

Barnard



Bulletin

VOL. XXVII, No. 28

May 6, 1927

PRICE TEN CENTS

DELEGATES ATTEND ATHLETIC CONFERENCE

By FRANCES GEDROICE

The Athletic Conference of American College Women met this week at Cornell University. 112 colleges were represented by over 300 delegates, the west having as many as the east. It was a gathering of fine intelligent girls who are looking, not only to the furtherance of health, clean living and sportsmanship in college, but also in pre-college and post-college years.

The west had led the east in a new form of mass participation known as Sports Days or Play Days, which gives as many as 450 girls from two or three neighboring colleges a chance to engage in all kinds of sports for sport's sake, a chance for social contact, and a good time. They also initiated these in High Schools as a means of doing away with the evils of strenuous and harmful programs now used.

The subjects of discussion for three days were intramural programs and mass participation, play days, means of arousing interest, training, point system, award, finances, and all kinds of possibilities for service. The following is the platform which the members are following:

SPORT FOR SPORT'S SAKE

Purpose—to further athletic interest in sport for sport's sake.

1. To emphasize mass participation
 - a. by intramural programs
 - b. by sports days—a form of sports for all
 - c. by elimination of competition which places the emphasis on individual stars instead of sports for the members
2. To promote the health concept with the hope of realizing actual improvement
3. To simplify the award system
4. To accept only specially trained and qualified women as coaches or advisors of women's athletics.
5. To uphold a standard of eligibility
 - a. medical and physical without exception
 - b. scholastic
6. To offer assistance and a sane program of athletics to High Schools
7. To co-operate with the physical education departments of our women's colleges
8. To co-operate with the National Amateur Athletics Federation in the furtherance of our mutual interests.

Cornell treated the delegates with every possible courtesy and thought. It provided entertainment for every minute and the conference was concluded by a huge formal banquet. The delegates from Barnard were Constance Rouillon and Frances Gedroice.

EXPERTS ADDRESS PSYCHOLOGY CLUB

On April 29 Dr. May and Dr. Bregman of Teachers' College addressed the Psychology Club. Dr. May spoke of the character tests on which he has been working. He wants finally to get a character test comparable to the Binet intelligence tests. So far the results show that a good ethical conception goes with a high intelligence quotient. Some of the tests are supposed to show the individual's drive in overcoming obstacles. In tests of conduct, honesty has been investigated. Tests have been made in the class, on the playground, and in parlor games. Results seem to indicate that there is no trait of honesty but that one may be honest in one situation and not in others. Honesty appears to run in families, for the correlations between siblings runs much the same for honesty as it does for intelligence and physical traits. Also children of professionals tend to show more honesty than children of laborers.

TESTS SING SING

Dr. Bregman told of investigations into the ability of adults to learn as compared with children. Groups were tested in two night schools, in Teachers' College, and in Sing Sing. Their ability to draw lines of a certain length with their eyes closed, to learn typing and stenography, Esperanto, and left handed writing, was demonstrated. On the whole adults seem to learn as well and as quickly as children. Children were a very little bit better at drawing lines. College undergraduates learned Esperanto best, adults next best, and children least. The differences in all the tests were very great.

I. C. S. A. DISCUSSES SOCIAL WORK IN COLLEGES ALL STRESS COOPERATION AS BASIC NEED

The Intercollegiate Community Service Association held its annual conference on Saturday, April 30, at International House. Representatives from Barnard, Elmira, Hunter, Mount Holyoke, Swarthmore, Wheaton, Wells, and Wellesley and Wilson Colleges met with the standing committee to discuss the various problems pertinent to social work in the colleges and to the reorganization of the Association.

It was decided that, due to the peculiarity and multiplicity of the problems in the different colleges, that the most feasible plan of organization was to dissolve the undergraduate chapter as an entity, still conducting an annual conference to be put in the hands of a conference committee of three, elected from the undergraduate bodies, which would co-operate with the standing committee. The students elected were Gloria Allen of Wellesley, Sally Brown of Wells and Amy Jacob of Barnard. Miss Weldon, executive

MUSICAL EXPERIMENT CONDUCTED AT ASSEMBLY

TESTS ATTEMPT TO DETERMINE MUSICAL TASTE

THE DEAN WILL ADDRESS THE SENIOR CLASS TUESDAY AT 1:10

GLEE CLUB SINGS WELL AT TOWN HALL

On the evening of Tuesday, April 26th, in the Town Hall, the Glee Clubs of Columbia University and Barnard College presented a varicolored program of old and modern, classic and popular, religious and riotous songs. Professor Walter Henry Hall conducted both Glee Clubs during all numbers except for one series of collegiate songs by the men which was led by their own song leader.

The concert opened with Alma Mater by the Columbia Glee Club. For the second group, the girls, in pastel shades, entered with a hearty welcome of applause. They sang a medieval plain-song in unison with the men. The Barnard Glee Club then sang two selections alone followed by a delightful, encored, baritone solo by Mr. Forman R. Slack of Columbia. The concert continued, sometimes the men singing by themselves, sometimes the girls and twice in unison. Mr. David A. Barnett who accompanied on the piano gave a piano solo which was generously encored much to the delight of the audience. The ever-popular Ole King Cole by Forsyth met with its usual laughter and applause. "Stand Columbia" brought the audience to their feet and the concert closed with a rousing song for old Columbia.

During assembly hour, Tuesday, May 3, a most interesting and novel musical experiment was conducted. Mr. Moore, of the Columbia Music Department, was the instigator, and the audience, instructed by Mr. Adler, was the subject.

The experiment attempts to determine the musical taste of the subject, and to fix the correlation between this emotional response and a musical education. A theme was selected from some recognized masterpiece, so that there could be no doubt about the original arrangement. Mr. Moore then arranged three other versions—a dull one, an unmusical one, in which the laws of harmony are violated and the rhythm distorted, and a sentimentalized version. These are played twice through in different order, and the individual is asked to indicate her choice of best and worst,—these judgments to be based on liking only. On the answer sheet the individual has already indicated the amount of musical training she has had—instrumental, appreciative or otherwise.

The first selection played Tuesday was from Chopin's Prelude in E minor the second was a French folk song—"En Passant Par la Reine." Parts of a Bach choral, Beethoven's "Sonata Pathétique," a theme from "Der Meistersinger," and Percy Granger's quaint Londonderry air, were presented in this fashion.

Continued on page 3

SILVER BAY WILL HELP SOLVE YOUR PROBLEMS

Do you ever question the things going on about you? Do you ever feel as if there were a great tumult going on within you? If you are an upper-classman, you have probably discussed marriage with a chum or two. "Is the American family disintegrating?" "Shall I go on teaching after I marry?" If you are a lower classman you have probably discussed "Men" over a cup of tea in a neighbor's room. Or perhaps you have found your family strangely irritating and have asked, "What is this gap growing up between mother and me?" Maybe none of these things have bothered you, but you become quite excited and indignant over the present Chinese situation and the question of war in general. Again you may be disturbed by the scientific findings of the age. "Is the mechanistic conception of the universe a valid one?" "What can my relation to God be?" If you are interested in such things, come to Silver Bay this year. Perhaps there you will find a solution to some of your problems. You will be with girls from many colleges. You could hardly find a more beautiful place to spend ten days than on Lake George. Any of the Y. W. officers will be willing to give you information.

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

EDITORIALS

Curricular Reform

According to President Coolidge in a speech he made the other night, we have no imperialistic intentions in any part of the world. Pure altruism marks our landing of marines in Nicaragua. We have a brotherly feeling toward the Chinese that almost makes us weep, and our Mexican policy has all the white candor of Himalayan snows. All this is very gratifying especially since at the same time that we are being so good we are getting our own way in Nicaragua, in Mexico, and in China. It is evidently a part of our phenomenal nature that we can eat our cake and have it too. And meanwhile our lovely looking battleships come cruising up the Hudson, and the whole of Riverside is given over to romance, and the neat looking gobs. Bands play, efficient looking motor boats dash about on the river, and the water front blooms with Easter egg colors on a warm May Sunday. If we are really such a good little nation perhaps this vicarious heroism of peace will never again give way to the fatuous heroism of war.

The Class Room Nap

Cosily ensconced at the back of the room Virginia and Jill rapturously discuss what Paul and Jack did and said on last night's excursion to the Blue Horse. A little nearer the teacher's eye two more are scribbling notes to each other on assorted topics, while here and there about the classroom are the usual collection of dishevelled

maidens with half-stifled yawns and glances at the clock helping them to keep really interested in the subject under discussion. All this is very sad, and not a little hard on the teacher. How much better and brighter life might become if all these promising exhibits of the rising generation could be persuaded to sit on the edge of their seats and listen rapturously while their instructor explained the differential calculus, or some of Zeno's pet ideas. Perhaps our youth betrays us, but it seems as if two of the things that prevent the coming to pass of this Utopian vision are the cut system and the straight lecture. So long as class attendance depends on a system of rewards and punishments instead of actual interest in the subject elected, so long as the instructor depends on registrar's reports to fill his front row rather than the vitality of his own ideas, and so long as free discussion is curtailed by the necessity of 'getting on with the subject,' so long will classrooms teem with the ranks of the unprepared dodging the professor's eye, and the bored commotion makers dodging their own ennui.

Governmental Sweetness and Light

Barnard is simply feverish with committees. If all of them could be stretched end to end in time, they would doubtless reach the millenium they are striving to bring about. It is an open opinion whether or not they cause a diffusion of energy in college and if it might not be better to disband some of them and loosen the grip that extra-curricular activities have on the college. Nevertheless Student Council seems to be in favor of making the Curricular Committee a permanent feature. The question now arises: How much does the undergraduate know about the regulation of her own education? Should she take a definite interest in this committee, or is it better to keep it an esoteric body, relying rather on its own wisdom for decisions than on college opinion which tends to be feeble? Is it better to keep it a permanently organized body, meeting regularly, or simply a reserve force to be called upon in time of need? Last and probably most important, how much attention does the faculty pay to the recommendations of this committee, and how far are they going to think it advisable in future to let the student body into their austere and astute councils?

Our usually opinionated nature slips from us like a veil, and we end this editorial in the questioning mood in which it began.

FORUM COLUMN

To the Editor:

In the last issue of Bulletin, at the end of the write-up of the All-Star Faculty baseball game, the reporter stated that the substitutes had been put in obviously to earn a B. I wish it known that the object was not a B but to give the girls a chance to participate. One does not necessarily have to play in an All-Star game to earn a B. They are awarded on ability shown during the whole season, training and faithfulness.

Sincerely,

Frances Gedroice.

Y. W. C. A. invites you to a Silver Bay Luncheon to be held May 11th.

Casualties

What with the Spring weather and exams but ten days off, and gobs here and gobs there, battleships, and flashlights, and Riverside Drive packed with Brooks girls and Hartley men, it's a busy week, there's no doubt. This fleet is quite imposing. It perhaps would be more so, if they added the ships that seem to be bent on trouble in China, but that's neither here nor there, and we refuse to be drawn into an imperialistic debate. Besides, New York as it appears hardly able to hold more sailors, which is probably one of the best reasons why we've sent ships to the Far East.

Finally we've succumbed. We've visited the Paramount picture show. Warned against it, we still yielded to the curiosity dormant in us. And we can understand why when Harry Thaw visited it he exclaimed, "My Gawd, I've murdered the wrong architect." Seems curiously—is it ironical?—to us that the million dollar movie house should have opened with a picture called, "God gave me twenty cents."

New York is a horrid, horrid place. Never have we felt so deserted. It seems that we were down town spending money as usual, and it started to rain. Not mildly but honest to goodness rain. Being plebian is nice to a certain extent, but we will not abide subways in the rush hour, particularly when we've been battered and bruised, trying to catch an express. So we hied ourselves to get a taxi, just to the bus, not having the necessary coin to take us to upper Broadway. We never before doubted that there were 34,000 taxis in New York, but there must have been a taxi-drivers' picnic. Nothing to do but walk and not cheerfully (we never were athletic), to Fifth, watched bus after bus superciliously splash by, full of grinning, gloating, mostly dry people. And just to make it short, we missed dinner, caught cold and feel utterly rotten, which Psychology would explain by tracing it to a feeling of helplessness. Who cares about Psychology on a rainy day, anyhow?

We wrote some poetry the other day—most of it blank verse (yes, we've heard the one about all college girls verse being blank. Mr. Brewster).

ALL MATERIAL FOR
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Tunings

The difficulties confronting a leader who attempts within a short space of time to unite recruits from various orchestras into a harmonious working unit under his baton remain yet to be conquered by George Zaslavsky, as was demonstrated by the concert the Beethoven Symphony Orchestra gave under his leadership last Friday evening. The opening number, the Overture from the opera Russian and Ludmilla by Glinka, proved to be a true herald of what was to come during the rest of the program. Careless reading; rapid tempo, and lack of unity between orchestra and conductor set the fashion. More often than not one felt it was the orchestra that led and the conductor who followed. The third movement of the Tchaikowsky "Pathetique" Symphony was played at such a pace, each instrument was so interested in its own, rather than in the conductor's interpretation, that the phrasing, what there was of it, in this mad execution of speedmania, became crude and unpolished. The last movement, on the contrary, was literally dragged to an ignominious end, such as fortunately, it has rarely met before.

An American Rhapsody, called "Masquerade," a work of fairly common themes and syncopated rhythm, which seems to have caught the spirit of America, was executed with more evenness as regards tempo and phrasing and more unity of interpretation, as regards conductor and orchestra, than any other work of the evening.

Marquerite D'Alvarez, contralto soloist, sang "Adieu, forests" from the opera "Jeanne d'Arc" by Tchaikowsky and "La Mer", by Borodine, with a fullness and richness of tone that was marred by a superfluous number of flatted notes.

Capriccio Espagnol by Rimsky-Korsakoff, the last number on a rather long program, was played with zest and gusto by an orchestra warmed up at last to a worthwhile effort. This work, though executed unevenly in spots, at least attained the distinction of being the one number of the evening that was not played at a break-neck speed.

Claudia Pearlman.

STUDENT COUNCIL

At the meeting of Student Council on April 28, it was decided to ask Miss Weeks' Secretary to supervise college teas next year, and that the question be yearly reconsidered by Student Council.

Betty Littlefield was appointed Chairman of Charters for 1927-1928, with Ruth Royer as alternate.

The fifteen Senior Proctors appointed were:

Ruth Bates, Sara Donnell, Josephine Piror, Clara Fisher, Helen Greenblat, Helen Hope, Helen O'Brien, Eleanor Rich, Constance Douillion, Louise Schaad Jean Smith, Florence Spiltoir, Roberta Van Namee, Edith Wood, Dorothy Woolf. Alternates: Maybelle Schopp, Megumi Yamaguchi, Marguerite McCloskey.

Respectfully submitted,
Mary Hooke.

HELEN GREENBLAT CHOSEN FOR JUNIOR MONTH

The Junior Month Committee, consisting of Professors Hutchinson and Baker of the Economics Department, Margaret Goodell, Mirra Komorowsky, Harriette Blachly and Mary Hooke, have selected Miss Helen Greenblat, 1928, as the Junior Month Representative for the coming summer.

Miss Greenblat will spend the month of July (with representatives of other women's colleges of the East) studying social problems under the auspices of the Charity Organization Society.

MUSICAL EXPERIMENT CONDUCTED AT ASSEMBLY

(Continued from page 1)

The experiment has already been applied to a large number of Columbia undergraduates. Their statistics and Barnard's forthcoming record will be presented together in next week's Bulletin. Columbia's preference was overwhelmingly for the sentimentalized versions. Would anyone have suspected it?

First Term, June 20 to July 27

CONTRACT, Professor Whiteside of the Cornell Law School.
Stanford University Law School.

PROPERTY, Dean Kirkwood of the **CONFLICT OF LAWS**, Professor Lorenzen of the Yale University School of Law.

COMPARATIVE LAW, Professor Lorenzen.

NEGOTIABLE PAPER, Professor Moore of the Columbia University Law School.

INSURANCE, Assistant Professor Farnham of the Cornell Law School.

DOMESTIC RELATIONS, Assistant Professor Farnham.

Second Term, July 28 to Sept. 2

CONTRACT, Assistant Professor Billige of the Cornell Law School.

ACTIONS, Professor Wilson of the Cornell Law School.

CONSTITUTIONAL LAW I, Professor Powell of the Law School of Harvard University.

CONSTITUTIONAL LAW II, Professor Powell.

PRIVATE CORPORATIONS, Professor Stevens of the Cornell Law School.

QUASI-CONTRACTS, Professor Cheatham of the Cornell Law School.

PUBLIC SERVICE AND CARRIERS, Professor Thompson of the Cornell Law School.

Students may begin the study of law in the summer session.

CORNELL LAW SCHOOL
Ithaca, N. Y.

FREE EYE EXAMINATIONS

It may be of interest to instructors and students in Barnard College to know that free eye examinations are conducted in the Optometrical Laboratory on the 11th floor of the Physics Laboratories of Columbia University on Wednesday and Thursday afternoons. Each test is made by a senior student in the Professional Courses in Optometry and is afterwards checked by an instructor who is a licensed optometrist and who is careful to see that the patient receives the proper prescription. Appointments must be made in advance by applying at Room 1118 Physics Laboratories between 2 and 5 p. m. (except Saturday). Telephone Morningside 1400, Ext. 258.

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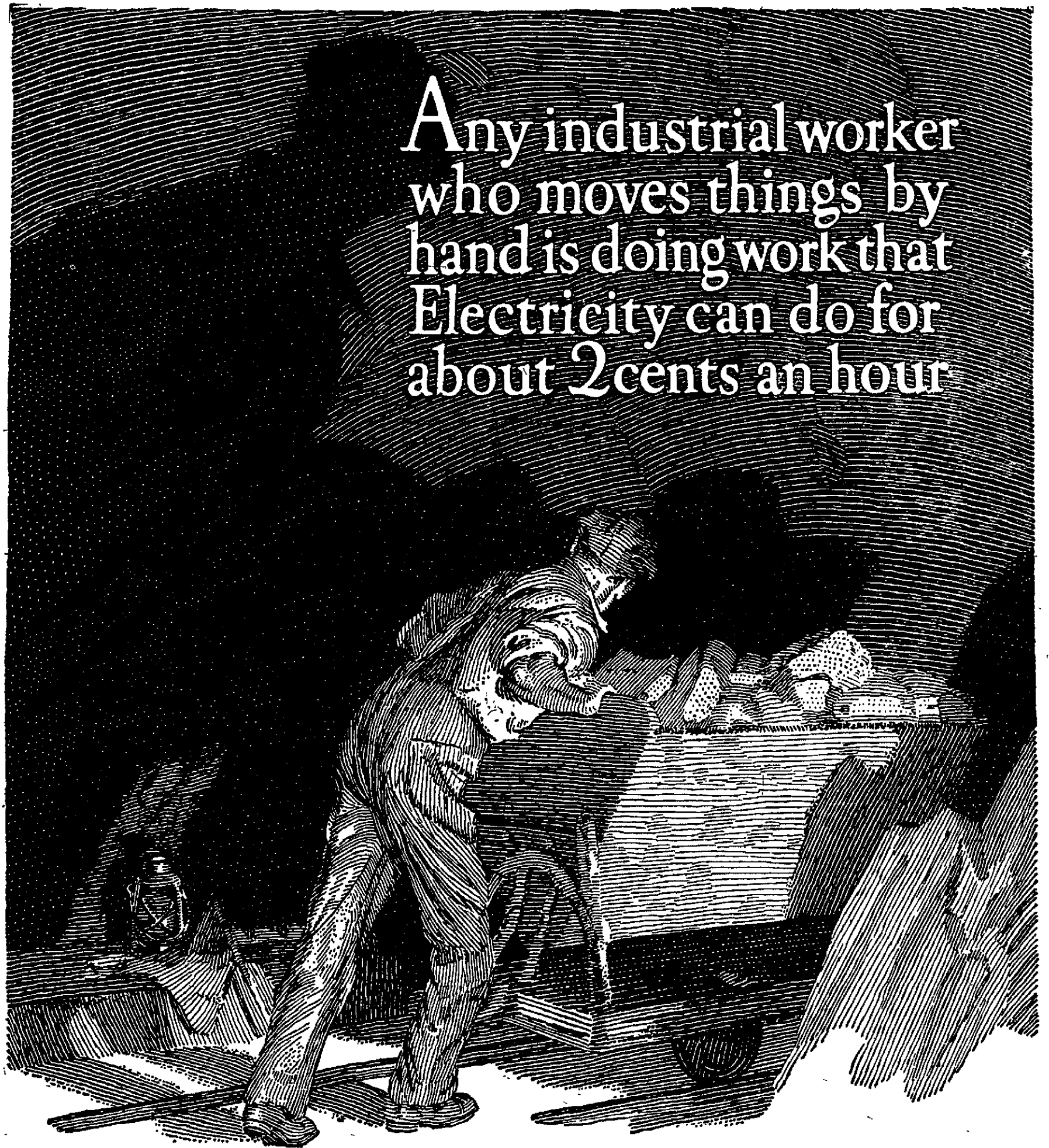
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NEW FACULTY ANNOUNCED

Several changes in the teaching staff are announced for the academic year 1927-28. Dr. Muller, in the Department of Romance Languages, has been promoted from the grade of Associate Professor to Professor. In the Department of Chemistry, Dr. Rice has been promoted from Instructor to Assistant Professor.

With great regret the Administration announces the resignation of Professor William F. Ogburn, who has accepted a position in the Department of Sociology at Chicago University to do graduate teaching. Within a week or two it is expected that a definite announcement will be made of the appointment of a Professor of Social Science to take Professor Ogburn's place. He will give the introductory course in Sociology, and also a more advanced course in this field.

The course in "An Introduction to the Field of Social Work" will be given next year by Miss Clara M. Tousley, A. B. Oberlin 1911, who is Assistant Director of the Charity Organization Society of this city.

The opening of the new Italian House at the University next autumn makes this an appropriate moment for Barnard to develop further its work in Italian. For the first time we are to have someone whose chief interest and occupation will be the teaching of this subject in Barnard. He is Mr. Peter M. Riccio, A.B., Columbia, -1921, and A.M., 1923, who has been very active in the movement leading to the establishment of the Italian House and who has taught for some years at Columbia.

The staff of the Department of Fine Arts is to be increased next year by the addition of an instructor, Miss Elizabeth B. Lawrence A.B., Bryn Mawr, at present an Instructor at Vassar College. Miss Lawrence has studied at the American School in Rome.

The Department of Government is to have as Instructor Miss Margaret H. Ward, A.B. Smith, 1922, A.M. University of California, 1926. Miss Ward has attended the London School of Economics and is at present studying at the Brookings Graduate School of Economics and Government in Washington. She has taught at Hampton Institute and has been a teaching fellow at the University of California.

The Department of Mathematics is to have a new Instructor in the person of Dr. Paul Smith, A.B. Dartmouth, Ph.D. Princeton who has been Instructor in Mathematics at the University of Kansas, and who is now studying at Harvard University as the holder of a National Research Council Fellowship.

In the Department of Psychology, Miss Audrey M. Shuey, A.B. University of Illinois, 1922, and A.M. Wellesley College, 1923, is to be Lecturer, and Mr. Hughbert C. Hamilton, A.B. Cornell College, 1925, A.M. Columbia University, 1926, and Mr. Henry W. Nissen, A.B. University of Illinois, 1923, are to be Assistants.

A. A. BANQUET TONIGHT

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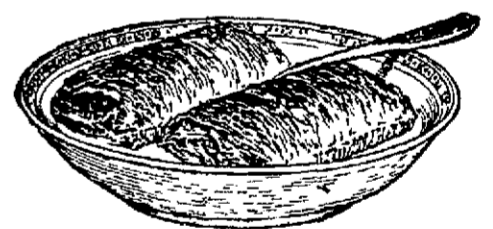
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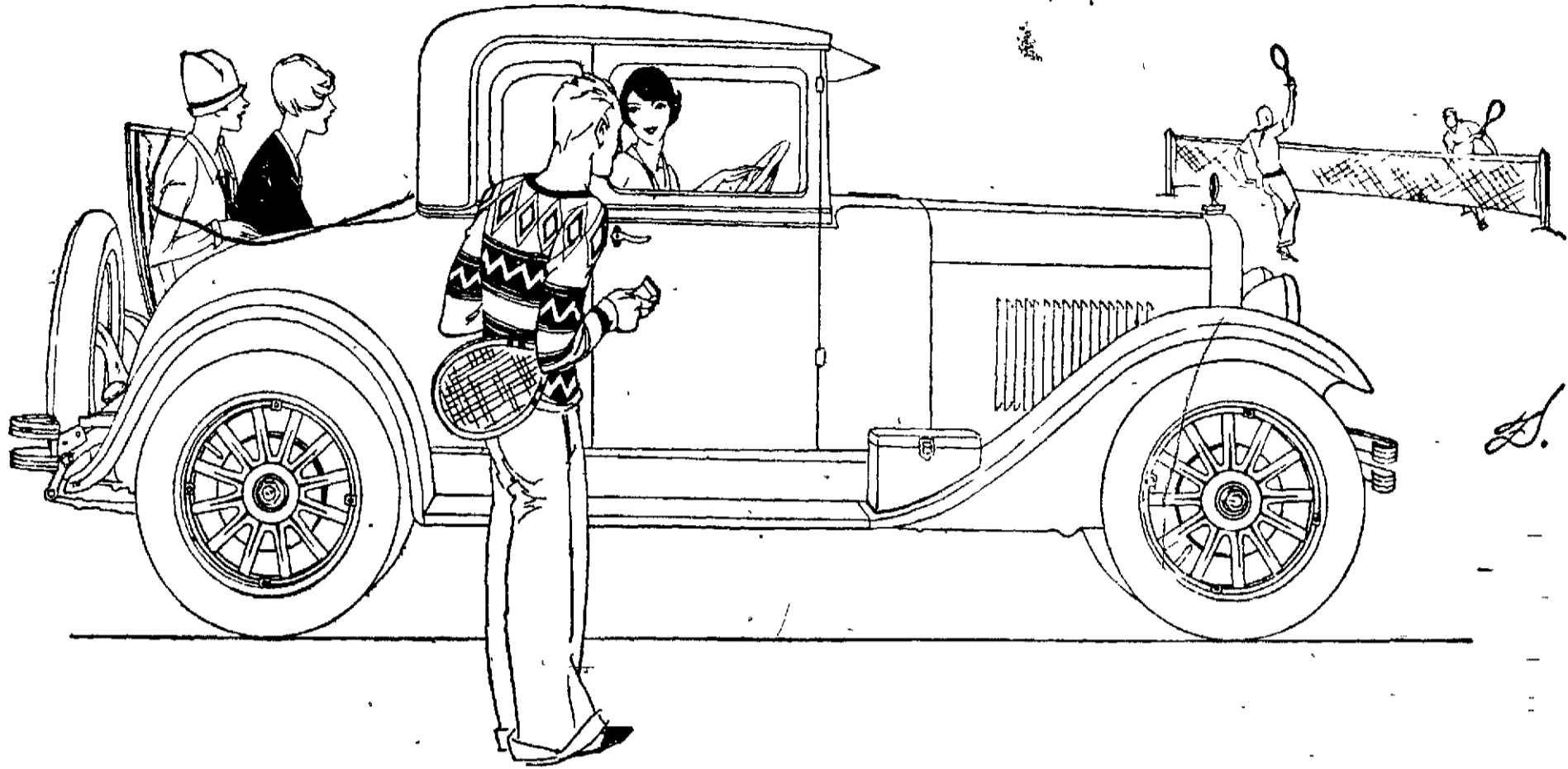
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ERSKINE SIX

(THE LITTLE ARISTOCRAT)

CALENDAR

Friday, May 6
 4—Y. W. C. A.
 Harold Bing—Even Study
 6-10—A. A. Banquet
 Gymnasium
 Monday, May 9
 4—Spanish Club
 College Parlor
 Wednesday, May 11
 4—College Tea
 Glee Club
 Thursday, May 12
 4-6—The Dean's Tea to Seniors
 College Parlor
 Friday, May 13
 4—Informal Swimming Meet

MISS STURTEVANT'S CLASS
 PRESENTS THE DECAMERON

Six members of Miss Sturtevant's medieval literature class gave a dramatic recital of Boccaccio's "Decameron," in the college parlor Monday, May first.

The costumes were colorful and picturesque in the candlelight, and the readings were given in a natural and expressive manner.

The atmosphere of gaiety and enforced amusement in the palace outside plague-stricken Florence was created by the prologue and sustained throughout the recital.

Each story told by lord or lady was well chosen; the tales varied but were characteristic of the Decameron. The decided humor of the tale of the crane with one leg made an interesting contrast to the sharper humor of a father's somewhat misplaced confidence in nightingales.

The recital showed an assurance of execution that was based upon careful and appreciative study.

May Mandelbaum..... Prologue
 Elizabeth Bryson..... Queen
 Albertrici Gahen..... Filostrato
 Sophie Rosenstein..... Dioneo
 Isobelle Starrat..... Philomela
 Judith Sookne..... Elsa

GREEK PRIZE AWARDED

The sum of \$100 for special prizes in Greek has recently been given to Barnard College by Mr. Benjamin F. Romaine for award this year for excellence in Greek entrance examinations (covering three units) and college work during the years 1925-27.

Since their work seems to be of equal excellence the money is to be divided equally between Miss Ruth Magurn, 1929, and Miss Mary Goggin, 1930.

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