

Barnard

Bulletin

VOL. XXXVII, No. 30

June 3, 1927

PRICE TEN CENTS

SENIORS SAY GOODBYE AT CLASS DAY

The class of 1927 bid its last farewell to the college at Class Day on Wednesday afternoon, June 1.

Class Day this year returned to the serious formality of saying good-bye, and save for its history made no attempt at humor. It was a class day without any distinctive originality, but followed the well-trod paths of tradition.

The Seniors filed in with cap and gown, and after taking their places, sang the Class Song. Scarcely a smile escaped the lips of those who were to graduate in an hour as they sang to their class.

The Salutatory was delivered by Marion Wadsworth, the Senior President. She explained that the ideal of 1927 was to make college life as full as possible by participating in as many activities as it offered. To more fully explain what she meant she called upon Helen Deutsch, the class historian, to read the history of the class of 1927.

The class history was written in rhyme about one called Dolly. It followed Dolly from the time when her parents decided to send her to Barnard College to the day when she will marry—or earn \$15 a week. The history called forth many laughs from the interested audience of parents and friends, and the class itself could not help but smile at the amusing things it had done during its college career.

Margery Meyers presented the class gift which is one-third of the lamps for the tables in the library. The class also gave a carved wooden piano bench to odd study. Miss Gildersleeve accepted the gift for the college and then announced the names of those whose degrees would be conferred with honor. She declared that the class of 1927 has made a splendid scholastic record. Miss Gildersleeve stated that she felt she was handing the girls back to their parents after four years of college. She said that 1927 was starting out on a similar adventure to Captain Lindbergh's of two weeks ago. They were poised for flight, but that they need have no fear for their ability to think quickly and

(Continued on page 5)

1905 PRESENTS GREEK GAMES STATUE

Former graduates of the college renewed old acquaintances and refreshed dim memories of college days at the Trustees Banquet to Alumnae on Tuesday evening, May 31. Every class since 1901 was represented and the gymnasium where the banquet was held was filled to overflowing.

The banquet this year was marked by the presentation of the gift of the class of 1905 which celebrates its 25th anniversary. The gift, the Greek Games Statue, is presented to commemorate the 25th anniversary of their establishment in 1903. It is the work of Chester A. Beach, a well known sculptor.

Later in the evening the class of 1917 displayed motion pictures in the gymnasium.

GOBS AND DREAMS MARK SENIOR PERFORMANCE

Gobs, shipwrecks and dreams are what remains of the very vivid impressions of Senior Show. An amateur musical comedy of the Senior Show type is apt to have so little comedy and scarcely any music that we were very agreeably surprised at the Senior Show of 1927, which took place Friday and Saturday, May 27 and 28. Having just recently taken leave of our sailors of the Atlantic fleet, the ones supplied by the Senior class were very graciously received by all. The sailor idea was good in itself, but in view of our friends of the Hudson, the choice was a particularly happy one. Sailors usually provoke laughter as just plain gobs, but when they turn out to be theological students they become more ludicrous than ever.

The prologue of the play finds a group of Barnard students properly chaperoned, on board the deck of S. S. Angurlish. Suddenly and effectively the boat hits a desert island, and pandemonium reigns instead of the erstwhile quietude of the sea. Act 1 takes place on an island in the mid-Atlantic. It finds the Barnard students slowly succumbing to the manly charms of the sailors, although sailors are scarcely the social equals of college girls. "Let's appoint a committee" is heard throughout the show in pleasant mockery. The next act is sidetracked while two students dream. These two dreamers deserve much praise for the genuine way in which they feigned sleep. Throughout the evening we did not see them move, although like true sleepers they awoke in a different position from the one in which they started. The best of these dreams were the College in the Past and the College in the Present. These were filled with much humour, a few nice songs and pleasant dances. Act 3 finds the sleepers awakening and at least half of the students head over heels in love with the sailors who fortunately turn out to be theological students. Then from almost nowhere a trans-Atlantic swimmer comes in with his retinue of men. His presence is uncalled for. The only excuse for his entrance is that there were not enough sailors to go around and a musical comedy simply must have plenty of men.

We must not forget to mention the noble efforts of the ever-present chaperones. The novelty song in front of the curtain was particularly good and called forth much applause. The singing throughout the performance was unusually good and both words and music were combined in pleasant combinations. The Senior Show Committee, laboring under the difficulty of exams and commencement, deserve well-earned praise. The actors too should be commended for their unusually good performance.

M. F.

5007 RECEIVE DEGREES AT 173RD COMMENCEMENT ENTHUSIASM NECESSARY SAYS PRESIDENT BUTLER

The following is a list of the prizes and honors awarded at the Commencement exercises.

Dean prize in German—Marie Helene Schmierders.

Duror Memorial Graduate Fellowship—Ethel Burack.

Gabrielle Debains Gardner medal for scholarship in French—Sylvia Narins.

Jenny A. Gerard Gold Medal for American Colonial History—Marie Kohnova.

Herrman prize for proficiency in botany—Evelyn Margaret Williams.

Kohn prize in mathematics—Annette Clara Decker.

Margaret Meyer Graduate Scholarship—Lillian Stella Schwartzman.

Helen Price Memorial Prize—Helen Deutsch.

Reed Prize—Catherine Hamond Conklin.

The Speranza Prize—Catherine Baldwin, for excellence in Italian.

Tatlock prize for proficiency in Latin—Edith Selma Colvin.

Von Wahl prize in zoology—Ethel Burack.

Completed work in Honors Course:

Alvis, M.—Romance Languages

Braun, G.—Philosophy

Fraser, M.—English

Goodell, M.—English

Gundry, D.—English

Narins, S.—Romance Languages

Raphael, S.—Romance Languages

Robinson, H.—Government

Honorable mention for General Excellence, 1926-1927:

Adler, C.

Corte, C.

Deutsch, H.

Du Bois, C.

Kohnova, M.

Lorence, R.

Ripin, R.

Schritte, E.

Simonton, I.

Wadsworth, M.

Williams, E.

Degree with honorable mention for excellence throughout four years:

Ethel Burack

PHI BETA KAPPA READ AT CLASS DAY

The following students from the class of 1927 were admitted to Phi Beta Kappa. The names were read at Class Day.

M. Alvis

C. Baldwin

I. Brandeis

E. Burack

G. Braun

C. Colucci

C. Du Bois

M. Fraser

P. Gates

M. Goodell

D. Gundry

M. Kohnova

L. Krejci

M. Komarovsky

R. Lorence

S. Narins

S. Raphael

R. Ripin

I. Rittenhouse

(Continued on page 2)

For the first time in the history of Columbia, the commencement was held and completed out of doors. The weather man was kinder to the candidates for degrees this year than he was last and did not interrupt the exercises with a deluge or rain.

President Butler in his speech emphasized the importance of enthusiasm. "Emerson, he said, remarks that nothing great was ever achieved without enthusiasm. One wonders whether it is a necessary characteristic of enthusiasm that it must destroy judgment, understanding and clear vision. Is it an emotion which overlays intelligence and throws us into the shadow, or may it be an emotion which warms and illumines intelligence and gives it new and ardent powers? Surely there is food here for thought, since enthusiasm of one kind or another sooner or later grips us all."

He then went on and traced the meaning of enthusiasm as it has come to us through the ages from the Greeks and Romans. "He believes that the term has come to mean intense or ardent feeling for a principle, 'a cause or a person.' He asked, does this intense and ardent feeling help and strengthen intelligence or does it weaken and even destroy the power of sober and systematic reflection?"

Some Enthusiasms Harmful

President Butler conceded that there are enthusiasms which overbalance reasonableness and approach dangerously near to the line which separates the normal and abnormal. "But," he added, "enthusiasms that are proportioned well with reasonableness and intelligence assuredly multiply that reasonableness and that intelligence many, many times."

"True and helpful enthusiasm," he pointed out, "is the child of clearly conceived and lofty ideals." President Butler contended that it is not easy to become enthusiastic over the mean, the sordid, the cheap, and the vulgar. "To be enthusiastic," he said, "means first of all to have caught sight of a value, a purpose, a vision, an ideal that kindles all that is deepest and richest in the human heart."

President Butler declared that in contrast to this enthusiasm, there is a cold and cruel cynicism which combats enthusiasm at every point. "It is the child of carelessness or ideals. It sees and dwells only in the meaner and more sordid things in life, and it catches sight of nothing higher than selfishness and gain seeking."

"Emerson is right," he concluded. "Nothing great is ever achieved without enthusiasm. Get enthusiasm," but he warned, "first of all get the ideals that stir enthusiasm and that make them worthy. Add to the life of intelligence that life of feeling which for thousands of years has been figuratively described as the mark of indwelling

(Continued on page 5)

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association

Vol. XVII, June 3, 1927, No. 30

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Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

EDITORIAL

We write this last editorial in much the same spirit with which we set our finger on the last period of the last term paper. The sneakers which we were afraid would never stand up under a month of teniquoit having nobly played their part are laid peacefully to rest in the wastebasket, the faithful middy blouse has sought the laundry, and down the corridor we hear someone moaning: Now, shall I save those philosophy notes? That lily-of-the-field sensation steals like a cooling breeze through the dormitory. And we being unconcerned with commencement for yet another year depart unruffled for the country. Being an un-sentimental editor, our tears for the departure of '27 refuse to flow, and though this departure is something that makes us most reluctant to write finis to the year we find it hard to express how much we will miss the Seniors. Observing, however, that there seems to be a law of nature that inevitably removes a Senior class, however beloved, from college we summon up our philosophy, and send "Best wishes" to the graduated class of 1927, as well as to the unmatriculated class of 1931. But, ah, our especial toast even in the midst of these sad farewells, is to the summer of 1927. To the limitless possibilities lurking among its cold cream jars, and above all to the Ten Hour Sleeping Night.

Prize Essay On Wilson

Grosset and Dunlap have gotten out a very handy edition of Wilson's chief writings, principal letters, and state papers. These books are produced in collaboration with the Woodrow Wilson Foundation Society to be used by students who are competing for the Prize Essay. The conditions of this essay are:

Each award of \$25,000 will be given for the article which most intelligently carries out the title: *What Woodrow Wilson Means to Me*. The award in which members of the college might be interested is to be presented to the young woman who has passed her twentieth birthday whose article within the lines indicated above shall be considered best.

At this time when the one really safe subject for pseudo-irony among faculties and student bodies at large is that much-hunted rifle, American Idealism, it seems as if the study of one of its chief exponents, Woodrow Wilson, might be profitable as an excellent bit of research for the too ably sarcastic. As the habit of running ourselves down becomes chronic among the intellectuals it assumes the proportions of a vice, and as blatant and as unhealthy a one as that of extolling ourselves to the skies. As an antidote to both points of view no better critical survey of our actual spiritual contribution to the world's tenuous supply could be gotten than by the careful reading of what a typical American idealist has to say about world affairs. These books are of great service in bringing the focus of light to bear on things obscured by the passions and hatreds of the War, in placing within the reading range of the public at large the opinions of a great man as he expressed them, and as a sort of foundation stone, through knowledge, to a nationalism based on a unity of unselfish and intelligently critical thought, rather than on either an hysterical self-deprecation, or an equally hysterical self-love.

BARNACLE NOT SUCCESSFUL PARADY By Ruth Richards

Catching sight of *Inanity Fair's* amusing cover, one is almost inclined to regret that, as the graceful editorial announces, this is the end of Barnacle's career as a comic.

Some of the take-offs, notably *We Nominatc for the Hall of Fame* and *A Day in the Life of a College Girl*, manage to be really funny—illustrations and all. *Abelard and Heloise* is sprightly and pleasant. *Concy at Midnight* is good. But as a whole Barnacle does not succeed in creating the atmosphere which is the soul of a successful parody.

Then, two of the drawings at least, the swimming and tennis cartoons, should never have seen the light of day. Too much of the magazine is devoted to columns of standard jokes. The Barnard Girl's Existence has been cross-dissected to death. Certainly doing it twice in one issue is unnecessary.

Criticism like this seems pointless in view of the fact that Barnacle's comic activity is a thing of the past, and that it is better so. The significant thing is that although *Inanity Fair* is only a fair comic, it certainly has enough of merit to make us look forward with high hopes to a literary magazine of real distinction next year when all of Barnacle's talents will be directed toward one end.

Unions Hinder Democracy

"Fractionalism in the needle trades has resulted in the weakening of all the organizations concerned, has practically shattered the International Ladies' Garment Workers and the International Furriers' Union, and may result in the complete destruction of both," said Abraham Beckerman, chairman of the Joint Board of the Amalgamated Clothing Workers, speaking under the auspices of the Social Problems Club. The civil war started in the perverted uses of the Trade Union Educational League, organized by William Foster. The division in the unions is due neither to difference in tactics, or in methods of organization between the left wing and the right wing, but to a fundamental difference in policy. "In the left wing any major decision in the trade union must be finally passed upon by the Trade Union Educational League, and the Workers (Communist) Party, whose decisions in turn may be set aside by the Communist International. In the right wing the rulings of the organization are made by the organization itself, and that is the final decision. No supreme body outside the union can decide union matters. Local autonomy is the rule."

Mr. Beckerman stated that the expression of pure democracy is very difficult in a union. "The talk of democratizing a union by the Communists is only put forth when the others are in power. Democracy and their ideas are not compatible." In the Furriers' Union, the Joint Board (the left wing), violated certain of these principles and therefore the International Union of Furriers had the right to expel them and reorganize. About half the union has been reorganized by the International, and half by the deposed Joint Board. The suggestion that new elections in the Furriers' Union and the International Ladies' Garment Workers be held is not practicable, according to Mr. Beckerman. "Elections are a difficult matter in any union at any time. The solution will be ultimately found by the members of the unions themselves. The union must work out its own salvation in its own way without any interference from outside."

BULLETIN HOLDS BANQUET

Not to be outdone by the many other banqueters or to fail to celebrate the end of a successful year, Barnard Bulletin held its annual dinner at the Hotel Anson's on Thursday May 26. The banquet was attended by the members of the staff and many prominent students of the college. Harriet Taylor, the editor for 1927-1928 told the members that she had many new and interesting plans for the coming years and urged them to cooperate with her to insure their fulfillment.

PHI BETA KAPPA

(Continued from page 1)

H. Robinson
L. Schwartzman
I. Simonton
M. Wadsworth
H. Wilensky
E. Williams

Forum Column

To the Editor of Bulletin:

Dear Madam:

During the past year, departmental club and other organization teas have become increasingly numerous, and the size of attendance at each has become smaller and smaller, much to the embarrassment of club officers and the guest speakers.

Is it not possible that there be more careful spacing of these meetings by Miss Weeks' Office and a limit set as to their number? Organizations could co-operate in them so that larger audiences could be commanded and more people derive benefit therefrom.

Very sincerely yours,

Amy E. Jacob.

CLASS SONG OF 1927

Waving aloft is our beloved white and red,
Proudly borne high, our Indian chieftain at our head;
Never to falter, always sure is our aim,
Guiding us upward, onward to fame.
Red is the poppy and it signifies the faith
That in each other and in Twenty-seven we place;
Whether work or pleasure we respond with one accord,
In unity is power, cooperation is our sword.

—Music by Carolyn Adler.

—Words by Mildred L. Lyman.

SUNSET SONG

Again the Palisades grow dark,
The morning winds have left our heights,
Our river shows a gleam of gold
And, one by one, spring out far lights.
How oft those lights have called us home!
How well we know that sunset's flare!
Oh, classmates, shall we ever find
New hills, new rivers, quite so fair?
To thee, oh mother, cherishing,
Our praises fail that we would bring.
We cannot say, on this last day,
How we have loved thee; can but sing:

Oh, fare thee well!

—Lillian Clossen, '09.

TO REBUILD SHAKESPEARE MEMORIAL HOME

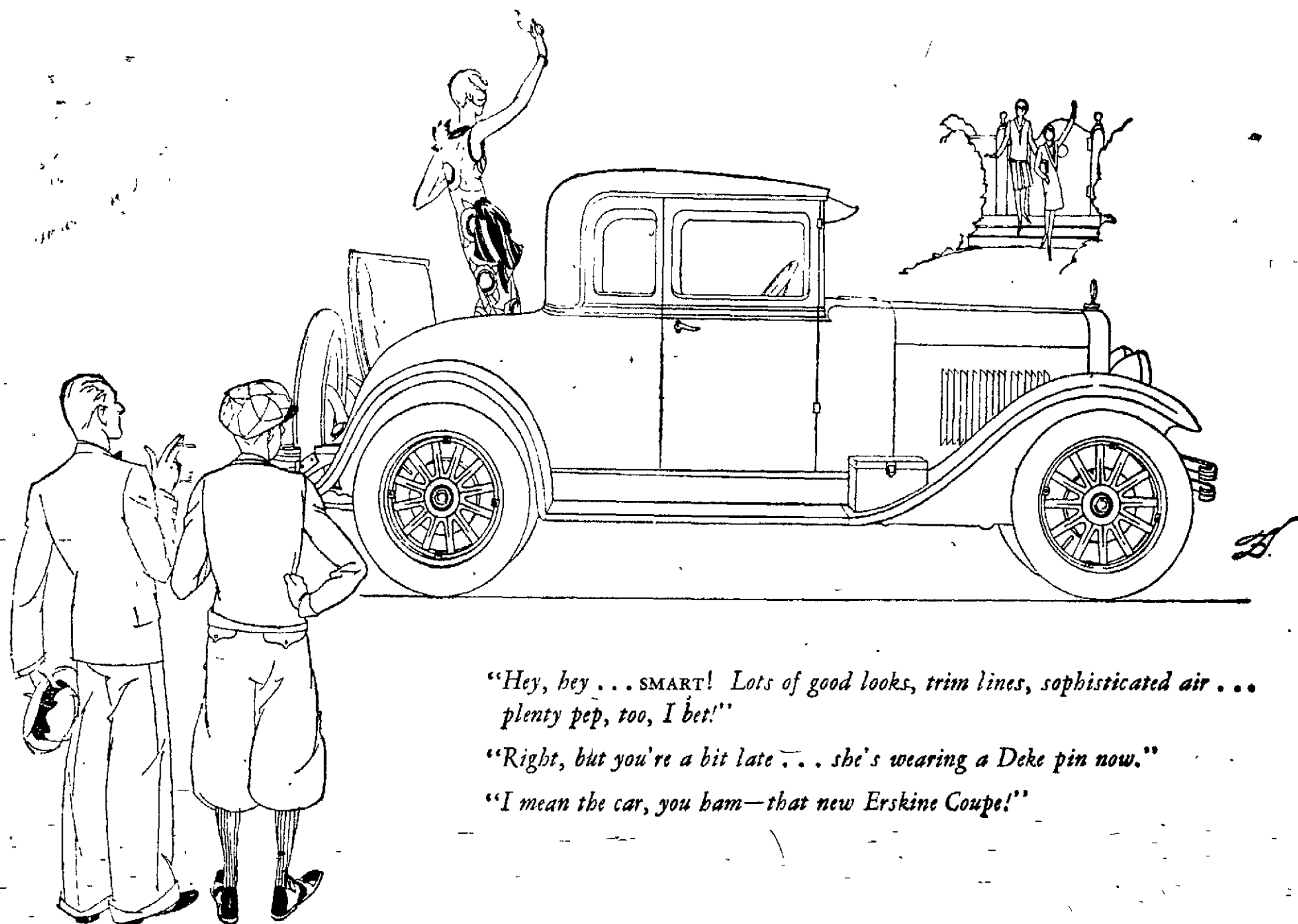
Universities, colleges and preparatory schools throughout the United States have responded eagerly to an appeal for funds to rebuild the Shakespeare Memorial Theatre at Stratford-Upon-Avon, destroyed by fire last year.

Dramatic societies at Bowdoin College, Brunswick, Me., and at Hobart College, Geneva, N. Y., soon will hold benefit performances as their contribution toward American participation in the movement to restore the Bard of Avon's theatre.

Already at the University of Chicago, Butler University, Indianapolis, and Beloit College, Beloit, Wis., committees are actively engaged in obtaining subscriptions from students and faculty members and signatures for the scrolls, which will be bound and filed in the Shakespeare Library at Stratford-Upon-Avon.

Fund raising efforts of schools and colleges are being co-ordinated by the American Shakespeare Foundation, which is co-operating in an international campaign to obtain \$2,500,000 to restore and endow the Shakespeare Memorial Theatre. Of this amount, America's goal is set at \$1,000,000.

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ERSKINE SIX

(THE LITTLE ARISTOCRAT)

SOPHS CLOSE SUCCESSFUL YEAR WITH LUNCHEON

In a room decorated partly in the Indian manner, but with medieval English mural paintings, the class of 1929 held its annual luncheon on Thursday, May 27, at the Hotel Alamac. Protected from all evil by hundreds of bulldogs and high totem poles the Sophomore class dined.

The guests of honor were Miss Weeks, Miss Gode, and Miss Finan. The last, unable to attend, sent her greeting to the class by letter. Miss Weeks, who happily was present, declared that while the two richest years of college life were still to come, neither of these adds anything really artistic to the college. "Extra-curricula work becomes less distinctive and save for the Junior and Senior Shows there is no big class enterprise." In her opinion the class of 1929 should try to challenge tradition and produce something original.

Miss Gode, the other guest, told that class that since she, too, entered college in 1925, she considers herself a member of the class of 1929. Both the outgoing and incoming presidents spoke to the class and thanked them for the hearty co-operation they had given in the past and which they were sure the class would continue to give in the future. Vera Freudenheim entertained the class with a well executed dance.

The committee which arranged the luncheon and to whom much praise is due for their tireless efforts, consisted of Lucy Matthews, chairman and toastmistress, R. Rablen L. Laidlow, F. Holtzberg and M. Bamberger.

FROSH READ MYSTERIES BOOK AT LUNCHEON

The small ballroom of the Hotel was filled with a merry but excited throng on Friday May 27. The class of 1930 was holding its first annual luncheon and although all had attended luncheons before they had never attended an annual luncheon of a class of Barnard. Many heard vague whisperings about a mystery book, and a history but none knew exactly what they were going to say or exactly what was going to happen. The room was decorated with tea roses and lions, insignias of the class of 1930.

The guests of honor were Miss Latham and Dr. Alsop who both addressed the class. Miss Hall, the class historian, read the first chapter of the history of 1930. It was written in the form of an old legend which related the wanderings and deeds of "a goodly company of knights who came from far and near to Barnard College."

The most exciting moment of the afternoon occurred when Miss Robinson opened the Mysteries Book. Breathlessly each Freshman awaited the message of the Sophomores, which read that the class of 1929 hoped that the class of 1930 would show as splendid a spirit and be as good sports in the future as they had been during Mysteries.

Miss Tietjen, this year's president, officially installed Miss Rosengardt as the president for the coming year.

The committee which planned the luncheon consisted of Fredericka Gaines, Chairman, Thelma Rosengardt, Agnes Young, Gladys Vanderbilt, and Beatrice Goble. Viola Robinson was toastmaster.

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Stanford University Law School.

PROPERTY, Dean Kirkwood of the CONFLICT OF LAWS, Professor Lorenzen of the Yale University School of Law.

COMPARATIVE LAW, Professor Lorenzen.

NEGOTIABLE PAPER, Professor Moore of the Columbia University Law School.

INSURANCE, Assistant Professor Farnham of the Cornell Law School.

DOMESTIC RELATIONS, Assistant Professor Farnham

Second Term, July 28 to Sept. 2

CONTRACT, Assistant Professor Billige of the Cornell Law School.

ACTIONS, Professor Wilson of the Cornell Law School.

CONSTITUTIONAL LAW I, Professor Powell of the Law School of Harvard University.

CONSTITUTIONAL LAW II, Professor Powell.

PRIVATE CORPORATIONS, Professor Stevens of the Cornell Law School.

QUASI-CONTRACTS, Professor Cheatham of the Cornell Law School.

PUBLIC SERVICE AND CARRIERS, Professor Thompson of the Cornell Law School.

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Luncheon

Afternoon Tea

**PRESIDENT BUTLER
ATTACKS CYNICISM**

(Continued from page 1)
of the divine spark of everlasting fire. Avoid Cynicism. Rise above indifference. Get beliefs and care for them." Then, it is his firm belief that if intelligence be sound and clear and well-butressed the enthusiasm will be fine and noble and continuing, and they will drive intelligence on to constantly higher and better things and accompany it with satisfaction that can be had in no other way.

**VALEDICTORY ENDS
CLASS DAY**

(Continued from page 1)
straight will serve them as a true compass and help them keep their course. Margaret Goodell delivered the valedictory. It is her belief that the values obtained from the four years at college are many. One of the most important perhaps, is the ability to understand modern civilization, but to be able to criticize it ruthlessly. In inspiring terms she bid farewell to the college.

SENIOR SHOW COMMITTEES

- Chairman, Gertrude Braun
Play-Writing
G. Braun M. Wadsworth
J. Kellicott H. Wilinsky
Costumes
M. Bisselle H. Krefeld
A. Decker N. Mace
E. Edes M. McKnight
V. Fisher E. Schrifte
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**JUNIORS CELEBRATE THIRD
ANNIVERSARY LUNCHEON**

The last official social event of 1928 as the Junior class was its annual luncheon on Friday, May 27. With that event it closed the book of its Junior Year—the social year of college. The luncheon which took place at the Hotel Roosevelt was well attended by the members of the class. It was a jolly occasion undimmed by sad thoughts of leaving college.

Unfortunately Miss Gregg, one of the guests of honor was unable to attend, but sent the class a greeting and expressed her regrets at being unable to speak to the class in person. Professor Montague the other guest, addressed the class. He urged that each person specialize as much as possible in her Senior Year. "Instead of grasping your subject, let it grasp you and pull you along," he declared. He also insisted that each one should work out her own philosophy and not be caught in the labyrinth of criticising dogmas and existing philosophies.

For the third time the Junior class witnessed one president hand the gavel to her predecessor and wish her great success in her work. Miss Friess, who assumes the leadership of the class next year thanked Miss Hooke for her kind wishes and expressed high hopes for the Senior Year.

An interesting innovation was tried this year. The luncheon was followed by a bridge, and judging from the number that participated the experiment was a success.

Much credit for the luncheon is due to the committee which consisted of Miriam Snarel as Chairman and Dorothy Fogel.

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CLASSES SING ADIEU TO SENIORS

While the sun was sinking in the west, and the shadows were falling on Milbank Hall, the three undergraduate classes sang a fond farewell to the class of 1927. Step ceremony which took place on Friday evening before the Senior Show was well attended. The senior class, clad in caps and gowns, marched across from Barnard Hall and reaching Milbank Quadrangle, received red poppies from their sister class. The ceremony was opened with the singing of "There is a College on Broadway." After this the classes sang class songs and then each sang a song to the Senior class. Ma-

rian Wadsworths, the president of 1927, handed her cap and gown to Connie Friess, the president of the incoming Senior class, and wished her success for the coming year. The classes sang "You Can Tell" and then formally took the positions of the class they would be next year.

The Seniors took the place reserved for Alumnae, the Juniors walked to where the Seniors hitherto had stood, and so on. This left the place of the Freshmen vacant for the class of 1931. It was an impressive ceremony and was watched by many spectators in spite of the strong wind that was blowing. A cheer by 1929 to their sister class 1931 ended the ceremony.

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