



# Barnard

# Bulletin

VOL. XXVII, No 27

April 29th, 1927

PRICE TEN CENTS

## 2 MADRID SCHOLARSHIPS OFFERED TO BARNARD

April 15, 1927.

Dean Virginia C. Gildersleeve  
Milbank Hall  
Barnard College

My dear Miss Gildersleeve:

In accordance with my conversation with you a few days ago, I am very happy to offer two scholarships for study in Madrid to students of Barnard College.

The first scholarship, in my name, is in recognition of the warm welcome which Barnard has accorded me, and of the happy months which I have passed here. After reconsidering my proposal to you, I decided not to offer this scholarship for the coming year, as I had first intended, but, instead, for the academic year 1928-29. I fear that the shortness of time and my absence from Spain would not allow me to make proper preparations for this fall. Moreover, the demand for rooms at the Residencia is so great that all the best rooms are probably already assigned. As I would refer, also, that the holder of this scholarship be a student now attending one of my three courses. I believe there will be a greater number of them who will be members of the graduating class next year, than this year.

The scholarship will have an approximate value of \$500.00. It will cover board and tuition fees at the Residencia from the first of October to the thirtieth of June. The student may pursue my own courses at the Residencia, and also courses at the Centro de Estudios Historicos, over which Dr. Menede Pidal, presides, and courses at the University of Madrid. The fees for the two

(Continued on page 3)

## NEW MORALITY TO CHANGE INTERNATIONAL RELATIONS

"The time has passed for civilized nations to fall back on Machtpolitik," as Realpolitik," declared Professor Shotwell in his address at Assembly on Tuesday last. The growing democracies are challenging war and there is much hope that it soon will be a thing of the past.

Professor Shotwell attended a session of the League of Nations at which the question of railroad police in the Saar Valley was being disputed by France and Germany. He declared that the settlement reached in this case, showed the feasibility of public negotiations.

There is a new moral attitude coming to the fore in the world. When the will to peace exists the statesmen will find a way to express it. In the opinion of Professor Shotwell, a striking example of this new morality is Briand's proposal for Disarmament which is now squarely before this country. In matters of war and peace, it is his belief that the world has come to a plane of moral justice from which there is no escape.

## WIGS AND CUES AFFORDS AMUSING ENTERTAINMENT

By Frances Banner

"The Knight of the Burning Pestle" may perhaps be described as the extreme opposite of the Congreve type of comedy, in which brilliance of conversation and interplay of character afford the chief pleasure and amusement. For, in this Elizabethan comedy, the humor lies more in the action and the "stage business" than in the line; and the characterization is so broad as to portray types rather than individuals. It is also obviously very different from the modern play in its lack of dramatic unity and cohesiveness; it presents a series of incidents which are only loosely connected with the two main themes of the frustrated love affair and the ambitious grocer boy. And to make the whole more dramatically disconnected, are the frequent interruptions of these actions by the grocer and his irrepressible wife. But if this is a loose pageant-like play, it is nevertheless an entertaining and more or less continuously amusing one. It was an interesting selection for Wigs and Cues to have made for the main production of the year.

### Wise Choice of Play

Fine characterization is not, as we have said, required in "The Knight of the Burning Pestle," and we must confess that this is one thing which made us think it is a wise choice for production in Barnard. On the other hand, a certain understanding of the masculine type of Elizabethan acting was needed, and a certain unrestrained and broad sense of comedy. Probably these can never be freely realized in a college performance but, on the whole, the actors seem to have gotten much of the right spirit though one might have looked for more swagger in the gentlemen, and more exaggeration of type in the parts of Merrythought's sons.

The best performance was given by Florette Holzwasser, who played the enthusiastic, warm-hearted, naive grocer's wife with as complete an understanding of the part as one could wish to see. The tempo and tone of her speeches and the largeness of her gestures were all excellent.

Roslyn Schlesinger's Rafe was very amusing—with his mouthing of fine speeches, his zeal for chivalry and his extreme discomfort in the boudoir of Pomponia. Varley Sims made a splendid picture of a lover, but her performance lacked variety and intensity. She never seemed completely to realize the part nor lose herself in it. Alice Wright's Merrythought had all the roughness, breadth of manner and gesture that was required and she gave one of the most striking performances in the play. Alice Ittner acted Luce quite charmingly.

(Continued on page 3)

## PRESIDENT BUTLER 25 YEARS WITH UNIVERSITY

LETTER OF CONGRATULATIONS FROM BARNARD FACULTY

ASSEMBLY TUESDAY,

MAY 3 AT 1.10

Musical Experiment. Conducted

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Musical and Psychology Depts.

All Come!

## ALL STAR BEAT FACULTY IN EXCITING GAME

At the All-star vs. Faculty game, last Monday, the balcony was filled with an audience who expected to laugh, did laugh, hoped to see the All-stars win and did see them win. It was a satisfying afternoon for them. The game was marked by shrills from the gallery, frantic and hectic runs, and very swift playing.

The All-star team started off with a bound. The first three runners all reached a base and two runs were brought home before three outs were called. The faculty started with a beautifully placed bunt by Miss Knighton, which placed her on first. However, she was the only one that crossed home plate that inning. In the next inning the All-star started to show the Faculty how to hit a baseball and before they could be stopped they had brought home seven runs. The Faculty on the other hand could only add one more run to their score. The third inning was a 0-0 inning and neither team scored. Both teams tightened up noticeably, and the fielding of the All-stars was nothing short of superb.

The game continued for five innings at the end of which the All-stars were victorious. This was partly due to their heavy hitting, but also in great part to the fumbles on the Faculty team. The outfield was particularly poor, becoming exciting when they should have remained cool. Throughout the game the Faculty could not decide on their pitcher. Miss Knighton, Miss Gregg and Miss Quinn all took their hand at tossing the ball over the plate with equal success. In the fourth inning the All-star team nearly lost their victory when they put in substitutes. The Faculty taking advantage of the weaker team piled up six runs. It is obvious that these people were put into the game in order to give them a chance to earn a B. However, it was a hazardous move.

M. F.

To Dr. Nicholas Murray Butler, on the twenty-fifth anniversary of his installation as President of Columbia University and thereby also of Barnard College, the Faculty of Barnard College expresses its hearty congratulations and good wishes.

Under his wise and farsighted leadership the University has made great progress in many lines but, as we look back over these last twenty-five years, perhaps no other change is as conspicuous as the immense enlargement of the opportunities offered to women.

Barnard College itself owes much to his constant and sympathetic interest and his broadminded guidance. In the year in which he took office there were 269 undergraduates enrolled in the College. This year there are 1,011. Since 1902 Brooks, Barnard, and Hewitt Halls have been added to our buildings. The College has profited greatly from President Butler's sincere appreciation of the educational value of beautiful surroundings and a gracious college life. It has profited also from his deep interest in strengthening its scholarship and improving its teaching. He has, moreover, always accorded to Barnard a voice in the general affairs of the University and given it a position of dignity and importance.

In the graduate and professional schools of the University the great improvement in the position of women has been even more marked. When he took office there were 133 women graduate students. Scarcely anyone was conscious of their existence or took thought for their welfare. Very many important graduate courses were closed to them, and the only professional school open was Teachers College. This year there are 1,400 women graduate students. Practically all courses in the University are open to women, and the great group of professional schools. A spacious room in Philosophy Hall serves as the centre for the non-resident students, and Johnson Hall, where 360 live in comfortable and charming surroundings, built out of the funds of the University, testifies to the vast change in the attitude of the University Trustees towards women, as compared with a quarter century ago.

Worthy occupant of the chair of that great President whom he has described as one of his heroes, President Butler has carried on to splendid achievements the work for the

(Continued on page 4)

## LAST PSYCHOLOGY CLUB

TEA

College Parlor

To-Day 4-6 P. M.

Speakers:

Dr. May and Dr. Bregman

## THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association

Vol. XXVII, April 29th, 1927. No 27

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#### BARNARD BULLETIN

Barnard College, Columbia University  
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## EDITORIALS

### These Unbelieving Collegiates

Whenever there is any space left over, or anyone wants to get really excited on paper, he takes it out in two or three thousand words denouncing the infidelities of the younger generation. It seems that our colleges are nurturing atheism and despair, along with gin and other deadly perils. The indifference of the undergraduate to religious matters seems to be a very present thorn in the side of the orthodox. As a matter of fact the undergraduate is just as interested in religion as in any other of the problems peculiar to youth. Questions of social injustice, modern education, sex, or the theatre may fade and die down, and still the one unfailing source of argument and even of intense excitement in college groups remains religion. Where there is so much discussion there must be a good deal of conviction, and conviction there is, running from the youth who has newly attained the honours of atheism—it is apt to be a sophomoric phenomenon—to the one who has preserved the fundamentalist doctrines in all their beautiful simplicity. On the whole the believer has very much the best of thing. The conviction of non-belief is a feeble one, and takes more bolstering than even the late enthusiastic clubs for the propagation of atheism can give it. While we dare not dogmatize on the subject it seems to us that the present trend is rather toward a rationaliza-

tion, and a personalization of religion than it is toward the arid and unproductive path of the purely negative sceptic. Belief is too permanent a human force to degenerate either into the hands of the unfortunate Miss Nancy on one side, or of the equally unfortunate super-rationalist on the other.

### Junior Month

The problem of diffuse interests is one of the most difficult that the average college smatterer has to deal with. Whether the casual thrill of the first dip into Fine Arts, Biology, or Social Service is going to remain a permanent urge or dwindle eventually into a remembrance, at some distant future date, that one "went in for that sort of thing in college" is a question of primary importance, unless one is preparing for that detestable type of existence that spends itself in "going in for" things, and coming out again rapidly. Those who are interested in social work have in Junior Month an unusual chance, not only of observing modern social conditions very much at first hand, but of making a final decision, and a final test of how deep their desire for service to the community lies. For these reasons, and in a college whose situation should make it particularly susceptible to social enthusiasms, the more informed and interested the undergraduates become in such an institution as Junior Month; the more weight and value it will have as an educative feature in the sum total of college activities.

### Forum Column

To the Editor:

I am one of the many fortunate creatures who has had the opportunity of obtaining one or more of your very recent "Barnard Graphic."

I think it is a very good imitation of our familiar "Evening Graphic." I am observing a space right now that doesn't look very hopeful.

Nevertheless I am expecting to receive another copy of the Graphic in its next appearance because its staff is not only witty and humorous, but logical, which we must expect from college students, especially Barnard's. I know you deserve a great deal of comment for your effort in making this paper what it is today.

I have noticed on page 6 a picture of myself and on page 4 a statement that my run on Broadway has been temporarily suspended. I wish you were more explicit in stating whether upper or lower Broadway, as some girls have questioned me as to whether this thing occurred on 42nd Street and Broadway or a couple of blocks away. I am not a critic.

I think a student body with such ideas ought to be commended.

I am indeed proud of having my picture and name in print in such an important paper. I thank you.

Devotedly,

The Elevator Boy Leonard.

### CLUB PRESIDENTS

Please file in Miss Week's office before May 1, for copies of the eligibility lists of 1927-1928 officers, and send to Margaret Booss '28 a brief account of the purpose and activities of the club, which you wish to appear in Blue Book.

## FROM THE SECOND BALCONY

### CRADLE SONG

After the mad whirl and noisy boomerang of the futuristic, mechanistic type of play, that is drama's newest fad, the "Cradle Song," with Eva Le Gallienne at the Civic Repertory Theatre, is something of a relief. It is supposed to take place in a Spanish Convent in the present day. If the life that it depicts is any indication of the present stage of Spanish civilization, then there is an overwhelming gap between it and life as we know it to-day. The play, by Gregorio and Maria Martinez Sierra, seems to breathe the spirit of the "old world." It may be compared to a portrait by one of the old masters. The life of the sisters is an unsophisticated and zealous devotion to an ideal which is rather incomprehensible to twentieth century materialism.

The "Cradle Song" is labeled as comedy. Except that it has one relief note of a cynical, cantankerous Vicar, who is most amusing, the reviewer takes arms with the author and would call it a tragedy. Its implication seemed to lie in the wasted maternal love of these women who have devoted their lives to the worship of God and therefore celibacy. They adopt an illegitimate child, and raise her to womanhood in the convent. For her, the play ends happily. She leaves the convent to marry and to go out into the world. But, if she did not leave behind her a group of unwilling prisoners bound to the mechanical duties of ritual worship, then the point of the whole play is lost to this reviewer.

Because it generates pity in the heart of the spectator, the "Cradle Song" seems to be legitimate tragedy. It is an emotional experience, but it is a rather long drawn out one. As a play, it is a good chronicle. It is always difficult to make eighteen years pass convincingly on the stage. It is even more difficult when there is no emotional conflict to hold our attention for even three hours. The play is too static and it has no focus.

Teresa, the young girl, played by Josephine Hutchinson, bubbles over with the joyfulness of life. She is the soul of her part. Eva Le Gallienne as the sister who has special charge of her, is pleasing in her usual dignified manner. Outside of the magnetism of her personality, there was little distinction to her acting. Leona Roberts, playing the Vicar, was shrewish with a vengeance, and as a nun extremely amusing.

### AID WANTED FOR CHILD LABOR AMENDMENT

Under the auspices of the National Consumers League a petition is being gotten up in favor of the proposed Child Labor Amendment, which is to be sent to Congress. Securing the signatures will involve attendance at social, political and union meetings throughout the city. Any girls interested in this work, whether in the ultimate objective or in the possibility of, through the work, attending meetings not generally open to outsiders, are requested to get in touch with Miss Hortense Reed of National Consumers' League, 15 Fifth Avenue Room 1129 telephone number, Watkins 1610.

CHAS. FRIEDGEN

ANNEX

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GIFTS

### Casualties

One rainy night we sought sanctuary in the room of the Editor-in-Chief. There she sat in what was once an over-stuffed chair. Now the principal filling consisted of reams of paper and tons of books. From under them came a tiny voice. We finally gathered that she was trying to write this column, but that Pegasus had taken Inspiration to some other point in the Universe. Meekly we offered to try the job, confessing to a suppressed desire to be consciously funny for once. Graciously, nay, joyously the Editor surrendered her burden. She called us an Angel. It isn't nice to contradict, but—

\* \* \*

Speaking of angels, two Sundays ago one of the Japanese tea rooms in the neighborhood displayed this edifying announcement: "Yeaster Dinner Served To-Dday." "Is that because they are from the Land of the Rising Sun?" thoughtfully remarked Oswald.

\* \* \*

### PASSION

Anger; steeled, embittered eyes;  
Many words have vanished for a few.  
Aimlessly our quarrel wanders  
through my brain,  
Dully I try to reason,  
But, how can I, for  
Why are your feet so flat?  
—Jacquenetta.

\* \* \*

Suggested chorus for Zoo students: "Oh, bring back my bunny to me."

\* \* \*

We have a new cigarette lighter. It always works when one absent-mindedly strikes it during class, or just after one has apologized for it in advance.

\* \* \*

They are nice little toys, these Dunhills. But suppose we had always had to carry them about. How we would bless the clever chap who conceived the notion of a little inexpensive convention and infallible paper of matches that could be thrown away when used!

\* \* \*

In a fit of economy, we decided to renovate last year's straw headgear. We used shoe-blacking. Alas! It droppeth with the gentle rain from heaven upon the face beneath.

D. Woolf.

**FINE COSTUMES IN PLAY**

(Continued from page 1)

Too much cannot be said of the excellence of the costumes. The period offered rich opportunities, and we felt that much was made of them. The gentlemen, especially Marion Wadsworth, seemed like portraits come to life. There was also quite a convincing sense of masculinity about many of the male characters—especially Mary Dublin. She, and Betty Dublin as Sir Humphrey gave two of the most amusing performances of the play.

The staging committee, even within the limitations of Brinckerhoff succeeded in suggesting the atmosphere of an Elizabethan theater. The old inner stage was hinted at by the use of branches at the back, revealed by opening a curtain in the "forest" scenes.

The morris dancers were gay and entertaining and very nice to look at. The music gave much of the burlesque character to Rafe's entrances, especially the fife, which was usually out of tune. We thought this was intentional, but have been informed that it is very hard to play a fife in tune. However, either way, the off-key sound was decidedly in the key of the "Burlesk on Knight-Errantry, and right pleasant conceited comedy."

The effect of the whole play, while giving no unified impression left one with a feeling of having been pleasantly entertained, and surprised that there was so much fresh humor in a play so far removed in time and manners from our own.



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**SCHOLARSHIP FOR 1929-30**

(Continued from page 1)

last institutions are not included in the scholarship, but they are very small indeed. I would prefer that the successful candidate be an American who will represent in Spain, and especially at the Residencia, the fine spirit of cooperation and association which reigns at Barnard.

The second scholarship will be in the name of the "Residencia de Senoritas de Madrid" with the purpose of encouraging friendly relations between Spain and the United States. This scholarship will be offered for the academic year 1929-1930, and will cover the same expenses as the first one.

I am sending you an information booklet of the Residencia. Some of the data is not up to date, but one can get a general idea from the pamphlet of what the Residencia comprises.

Looking forward to the pleasure of having a Barnard student in our midst, I am,

Very sincerely yours,  
Maria de Maeztu.

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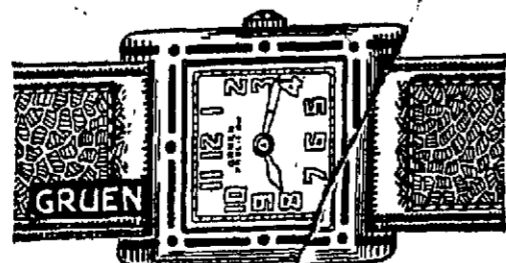
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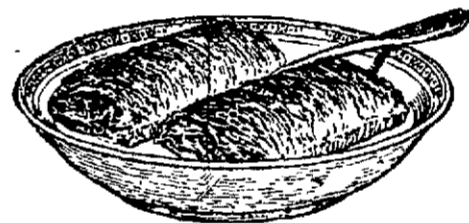
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 Dr. May  
 8:00 Brooks Hall Dance  
 Sunday, May 1  
 4:00 Dr. Guthrie Speers  
 St. Paul's Chapel  
 Monday, May 2  
 4:00 Menorah Tea  
 Hillel Bavli  
 Poetry Reading  
 4:20 Faculty vs. All-Star Baseball  
 Game—Gym  
 8:30 Opening of  
 Spanish Art Theatre  
 Forrest Theatre  
 Tuesday, May 3  
 8:30 Performance of "Electra"  
 Metropolitan Opera  
 Wednesday, May 4  
 4:00 College Tea  
 Sophomores Hostess  
 Friday, May 6  
 4:00 Harold Bing  
 War and Social Progress  
 6:00 A. A. Banquet

**FRESHMEN HOLD DANCE**

The Freshmen held their dance in the Gym Friday evening, April 22d, from eight-thirty o'clock to twelve o'clock. Dean Gildersleeve, Miss Weeks, Dr. and Mrs. Greet, and Mr. and Mrs. Peardon were present as chaperons. The arrangements for the dance were taken care of by a committee under the direction of Alice Pla. Music was supplied by Cliff King's Ramblers. Flowers were donated by Mrs. A. L. Morell. Refreshments were served in side booths.

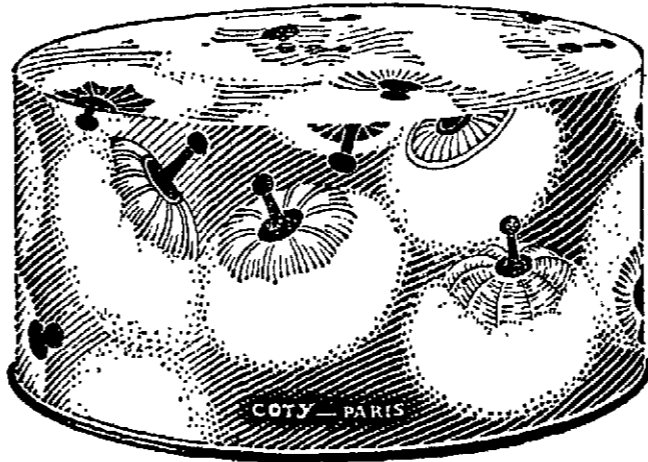
**GRATITUDE TO BUTLER**

*(Continued from page 1)*

higher education of women so nobly begun by Frederick A. P. Barnard. Deeply concerned, not only with its own college, but also with the welfare of women students in the whole University, the Faculty of Barnard College expresses its warm gratitude to its President for his service to this cause, and also the hope that he may continue to be its leader for many happy years to come.

Virginia C. Gildersleeve,  
 Dean.

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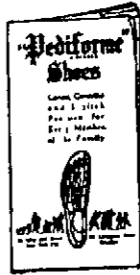
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Sunday May 1, 1927

**STUDENT COUNCIL**

At the meeting of Student Council held on Thursday, April 10, Miss Bryant, Student Council Supervisor of Barnacle, reported that the total profit made by the publication be turned over to the Treasury of the Undergraduate Association at the end of the year.

The following appointments were made: Chairman of the Eligibility Committee — Constance Rouillon, and alternate, Catherine Thomas. College Song Leader—Mary Campbell and alternate, Florence Spiltoir; Vocational Chairman, Dorothy Woolf, alternate, Josephine Firor; Chairman Assemblies — Miriam Saurel, and alternate, Margaret de Mille.

Miss Friess, Undergraduate Treasurer, submitted a report on the Student Fellowship Drive, and after the discussion it was decided that Evelyn Atkinson be appointed to collect the remaining unpaid pledges.

Respectfully submitted,

Mary Hooke, Vice-Pres.

Gertrude Peirce elected Sophomore Greek Games Chairman.

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**MUKERJE ADDRESSES HISTORY CLUB**

The history club was addressed on April 19 by Mr. D. G. Mukerje on the subject, "The Ageless East: What it has to offer to this New Age." Mr. Mukerje explained the Oriental viewpoint as being primarily concerned with knowing the being—the being that can only be reached through meditation. "The West," he said, "has criticized this viewpoint as leading to inactive attitude." The constant search for the knowledge of being has not seemed to lead to a policy of doing.

Mr. Mukerje admitted the justice of this criticism. However, he pushed the issue one step further. "Is it not equally true," he asked, "that the West in emphasizing the doing has sacrificed the appreciation of the being?"

In working up to this conclusion Mr. Mukerje painted many vivid pictures of the India of his youth and the India of today. Some progress has come along with the infiltration of Western Civilization, but often at the expense of everything that is valuable to the Eastern sense of values.

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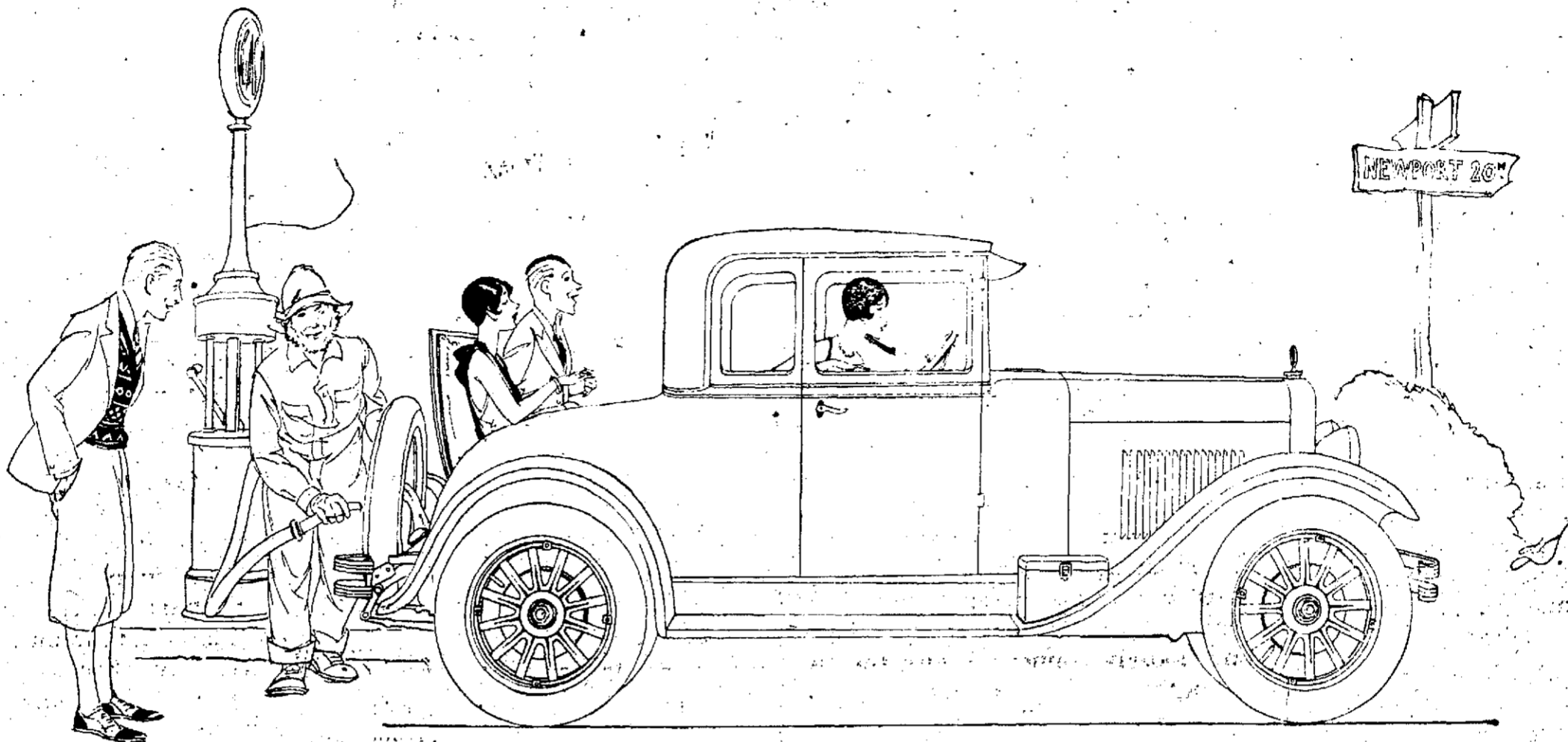
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