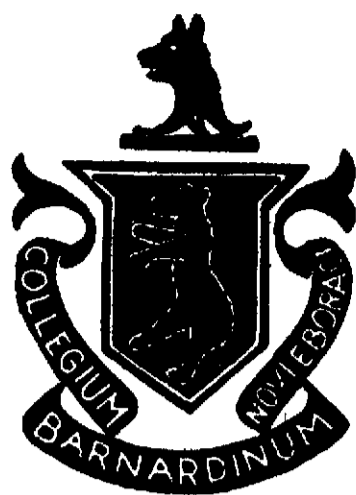


Barnard



Bulletin

VOL. XXXII—No. 14

January 13, 1928

PRICE TEN CENTS

HINDERING OR HELPING NICARAGUA?

We are reprinting part of a very interesting report which we have received through the courtesy of the Foreign Policy Association Information Service, to be found in Vol. III, No. 23.

Nicaragua

"The basis of the United States' relations with Nicaragua has undergone a fundamental change during the past year. Prior to the Stimson settlement of May, 1927, the presence of United States marines and naval forces in Nicaragua, which in January numbered approximately 5,000 officers and men, was officially based on (1) the necessity for protecting American lives and property, threatened by the revolution which had been in progress since May, 1926; (2) the protection of foreign lives and property, requested specifically by Great Britain and Italy; (3) the preservation of the rights granted the United States in the Bryan-Chamorro Treaty of 1916 for the construction of an inter-oceanic canal across Nicaragua. Despite the action of United States marines in declaring neutral zones in districts where foreign lives or property were threatened, the United States repeatedly declared that it was not supporting either faction in Nicaragua and had no intention of interfering in the internal affairs of the country.

Peaceful Election Promised

The Stimson settlement introduced a new phase in which the United States intervened to bring an end to the hostilities and assumed the full responsibility for maintaining peace and order until after the presidential elections of 1928, which it agreed to supervise. The appointment of Mr. Henry L. Stimson as a personal representative of President Coolidge was announced by the State Department on April 7, 1927, after all efforts to achieve a settlement between the Conservative Government of Adolfo Diaz, recognized by the United States, and Dr. Juan B. Cabasa, the Liberal President, had failed. The State Department announced that Mr. Stimson had consented to make a trip to Nicaragua "in order to take to our Minister, Mr. Eberhardt, and Ambassador Latimer, certain views of the Administration which cannot conveniently be taken up by correspondence, and in order to get information from them as to the situation in that country to bring back for the use of this Government."

(Continued on page 3)

N. S. F. A. Stresses International Relations

By Ruth Richards

The Third Annual Congress of the National Student Federation of America met at the University of Nebraska from December fifteenth to seventeenth. During this time the work of the Congress was carried on in plenary sessions, group discussions, regional meetings and standing committee meetings. Before dealing with the legislation, so to speak, of the Congress, I should like to outline some speeches which were the most impressive of a number of addresses made to the Congress at large.

At the opening session Miss Marvin Breckinridge, president of the Federation, reviewed its activities during the past year, pointing out its successes and failures. She mentioned the admission of the N. S. F. A. into the Confederation Internationale des Etudiants on very favorable terms; the work of the curriculum committee, the promotion of American student travel in Europe and of European student travel in the United States. She said finally that the crying need of the N. S. F. A. in the future was for a central office and permanent secretariat to give permanency and solidarity to the organization.

Prof. Morrow Delivers Address

The main speech of this first session was delivered by Professor Fred Morrow Fling of the University of Nebraska History Department. His topic was "The Student and World Affairs." The responsibility of international affairs, he said, rests very largely upon the shoulders of college students as educated citizens of the world. This responsibility of youth for the maintenance of world peace and the development of a higher civilization is all too little understood and realized. Professor Fling spoke of the need for world organization and stated that the League of Nations was the logical outcome of six thousand years of human existence. He deplored the fact that America, founder of the League was not yet a member of it, and said that had the people of the United States been able through a referendum to express their opinion at the close of the War, it would have been in favor of joining the League. He said that the domination of America in world affairs was increasing every year and that it was America's duty to realize the importance of the ideal of service and to cease to be too blind to lead.

(Continued on page 4)

CHARACTER PLAYS SHOW SKILLFUL PRODUCTION

By Martha Boynton

Two Chaucer head plays were given in the Brinckerhoff Theatre, Friday afternoon, January 6. Originally the yearly production of plays, written by students of Chaucer, was given by Wigs and Cues as a workshop effort. Since Wigs and Cues has been a closed society, however, the Chaucerians put on their own plays. This year, unfortunately, they had but two days of preparation.

The staging of this year's production was extremely simple and always effective. Elsie Traustein designed the first set, with its fiery steed, the hobby horse. Annette Lehmann set the second play and her stage thunder and lightening were remarkable.

The costumes, by Ruth Fine and Helen Hope, displayed great ingenuity. Many garments were recognizable as second hand Wigs and Cues material, but they were very cleverly turned and pinned about, making quite a dashing ensemble.

In "Sir Thopas," written by Florette Holzwasser, Ruth Ginsberg did some excellent pantomiming. The clogging in the play started a good laugh from the audience. Shades of gym exercises!

Two little birdies, high in the tree, with their sweet thrills and tweet tweets were warmly received. The Chaucer plays are to be congratulated for getting such warm responses from an all-College, and therefore, always self-

(Continued on page 4)

Blazers Are Received With Enthusiasm

Have You Ordered Yours?

For many weeks before vacation, Representative Assembly reports have been filled with discussion about blazers. Shall we have dark blue, light blue, striped ones or plain ones? Exactly which kind will best represent Barnard and which one will enhance the beauty of the Barnard undergraduate? Representative Assembly talked and argued and finally decided. The result—surely you cannot have missed the display of blazers in the Conference Room! the room which so soon before contained an exhibition, smaller, yes, but nevertheless an exhibition. Judging from the throngs that came to view the blazers, their popularity on the campus will be great.

Blazers may be obtained by getting in touch with Georgia Mullins now—Miss Mullins has promised quick and accurate service to all those who order their blazer now.

EXAMS ARE FUN DECLARES DEAN

"Examinations are fun" declared Dean Gildersleeve, in her address to Freshmen and Transfers on "The Art of Taking Examinations." This talk occurred at the usual assembly hour on Tuesday. Miss Gildersleeve however amended her statement that examinations were fun to take with the proviso, that you must know how to take them. In Miss Gildersleeve's opinion that is all that is necessary. "Once you know how to take examinations, the passing ought to come as a matter of course."

"The best way to pass examinations is to keep yourself in the pink of physical perfection. Sleep enough." "During exam week—see that you are in bed at 10 o'clock. Do not sit up all night and study." It is Dean Gildersleeve's opinion that the best way to pass an examination is to read a detective story the night before the exam and to go to bed at nine o'clock."

"Now is the time to start studying for your examinations. Do not wait until it is too late." Miss Gildersleeve mentioned the fact that a fine idea was to study the subject in which you were poorest for three-quarters of an hour after breakfast. "I never could grasp Psychology with ease," she said. "Finally I decided to study it three-quarters of an hour each morning, with the happy result that I passed my examination."

(Continued on page 3)

COLLEGE MOURNS LOSS OF PROF. RICHARDS

It is indeed with deep regret that Bulletin announces the death of Professor Herbert Maule Richards on Monday, January 9. Professor Richards was serving in the capacity of Professor of Botany at the time of his death, which occurred after a short illness.

The death of Professor Richards comes as a deep shock to the students and members of the faculty of the college. He has served Barnard loyally for thirty years during which time he endeared himself to all who worked with him. He made the department of Botany one of the best and most thorough in the country.

Aside from his duties at Barnard, he was one of the Scientific directors of the New York Botanical Garden and a member of the Board of Managers. He was a Fellow in the American Academy for the Advancement of Science, and at the time of his death was President of the Torrey Botanical Club.

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University,
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Editorial

In Memory of
Professor Richards

The death of Professor Richards comes to the whole college as a shock, and leaves among us a peculiar feeling of loss. It is not only that Professor Richards has made for himself so large a space and one so impossible to fill, but with him we lose one of the people who have made Barnard a feasible and justified experiment. During thirty years he has been a part of the growth of the college, and during thirty years he has added to that growth by building up a department where fine and scholarly work has been possible, and where students have been encouraged to develop their best talents. It is not only his associates and his own scholars who will feel that some vital part of the college has left it, but among the student body as a whole there will be a sense of emptiness and loss.

In Praise of Conversation

Judging by the smoke that is rapidly beginning to ascend on all sides on the subject of peace there must be somewhere the fire of a real feeling. Formerly peace was the space of time which filled in between wars. Now it seems as if it were becoming something more than this—a permanent idea with aspects practical enough to warrant its discussion. At student conferences, international

relations begin to form the piece de resistance of the meetings, at the theatre peace propaganda is applauded, while in the movies our marines receive a tepid greeting. Our optimism may be too great but is it possible that eventually the concept of the inevitability of war will fall before a barrage of informative talk, and the concept of the inevitability of peace replace it?

REGISTRATION AGAIN

Students are reminded that their registration for the Spring Term is not complete until they have:

1. Called for their bills and programs at the Registrar's office, and
2. Paid their bills at the Bursar's office.

Except for the students whose names will be posted on the Registrar's bulletin board in Fiske Hall on January 30, bills and programs will be ready on Monday, January 30. They may be called for at the Registrar's office from Monday, January 30, to Friday, February 3, between 10 and 2 P.M.

The Bursar's office will be open during this period daily from 10 to 4 for the payment of fees.

Students whose names are posted on the Registrar's bulletin board cannot have their programs approved until after the results of the current term's work are known. They will, therefore, have to report for registration without fail on Tuesday, February 7, between 10 and 4.

On Tuesday, February 7, precedence will be given to

1. New students.
2. Students whose programs cannot be approved until this date.

Therefore all students whose programs have been approved are earnestly urged to call for their bills and complete their registration during the week of January 30.

Any student whose program is approved or who does not complete her registration before 4 o'clock on Tuesday, February 7, will be subject to a penalty fee of \$6.00 for late registration.
January 7, 1928.

A. E. H. Meyer,
Registrar.

PAGET-FREDERICKS
TO DANCE HERE

Mr. Paget-Fredericks, the young artist-author, will give a dance concert in Brinkerhoff Theatre on Monday, January 16th, at 4 P.M. A number of celebrities are expected to attend.

Mr. Paget-Fredericks' paintings, which have been exhibited from Los Angeles to Paris, are temporarily on view in the Children's Room of the Public Library. On January 17th, they are going to the Museum of Fine Arts in Boston but they will return to New York for a few weeks at the Metropolitan Museum.

While Mr. Paget-Fredericks is not a professional dancer, he has given so many concerts that his performance has a professional polish. Most of his costumes have been designed abroad and are very colorful and unusual. Mme. Radiana Pozmor will accompany him on the piano. The college is invited.

FOREIGN UNIVERSITIES
OFFER FELLOWSHIPS

German universities have established a limited number of fellowships for study in Germany for the year 1928-29 as an international exchange for similar fellowships established by American colleges for German students. This Exchange is a movement toward developing international friendship and good will by creating a tradition of co-operation and reciprocity between the United States and Germany through the study of the institutions and psychologies of the two countries.

The fellowships are open to both men and women. To meet the requirements for eligibility, a candidate must present proof of

- 1) American citizenship;
- 2) Good health;
- 3) Good moral character and adaptability;
- 4) Graduation from an approved college or university;
- 5) Ability to do independent study and research; and
- 6) A good working knowledge of German.

These fellowships cover tuition, board and lodging during the academic year and are tenable for one year. Fellowship holders must have sufficient money of their own to cover traveling, vacation and incidental expenses.

American Fellows are required to report at the universities to which they are assigned at the time of official opening (about October 15) and to reside in Germany at least ten months. They may express preferences for certain universities, but these preferences must be supported by adequate reasons for the choice. Assignments will be made after consideration of the subjects of study chosen by the candidates.

Application blanks, properly filled out and accompanied by all required credentials, must be in the hands of the Exchange by February 15, 1928. Full information and application blanks may be obtained from Archie M. Palmer, Executive Director, American German Student Exchange, Inc., Institute of International Education, 2 West 45th Street, New York, N. Y.

I shall be glad to consult with any students of German who may be interested in one of these fellowships, either this year or next. Planning as far as possible ahead greatly improves the chances of success. With an increase in the number of majors in German from two to twenty within the last two or three semesters, it ought not to be at all impossible to secure one of these prized opportunities for a Barnard student.

W. A. Braun.

PSYCHOLOGY CLUB TO
HEAR HATCHER HUGHES

Mr. Hatcher Hughes, author of "Hell Bent For Heaven," the 1926 Pulitzer Prize Play, will address the Psychology Club on Tuesday, January 17th at 4: P. M. in the College Parlor. Besides being a playwright and a charming speaker, Mr. Hughes also gives courses in playwriting and other forms of literature at Columbia. His topic will be "The Psychology of Writing."

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Provincetown Playhouse

The play at the Provincetown Playhouse which has been causing so much comment in radical circles and which has been selling out to peace Societies, literary clubs, and socialist groups, continues, in the quiet manner characteristic of the Provincetown, to attract the attention of serious people. Edwin Markham, in a note to the company, said, "The Prisoner" will appeal to all who have mature minds and can respond to the serious problems of existence. Your playhouse is notable for presenting such plays."

This experimental theatre, which is now in its thirteenth year, is justly proud of its record as a discoverer of talent in all branches of the theatre. It found and developed Eugene O'Neill, now rated as America's foremost playwright. It gave to such prominent actors as Paul Robeson, Ann Harding, Charles Gilpin, Leo Wolheim their first chance to show what they could do. Robert Edmond Jones and Cleon Throckmorton did settings for the Provincetown before they travelled uptown to Broadway. The Provincetown Playhouse is not a place where the newcomer is met with a bellow of "I don't know you; what have you done on Broadway?" Rather it maintains a principle of keeping open house for new, young talent.

"The Prisoner," with which the Provincetown opened its thirteenth season, is a play by a contemporary German Playwright, Emil Bernhard, and was translated by Alexander Berkman. As a play it combines two characteristics that are not usually found well done in unison by a modern playwright; it is strong propaganda and it is good entertainment.

Tickets are on sale for *The Prisoner* for January 12 and 14. These performances are being given for the benefit of the Pittsburgh miners.

A brown leather change purse was dropped between, or in, Barnard Hall and Milbank, Wednesday, January 4. The purse contained money and a small gold fountain pen. Will the finder please return it to the Comptroller's Office.



Hindering or Helping Nicaragua?

(Continued from page 1)

With one big victorious swoop, the odds sailed down upon the evens and defeated them in the odd-even basketball game which marked the first game of the odd-even contests. The odds experienced little difficulty in defeating their rivals except in the fourth team game. The playing throughout the afternoon was spirited and at times almost inspired. The steps of the platform were filled with enthusiastic rooters who gave vent to their feelings whenever a basket was made.

Although all the games were interesting to watch, by far the most exciting was the first team game. The close score of 19 to 22 is an indication of the very closely matched teams. It is hard to say that one team was decidedly better in any department than the other. The odds excelled somewhat in the matter of passing. This is probably due to the fact that the odd team was almost completely a Junior team which has been practicing together all season. The even team on the other hand was more of a combination of classes and as such found a little difficulty in becoming accustomed to each other. Towards the close of the game, the evens began to make a steady uphill climb and just before the whistle blew very definitely threatened to take away the very small margin by which the odds held the upper hand.

The second team game was a one-sided struggle which was marked by excellent playing on the part of the odds. The center managed to keep the jump and to snap the ball to the forwards with alacrity who had little difficulty in placing the ball in the basket. The odds played a sound, conservative game of basketball. The team was superior to its opponent in the matter of passwork and shooting.

The third odd-even game was another easy victory for the odds. The very high score which they succeeded in making bears out the fact that the team was far better than the even team. The even team lacked passwork and speed and did not manage to keep on its toes throughout the game. The forwards, in particular gave a very fine exhibition and deserve praise. Although the game was an odd victory from beginning to end it was worthwhile watching.

EVERYONE CAN PASS EXAMINATIONS

(Continued from page 1)

Above all she warned the student not to take the examinations in an hysterical weeping and fainting manner. "Those days are gone forever and they have no place at Barnard, especially during examination time."

"You take your examinations seriously, they are fun taking whether or not you know a lot about the subject." Miss Gildersleeve said that all life was made up of tests, both at college and without, and that this was the best time to get ourselves attuned to taking them.

The events which followed soon made it apparent that Mr. Stimson's authority was much greater than that announced by the State Department, and that his mission was entrusted with the task of bringing about a settlement, if possible, between the warring factions.

On May 6, 1927, the State Department issued a statement to the effect that the factions in Nicaragua were willing to submit to capitulation if they could be sure of fair elections, though the Revolutionists were holding out against the continuance in power of President Diaz.

In a message to the State Department, made public the same day, Mr. Stimson said:

"My investigation has shown that this evil of government domination of elections lies, and has always lain, at the root of the Nicaraguan problem. Owing to the fact that a government once in power habitually perpetuates itself, or its party, in such power by controlling the election, revolutions have become inevitable and chronic, for by revolution alone can a party once in control of the government be dispossessed. All persons of every party with whom I have talked admit the existence of this evil and its inevitable results, and all of them have expressed an earnest desire for the supervision of elections by the United States in an attempt to get rid of the evil forever."

President Diaz, after conferring with Mr. Stimson, suggested the creation by Nicaraguan law of an electoral commission to be controlled by Americans dominated by the President of the United States, and he offered to turn over to this board for its purposes the entire police power of the State. The organization of a non-partisan constabulary, under the instruction and command of American officers, was further suggested by President Diaz, who, in this connection, asked for the continuance in Nicaragua of a sufficient portion of our present naval force to insure order pending the organization of the constabulary.

While they warmly approved the plan of a supervised election in 1928, the Sacasa representatives and General Moncada throughout the negotiations continued to urge the immediate substitution of some other man for President Diaz.

(Continued next week)

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N. S. F. A. Discusses Suggestions For Peace

(Continued from page 1)

At another session a very stimulating address was made by Professor Arthur J. Todd of Northwestern University on the subject: "Student Heresy." He showed that from its etymology, the word *heretic* means "able to choose" and that therefore the student heretic is not necessarily one who thinks differently, but rather one who chooses his own beliefs and refuses to bow to the mob mind. He cited the existence of the N. S. F. A. as an example of the fact that there is some thinking on the college campus.

Professor Todd said that teaching at its best should be "enticing to think" and he touched on the question of whether the lecture system stimulated thought, saying that it *could* do so. He said that there was perhaps more biological and psychological dogmatism on the campus today than there ever had been religious dogmatism. Stressing the importance of reflection and meditation in the development of the habit of thinking, he said that "Truth is arrived at in the silences."

Turning to student government, Professor Todd said that the students should have a great influence in curricular matters and should demand strongly any necessary changes. He emphasized the value of faculty-student contacts, saying that "learning was a comradeship of the spirit." He said that he favored the rating of professors by students. Concluding, he stressed again the importance of cultivating the art of knowing how to choose one's own beliefs and opinions.

Another interesting talk was given by Miss May Hermes, English representative of the C. I. E. to the Congress. She showed how the C. I. E. carried out its aims of coordinating student activities and of upbuilding international understanding among students. She told about the reconciliation of various student bodies in Europe after the War; the material relief extended to students during this period; the establishment of book exchanges and the obtaining of reductions in railroad fare and in the cost of visas for students; the organization of the first International University Games to be held in Rome this August (to which the United States is invited to send a team). Miss Hermes expressed the good will and good wishes of the C. I. E. for the Congress. She also brought the thanks of the C. I. E. for the hospitality of the N. S. F. A. to its delegates last summer and invited us to send a delegate to the coming convention of the student unions of England and Wales to be held at Oxford.

In the student government group which I attended a general discussion of problems was held, no important conclusions being arrived at. A great deal of the business of the Congress—the laying of plans for next year, the discussion of the advisability of establishing a central office, the election of officers—was too detailed to outline here. As these various plans are carried out they will be brought to the attention of the student body. I might say that it was decided to

CHAUCER PLAYS PRODUCED TOO HASITLY

(Continued from page 1)

conscious audience. Hazel Russell was a delicious Wife of Bath, quite coarse and hearty and sly.

The little skit of woman's devotion, "The Duchess of Brittany" by Louise Plumer, lacked the vitality of the first play. The lines were not as clever, nor the devices as pretty, but it was well characterized. The appearance of the Magician, to the tune of much thunder and crashes was very well conceived and executed. M. Saurel's singing was delightful.

The casts and Miss Reynard must have worked very hard to give us plays as well produced and worthy of attention as these two. It is regrettable, however, that the Chaucerians can not change the present system of hasty preparation because the good material deserves more development and a longer period of direction.

"The Duchess of Brittany" by Louise Plumer:

Duchess L. Laidlaw
Amelius M. Saurel
Arveragus W. Jewell
His Squire E. Benson
Etric's Wife E. Fribourg
Rosamond L. Plumer
Magician H. Hope
Child S. Harvey

"Sir Thopas" by Florette Holz-

wasser:
Host W. Jewell
Nun M. Saurel
Yeoman B. Linn
Miller A. Wright
Wife of Bath H. Russell
Chaucer F. Holzwasser
Sir Thopas V. Freudenheim
Giant E. Benson
Fairy Queen K. Garvin
Martha Boynton

establish a central office in the middle of the year if the expected financial assets of the Federation materialize.

At the last session of the Congress three important measures, recommended by the Standing Committee on International Relations, were passed. One was a resolution to the C. I. E. decrying the persecution of minority student groups by students in two of the member unions—Hungary and Roumania. Another was a decision to sound student opinion of international affairs by holding a nation-wide poll in the colleges to see whether the majority of students favor the League of Nations, the World Court, Compulsory Arbitration, or some other plan. Finally, a resolution was passed providing that more time at the next Congress be devoted to formulating and stimulating student opinion on national and international issues.

The past year has been a difficult one for the N. S. F. A. due to the fact that its president resigned on account of ill health and that Miss Breckinridge had to step in and pick up the scattered threads. In spite of this disadvantage, the Congress was quite impressive. The Federation has great possibilities, particularly for the promotion of international friendship and student open-mindedness. These are its unique contributions to student life. I feel that Barnard as an exponent of both of these principles can and will play an important part in keeping the N. S. F. A. on this track.

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Reinhardt's Art Reaches New High Levels

elaborate on the progress of Reinhardt's art during the last twenty years is to name practically all the important productions which have appeared in one form or another in Berlin, Paris, London and New York. Two or three high points there are: The budding in 1919 of the famous "Grosses Schauspielhaus" where the mammoth performances of such plays as *Oresteia*, Romain Rolland's *Danton*, *Julius Caesar* and *A Midsummer Night's Dream* were given in a new manner all his own; the appearance of Salzburg as a background for the *Great World Theatre* of Hofmannsthal, and the *Everyman* which has been played many times since before the Salzburg Cathedral, as part of the Reinhardt Festival; and the reversion to the intimate type of his earlier days at the "Theatre of the Redoutensaal" in Vienna, the city of his birth and now of many of his important productions. In Schloss Leopoldsdorf, where he has made his beautiful home in the environs of Salzburg, he has even given a private performance of Moliere's *Malade Imaginaire* using his own halls for the stage, and the rococo beauties of the interior for backgrounds. This far has his constant search for some new vessel to hold his talent for stage expression led him. The "Grosses Schauspielhaus" has been outgrown, several years since, and the stages of "commercial" theatres in the principal European cities now house plays produced by Max Reinhardt with the same skill with which he mounted his first rebellious presentations. It is from the wealth of all these theatres and the players and artists in them that Max Reinhardt has brought to America a company that will give expression to the many-sided theatre which has been his life.

STUDENT GOVERNMENT

Representative Ressembly

A regular meeting of the Representative Assembly was held Monday, January 9, at twelve o'clock in Room 304.

Miss Richards reported on the N.S.F.A., Conference held in Nebraska, December 15, 16, and 17, having surrendered the Chair to Miss Hooke. She outlined various points of interest made by some of the speakers, discussed the three resolutions passed by the group and concluded by saying that Barnard has a great part to play in the future of the N.S.F.A. She said that there is always a tendency for the discussion to center around collegiate affairs which each college must work out for itself rather than to discuss questions of national and international importance which might be of greater value.

The President reminded the Assembly of the performance of the *Prisoner* on Thursday, January 12, and Saturday, January 14 for the benefit of the Pittsburg miners, and encouraged the buying and selling of tickets.

GILBERT MILLER ANNOUNCES NEW PLAY

Gilbert Miller, whose *Interference* is running successfully at the Empire Theatre, announces a new play, *The Patriot*. In keeping with the literary dignity of the original authorship of his forthcoming production of Alfred Newmann's *The Patriot*, Gilbert Miller announces that he has obtained the services, as translator and adapter, of the celebrated English playwright-critic, Ashley Dukes.

HEBREW POETRY DID NOT STOP WITH THE BIBLE Declares Well-Known Poet

On Monday, January 9, Mr. Hillel Bavli, well known poet and scholar, delivered a lecture at the Menorah tea on Medieval Hebrew Poetry. As Mr. Bavli explained, in the short time at our disposal, it was impossible to do full justice to the subject, and it will have to be concluded at a future meeting.

Medieval Hebrew Poetry flourished from the tenth century to the end of the thirteenth in Spain, Italy, and Southern France. This brilliant galaxy of poets is called the Golden Era.

Before launching into a discussion of the poets of this era, Mr. Bavli gave a brief resume of the poetry produced in preceding centuries. He said:

"To many, the term Hebrew poetry is synonymous with the Bible. They think it starts there and ends there. It is very probable that the greatest poetry is to be found in the Bible, but Hebrew genius went right ahead. In interpretations of the Bible and Commentaries on it, a wealth of poetry, or rather of the true essence of poetry, has been stored. The Agada in itself is a real repository of legend, an ever-bubbling fountain of a lyrical outburst. Although not couched in metric form, it is primarily poetic."

Another ancient source of poetry is the Pictistic literature, a compendium of poems on the prayer-book, which lack the individual mark. This literature was essentially holy, consisting of poems of lamentations on national disasters, and of joy and festival. Where poetry touched the sources of holy emotion and of universal feeling, it was expressed naturally in Hebrew.

(Continued on page 6)

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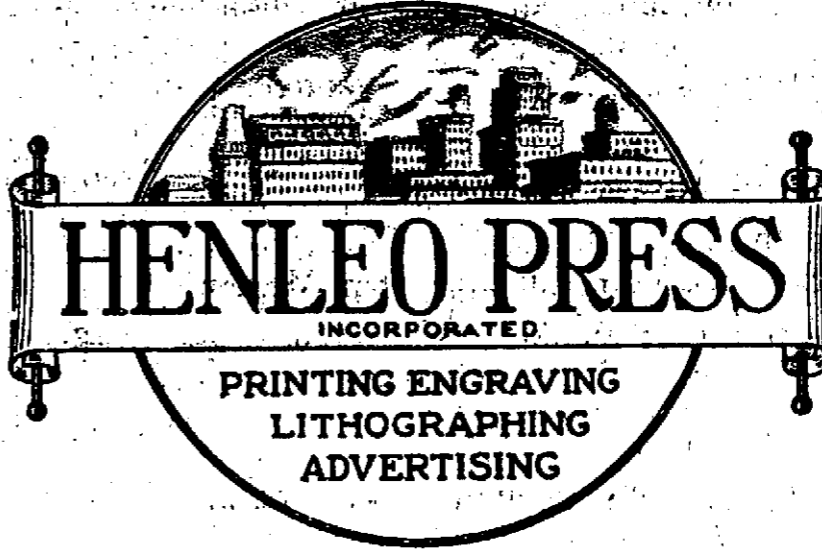
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Calendar

Friday, January 13—
Group Swimming Meet
Pool at 4:00
Italian Club
College Parlor 4:00 to 6:00

Monday, January 16—
Dance Concert given by Mr.
Paget-Fredericks; Brinkerhoff
Theatre at 4:00.

Tuesday, January 17—
Basketball Game, 1928-1930
Gymnasium at 4:00
Psychology Club
College Parlor, 4:00 to 6:00

Friday, January 20—
Faculty All-Star Game
Gymnasium

Chaplain Knox will preach at the
vesper service, January 15 at 4
o'clock.

STUDENT GOVERNMENT

Student Council

At the meeting of Student Council on January fifth, Miss Barnett, Chairman of Sophomore Dance Committee asked the Council's permission to charge \$3.50 instead of the usual charge at \$3.00 for the dance, due to the high cost of an orchestra sufficiently popular to attract a large group to the dance. It was felt that it was a good idea to keep charges of this sort as low as possible to encourage wider participation, and that, were the petition granted, the precedent set would not be desirable. It was moved and passed that the fee remain the same.

The Council decided to recommend to Miss Meyers that the Examination Schedule be posted at an earlier date in the future.

Respectfully submitted,
Mary Hooke.
Vice-President.

Hebrew Poetry Discussed at Menorah

(Continued from page 5)

Mr. Bavl then gave a brief word-picture of Spain in the tenth century. The Arabic civilization was then at its height with its center in Cordova. The court of the Caliph was the gathering place of artists, musicians and poets who served to fill a communal need like troubadours and minnesingers, acting as historians and moralists.

Arabic poetry was particularly distinguished for its intricate technique—its juggling of consonants and vowels. And this period saw the rise of what is called Medieval Hebrew poetry. Jews at this time were prominent in political and diplomatic fields as well as in cultural. The adviser of the Caliph was a Jew by the name of Hazdai Ibn Shaprut, a Maecenas of arts.

"But Hebrew poets of this time weren't singing yet. They were chirping." Their important contribution was to break the ice for the holy language, by using it for profane, i.e., not holy purposes.

Samuel Hanagid of Cordova was one of the most colorful and versatile personalities of this period. Warrior, prime minister and poet, he was the author of a mass of poems which have as yet not been fully published. His ponderous, rather massive poetry, intricate in structure, is richly embroidered with images and colors.

One of the luminaries of the Middle Ages was Solomon Ibn Gabirol, who wrote masterly works on philosophy, ethics and poetry and is in some cases a kindred spirit of Shelley. A certain arrogance and proud self-assurance, which he freely expressed, made him many enemies. In the Royal Crown, which is a visionary structure of the world, he expresses best his peculiar individual stamp—his union of metaphysics and lyricism.

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