

Barnard

Bulletin

VOL. XXVIII—No. 7

November 11, 1928

PRICE TEN CENTS

TRY-OUT PLAYS SHOW GOOD MATERIAL

Freshmen Have Hard Task

The try-out plays for entrance to Wigs and Cues were presented in Brinckerhoff Theatre at four o'clock Friday afternoon, November 4th.

After the gorgeous blaze of publicity which preceded the freshman play, the production itself was a great disappointment. The choice of the play was most unfortunate. It would take a well trained cast of professionals to "put across" the mystical atmosphere of that fairy piece; and a group of amateurs, especially one with no men for the male roles, must be considered very bold indeed to undertake such an enterprise. Very poor make-up and an unrelieved drabness of costuming heaped up more difficulties for the young actors. Their one real asset was the staging. Considering the odds that were against them, and the short time allotted for rehearsal, the freshman cast succeeded in preserving the illusion remarkably well.

Junior-Senior Play is Good

The next play, "Op o' me Thumb," was well chosen and well presented. A cast with only one male character is a joy forever in an organization composed exclusively of young ladies. And when that one lone man is played as charmingly as he was by Deborah Allen no one resents his presence. Special mention should also be made of Myra Kanter as Madame, and Dorothy Hallock's performance, though "spotty," was convincing in a good many places. The setting and costuming were very good, and the play showed competent directing.

The final play, "The Faraway Princess," was also of that remarkable one-man variety (if we don't count the lackey). The best individual performances were those of Beatrice Elfenbein as the Princess and Thelma Rosengardt as the Dowager. Helen Felstiner made an excellent Maid of Honor, and the Innkeeper and Waitress were good comedy hits. The costuming in this play was truly an achievement. Shall we ever forget our first view of the Princess, a veritable rhapsody in pink! Perhaps Eleanor Rich's successor is being discovered.

Wigs and Cues is fortunate this season in having so much talent to draw from. Our hopes for the fall productions are soaring high.

FRESHMAN PLAY

The Land of Hearts' Desire

Director.....Marjorie Bahouth
Chairman of Costuming,

Celeste Jedell

(Continued on page 5)

Russia Is Fertile Field For Research

Authorities Tell History Club

History Club opened the season with a meeting devoted to Russia. Professor Jesse D. Clarkson of the History Department of City College and Miss Milly Griffiths, Barnard '19, spoke on their experiences in the Soviet Union this summer. They were chiefly interested in the opportunities for historical research in Russia and spent most of their time investigating libraries, museums, and art galleries. "The museums are splendidly organized and intelligently administered," said Dr. Clarkson. "The administration of the museums is unparalleled in any other country; the former palaces have been transferred into museums and art galleries for the benefit of everyone." The growth of state libraries in Moscow, according to Dr. Clarkson, has been phenomenal. There is an enormous increase in the number of readers and books used since the revolution.

Freedom of teaching the social sciences is accorded only to those who accept the Marxist interpretation of history. "Those historians," stated Dr. Clarkson, "refusing to accept this interpretation are prohibited from teaching history or any other social science. M. Lunacharsky, Commissar of education, told me, 'In the West no communist teaching is allowed in the schools or universities. In Russia, no non-communist teaching is permitted.'"

(Continued on page 4)

NOVELS ARE WRITTEN FOR SELF-EXPRESSION

"Men whose biographies I write are spiritual kin"

says Andre Maurois

Katherine Adams of the Woman's College of Constantinople will Address Assembly on Tuesday at 1:10 in the Gymnasium.

\$2000 WANTED FOR STUDENT FELLOWSHIP DRIVE

Barnard is again in the midst of the Student Fellowship Drive. The purpose of the drive is to raise a fund with which a Barnard graduate is sent abroad to study for a year and a foreign student is brought here to study among us. The girls may choose any field in which to specialize and it is understood that at the same time they will observe the social, economic, and political situation existing in the countries. Every so often delightful letters from our graduate to whom the fellowship has been awarded appear in Bulletin with interesting observations of her surroundings. These fellowships are not only a benefit to the individual students but will, we hope, serve as a force in promoting world peace.

In 1924 the Fall Drive took the form of the International Fellowship Drive which proved extremely successful. Since that time it has been known as the Student Fel-

(Continued on page 5)

Grace Gosselin Talks on Settlement work Work Must be Adapted to Group

It is with great pleasure that Sociology 21 opens its doors to the college at large whenever there is a guest speaker conducting the hour. Last Thursday the class was most fortunate in having Miss Grace Gosselin who spoke on settlement work.

After giving a short history of the movement, and mentioning the pioneers both in England and here, she went on to discuss the philosophy of this type of social service. The purpose of the settlement is to provide a place where those who have had opportunities can share their advantages with those not so fortunate. In such a place, it is hoped both those who have and those who have not will awake to a more intense consciousness of elements of beauty in life until now overlooked.

The desire to learn and receive must come from within. For this reason the approach must be adapted to the people whom the

settlement workers wish to serve. The so-called "jazz method" in which teas and dancing are combined with lectures and classes has been used. There is also an attempt on the part of the settlement to cater to the interests, both immediate and future, of the groups under its care.

Miss Gosselin also emphasized the importance of the fresh point of view as an essential to successful work and said that settlement workers as far as possible should not live in the house. She ended her talk by relating interesting incidents drawn from her many experiences at the settlements.

The class will hold its next open meeting on Thursday, November 17, at one o'clock, when Miss Louise Odencrantz will speak on the social aspects of personnel work. She is especially equipped to talk on this topic as she is and has been serving in organizations

(Continued on page 6)

On Tuesday, November 1, the Cercle Français played hostess to M. Andre Maurois, the most distinguished and delightful author of *Ariel* and *Disraeli*. One of the largest meetings in the history of the Club turned out to greet him. Besides the members of the French Department, and of the faculty, many visitors had taken this occasion to set eyes on their favorite author.

Mr. Maurois began by stating that though he might seem alive, he was in reality almost dead, and that his visit to Barnard had been sandwiched in between two or three other conferences to be given on the same day.

"Why do novelists invent imaginary incidents and characters?" asked M. Maurois, in starting his subject. He explained that the motivating force behind most great novels was the desire for self-expression. "Dickens, for example, who had carried locked within him, the memory of his unhappy childhood, felt the need of expressing his feelings and ideas, and so David Copperfield was born." M. Maurois holds that the same was true of Balzac, who wrote *La Comedie Humaine* from the depths of his own misery.

He advised would-be writers, incidentally, to defer their literary effusions until they had suffered and felt an overpowering need to give vent to their emotions.

"How then," he asks, "can you reconcile this fundamental necessity of self-expression with my preoccupation with biographies? These other men, whose biographies I write are spiritual kin." M. Maurois said that as a boy he had read the Life of Shelley and had been deeply moved by it. He saw in the poet one who had really suffered with the same malady that he himself was undergoing at that

(Continued on page 5)

German Club will hear Lantern Slide Talk

Max and Maurice will entertain the German Club next week in the form of lantern slides shown by Professor Braun, who will also comment on the work of Wilhelm Busch, Germany's great cartoonist and humorist. After this there will be music and refreshments. The time is four o'clock, the place Room 115 in Milbank, and the day Friday, November 18. All members and their friends are invited to come and laugh.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

Editorial

FOR ETERNAL ARMISTICE

With the end of the week the Student Fellowship Drive opens. At this time every year the undergraduate body demonstrates its willingness to back up its theories. The exchange of students from abroad with our own, year by year is a practical step toward the peace of nations which is at all times so much discussed from the class room rostrum. Fear and ignorance lie at the root of war, and in order to dispel such fear and such ignorance nations must be able to look at each other clearly and with deliberation. As this generation grows older it is certain that those people who have a first hand knowledge of neighboring and far countries gained during a formative period of their lives will form nuclei for lucid thinking on international questions in their own country. Since it educates such people the Student Fellowship fund is a powerful weapon placed in our hands for the formation of public opinion. It would be so much the more powerful if we were able to afford more than one student a year sent to foreign countries. It is simply a tentative suggestion, but if the clubs interested themselves in the Drive would it not be possible to raise the quota, and perhaps add a representative every other year?

The representative who goes every year from Barnard represents to a great extent the ideas of the college on international and social

questions. That urge to recreate the world which lies in the heart of most undergraduates, as they begin to perceive the many inaccurate and tragically stupid adjustments between nation and nation and man and man finds here some faint chance of expression.

Therefore when our hearts begin to swell with a noble liberality, and we discover ourselves divine urges to improve the world, when we are irked by Imperialism, or thrilled by Socialism we can afford to be very generous on our Student Fellowship pledges. There is no better outlet for practical idealism.

THE VICIOUS CHOCOLATE CREAM

Those in charge of athletics have chosen to renounce the older and more heroic conception of the Varsity Team in favour of the more individualistic interclass teams in basketball. The theory is democratic, and the practice seems to be working. However, there is a slight inconsistency in expecting heroic elements still to persist in what has been changed to a purely popular sport. It seems foolish to require strict training rules in anything so non-strenuous as interclass matches. They are intended for everyone, and everyone naturally, has no desire to be bothered with picayune restrictions introduced into a daily life which is a busy affair for even the most placid student in the college. Moreover these training rules if not kept, bring down reproach on the head of the individual who simply wishes to play the game for relaxation in her spare time. A constant rumour which we have heard floating around without having been able to nail it exactly is that these rules are enlarging the tendency to quibble about little things among the students. In a battle between a very nice sense of honour and the fear of the "have-you-no-class-spirit" reproach the sense of honour tends to lose out, and a vastly latitudinarian interpretation of the rules results. If this is the case would it not be better to change these hard and fast commands with their fixed penalties to more or less urgent recommendations. It should be no hardship for anyone to definitely give up smoking for the period of the interclass matches, and this particular type of self denial is useful and possible, but it seems totally absurd to be forced to deny oneself the peaceful amenities of tea and an occasional sandwich and hot chocolate between meals for the sake of nothing more momentous than an interclass game.

NOTICE

Date of moving picture of Russian Student Delegation at Fifth Avenue Playhouse is Saturday, November 12th, in the afternoon.

A. A. HOBBOES' BALL

Good Music Good Stunts
Good Eats Good Crowd
Gym Tonight
8 o'clock

Forum Column

November 4th, 1927.

To the Editor of Barnard Bulletin:

I want to congratulate you on having secured and given prominence in your last issue to Miss Rittenhouse's very illuminating account of the student trip to Russia. It seems to me the everpresent duty of a college to try to coordinate academic activities with the events that seem important to an extra-collegiate world; and Bulletin, as the publicity organ of the college, should certainly reflect this effort. Thus, Miss Rittenhouse's article is the sort of thing the paper should foster—not only because of interest in its specific subject, but also because it gives a glimpse into the rather beneficial ways in which some students fill the hours for which the Catalogue and Blue Book do not make provision.

It seems to me that we all have an unfortunate habit of stressing events merely because a large number of people take part in them. A whole class may attend a Sophomore Party—yet this does not make said party important to the college. Far more important is the fact that one student of the college is using her afternoons making height measurements to help in significant anthropological research at Columbia. Nor do I stress only the academic. I know one enterprising soul in college who ran a detective agency in her spare time; another who did political soap-boxing. Miss Doty could undoubtedly supply us with further instances. Of course, these individual instances do not mean much in themselves; yet they do indicate that some of our students are allying themselves (and indirectly the college), with wider fields of endeavor. Perhaps we may in time achieve a point, as in the German *Jugend* movement, when the student opinion will be looked upon as a not entirely detached and unworldly force. In the meanwhile, let us cast the light of college publicity on any efforts which seem to be made in this direction.

Edith Behrens

November 7, 1927

To the Editor of Bulletin:

In view of the fact that Barnard's athletic policy is to encourage as many students as possible to take an active part in athletics, it seems regrettable that Bulletin should have taken the attitude which it did in writing up the Track Meet.

Your reporter may have found the meet tedious because of the large number of contestants and hence the necessary length of each event, but in stressing merely the spectator's view of the meet she entirely overlooked one of the more important features. Supporters of Barnard's intra-mural policy of athletics feel that it is a real achievement to have a large number of girls interested enough in sports to enter such contest. Although it is admitted that this policy tends to make an athletic event less exciting from the viewpoint of a spectator seeking entertainment, nevertheless such policy is more beneficial to the college as a whole, and was adopted for this reason. A large number of contestants may "slow up events" as far as the

(Continued on page 4)

CHAS. FRIEDGEN

ANNEX

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GIFTS

Second Balcony
BEHOLD THIS DREAMER

Not especially good structurally, but very pleasing poetically, is *Behold This Dreamer*, an adaptation from the novel by Fulton Ousler. The play shows evidence of hard knocks received in its transition from novel form, but nevertheless it manages to please because of its rare bits of poetry and underlying pathos. Occasionally the text becomes too didactic, too dogmatic to be inspirational, but on the whole, the play gives the audience a good deal to think about, causing them to laugh at their own reflections as seen in the mirror of the author's hand. The poetical parts are sometimes too stilted; occasionally the author employs classical allusions recklessly, but in spite of these faults, the play is intensely satisfying. The plot revolves about a young dreamer who has illusions that he will learn to paint, and has rare moments of exaltation. As a result he is deemed "queer." On this account, and due to the machinations of a narrow-minded father-in-law, he is installed in a private institution for the insane until such time as he shall be willing to return to his former position in the father-in-law's brush factory. At the institution our young dreamer receives help from the intelligentsia among the inmates, and is able through the freedom allowed him to paint a picture that wins a prize. The doting father-in-law takes the prodigal son home and the now famous dreamer leaves his success. At home again, he discovers that esthetic freedom is no more his than before he became famous, and so, of his own choice, he returns to the sanatorium, for only within those bars can he be free to follow his artistic bent.

A little melodrama, certainly, and a great deal of the pathos of the human limitation, are the decisive factors in making this play appealing. Glenn Hunter as the young dreamer strikes the right note in portraying a role enticingly open to a sob sister interpretation. Patricia Hearn as the nagging wife is amazingly apt in providing the discordant note which arouses our sympathy for her husband.

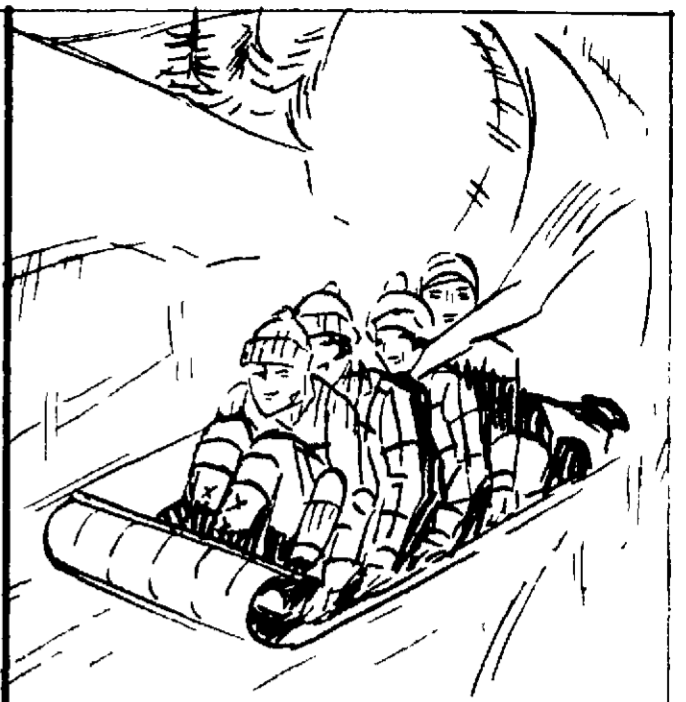
The comedy element in the play is extremely well done. It is of the satirical and cynical type, particularly directed at the audience, who in laughing at the pathetic human fancies and foibles of the play, perhaps realize that they are laughing at themselves.



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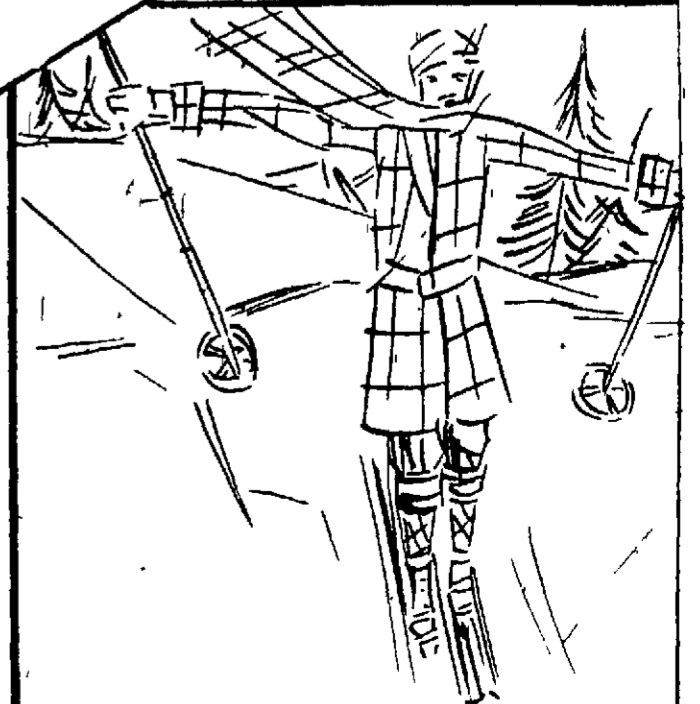
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Monday

D

Betty dear,
I had a row of a game
you missed Saturday. The chap you
met at last year's prom, scored two
touchdowns, and was almost as
big a hit as Fritz's new sport
fur coat. I never saw anything
quite so nobby, and simply must
tell you about the coat. You know
Fritz is a little bargain hunter
der lines, of the sleekest Podero
calfskins with a stunning fur
collar. Fritz's coat had the eyes
of everyone.
Fritz told me where she got
chased the coat; she says that any
of the girls at school can get one at
the Novelty Peltries 208 West 30th Street
at any time, at wholesale price.
Her's hoping to see you at
the next week's game.
Fondly, Dotty





The basketball situation is beginning to assume proportions. For the past two weeks each class has been seriously occupied with the business of training teams. It would be rather indiscreet at this point to attempt any predictions as to their possibilities and merits, but from all indications competition will be keen enough.

However, we take exception in the case of 1931. Comparatively so few have come out that we are forced to think that '31' is a bit shy and a little too modest and "really doesn't think she's good enough." Rather than endure the stigma of such a judgment on the part of the rest of us, '31' had better hurry up out. We can't do more now than urge!

The schedule is as follows:

Mon. Nov. 14	1928 vs '29
	1930 vs '31
Tues. Nov. 22	1928 vs '30
	1929 vs '31
Thurs. Dec. 1	1928 vs '31
	1929 vs '30
Tues. Dec. 6	1928 vs '29
	1930 vs '31
Mon. Dec. 12	1928 vs '30
	1929 vs '31
Mon. Dec. 19	1928 vs '31
	1929 vs '30
Mon. Jan. 9.	1st Odd-Even game
Tues. Jan. 17.	2nd Odd-Even game.
Fri. Jan. 20.	Faculty-All-Star
	Alumnae-All-Star

DR. OTTO GLOGAU ASSAILS MEDICAL TRUST

At a meeting of the Social Problems Club Dr. Otto Glogau, New York specialist, stressed the medical trust which dominates the medical profession today. "Positions on hospital staffs," said Dr. Glogau, "are open only to a few, the relatives and friends of the big physicians on the inside. The exclusive hospital clique, by means of 'medical ethics,' exploits the less famous and wealthy physicians, and aggrandizes itself. Hospitals should be owned and supervised by the State, just as schools and libraries are." It is his belief that they should be public institutions. "There is no fee for instruction and library service. There should be none for hospital treatment."

INCREASE IN BOOKS SINCE REVOLUTION

(Continued from page 1)

The great interest shown in scientific pedagogy, and particularly in American methods, was remarked by Miss Griffiths. "The educational system is comprehensive," she said, "and is attempting to include everyone. Mythology and fairy tales are eliminated from the curriculum. Education in Russia deals with realities."

SOCIETE FRANCAIS TO HEAR SENATOR EUGENE CHARBOT

Next week Monday the Société Française will give a special tea to honor Sénateur Eugène Charbot, one of the most distinguished members of the French Senate, who is now in New York on a short visit. M. Tisé of the Alliance Française de New York said of M. Charbot in his letter of introduction: "He is not only one of the most polished gentlemen I have ever met; he is also one of France's greatest orators." We hope you will all come to the tea, specially those of you who are interested in politics, as M. Charbot will surely have an important message to give us. And those of you who are not interested in politics, come anyway. You may get points on oratory for Wigs and Cues or English C!

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CAROLINE HUNTER CHOSEN FRESHMAN PRESIDENT

Caroline Hunter, temporary Chairman of the Freshman Class, was elected class president at a meeting on Friday, November 4. Sylvia Seifert, president of the Junior class, opened the meeting, stressing the importance of the Freshman presidency. Three candidates were nominated—Caroline Hunter, Erna Jones, and Doris Gilman. Caroline Hunter, who was elected by an overwhelming majority, thanked her classmates and asked them to guide her in carrying out their wishes.

Voting for the minor offices was postponed to a future date.

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Student Government STUDENT COUNCIL

At the meeting of Student Council, held on Thursday, November 7th, the plans of the W. I. A. S. G. Conference, to be held November 10th to 12th at Hewitt College, were read and discussed.

Several problems of Honor Board were also brought to the attention of Student Council, and discussed.

Respectively submitted
Mary Hooke, Vice Pres.

REPRESENTATIVE ASSEMBLY

At a meeting of the Representative Assembly held Monday, November 7, Miss Mullins reported on the cost of blazers at Spalding's, Altman's and at Abercrombie and Fitch. The prices ranged from approximately \$10 to \$14. It was moved and passed that the Assembly authorize the establishment of a Barnard Blazer and that two blazers be selected by a Committee that these be submitted to the Assembly and that of these one be chosen and designated as the official college blazer. It was moved and passed that the appointment of this Committee be left to the chair.

Miss Richards announced that on Wednesday, November 9, the College Tea to be then held would mark the beginning of the Fellowship Drive.

Miss Richards also reminded the Assembly of the Red Cross plea for aid, saying that although there would be no official drive it was hoped that there would be a wide voluntary contribution throughout the college.

TRY-OUTS STAGE PLAYS

(Continued from page 1)

Chairman of Staging
Helen McQueen

Chairman of Publicity
Anita Delie

Cast

Maurteen.....Ruth Jacobus
Bridget.....Maxine Rothschild
Father Hart...Margaret Lawrence
Mary.....Roslyn Stone
Shawn.....Lucretia Moeller
Fairy Child.....Alberta Falck

SOPHOMORE PLAY

"The Faraway Princess"

Director.....Florence Healy

Chairman of Costuming
Felicia Badanes

Chairmen of Staging
Eileen Heffernan and
Alice Harper

Chairman of Publicity
Elizabeth Carr

Cast

Princess.....Beatrice Elfenbein
Poet.....Caroline Gaston
Dowager.....Thelma Rosengardt
Laddy.....Viola Robinson
Milly.....Isabel Jacobs
Maid of Honor...Helen Felstiner
Innkeeper.....Dorothy Adelson
Waitress.....Beatrice Klipstein
Lackey.....Eileen Heffernan

JUNIOR-SENIOR PLAY

"Op o' me Thumb"

Director.....Ann Bowman

Chairmen of Costuming
Muriel Woolf and Alberta Gahen

Chairman of Staging
Georgiana Volze

Chairman of Publicity
Muriel Woolf

Cast

Madame Didier....Myra Kanter
Cicely.....Margaret Weaver
Mrs. Galloway.....Adele Gilbert
Rose.....Felice Harris
Amanda.....Dorothy Hallock
Horace Greensmith, Deborah Allen

M. MAUROIS DEPLORES BIOGRAPHICAL TENDENCIES

(Continued from page 1)

time.

Like Shelley and like Disraeli, who was a mixture of artist and man of action, M. Maurois is a romantic, passionate idealist. Behind the screen of their lives, he expresses what he had felt and thought, without however, in any way detracting from the literary or historical accuracy of their biographies.

He deplored the modern tendency of biographers to belittle their heroes, to show that not only are their feet of clay, but their minds and hearts. Young people, M. Maurois said, "need heroic and perfect models to emulate."

In concluding he complimented Americans on their amazing intelligence, curiosity, enterprise and their broad generosity, and promised to be the only visiting writer and lecturer not to write a book on Americans and American life after a six weeks tour.

Dean Gildersleeve, who was to have acted as chairman, sent a note expressing her regret at not being able to attend. Miss Louise Laidlaw, president of the French Club, introduced the speaker, who as she said needed no introduction to the enthusiastic audience.

NOTICE

On account of a number of cases of thieving and other unpleasant experiences, students are warned not to use the *South Exit* of the 116th subway station (uptown), but in general to keep near the stairs where there is more protection.

Mabel Foote Weeks.

Student Fellowship Drive

(Continued from page 1)

lowship Drive. In 1925 Jane Dewey Clark went to Copenhagen to study Chemistry; in 1926, Dorothy Miner studied English at the University of London; this year Margaret Goodell is studying at the Sorbonne. Last year, due to a misunderstanding, there was no foreign exchange student here at Barnard; consequently, there are two with us this year—Barbara Zanicka from Germany and Oilme Ploompuu from Estonia.

The Drive Committee consists of Gladys Vanderbilt, Chairman; Mary Goggin, Business Manager; Carolyn Gaston, Publicity; and the four Class Chairmen: Megumi Yamaguchi, 1928; Lucy Matthews, 1929; Grace Reining, 1930; and Alberta Falck, 1931.

The quota, as in previous years, is \$2,000. There is to be competition among the four classes, the progress being registered on a poster in Barnard Hall. Put your class in the lead! Help to make the drive a success, and, in doing this, promote international friendship and world peace!

Gladys Vanderbilt,
Chairman.

JUNIORS TAKE NOTICE

Juniors are reminded that they must finish making appointments for mortarboard pictures very soon. Also, if the weather is good, all Juniors are asked to be on the front steps of Barnard Hall, in cap and gown, at noon Wednesday, Nov. 16th. The class picture will be taken at that time.



HARRIET is experiencing a delightful little thrill in detailing to her escort a brief description of The Barbizon. His surprised expression asked the question that good taste forbade propounding. Of course, he knew of The Barbizon... who doesn't? But now... he is seeing it for himself... and hearing its praises sung by one who lives there. He is having a real "close-up" ...and after all...that is the only way to fairly judge anything.

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BREAKFAST - LUNCH - DINNER

Calendar

Friday, November 11

Athletic Association Entertainment—Hoboes' Ball. Gymnasium at 8.00.

French Club—Tea for M. Desclos. Little Parlor from 3.30 to 4.00.

And Lecture by M. Desclos. Room 304 from 4.00 to 5.00.

Sunday, November 13

Chapel. Chaplain R. C. Knox. 4 o'clock service.

Thursday, November 17

Speaker, Mr. P. W. Wilson of The New York Times. 12 noon.

Monday, November 14

Basketball Games—1928-1930, 1929-1931. Gymnasium, 4.

Tuesday, November 15

Assembly—Address by President Katherine Adams of Woman's College of Constantinople. Gymnasium, 1:10.

Classical Club. College Parlor, 4:00 to 6:00.

Mr. Steinmetz will address Menorah Club. Conference Room, 4.00.

Wednesday, November 16

Junior Month Tea. College 4.00 to 6.00.

Thursday, November 17

Italian Club. College Parlor, 4.00 to 6.00.

Friday, November 18

Psychology Club Tea—Address by Dr. Jastrow. College Parlor, 4.00 to 6.00.

ASSEMBLY TO HEAR WOMAN COLLEGE PRESIDENT

President Katherine Adams of the Women's College of Constantinople will be the speaker at the assembly of Tuesday, November 15. The post-war developments of Turkey have made the status of the women's colleges an interesting question. They are almost wholly under American auspices and represent the most advanced and intelligent attempt to work for the education of the young men and women of Turkey. It is therefore particularly interesting to be able to hear from one of their foremost representatives.

Forum Column

(Continued from page 1)

audience is concerned, but it makes possible the development of a more active interest in the sport itself.

Also the statement made in your article that "The Seniors were there, and that's all," seems unjustified and quite unfair to the Seniors present who were putting forth their best efforts, and showing a good spirit even though handicapped by their small number. Although 1928's score was far below that of any of the other classes, the discrepancy was not due to lack of ability or enthusiasm on the part of the contending Seniors. Tona MacLean '29.

N. Y. STUDENT COUNCIL TO DISCUSS MILITARISM

Taking up the issue where it was left off two years ago, the Student Council of New York will hold a meeting on Militarism and the Colleges, on Friday evening, Armistice night, November 11th, at 8.00. Major Penfield, of the National Security League, will present a viewpoint in favor of compulsory military training in the colleges. Roswell Barnes, of the Committee on Militarism in Education, perhaps the best informed man in America on the subject, will present a viewpoint against compulsory military drill in the colleges. There will be two other speakers, student speakers, of the College of the City of New York, from which quarter came the most bitter opposition to compulsory military drill. The feature, however, of the entire meeting will be the discussion from the floor, for which there has been made a liberal allotment of time. The meeting will be held at Horace Mann auditorium, 120th Street and Broadway, under the joint auspices of the Forum of Teachers College, Columbia, and the Student Council of New York.

Armistice Day is felt to be appropriate for the meeting. Besides its historical significance, Armistice Day marks the second anniversary of the beginning of a furious struggle against compulsory military drill at the College of the City of New York, a struggle which was begun under the able leadership of Felix S. Cohen, son of the noted philosopher, Professor Morris Cohen, and which gained nation-wide attention. Felix Cohen was then editor of the "Campus," student organ of City College.

The question, it is felt in those colleges, in which there is still military drill, is still an acute one. N. Y. U. has a division of the Reserve Officers Training Corps at its college. C. C. N. Y. still has the largest R. O. T. C. unit on the Atlantic seaboard.

Among the colleges participating in this meeting are Teachers College of Columbia, Columbia, Barnard, Adelphi, C. C. N. Y., Hunter College, Union Theological Seminary and N. Y. U.

Admission to the meeting is free.

SOCIOLOGY 21 INVITES INTERESTED VISITORS

(Continued from page 1)

such as the Vocational Committee of the American Association of Social Workers, the Advisory Council of the Vocational Adjustment Bureau and is President of the Employment Bureau for the Handicapped. All who are interested are urged to come.

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