

SIGMUND SPAETH SPEAKS ON BEETHOVEN'S WORKS

ILLUSTRATES TALKS BY PLAYING BITS ON PIANO

"Music isn't just a thing to be reasoned out intellectually; it is a physical and emotional response." So spoke Mr. Sigmund Spaeth at College Assembly, Tuesday in the Gym. "Every great composer wrote for emotional, physical and intellectual appeal."

In speaking of Beethoven, Mr. Spaeth said, "If I were to meet him to-day, he would be living in a garret down in Greenwich Village—and wouldn't receive much attention. He was always hard-up, living under unpleasant conditions. He never was 'popular'; he had his circle of friends who understood him. He was very untidy—every time a land-lady cleaned up his room he moved somewhere else. He enjoyed a joke on somebody else but not on himself."

Mr. Spaeth pointed out the fact that Beethoven, as well as many other eminent musicians, was "short, squat, and dumpy," which fact runs contrary to the popular notion that good musicians must have tall artistic figures and tapering fingers.

Mr. Spaeth also emphasized the fact that composers rarely use them while improvising, in regular work. Composing, like everything else, consists of the "infinite capacity for taking pains." The three

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DR. RATNER ON SPINOZA

The college is cordially invited to a lecture on Spinoza by Dr. Joseph Ratner of Columbia, who has recently come into prominence in philosophical circles. The two-hundred and fiftieth anniversary of the death of Spinoza and is being celebrated with great interest throughout the world. The volume of Spinoza brought out in this country by the Modern Library was edited by Dr. Ratner. Menorah has been very fortunate in getting Dr. Ratner to speak to the college at its tea on Monday, March 28, in the College Parlor.

The Dean and the French Club

Invite the College to hear

MISS MESPOULET

Lecture on

The Poetry of Paul Claudel

Ambassador of France

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CURRICULAR COMMITTEE ADVISES SENIOR COMPREHENSIVE EXAM IN MAJOR SUBJECT

INDIVIDUAL RESPONSIBILITY SHOULD BE MAXIMIZED

The Student Curricular Committee understands that there are three fields of activity with which it may legitimately concern itself; first, the evaluation of particular courses; secondly, the gathering of statistical information; and thirdly, the consideration of educational theories.

The first was the subject of last year's report. The second is being treated in a time survey by the present committee, and we hope to have a definite report to make later in the semester.

The third aspect has been the subject of much discussion in the Curricular Committee meetings, in the student government meetings, and in the college paper. On the basis of these discussions we wish to make the following report:

The requirements under the new curriculum of 14 points in each of the 3 groups is a highly satisfactory way of solving the difficulty of required subjects and of assuring Barnard graduates of a broad cultural outlook as far as formal study can ever achieve that end.

However, there still remains the problem of making the collegiate institution sufficiently flexible to meet

the needs of both the immature and the mature students who yet are not the unusual persons to whom the Honors course has been offered in the past. To this end it might be helpful to demand that all required work be finished by the end of the sophomore year, and that the junior and senior years be devoted to securing a grasp of a chosen field. In other words, every senior should be required to pass comprehensive examination in her major topic. This implies that class work be reduced and that reading courses and tutorial treatment be substituted to a certain extent. The ultimate goal would be an extension to the junior and senior classes of the present Honors course in a form more modified even than that adopted this year by the Faculty. In this manner the administrative maladjustments of the marking system, too rigid class attendance, too frequent quizzes, etc., which irk the more sincere students would be greatly minimized.

All students entering Barnard would do so naturally with an understanding of the greater personal responsibility assumed in the last

(Continued on page 2)

FRIESS, SEIFERT, BYLUND ELECTED PRESIDENTS

The Senior President of 1928, Miss Friess, was class president in her Sophomore year. In her Junior year she was on Curricular Committee and held the office of Undergraduate Treasurer.

Miss Seifert, next year's Junior President, was class representative to eligibility committee in her Freshman year, and was also the costume chairman for Greek Games. This year she is Sophomore Greek Games chairman.

The Sophomore president, Miss Bylund, was in the Wigs and Cues try-out plays, and participated in the Fall production. She is also Greek Games chairman for the Freshman class.

JANET SHUBERT

Has been elected

Chairman of Honor Board

VIRGINIA STEUER

Has been appointed

Business Manager of Bulletin

FACULTY TRIUMPHS OVER UNDERGRAD TEAM

True to form the Faculty won the baseball game on Monday, March 21, but the undergrad team presented a fine defense. It seemed hardly fair for the faculty to play so entirely to the balcony. However, strategy has been known to defeat brute force, and bunting is often as effective as any other hitting.

In the field, in the face of a strenuous batting, the Undergraduates kept their heads remarkably well. Imitation is the sincerestattery, and a few of our gallant elders also resorted to bunting—to their sorrow, for Gene Nelson, shortstop, immediately developed quite a happy faculty for sliding up and putting them out.

With the faculty in the field, particularly when they put in an extra fielder and perched Prof. Braun on top of the steps, it was a little difficult to find a loop-hole, but a score of 18 is not a bad showing, even against 21. After the first warming up there was a certain monotony in the pendulum-like pitching of Prof. Moley, and the All-Stars soon became quite accustomed to it. In fact, they would have had a home run if Mr. Savelle hadn't back up so well in center field.

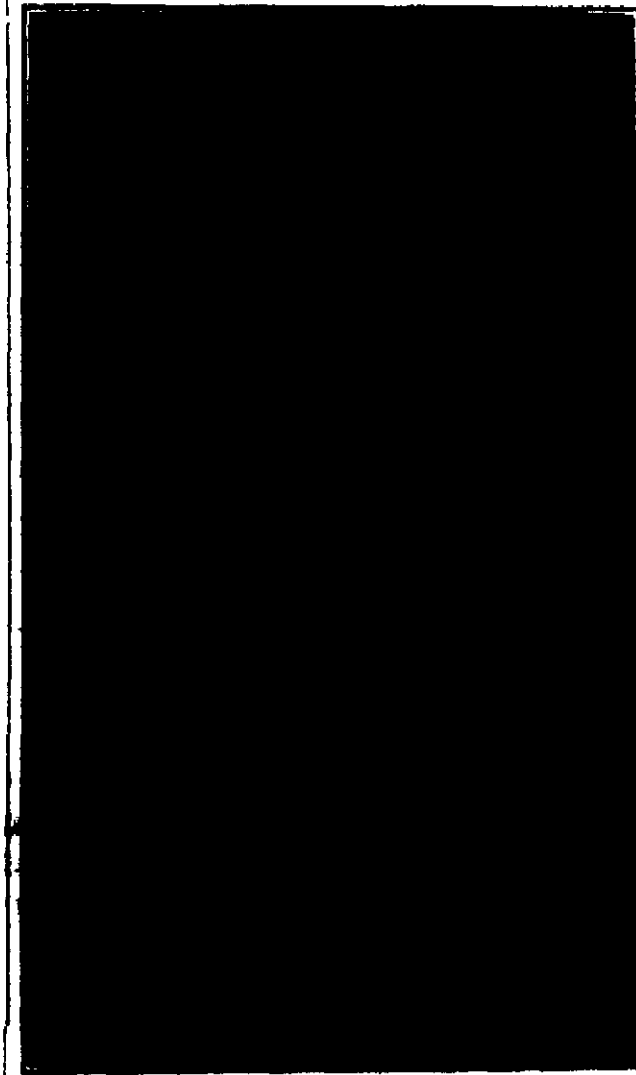
News of the game spread far and wide and in spite of the French Exit at the same hour, the balcony was filled.

This was only an informal game and the Undergrads have high hopes for future victory in the return engagement.

BACKSTAGE WITH EVA LE GALIENNE

DISCUSSES LAUNCHING OF CIVIC REPERTORY THEATRE

An Interview



EVA LE GALLIENNE

After the Wednesday Matinee performance of "The Inheritors" at the Civic Repertory Theatre, I waited outside the portal to that sanctum sanctorum, an actress' dressing-room, and gazed expectantly at its neat white card on which was printed "Miss Eva Le Gallienne." All of a sudden the door opened with a creak, and a young woman of medium height, dressed in a violet colored blouse, that brought into prominence her blonde hair and blue eyes, came forward with her hand outstretched to greet me, and invited me to enter. After I had seated myself and was drawing forth my pen, Miss Le Gallienne smeared some cold cream on her face and told me to start firing some questions at her.

(Continued on page 2)

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NOTICE

By the authority of the President, all classes in Barnard College will be suspended on the morning of Saturday, April 2nd, the day of Greek Games.

V. C. Gildersleeve,
Dean.

March 17, 1927.

THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXVII, March 25, 1927, No. 22

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Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

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BARNARD BULLETIN

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COMMENT

Annual Conference

We are particularly interested in the outcome of this plan of holding a "New York City Intercollegiate Conference." The primary object is a good one—the desire to enable all students interested in thinking on a cooperative plane to take actual participation in a collegiate conference. The conference is to be modeled as nearly as possible after a national one which, in the past, a very small percentage of New York students have been able to attend. The conference is planning to consider the ever-old—ever-new curriculum subject to which Barnard has given so much attention in recent years. Questions of the relationship of men and women are also to be discussed.

At such a conference, in which will be represented a valued personnel, all interested in the rather complex question of city colleges, there will undoubtedly be many vital and profitable discussions. It is a time in which problems peculiar to city colleges can be given a more worthwhile attention than that of a passing interest.

The planning of a large conference requires much time and energy, and we sincerely hope that since Barnard has joined the group that many of the undergraduates will take advantage of the opportunities to attend the conference.



SYLVIA SEIFERT Junior President

FORUM COLUMN

For the Expression of Public Opinion

Letters for the Forum Column should be typed or written clearly, and should be in Bulletin box not later than noon Tuesday. The writer must sign her full name, but if she wishes, the letter may be printed with initials or numerals.

The editors of Bulletin do not hold themselves responsible for the opinions expressed in the Forum Column.

To the Editor of Bulletin
Dear Madam:

Sometime during the week-end when Junior Show was produced in Millbank a rather unnecessary act was committed that has proved most embarrassing to the Junior Show Chairman and the Junior Class. Between Friday noon, March fourth, and Monday morning, March seventh, our college property was damaged. "The Dean" sign and the wrought-iron bracket suspending it, were ripped from the wall, outside of Miss Gildersleeve's offices. The sign "Registrar" was taken and the "No smoking" signs taken.

Not only will it prove expensive to replace said signs, and to repair the mutilation to the plaster wall outside of the Dean's offices, but it is a regrettable reflection on the members and guests of a class production.

May I suggest that if any of the signs are "at large," that they are returned through Students' Mail in my name?

Martha Boynton.

FRITZ BUSCH

The audience that left Carnegie Hall last Friday evening, carried away with them an inexplicable feeling of dissatisfaction and discontent at the performance rendered by that much heralded guest conductor of the New York Symphony, Fritz Busch, who awakened no emotional response in his hearers by the employment of traditional symphonic effects. His choice of numbers was very poor; each of the works presented called for the same formality of execution, the same set of musical manoeuvres.

The pedantic and conservative reading of Beethoven's Overture to "Egmont" left an impression of restraint that marred the precise and otherwise facile performance of the work as a whole, and imparted to it a lethargic character. Not even in his rendition of Haydn's Symphony "Le Midi" did Mr. Busch redeem himself; he was forever the scholar following the beaten path and afraid to stray into the realm of the original. The bright Scherzo would have met an inglorious fate had not Mr. Barrere, by means of that celebrated gold flute, preserved the grace and lightness of this most pleasing movement of the entire symphony.

In his execution of Brahms' Fourth Symphony, Mr. Busch gave a little idea of the brilliant conducting that he is reputed to be capable of. But for the most part the motives were not distinguishable, and the very lilting and exciting theme of the second movement became only tiring and boring under this conductor's delaying baton.

Claudia Pearlman.

CURRICULAR COMMITTEE SUBMITS REPORT

(Continued from page 1)

two years. If, however, the student feels at the end of her sophomore year that she has been mistaken in her desire for more than an introduction to fields of knowledge, a certificate might be granted her for the satisfactory completion of 60 points of work in her first two years.

On this basis the present difficulty of limiting freshmen classes might in part automatically solve itself since only the more earnest applicants would seek admission.

This plan naturally presents difficulties to departmental organization and to the transfer of students. However, they are probably not insuperable if the other advantages of the plan recommend themselves to the Faculty.

In summing up therefore, we suggest:

1. That the present required work be completed by the end of the second year.
2. That a sophomore incapable or not desirous of doing a more mature type of work be granted a certificate upon completing 60 points of credit, and
3. That seniors be required to pass a comprehensive examination in their major field, to which end
 - a. Marks, class attendance, and administrative devices be minimized.
 - b. Personal responsibility and self-education through reading courses, etc., be maximized.

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BACKSTAGE WITH EVA LE GALLIENNE

(Continued from page 1)

Naturally enough, I wanted to know how she came to start the Civic Repertory Theatre.

"The reason I broke away from the commercial theatre is that they did not give me the plays that I wanted to play. The establishment of a Repertory Theatre is the only way of keeping vitality in the theatre. It's a shame that good plays should die. In Russia every important town has a repertory supported by state subsidy. The need exists more and more here. The theatre should be to the town what the library is to the individual."

When asked if she had much trouble in launching her enterprise, this young woman, who has played an important part in the development of the art of the American Theatre, said that the theatre owners uptown would not lease to her when they found she was going to play at \$1.65 top price so that the present home of her enterprise was a godsend. Miss La Gallienne took a few sips of a cherry colored liquid from a glass stein and then went on to tell of the success of her efforts.

"The Cradle Song is a great popular success. People come to see it and like it so much that they come to see others." When asked if she would revive "The Swan," Miss Le Gallienne replied that she has not the rights to it. She would very much like to revive "Liliom," the rights to which play are in the possession of the Theatre Guild.

Miss Le Gallienne believes that college is stultifying to emotional portrayal.

"College keeps one late. One should start young in the theatre. Get in the chorus, do anything. If you get in the theatre as young as possible, then you become like a piece of blotting paper and can absorb things. Anglo-Saxon education is a great danger to the theatre. It is the Russians and Poles, who in their lives express emotion freely, who can break through easily."

Miss Le Gallienne went on to say that it is the college people that they hope to reach and from whom they hope to draw at least some of their patronage.

**LOUISE ADAMS HOLLAND
TO ADDRESS
CLASSICAL CLUB**

Alumnae as well as present members of the college will be interested to know that Professor Louise Adams Holland (Barnard, 1914) of Vassar College, will address the Classical Club on Thursday, March 31, at 4:10, in Room 304, Barnard Hall. The title of Mrs. Holland's talk is "Main Street in Prehistoric Italy," illustrated by lantern slides. Mrs. Holland is one of Barnard's most distinguished alumnae. While in college, she was editor of Mortarboard and Senior President. She was alternate for the DuRoi Fellowship and had a year's graduate work at Columbia, and then held successively three fellowships at Bryn Mawr, including the European Fellowship. She took her Doctor's degree at Bryn Mawr. Before going to Vassar, she was Assistant Professor of Latin at Smith College. She already has two important books to her credit—"A Study in the Commerce of Latium, from the Early Iron Age, through the Sixth Century B. C.," and "The Faliscans in Prehistoric Times."

Tea will be served in the College Parlor after the address, and a cordial invitation is extended to Alumnae as well as to members of the faculty and undergraduates to come and hear Mrs. Holland, and to meet her afterwards at tea.

**ROLLER-SKATING GIRLS
AT SMITH BARRED
FROM BUSINESS SECTION**

A "deadline" has been established by police in an effort to curb the "reckless" roller skating of Smith College students, who amazed the staid citizens of President Coolidge's home town by "speeding" into the business district.

Chief of Police Bartholomew Bresnahan and Mrs. Laura W. L. Scales, Warden of the College, called a hasty "conference." As a result, while the girls may skate on the campus and in the vicinity of the college, they must cease to "roll along" in the business district.

The roller skating fad is not the latest at Smith, for the students are now going in for bouncing rubber balls. Several campus shops are competing in elaborate displays of the newest toys.

These stores are trying to anticipate the whims of the students. This they know is not a very easy thing to do.

**MR. C. S. CHING SPEAKS AT
SOCIAL PROBLEMS CLUB**

"Cooperation between employer and employee is necessary for efficient production and management in industry," said Mr. C. S. Ching, speaking on "Employee Representation," under the auspices of the Social Problems Club, Wednesday, March 16. Mr. Ching is Supervisor of the Industrial Relations Department of the U. S. Rubber Co., and vice-president of the National Industrial Conference Board and the American Management Association.

An organization receives compensation only in so far as it serves society, and the same is true of the individual. When employer and employee mutually trust each other and know that each is doing the fair thing there is no such thing as an individual not getting what he is worth. "Class consciousness is all bunk," said Mr. Ching. "Every

(Continued on page 4)



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**UNDERGRAD ASSOCIATION
HOLDS MEETING**

A meeting of the Undergraduate Association was held Monday, March 21, at noon in room 304. The purpose of the meeting was to nominate candidates for the offices of Vice-President, Treasurer and Secretary.

The nominations were as follows: Vice-President, Mary Hooke, Catherine Thomas; Treasurer, Marian Churchill, Ruth VonRoeschlaub; Secretary, Gladys Vanderbilt, Mary Dublin.

In the discussion of the candidates, one of the main points of contention was the fact that it was felt the offices of the college should be open to a larger number of people. As it is at present, the person who has already had experience and shown her ability, is the favored person and steps easily into the next open office. But should this be allowed? Should not a greater number of people be allowed a chance to gain the invaluable experience to be obtained by being members of such a body as Student Council?

After the nominations had been completed, the President announced that all club president elections must be completed this week.

There being no more business to come before the Assembly, the meeting was adjourned.

**MEETING OF
ATHLETIC ASSOCIATION**

A meeting of the Athletic Association was held immediately following the Undergraduate meeting on Monday, in room 304.

The purpose of the meeting was to nominate candidates for the office of President for the coming year. The nominations were: Constance Rouillon, Helen Gambrill, Helen O'Brien.

**DR. POFFENBERGER
ADDRESSES PSYCHOLOGY
CLUB AT TEA**

Psychology in advertising as related to human behavior was the subject that Dr. Poffenberger chose for his address at the tea given by the Psychology Club on Friday, March 18.

"Advertising is an experiment in an attempt to control human behavior. The advertiser must know the motives for doing things—and if he could control them, he could sell them anything he wants."

Dr. Poffenberger then spoke of the part that advertising played in bringing about the fashion of bobbed-hair and knee-length skirts, etc.

In quoting an article, "Business Has Wings," that appeared in the March issue of the Atlantic Monthly, Dr. Poffenberger said:

"The manufacturer can no longer settle down and let things take their own course—he must sleep like a fireman, fully dressed, and ready to dash out at a moment's notice."

**JUNIORS DEFEAT FRESHMEN
IN INTERESTING GAME**

In the most thrilling encounter of the season, the Juniors defeated their sister class by the narrow margin of 1 point on Thursday, March 17. From the beginning the teams were very evenly matched and it was evident that the smallest break would give either team the game. In the third inning the score stood at sixteen all. For the first time this season the gym re-echoed with shouts, screams and cheers. Freshmen on the side lines were bouncing up and down. Everybody was in an uproar. It is reported that the shouts were heard as far away as one hundred and sixteenth street. It was at this moment that the Juniors showed of what stuff they were made. In quick order two of the members made the circuit and the game ended with the score of 17 to 16 favor the Juniors.

On Wednesday, March 16, the Seniors trounced the Sophomore class to the tune of 23 to 10. We expected a more even encounter between these hitherto unbeatable teams, but the unexpected happened. The first inning was the best baseball we have seen this year. '29 was in the lead at its close but the Seniors were not far behind. It was in the second inning however that the Sophomores began to weaken. As a result the Senior team, waiting just such an opportunity, forged ahead. By the third inning the Sophomores had lost their heads completely and it was the Senior game.

Mention should be made of the fact that never before in baseball history at Barnard have there been so many aspiring candidates. '29 and '30 boast second teams which means that they have over twenty regular players. Last week a special game was played between the second team of '29 and a combination Junior Freshman team, made up of players not on the first squad.

M. F.

**MR. C. S. CHING SPEAKS AT
SOCIAL PROBLEMS CLUB**

(Continued from page 3)

employee is a potential employer. The relation between these two is one of human relations, and since this is true employee representation and trade unions are working out hand in hand in some places."

The U. S. Rubber Company had employee representation in eighteen factories as early as 1919. Employees have the opportunity to talk matters out with the management. Representation is distributed on a trade basis. Each shop is represented. There is a committee on Production and Economy, one on Wages and Hours, one on General Service, one on Sanitation and one on Recreation, Education, etc. Arbitration is provided for. Mr. Ching stated that "there have been no cases in the last seven years where arbitration was necessary. We pull the same way instead of pulling in different directions. There is frankness on both sides, and this secures the confidence and cooperation necessary for mutual interest."

Some time in the near future, it is announced, employee representation will be presented from the other side. Robert Dunn, an authority on "Company Unions," will speak on that subject and give a rather different light on the mutual interest theory.

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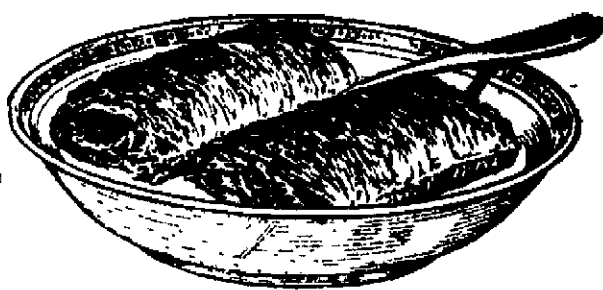
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STUDENT COUNCIL

At the regular meeting of Student Council, March 17, Cora Du Bois, Chairman of the Curricular Committee, read the report of her committee for the year which is submitted to the Dean on the approval of Student Council. After some discussion of the report, the council gave its approval.

Miss Goodell surrendered the chair to Miss Goss and in response to a letter from Barnacle requesting an investigation to ascertain whether or not the Undergraduate Treasurer last year audited the Barnacle books, explained the system of auditing and bookkeeping. Miss Goodell explained that there must have been some understanding about the auditing of the books as it was done last May when all the other books were done. She read to the Council a letter from Christine Hopkins, last year's Business Manager of Barnacle, which confirmed her statement. It was voted to send a report of the investigation to Barnacle along with the correspondence concerning the subject so that there could be no further misunderstanding.

The President read a letter from the Boston Barnard Club saying that the funds to endow the second American room in the Women's Club at London needed only \$200 to reach the required amount. The room, when completed, is to be named in honor of Dean Gildersleeve and the club wished to suggest that Student Council contribute to the fund. It was decided to give the proceeds of the Annual Lost and Found Auction. Mary Vincent was appointed auctioneer with Helen Deutsch as alternate.

Respectfully submitted,
Doris Goss,
Vice-President.

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Members of the City College faculty have been invited to conduct the "Gargoyles" column of The Campus, student newspaper, whose columnist was recently ousted from college for two weeks for writing a column which was considered in poor taste by the authorities and the editor. The first guest conductor will be Theodore Goodman, instructor of English whose contribution will appear in the March 21st issue.

Another contributor will be William B. Guthrie, Professor of Government. Invitations have been sent to Professor Stephen P. Duggan, head of the Government department, Dean Daniel W. Redmond and Professors E. Palmer, W. B. Otis and L. Hunt.

Dr. Frederick B. Robinson, Acting President of the college, who suspended The Campus columnist, has not yet accepted.

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IN COLLEGE?
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ABOUT IT

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CALENDAR

Friday, March 25
 4-6—Senior Tea to Faculty
 College Parlor.
 4 Meeting of Economics Majors
 Conference Room.

Monday, March 28
 4.20—Baseball Game, 1927-1928.
 4 Menorah—Mrs. J. Ratner
 Spinoa. Tea—College Parlor.

Tuesday, March 29
 1—Announcements of Dever Fel-
 lowship—Gymnasium.
 4—Dean and French Club. Miss
 Mespoulet—College Parlor.

Wednesday, March 30
 College Tea—A. A. hostess.

Thursday, March 31
 4—Classical Club—College
 Parlor.
 12—Professor Raymond Moley—
 Chapel—Columbia.

**SIGMUND SPAETH SPEAKS
 ON BEETHOVEN**

(Continued from page 1)

B's (Beethoven, Bach and Brahms), were all alike in certain ways, and all had the capacity for taking pains. If they had an idea they worked it out as painstakingly as possible. Beethoven always kept note-books, and as Mr. Spaeth illustrated by playing on the piano, he worked three times over the theme of the Concerto in A. The motif of the first movement of the Fifth Symphony was also developed and worked over in like fashion.

Mr. Spaeth concluded his address by playing the theme of "Yankee Doodle" in the style of Handel, Bach, Beethoven, Chopin and Debussy.

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People Interested May Call

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At Noon

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 ECONOMIC STUDENTS**

Merle Thorpe, editor of the Nation's Business Magazine, will address a group of students in Economics and Sociology today. His subject is "Let Washington Do It or There Ought to Be a Law."

Mr. Thorpe was awarded the \$1,000 cash prize by the Harvard-Bok Advertising Award Committee for the best individual advertisement appearing in 1925.

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1927 vs. 1928

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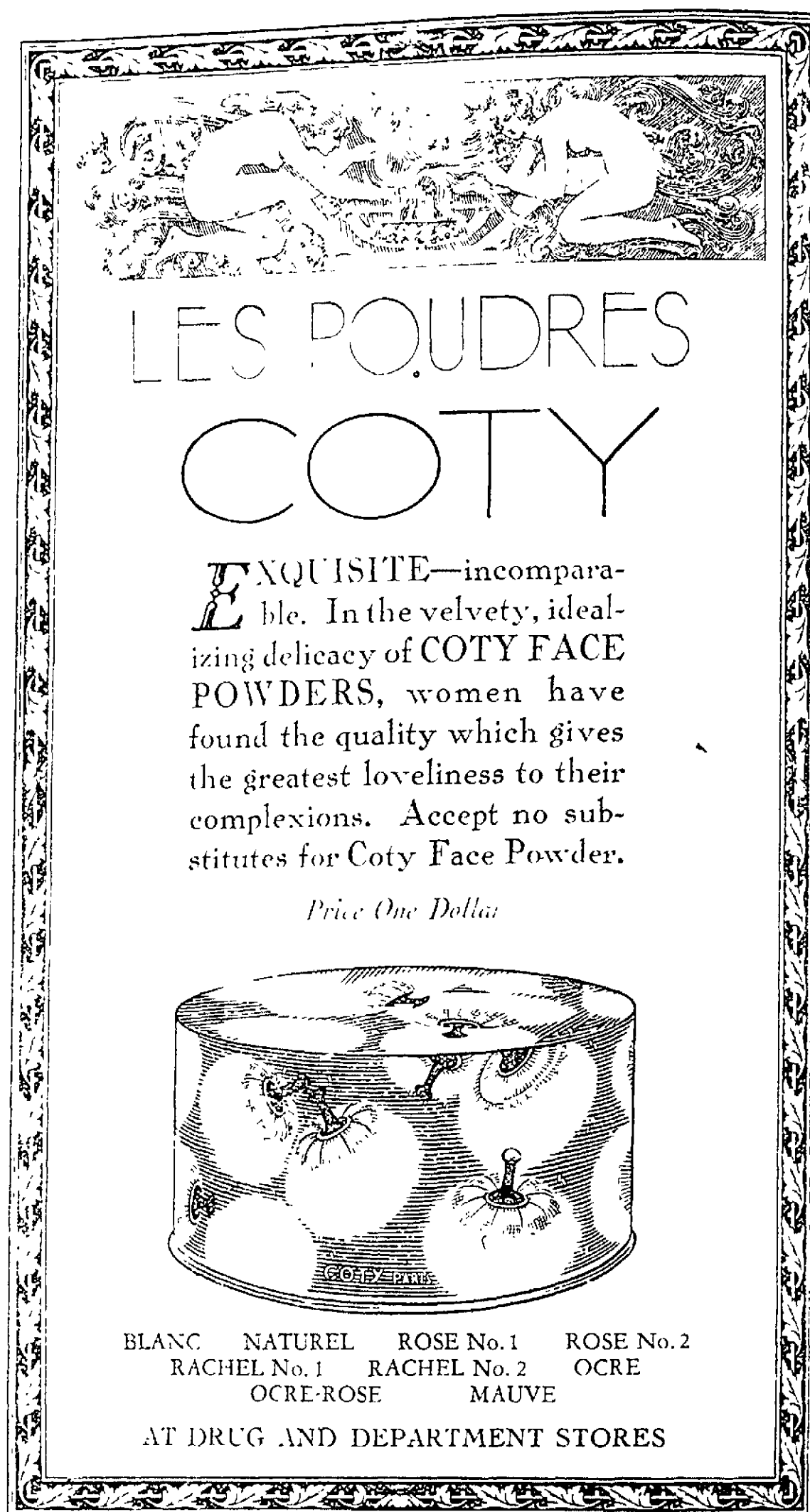
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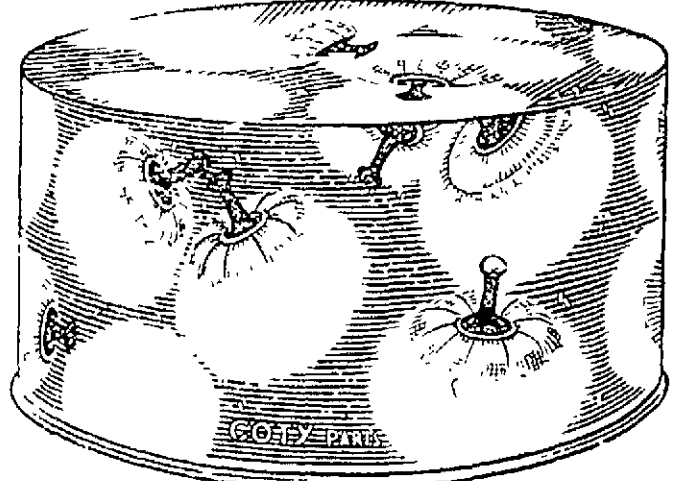
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8 P. M.

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