

Barnard

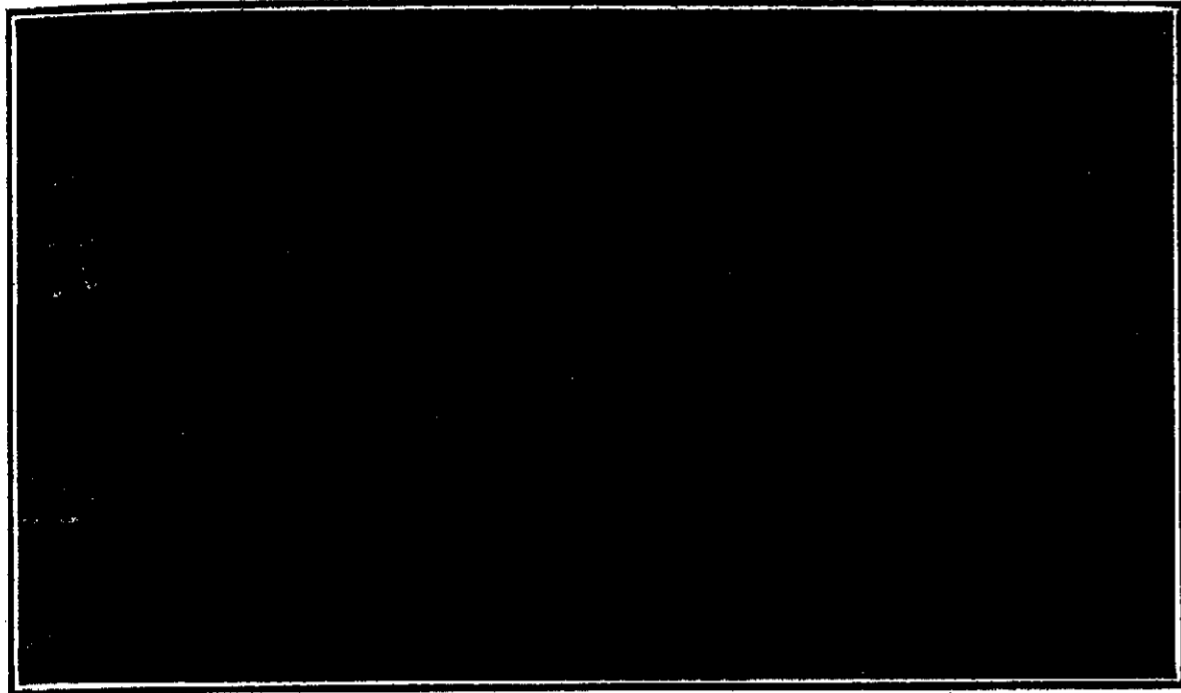


Bulletin

VOL. XXVII—No. 5

October 28, 1927

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Delegates to Intercollegiate News Convention

MARGARET GOODELL WRITES FROM NORMANDY

Condé Sur Noireau
Calvados, France, Sept. 22.

I'm spending two weeks in the country, in Normandy as a respite between the busy summer and the busy winter to come. I'm having a marvelous rest, and catching up with my grievously neglected correspondence, and incidentally getting a glimpse of French provincial life. Mme. Bazin, my elderly landlady, prides herself on being a member of the best Protestant society of the country and carefully explains that she takes only an occasional pensionnaire for the sake of companionship. Our only form of excitement is an occasional visit to the chateau of some of the other members of the best Protestant society. Our conversations are highly respectable. We deplore anything unconventional, we are decidedly perturbed about the peril of Bolshevism, and still think that the Germans are villains. My French not being up to any brilliant conversational flights, I am reduced to the rôle of the ingenuous jeune fille, and am highly approved of.

The country is very beautiful, and in spite of the miserable weather we've been having, I've done a great deal of walking. The peasants are very amusing hereabouts, and I have great fun trying to understand their patois.

My summer has been marvelous—awfully rich in experiences. I've made some very interesting friendships with quite amazing people. I spent two weeks in London and most of the rest of the summer at Geneva. The Sorbonne doesn't open until November, but I'm going to attend some preparatory courses in October. I'm rather hazy as to just what they are, but I think they're especially for foreigners. They will at least provide a test of my ability to listen intelligently to lectures in French.

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News Convention Proves Worth While Held at Wilson College

At the eleventh Annual Conference of the Women's Intercollegiate News Association, the representatives of nine colleges met and discussed editorial and business policies of the college newspapers. During the convention held last week-end at Wilson College the Conference was addressed by such prominent men in the collegiate and journalistic circles as President Warfield of Wilson, Mr. Ferguson of the Philadelphia Ledger, Mr. Steinmetz of the Harrisburg Telegram, and Mr. Bond from the School of Journalism in Columbia.

The conference, which consisted of Barnard, Vassar, Wellesley, Smith, Goucher, Wheaton, Hood, Connecticut and Hunter was opened by President Warfield, who welcomed the delegates to Wilson and wished them all success for their meeting. Later in the afternoon Dean Rosenkrans and the Alumnae presided at a tea to the delegates. Something of the charm of the college atmosphere and the feeling of the beautiful Wilson campus seemed to penetrate the walls of the old hall, and impress the girls with a sense of its loveliness. After an interesting performance of the *Man of Destiny*, given by the dramatic club of the college, the delegates met in the Main Hall to discuss technical details of staff organization. Among the subjects brought up were the various ways of appointing editorial staffs, tryouts, the place of a humor column in a newspaper, and, finally, whether or not the college newspaper enjoys sufficient freedom. The opinion of the meeting was that their papers were, on the whole, independent.

The next morning Mr. Bond discussed editorial problems with the various staffs, while Mr. Steinmetz talked to the business boards. Mr. Bond, who, from his experiences

(Continued on page 4)

FOREIGN STUDENTS MORE SERIOUS SAYS DELEGATES

The International Assembly on Tuesday, October 25th, was one of unusual interest to the entire college. It is always satisfying to know that the girls we have chosen to represent us abroad have brought back valuable information, and have added another strong link to the chain of international good will among students.

Dean Gildersleeve, in introducing the first speaker, told something of the history of the fellowship, naming former holders and describing their work. She mentioned the fact that Madge Turner was elected in the spring of 1926, but was unable to accept. Dorothy Miner, a close second at the polls, was sent in her place.

Miss Miner gave an account of her studies and travels in England, which left no doubt in the minds of the audience that she had been a worthy representative of Barnard. She began by saying that no one can know and understand a country from a brief and hurried view of it, such as the average tourist gets. Only by really living there for a considerable length of time can a fair opinion be gained.

Miss Miner studied at Bedford College in the University of London. From her year abroad she feels that she has gained a new ideal of scholarship, a chance to measure her own background against that of English students, and a fresh evaluation of her own country. English students, she says, have a more serious attitude toward study than Americans. This is due in part to their extreme specialization, and partly to the fact that their examinations come at the very end of their college course so that they have to remember what they learned not for half

(Continued on page 4)

Sophs Subdue Frosh At Mysteries Supper

1930 DRESS AS APACHES

Another dastardly crime has been entered into the court records of Barnard College—another of the many tragedies of Broadway. A goodly company of Juniors and Seniors, according to time honored custom, had gathered, on Friday evening, October twenty-first, in Barnard Hall, to see the Freshmen comprehend Mysteries. The Freshmen, clad in their regulation costume—gym suit, red Windsor ties, specs and identification tags—were gaily singing their songs of defiance to the absent Sophomores. The Sophomores had broken up their meeting just two weeks before on the grounds that they had not been sufficiently acclimated to the intellectual atmosphere of Barnard. Like all Freshmen they had at first submitted and now like all Freshmen they were rebelling. But even as the youngsters sang praises of their "brains and learning" disaster, darkness, Mysteries fell upon them. Into the scene of merriment swaggered the Sophomore gangsters. "We are a bold and reckless crew, Reckless in everything we do." So they went yelling and shouting through Barnard Hall into the cafeteria.

Before the dreadful night was over several hundred Freshmen had been robbed of all their high school triumphs and disasters. Several of the class of '31 who had showed resentment to the Sophomore aspersions upon their intelligence were required to give proof that they were in no need of the instructive hazing offered every year by the college. Two responded by giving an exhibition of twittering young birds with an urge to dance—another kept singing "The Bear

(Continued on page 4)

PATRIOTISM, TEXT BOOKS and POLITICS

Is British thought on all things American venomous?

Is toadyism to England fashionable over here?

Which represents the more Sublimated Idiocy, the Dayton, Tennessee Trial, or the Complex of Mayor Thompson of Chicago, Illinois?

Why has Professor David S. Muzzey of Columbia University begun his \$100,000 suit for damages?

Hear Professor Muzzey himself at

COLLEGE ASSEMBLY

On Tuesday, November 1st, at one-ten o'clock, in the Gymnasium.

Professor Muzzey was until recently professor of history in Barnard College, and is now at Columbia. He is the author of standard textbooks on history, which have lately come under the scrutiny of Chicago's mayor.

The meeting will be reported for the newspapers by the Publicity Bureau of Columbia University.

THE BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University
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Editorial

What Price Amalgamation?

Bulletin has lately been confronted with a very interesting idea. This idea, which originated in the office of Spectator, is that instead of separate publications dotting the University there should be one campus daily which would include the news of all the different schools. This would, of course, be a matter of gradual evolution. The first step in the chain would be an amalgamation of Bulletin and Spectator.

There are certain obvious advantages which we on this side of Broadway would receive from such a combination. News which has to be held over from Wednesday to Friday becomes stale. In the vanishing scheme of things a club tea, an athletic event, or even an excellent lecture sponsored by one of the college faculties, after a weak has passed, has faded away into that Never-Never Land of the undergraduate mind from whence no vital stirrings arise when the thing is called to mind again by two brief paragraphs in Bulletin. So far the college is not large enough, or sufficiently rich in exciting incident to support a daily, or even a semi-weekly. From a purely news standpoint then the combination would be a gain for us.

More over there is a certain professional handling of a daily, a certain broadening of perspective which comes from doing work, forgetting it, and doing some more.

A reporter on such a paper would be able to gain here in college something of the feeling of the impersonality of work which she would find of advantage to her after she had graduated. There would be, then, both for those who read Bulletin and for those that create it, gains common to all such processes of resolving the part into the whole.

It is for the college, since Bulletin is essentially the possession of the undergraduate body, to decide whether these gains would outweigh possible losses in individuality and independence. For our own part we think that is an excellent idea, provided that the details of the plan can be worked out in such a way that the resulting paper will not degenerate into a pair of yoke oxen each pulling a different way. If the union can be accomplished in such a manner that it will tend to create a University opinion, and a University outlook, doing away with the separate college biases, and if such a union will lead to a more enlightened policy resulting from a broaderpoint of view, we do not think too much can be said for it. It would make possible all sorts of interesting developments. In the meantime the matter is open to debate and the Forum column is at your service.

Democracy in Gary, Indiana

If the action of nearly 1200 students of Emerson High School in Gary, Indiana, in striking against the presence of 24 Negro students in the school was fruit of the teaching "that all men are created free and equal" then there is something radically wrong with the education of the youth in the ideals of democracy and equality of opportunity. It would be interesting to know the real reason why almost the entire membership of the school walked out. The results of a census of the number of children whose parents belong to the Ku Klux Klan might go some little way to explain the sudden outbreak of the rash of Nordic superiority.

The City Council of Gary showed itself very amenable to the demands of the striking students, a phenomenon not to be cast lightly aside without some attempt at an explanation of their sudden amenability. A statistical study of the connection between the KKK and the educational as well as the political system in Indiana might prove of value not only to the statistician for the practice he would get in drawing curves of distribution, but also to the Great American Public which seems oblivious of the fact that the principles for which their ancestors fought are suffering from pernicious anemia. The magnanimity of the Nordics in permitting three Negroes, senior students, to finish their studies at the school, and the unheard of generosity of the Council in passing a \$15,000 appropriation for a temporary school for the other Negro students and in promising a "million dollar all-Negro school" some time in the future will go down in history as one of the bright examples of the Golden Rule as practiced by the inhabitants of Gary, mature and immature.

Health week this year is from Monday, December 5, to Friday, December 9. Please make this correction in your Blue Book.

Second Balcony

THE BELT

The New Playwrights Theatre has brought to the stage in *The Belt*, the first production of their second season, a play dealing with a singularly neglected and particularly fertile field of dramatic material. On the tiny stage of the Cherry Lane Playhouse, workers in an automobile factory in Detroit are crushed by the inhuman mechanism of *The Belt*. They are forced to screw doors and tighten nuts and bolts at an increasing speed. Competition and overproduction cause the shut-down of the factory. Then the repressed hatred of the workers overflow, and they sabotage *The Belt* with yells and exultant shouts until the arrival of company police inspires them with the fear of authority and causes the arrest of their young leader.

The dramatic possibilities of the standardization of industry today and its effect on the lives of those laboring under such a system are almost illimitable. Smart epigrams on perversion among drawing room lounge lizards and extravagant expenditures on \$100,000 back-drops become tiresome and wasteful after a few score repetitions. With a wealth of pulsating, vital human situations offering themselves before the very eyes of dramatists, they, poor benighted ones, continue dosing calmly in their arm-chairs undisturbed by any desire to investigate a probable god-send to the barren theatre of today.

The author of such a play as *The Belt* must have strong convictions. The intensity of feeling beneath the words and gestures of the actors is easily perceived, but that has not prevented Mr. Sifton from constructing a play very similar to a sugar-coated pill.

The backbreaking toil of the Ford workers—for Henry Ford is plainly meant, from the introduction of old-fashioned dances and a back country fiddler to the shut-down of the plant—is mixed with melodrama in the form of a father who thinks his daughter has been seduced and who thereupon attempts to shoot the offending young man in approved Mauve Decade manner. The trouble with this pill is that the sugar wears off too soon. Melodrama and revolution do not blend.

However the mechanism of the play may jolt and bump, however crude it may be in places, the force and sincerity back of it all are unquestioned. The setting of the ever-moving *Belt* with its continuous, deafening demand to be fed by the men almost collapsing from exhaustion deserves the praise even of Henry Ford. The acting, with the exception of Gail De Hart is negligible, and for the most part amateurish.

Beatrice Heiman.

Sociology and Psychology Majors

The occasion is now afforded you to study hoboos. We expect some three hundred to be here at the Hoboos' Ball, November 11. Come as a tramp in order not to be conspicuous, and don't miss this rare opportunity.

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Tunings

A concert suite composed of airs de ballets from two operas by Glück, gracefully opened the last Friday afternoon concert of the Philharmonic Society at Carnegie Hall. The entire suite of five numbers was most charming, but particularly pleasing was the number entitled *Tambourin*, a selection abounding in vivacious rhythms and colorful themes. The *Gavotte*, taken from the opera *Arnide*, displayed a delicacy in treatment and a daintiness of motif most appealing to the ear.

Wanda Landowska, world renowned pianist and harpsichordist, gave more than convincing evidence of her ability on both instruments by her execution of two Mozart concertos, one in E flat major for piano and orchestra, and the finale of another in D-major for harpsichord and orchestra.

We could not help but feel that Mme. Landowska took too many liberties with the score of the Concertos for the piano, but, aside from that fact, she more than did justice to it by employment of rich tones and clean technique, reminiscent in quality of the dripping of crystal water.

The C-sharp minor Symphony of Bloch, composed by him at the age of twenty-one, is an attempt at the expression of the struggles, hopes, joys, and despairs of his youth. Although the work is an unusually fine product for so young a composer, nevertheless there is evidence in it of too little inspiration and too great aspiration. In the first and third movements he has done his best work, but even here his dissonances are employed too obviously and are not counter-balanced by equally startling melody. Particularly in the Andante entitled *Happiness and Faith*, does one find weakness in the treatment of the melody; the themes are so saccharinely pleasing that one tires after hearing them once or twice. The last movement works up to a tremendous effect which, unfortunately, loses some of its flavour by not being able to stir us as profoundly when repeated as it did on first hearing it. Dr. Mengelberg conducted the last movement splendidly with full attention to the achievement of possible climatic effects.



**Death of Bird Larson
Is Real Loss**

With the death of Bird Larson, dance in America has lost a great artist and teacher who has been laying a firm foundation for dancing as an art. Her work has not been for "self-expression" or mere technical skill. Her method, based on a thorough knowledge of human anatomy, strove for a harmonious development of the body through carefully controlled movement. Her work was continually growing through an unceasing effort to reach each type of individual. Teacher and pupil worked hand in hand to discover new possibilities in movement and body line, and to develop neglected groups of muscles.

Her effort was to make the human body a perfectly controlled instrument responding with ease through co-ordinated movement to a given task. This was the foundation of the art she taught—an art equal in value to painting or sculpture—an expression of beauty through the form, line and movement of the body. It is not a preconceived form, superimposed upon individuals entirely different in physical character and temperament, but a form characteristic of each person. Her pupils are not images of her mind and personality. They are individuals, distinct in character and ideals, who have been made to see some of their possibilities, each according to her own type and interest.

Her artistic sense manifested itself most fully in group movement. She had the power of co-ordinating the varied individualities and of combining them in an ordered mass which expressed her conceptions in a well organized rhythmic form. She developed in her pupils the feeling for a natural sequence of movement and line determined by the interrelations of the parts of the body, and for the flow of lines governed by controlled emotion. Thus she created a feeling for the harmonious interaction of bodies, based on a common understanding of the nature and sequence of movement.

Dance may be learned no more by formula than any other art. It must have an instrument which is capable of responding—an instrument which is pliable and a mind which is conscious of the fact that a good dance, like a good piece of sculpture or a good painting, requires not merely technical skill nor spiritual or mental quality, but a sublimation of both into structurally sound composition.

To have given her pupils the realization of this truth is the great achievement of Bird Larson. She, herself, had it been given her to live longer, would have developed a dance form more truly a work of art than most of the modern dancing which lacks unity of form, being built solely upon the emotional appeal of movement, rather than on a sound knowledge of line, form, and composition.

Her clear insight into the principles of art has made Bird Larson rank among the great artists and teachers, and has made it possible to hope that her pupils will carry on her ideals and will become a creative force in their chosen fields.

Franziska Boas

Some Thursday at noontime when you thrust your coat in the doorway of Room 408 Barnard Hall, to be checked, manoeuvre your neck around the corner and look in—look in and weep. The room is somewhat large, you know, and is empty but for one desk, one piano, and a number of chairs of the folding variety while the walls are quite bare. In this noble chamber the A. A. Executive Board holds forth.

Now and then the President has to scream a bit because the noise outside leaps in the open door with a deft ease and even when there is no actual hubbub one is aware of the continuous low murmuring of the students going to the cafeteria and then to the library again.

All this is but the customary lead up to the main point in question which is "Why isn't there an A. A. Room?"

As the first part of the article feebly endeavors to show, the Executive Board needs a room. But its need isn't the only reason. For years we have gathered these proofs of our prowess-trophies and banners, but who knows it? How could one, when these prizes lie hidden in corners and closets? Now, if A. A. had a room it could collect its posters and banners, its cups and medals. Then, too, managers could come to browse among the files of past reports. After all it would be a room for everyone, since the whole college belongs to the Athletic Association. And A. A. is planning to start a scrapbook of press clippings so it would like to have a little corner somewhere that could be looked at.

**Bishop Condemns
American Government**

Bishop William Montgomery Brown, seventy year old "Heretic Bishop," condemned the American government for serving the interests of the capitalist class and the Church for failing to apply its doctrine of after life happiness to life on this earth, in speaking under the auspices of the Social Problems Club.

Our government is not selfish, but most unselfish. It is a representative government. "It represents," said Bishop Brown, "those who want oil." It takes oil wells in Mexico only for the capitalist or "better" class. "Patriotism in America now means loyalty to the better class." While the American government is serving the interests of the capitalist class, the Russian government is attempting to serve the interests of the workers. Russia is trying to abolish class distinctions. "That country, can get along without its idlers, America can't get along without its workers."

It is Bishop Brown's opinion that people must find a way to live together on the earth in peace and happiness. "There is no relation,"

(Continued on page 4)

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FORMER PRESIDENT WANTS BARNARD NEWS

(Continued from page 1)

My ability to understand French has progressed by leaps and bounds and really there's very little that I miss in a conversation now. But as I said, I'm still rather timid about talking very much. To-day at luncheon Mme. Bazin said, "Really, Mademoiselle, your accent is rapidly improving. You just said, 'I put too much pepper on my potatoes' like a real French person." This his encouraged me greatly and if only the Sorbonne will confine its discussion to pepper and potatoes, I have hopes of making a great impression.

You can't imagine how far away I feel, and how hungry I am for Barnard news. I'm especially eager to hear what reports you get from the S. C. N. Y. Russian delegation. I met Alice Mendham '25 in Geneva just fresh from an Open Road Russian tour, and she was bubbling over with reports of the proletarian ideal. She said that the bourgeois atmosphere of Geneva was oppressive after the freedom and honesty of the Russian attitude toward life.

Alice Killeen was also in Geneva, and is probably on her way home now I hope the year has started with all the omens propitiously. Please tell Student Council Hello for me, and remember me to the people I know.

Yours affectionately,
Margaret

Sophomores Act in Skit At Mysteries

(Continued from page 1)

Went Over the Mountain." Their proofs were judged inadequate and they were led away.

When the last roll had been thrown and the last little girl in gym suit had been properly subdued, the gangsters disappeared. And down in the Gym the Class of 1930 was entertaining the entire college with a musical skit on "The College of Tomorrow." There were to be heard four kinds of applause, ranging from that of the Senior who thought it was a surprising good piece of tragic realism to that of the Freshman, who thought it very funny indeed.

After the show was over, the entire College crowded out upon the campus. Whereupon, Thelma Rosengardt, the President of the Sophomore Class, by the light of the flaming torches, presented the Mysteries Book to Caroline Hunter, temporary Chairman of the Freshman Class, with a reminder to "guard it well and not to trespass within its sacred covers until they too shall become Sophomores." Then the spirit of good fellowship invaded the ranks and softly Sans Souci arose to the stars above.

Mysteries are over for another year and the crime perpetrated by Sophomore gangsters under the leadership of Viola Robinson, Caroline Gaston, Helen May Smith, and Thelma Rosengardt has been officially pardoned.

TRACK MEET
TODAY—4:15
ALL OUT

Mr. Bond Discusses Editorial Problems

(Continued from page 1)

on the New York Times, where he was frequently assigned to reading the various college papers, has acquired an unusual knowledge of their make-up, told the delegates that the frequent error of undergraduate journalism is that it is so dull. He said that the accusation against the regular journalism that it uses stock phrases, and is written with very little inspiration applies even more to college papers, and that in the second case there is less excuse for it, since the undergraduate audience is so much more intelligent than the heterogeneous mass that makes ordinary newspaper's audience. He also stressed the importance of interesting headlines, especially on the editorial page.

In the afternoon Mr. Ferguson discussed the relation of the college newspaper to professional journalism. During his talk he stressed what to him seemed the importance of keeping the college paper strictly local. That there was considerable disagreement with this point of view was obvious from the morning discussion during which several of the delegates had spoken of the political editorial as part of their policy, and one of them had described the make-up of a current events column which her college runs every week.

In the evening Cornelia Otis Skinner gave a series of monologues in the college auditorium. Miss Skinner rises far above the average performer of this type in her ability to render various dialects and accents with a marvelous precision. Perhaps her most interesting numbers were the farewell of a little French midenette to her American buddy after the Armistice, which she acted, charming sentiment, and a clever satire on an English woman lecturing on the African tribes of the hinterland before an American audience.

The conference closed, and the delegates departed full of new ideas and enthusiasm for another year, and with many pleasant memories of Wilson's campus, and of Wilson's hospitality. The Barnard delegates were: Harriet Tylor, Pearl Friedman, Frances Holtzer, and Eugnie Fribourg.

It is now time for all good men to come to the end.

BISHOP ALSO ASSAILS CHURCH

(Continued from page 3)

he said, "between the preaching of the Church and the lives we must live before we die. They can't tell us how to live before we get to heaven."

The capitalists are trying to embroil us in a Far Eastern mess, from which, Bishop Brown stated, war is the only outcome. Russia is making friends with workers in every country, and because of this, particularly in the Far East, China is lost to Western imperialism forever. Capitalism will not give up without a struggle. If the United States gets into war with a workers' government, force must be met with force. Unchristian Communism is the Christ of China, Christian Capitalism the Devil of China,"

FOREIGN DELEGATES MADE VALUABLE CONTACTS

(Continued from page 1)

a term, but for four whole years. An interesting and amusing account of the elaborate preparations for examinations lasting for an entire year during which time an exact amount of food, recreation and sleep are taken delighted the Dean, who made a remark upon it.

Miss Miner confessed that before going to Europe she had imagined that American degrees stood for very little, but now her ideas on the subject have changed. However, the opinion which our brother and sister students across the Atlantic have of us is anything but flattering, and the best way to disabuse them of this opinion is to continue sending representatives from our colleges to theirs.

Miss Osmotherly, who was the Barnard delegate to the International School at Geneva, was the next speaker, and her mention of such names as Briand, Madame Curie, and Einstein shows that the opportunities in that institution for contact with the rest of the world are remarkable.

She was allowed to enter that division of the school devoted to co-ordination, and had the pleasure of hearing many noted speakers and entering into discussion on all subjects. She finds European students better informed than Americans, about political subjects, but attributed this to their close contact with European upheavals. She reports that the general decision reached was that the individual must be taught to look beyond his own particular state, and through educating and enlightening him we may hope to arrive at more perfect international relationships.

VOLUNTEER WORKERS TAKE NOTICE

Anyone who is doing volunteer social work of any kind please register it with Miss Kruger's office. We are anxious to obtain complete records.

Amy Jacob,
Chairman.

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**STUDENT GOVERNMENT
STUDENT COUNCIL**

At the meeting of Student Council, Thursday, October 20, nominations for Chairman of the Fall Drive were made. Miss Gaines, Miss Vanderbilt, Miss Goble and Miss Linn were nominated, Miss Vanderbilt elected, and Miss Gaines designated as Alternate.

Miss Richards reminded the class Presidents about the meeting to be held on Friday, October 21.

Miss Richards announced that she had received a letter from the Red Cross asking for financial contributions. It was thought that there was individual response to this cause within the college and that a Collegiate response would mean duplication.

Miss Richards read a letter from Miss Rockwell thanking the Council for its contribution for plants.

Discussion followed as to whether or not it would be advisable to have the dancing instructor, Miss O'Donnell's successor, assume the responsibility of Faculty Supervisor of Greek Games. Miss Richards was appointed a Committee of one to see her and find out whether or not she would be willing to take over this position.

It was moved and passed unanimously that Miss Richards be the Delegate to the Women's International Association of Student Government Conference to be held at Smith College November 10 to 12.

There being no further business the meeting was adjourned.

Respectfully submitted,
Mary Dublin, Secretary

**REPRESENTATIVE
ASSEMBLY**

At a meeting of the Representative Assembly on Monday, October 24, Miss Richards announced that the Student Council at its last meeting had appointed Gladys Vanderbilt Chairman of the Fall Drive, and Fredericka Gaines Alternate. It was moved and passed that these appointments be approved. Discussion followed as to whether or not it would be advisable to have a definite college blazer similar to those of the English and continental colleges. It was felt that they would lend the campus an air of unity. It was moved and passed that someone be appointed by the Chair to submit designs and prices, and that the matter then be discussed at a further meeting. Miss Richards asked the Assembly if there were any comments, suggestions or recommendations on hazing. After discussion, it was moved and passed that it be recommended to the Class of 1931, that means of identification such as a beret be worn for a period of two weeks, that the traditional dinner, entertainment and ceremony be retained and that all other features be dropped.

It was announced that Student Council at its last meeting had appointed Miss Richards delegate to the W. I. A. S. Conference, to be held November 10th to 12th at Smith College. It was moved and passed that the Assembly unanimously approve this appointment. There being no further business, the meeting was adjourned.

Respectfully submitted,
Mary Dublin, Secretary

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**FRENCH CRITIC TALKS
ABOUT BRITTANY**

At the French Club Tea on Monday, Monsieur Feuillerat, well-known critic and professor at the University of Rheims, gave a short talk on Brittany, the subject which is nearest his heart. His description of the beauties of the countryside and of the quaint provincialities of the Britons did not fail to fire all those who heard it with an eagerness to see the place for themselves.

Monsieur Feuillerat introduced into his description many quaint tales and pleasing anecdotes illustrative of the nature of the superstitions prevalent in the section. Perhaps the drollest of these was that of the men who were on their way to Paradise. Along the road there were a number of taverns, and the travelers stopped off at one of these. When Sunday came and God made his rounds, calling the roll, the men were too drunk to answer, "Present." Each week this happened, until after the passing of five years, they despaired of ever reaching Paradise, and returned to the earth.

The tea was well attended; in addition to the club-members and those of the faculty who attended, a great number of non-members were prompted to come, doubtlessly moved by a desire to hear the famous critic.

SPANISH CLUB VISITS SHIP

Last Wednesday afternoon, members of the Spanish Club enjoyed the novel experience of a visit aboard a Spanish ship. Although the day was rainy, almost the entire club and many friends went down to South Ferry to see the Manuel-Arnus. It is very obvious that they were delighted with the cozy little passenger ship which was fitted in true Spanish style.

Tea and sandwiches were served in the dining-room of the Manuel-Arnus, and the ship's orchestra played a varied program of Spanish tangos and American jazz for dancing.

Later, in the smoking room, colored lantern slides of Spain were shown. Professor Marcial-Dorado explained each one as it flashed on the screen, with a pertinent remark.

A rousing cheer for Barnard and the Captain of the Manuel-Arnus brought the event to a close.

Many enthusiastic comments have been heard in praise of the way the club has started. Professor Marcial-Dorado says that this was only a taste of the many unusual pleasures in store.



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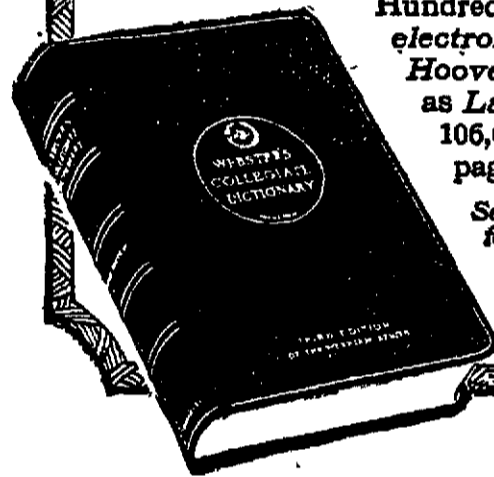
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Calendar

Friday, October 28

4—Field Day

8—Dormitory Hallowe'en Party

Tuesday, November 1

4—French Club—Address by Andre Maurois—College Parlor

3:30—Trip to the Metropolitan Museum under the guidance of Mr. Eliot, Educational Director

Wednesday, November 2

4—History Club—"What We Saw in Russia"—Address by Milly Griffiths, class of 1919, and Dr. Jesse Clarkson—Conference Room

4—College Tea—College Parlor

Friday, November 4

4—Wigs and Cues Try-out Plays—Theatre

Chapel speaker, Thursday November 3, 12-12:30, Chaplain Raymond C. Knox, Columbia University.

Sunday Chapel preacher, October 30, 4 o'clock, Rev. William J. Dawson, D. D., Old First Church, Newark, N. J.

New Financial System

Explained

By Marion Churchill

Club and class treasurers are aware that something is happening in the Treasury branch of the Undergraduate Association, but even they, if asked just what changes are taking place, would probably point out only that money is deposited at a different time and place than before. This change is, however, merely an "outward and visible sign" of an inner and structural reorganization, and it is to explain the new system to the college as a whole, that this is written. The undergraduates made it all possible by approving, last year, of an increase in Blanket Tax (now Student Activities Fee) of one dollar. Sixty cents of this additional dollar subsidizes the literary Quarterly, Barnacle. The other forty cents go to the Undergraduate Association's Treasury, with the recommendation that part of this money be used for clerical assistance.

The two officers of the Association who are most weighted down with routine details, are the Secretary, Mary Dublin, and the Treasurer, Marian Churchill. The Secretary will be relieved of some of her stenographic duties, and the Treasurer is, with the aid of her assistant, trying to centralize and strengthen the whole financial system. Under the old system, money was checked out by the Treasurer, but deposited in Miss Weeks' office. The Undergraduate Treasurer, who must keep books for every chartered organization in college, thus knew exactly how much money a club was spending, but could not tell so readily how much it was depositing. The credit books were brought up to date every time she deposited at the bank, but a club might easily fall into bankruptcy in the interval.

Treasurer Must Sign Contracts

Here an important principle of the college's organization must be understood. The Undergraduate Association, through its Charter Committee, investigates and charters every club and class in college. Because of this formal

chartering, and because the Charter Chairman and the Undergraduate Treasurer must sign all contracts, the Association itself is responsible for the financial soundness of the organizations. In practice, this theory has been followed several times, and the Association has paid the debts of bankrupt clubs it had chartered. Therefore it is clear that the Undergraduate Association must have adequate supervision of finances. It is clear, too, that under the old system the credits of a club were not always up to date, so that the Treasurer could not tell to the last cent what each club's balance was.

To remedy this, the Treasurer announced at the meeting of all club and class treasurers, last Friday, that money was to be deposited in the Student Council Room from one to two, daily. Miss Virginia Smith, who is in charge there, checks the money deposited, checks the deposit slip, gives the depositor a receipt, and enters the amount to the organization's credit on the Undergraduate books immediately. She is thus assured that there is no discrepancy between slips and deposits; she gives the treasurers receipts for their amounts, so that in case of error on the books, they have proof of their having deposited that amount; and most important of all, the Undergraduate books are kept up-to-date.

Division of financial responsibility is always a weak situation, and the Treasurer hopes that by this arrangement she has strongly centralized such responsibility and control. This year will show whether or not the change is for the better. At the end of it we will know how the three aims have been realized:

1. To fix responsibility for financial solvency;
2. To give all clubs and classes the benefit of the Association's backing, and, because of this backing,
3. To insure adequate supervision of finances by the Association.

GO TO THEATRE NEXT FRIDAY AFTERNOON

The college is invited to attend the try-out plays. The plays will be given in the theatre on Friday, November the fourth, at 2:30 P. M.

All members of Wigs and Cues are respectfully requested to attend to assist the board in selecting new members.

Martha K. Boynton
President.

DR. CLARKSON TO ADDRESS HISTORY CLUB

The Barnard College History Club is an informal organization composed of all whose major interest is History.

The first meeting of the academic year, will be held on Wednesday, November 2nd, at 4 o'clock in the Conference Room. Dr. Jesse D. Clarkson, of C. C. N. Y., and Miss Millie Griffiths, Barnard '19, will speak on, "What We Saw in Russia Last Summer."

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BARNACLE ANNOUNCES CONTEST

Barnacle wishes to make an important announcement in regard to the first surprise of the year.

There is a SONNET PRIZE CONTEST now open. Everyone is invited to take part. Following are the rules.

1. Any number of sonnets may be submitted by any person.
2. Sonnets may be either Shakespearean or Petrarchan, but they must be sonnets!
3. Each sonnet must be typed and *unsigned*, but the author's name must accompany it (or them) enclosed in a *sealed* envelope. Address your manuscript to Harriet Tyng, Students' Mail, or leave it in Barnacle Box.
4. Sonnets must be in by Wednesday, November 23rd, the day before the Thanksgiving holidays.
5. All members of Barnacle staff may compete *except* the Editor-in-chief and the Literary Editor.

The judges will consist of three members of the faculty to be announced later, and the Editor-in-chief and the Literary Editor. There will be a prize of no mean value for the best sonnet, and honorary mention for the two next best, all of which will be announced at the first college assembly after the judges' decision.

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