scholarships and fellowships in the graduate department of social economy and social research.

Additional information may be obtained at the Occupation Bureau, United States Department of State

The United States Civil Service Commission is announcing an examination for the position of junior officer in the state department at a salary of \$1,860.

Any student or graduate may obtain additional information in the Occupation Bureau.

PLEDGES ARE DUE THIS  
WEEK

Now that mid-years are over and we are all safely launched into the spring term, let's look around and see what loose ends we've neglected to tie up. The first we see is *Student Fellowship*. Pledges can be paid at noon in Barnard Hall during the week February 8-15. Remember that every one who signed a pledge has a day with *Student Fellowship* at noon some day before the 15th. Pay early and avoid the last minute rush.



**STUDENT GOVERNMENT  
Representative Assembly**

The regular meeting of Representative Assembly held Monday, January 23, the President spoke of the measures planned by the Student Council at its last meeting to maintain silence in the examination rooms. She called on the assembly members to aid by posting the following notice on the blue boards at the commencement of every examination "Silence is required. If anyone is disturbed by noise during this examination, she will please report it to the proctor in the hall."

The President announced that President Butler would address the College Assembly on February 14.

Miss Churchill presented the following financial budget:

*Fall Semester*

Income .....\$719.99  
Expenditures .... 407.56  
*Spring Semester (estimated)*  
Income ..... 670.00  
Expenditures .... 599.00

This left a surplus credit of \$403.43 to carry over. It was moved and passed that this report be approved as read.

Miss Rouillon, Chairman of Eligibility, urged the Assembly members to more fully realize the responsibility of checking up the eligibility of girls working as members of committees or in clubs, especially at this time of year.

**MARIA DE MAETZU  
WRITES FROM SPAIN**

*(Continued from page 1)*

Inspired by the woman who has known how to create such interesting work.

And so, I hope that my numerous tasks will permit me from time to time to write to you, a pleasant occasion for me I assure you, and also I beg of you, do not forget me but send me news about yourself every once in awhile.

With best wishes for a Merry Christmas and a Happy New Year full of success in the realization of your work and your ideals, I remain,

Always yours affectionately,  
(Signed) Maria De Maetz

Residencia de Senoritas  
Madrid, Spain.

**NEXT MONDAY IS  
ALUMNAE DAY**

Monday, February 13, is Alumnae Day. On that day all former Barnard students are invited to visit the college to renew acquaintanceship with other former Barnard students, to again meet the faculty and attend classes, and finally to meet the undergraduate body. The events of Alumnae Day are not open to those who have graduated from college, but also to those who are still here. The Alumnae Dramatic Group will present *The Man of Destiny*, by Bernard Shaw, at 3 o'clock in the theatre. Undergraduates will be welcome. From 4:30 to 5:00 will be served in the college dining room where the Faculty and Undergraduates may meet the Alumnae. Finally, from 5:30 to 6:30, in the Gymnasium, the All-Star Undergraduate Basketball Team will play and with the Alumnae Team for the evening in that sport.

**ARLISS PLAYS FIRST  
SHAKESPEARIAN ROLE**

Though published only last October by Little, Brown & Company, George Arliss's autobiography, *Up the Years from Bloomsbury*, already has reached its fifth edition, which is a record for an actor's book. Arliss is now appearing in his first Shakespearean role, that of Shylock in Winthrop Ames' production of *The Merchant of Venice* in the Broadhurst Theatre, New York City.

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COLLEGIATE RESTRICTION CRITICIZED

In papers presented at the thirty-sixth annual meeting of the Harvard Teachers' Association the subject of "Who Should Go To College?" was discussed by a number of men prominent in educational circles in and around New England. Analyzing present collegiate education and proposing a solution of what the college of the future will be, Earnest W. Butterfield, commissioner of education in New Hampshire, attacks standards of entrance and methods of restriction, and the purpose for which the great majority of colleges in this country exist. "Our colleges we may divide in two classes. First, we have the institutions which train for a profession, a vocation or a skilled occupation. In these the student, as an individual, is lightly held. Knowledge itself is but a means to an end. Skill is the over-mastering essential. . . . Second, we have the liberal art colleges or the colleges of an ideal. In these the student, though necessary, is but a delusion and snare, while the expectation that graduation must enable him to earn a living is an abomination to be mentioned with bated breath. . . . Harvard has made respectable the term Bostonian. To this statement, I realize the Cambridge police and the Princeton gymnasts will take exception, but in the minds of 100,000,000 Americans the term Bostonian connotes a Harvard graduate and Harvard calls to consciousness a member of the Adams family, faultlessly dressed, correct in speech and at ease except when engaged in satisfied introspection or in critical contemplation." Of the New England institutions of higher education for women Mr. Butterfield says "Smith, Wellesley and Mount

Holyoke aim to demonstrate fully that woman—though not necessarily human—is superior to man." Mr. Butterfield condemns the **Condemns Intellectual Submission** present policy of intellectual submission in education and writes "It is very evident that the present status of education is not one of stability. . . and the liberal and occupational colleges are vying with each other in fanciful devices for restricting admission to those difficult enough to be most readily absorbed and resilient enough to impart to others the ideal to which the institution is devoted." Methods of reducing and restricting the applicants to college are severely criticized by Mr. Butterfield. "It has been assumed that the worth of the applicant varies directly as the number of direct and collateral ancestors who have graduated or been fired from the same college. There are those who believe that high-proof examination in four subjects, all taken within two fatal days, is conclusive. Other colleges would aim to make the college a microcosm. They would start a class with forty-five per cent sons of alumni. The acidity of this solution would be reduced by the addition of twenty per cent of students from the cities where there are alumni mayors. The mixture would then be flavored by fifteen per cent of students with unregenerate fathers but with college mothers colored by five per cent additions from the Louisiana Purchase, the Oklahoma oil lands and the sons of missionaries and have a final free five per cent for those who possess in equal measure brain and brawn, that is, for those whose cephalic circumference varies not over twelve per cent from the com-

Continued on page 6

Pres. Butler Responsible for Successful Drive

The success of the drive to raise \$20,000 for the purchase of the new building for the Department of Student Activities is due to the leadership of President Butler. As a member of the executive committee, he was responsible for the success of the drive. Many of the contributors were secured through the efforts of the President. The total amount of \$20,000 was raised in a few days. We should enlarge our idea of the responsibility of each individual. The simplest calculation of the sum of \$2 multiplied by 10,000 equals \$20,000, but since this does not work out that way in practice, it is clear that a large number of contributors must give considerably more than \$2, and this they have done, to their entire credit.

All those who participated in the drive will be interested to know about the part played by the President of the University, in his capacity as a trustee of Barnard College. The canvass of students, faculty, and trustees had been completed, and we were still a considerable distance from the goal. President Butler was out West on a speaking engagement, but immediately on his return he sent a letter expressing his deep interest in everything that concerns the welfare of Barnard College and his cordial approval of the object of the drive, at the same time enclosing a very substantial check as his personal contribution, thus, without realizing the strategic importance to us of his action, putting our drive safely over the top.

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movement of Teachers of English to encourage attendance at English classes and to foster art and literature in English classes, in New York City with a notable response on the part of students and management of good drama as well. Gilman Miller, producer of *Interference* at the Empire Theatre, desires to have English classes see this production, as English is spoken correctly in it, and the players are ladies and gentlemen, all socially informed.

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**CAFETERIA CLOSED ON SATURDAY**

(Continued from page 1)

In this way we hope to avoid having an unexpected rush to the Hewitt Hall dining-room with the consequent confusion and disorder of hats, coats and books, and to distribute the students at luncheon according to our facilities, while giving them the greatest freedom to lunch together in either place without reference to whether they are dormitory students or not. We hope also to make the Barnard Hall cafeteria more attractive by some changes in arrangement.

The lunch-room in Barnard Hall has been so little used on Saturdays, either by faculty or by students, that it has been thought best to close it on that day to avoid unnecessary expense. Provision will be made for day-students who wish to lunch at the College on Saturdays in the North Dining-room, Hewitt Hall, and for faculty members there will be tables with maid-service in the South Dining-room.

The cafeteria in Barnard Hall is open freely to girls who bring their own lunches from home. Lunches should not be eaten anywhere else in any of the buildings. The Hewitt Hall dining-rooms, the Studies, and the Locker-rooms may not be used for this purpose.

(See Blue Book, p. 56—"House Rules," Sec. 3.)

V. C. Gildersleeve.

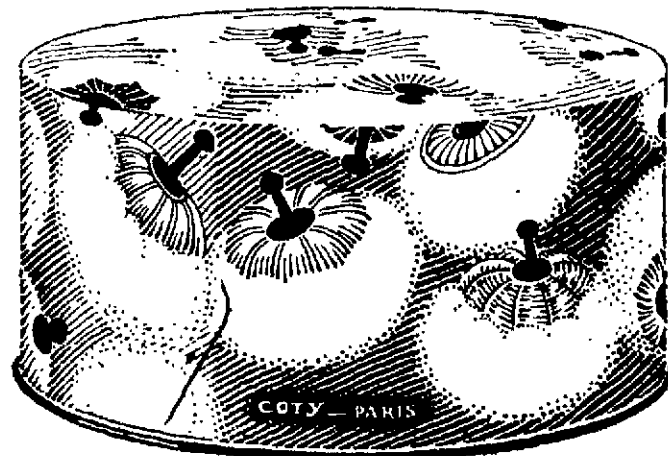
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Sundays: Dinner 12:30-2; Supper 5:30-7.

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## Calendar

- Friday, February 10—  
4:00 to 6:00: Senior-Sophomore  
Tea, College Parlor.
- Monday, February 13—  
Alumnae Day  
3:00: "Man of Destiny," by the  
Alumnae Dramatic Group,  
Theatre.  
4:00 to 5:30: Tea, College Par-  
lor.  
5:30 to 6:30: Alumnae-Under-  
graduate Basketball Game,  
Gymnasium.
- Tuesday, February 14—  
1:10: President Butler will ad-  
dress the College Assembly.  
4:00 to 6:00: Executive Council  
of Italian Club will give a re-  
ception to Barnard Faculty and  
Students, Italian House.
- Wednesday, February 15—  
4:00 to 6:00: Tea to New Stu-  
dents, College Parlor.
- Friday, February 17—  
4:00 to 6:00: Psychology Club.  
8:30: Sophomore Dance, Gym-  
nasium.
- Sunday, February 12—  
Vesper Service at 4 o'clock in  
St. Paul's Chapel. Preacher,  
Chaplain Knox.
- Thursday, February 16—  
Chapel at 12 o'clock. Speaker,  
Professor David S. Muzzey, of  
the History Department.

### HORACE BRAHAM JOINS COSMOPOLITAN ARTISTS

Horace Braham has joined the  
all-star cast of the Chamberlain  
Brown's Cosmopolitan Artists,  
which opens a repertory season  
Feb. 6, at the Cosmopolitan Thea-  
tre, beginning with Henry Arthur  
Jones's famous play, *Mrs. Dane's  
Defense*. He will play Lionel Car-  
teret.

### COLLEGES ATTACKED

(Continued from page 4)

lined length of humerus and fiula  
This is the highly selective process  
"All these plans at the bottom  
are the plans of Fundamentalists.  
They make the day of birth or of  
examination or of report the primal  
creation day and they deny the  
possibility of evolution thereafter."  
The colleges of the future, ac-  
cording to Mr. Butterfield, "will  
not be to make idealists or go-  
getters in the professional and oc-  
cupational crafts. Rather they will  
aim to educate for civic advantage  
... They will emphasize neither  
pure learning nor manipulative  
skill. They will emphasize teach-  
ing, and the individual and his

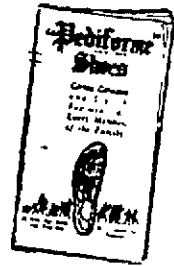
development will have first atten-  
tion."

### Future College Different

The form and administration of  
these colleges will differ from that  
of the present ones in that they  
"will make of little importance the  
artificial division of day and eve-  
ning, of term and vacation, cur-  
riculum and graduation. They will  
have many teachers, few heads of  
departments and no deans. The  
president will not need to perambulate  
the financial bounds with the  
palmer's cup in his hand. He  
will not be expected to deliver  
himself oracularly on all public  
questions. He will be primarily  
a director of instruction. He will  
select teachers who can teach and  
he will show them that teaching  
and not research is their work.  
His chief associate should not be  
a dean of office records nor a  
athletic coach, but a supervisor of  
college instruction.

In answering the question "Who  
Should Go To College?", Mr.  
Butterfield concludes "that New  
England's final answer will be:  
"In colleges like our own and in  
other types yet to be developed, all  
who have the desire and the apti-  
tude for further acquisition either  
of knowledge or of skill."

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the nature of  
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correct foot  
ills in the nat-  
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longer  
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corns  
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