



# Barnard

# Bulletin

VOL. XVII No. 21

MARCH 18, 1927

PRICE TEN CENTS

## SOPHS AND SENIORS ARE VICTORIOUS

### Junior Pitching Is Good

With a mere 23 runs in the first inning and ten soon thereafter the Sophomores waved aside the Junior baseball team on Thursday, March 10. Piling up runs against the Juniors was but child's play to the first team of twenty-nine. In the first inning they went through their batting order three times before the umpire could call three out. Throughout this heavy fire of hits, the Junior pitcher bore up very nicely. It is no easy thing to pitch to twenty-seven hitters in succession. But not once did this pitcher become nervous or blow up. When she walked anyone to first it was done as a piece of strategy and not as an error. It was the safest way out of a bad situation for the Juniors. It was in the field that the Juniors were really lacking. At times their fielding was good but as a rule the Sophomores reached second base if they sent the ball to the outfield. Only in batting did the Sophomores really shine. Their frequent fumbles would have materially aided a stronger hitting team. At it was however the Juniors only managed to cross the home plate 4 times.

The gods of baseball smiled on the odds on Thursday and '27 emerged overwhelmingly victorious. The vanquished Freshmen played a plucky game, which however lacked finesse. The result of four years of practice was evident in the Seniors. Try as the Freshmen might they lacked the finished touch that gave victory to the Seniors. Even more concretely they lacked the heavy swat that graces the Senior team. The game, as all one-sided battles, centered around the pitchers. Abele, of the Freshmen relieved the regular '30 pitcher who was forced to stand the brunt of the Seniors' heavy hitting. It is gratifying to note that the Freshmen team work has improved immensely.

The line up was as follows:

'29	'28
Atkinson	Fogel
Patton	Rubino
Moolten	McGill
Martin	Schaad
Campbell	McClosky
Moriarity	Scebelo
Andrews	Smith
Bamberger	
Bushnell	
Tonkonogy	

(Continued on page 6)

## SHOULD MARKS BE ON UNIFORM BASIS

### QUESTION DISCUSSED AT REPRESENTATIVE ASSEMBLY

"Should the system of marking be studied and put on a more uniform basis in the different department?" was the main topic of discussion at the meeting of the Representative Assembly which was held Monday, March 14, in Room 304, after the meeting of the Undergraduate Association.

This question is one that has been brought up by the Psychology department, in which it is felt a more uniform system of making should be adhered to. Dr. Lund had been invited to address the Assembly on the question of the distribution of marks, but felt that a member of the faculty ought not to interfere with student discussion on such a matter.

Miss Churchill presented to the Assembly some data she had obtained from Dr. Lund. She said that he found that his department gave on an average 15% A's, 30% B's, 45% C's and 10% D's and F's, and that he wished to propose such such a ratio for all departments. It was found that the percentage of A's given ranged from 10% in some departments to 50% in others, obviously making some A's much less indicative of scholastic standing than others.

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### FRENCH CLUB SOIREE

The French Club Soiree, on Friday evening, March 11, in the Theater, opened with some musical numbers. The Misses Saurel, Stein and Morris formed a violin, cello and piano trio. They played "Romance Without Words," by Van Goen, Cesar Cui's "Chant Oriental," and a Minuet by Valencin.

Mme. Voigt, accompanied by Miss Johnson, then sang a program of French songs. The first was Rimsky-Korsakov's "Hindu Chant"; two songs by Debussy, and as an encore, "Si Mes Vers Avaient des Ailes."

After that, the velvet curtains were pulled together and then pulled apart again to signify that the play was about to begin. It was Feydeau's "Feu la Mere de Madame," a rather amusing farce concerning the trials and tribulations of married life, viewed at four o'clock in the morning. Prof. Muller played the husband with a bilious attack to perfection, and Miss Emma Chase was rather good as the irate wife, who greeted her gad-about husband with hard words. Joseph, the valet, played by M. Vaillant, was hilariously stupid and a little bit naughty; Janet Gemmel, as the maid, lived up to all the traditions of her class.

## DEAN EMPHASIZES IMPORTANCE OF CORRELATING ELECTIVES FOR FUTURE CAREERS AT ASSEMBLY

### Few Women Willing to Specialize

#### BASEBALL

Undergraduates vs. Faculty

Monday, March 21

4.20 P. M.

## UNDERGRAD HOLDS HONOR BOARD NOMINATION

A meeting of the Undergraduate Association was held Monday, March 14, at twelve o'clock. The purpose of the meeting was to nominate candidates for the position of Chairman of Honor Board for the coming year.

After the President read the duties of the Chairman from Blue Book, Miss Robinson spoke upon the necessity of choosing a candidate with the greatest care, saying she should possess not only a firm yet understanding nature, but be very clear headed.

Nominations for the office were:

Mary Hooke (declined), Janet Shubert, Ruth Guild, Edith Wood, Martha Boynton, Catherine Thomas.

After a discussion of the candidates, the number was reduced by secret ballot to three: Janet Shubert, Catherine Thomas, Edith Wood.

The President announced that at the next meeting of the Undergraduate Association, March 21, the Vice-President, Treasurer and Secretary would be nominated. President of A. A. is also to be nominated at that meeting.

## LARGE ATTENDANCE EXPECTED AT I. C.

The New York City Intercollegiate Conference which will be held on Friday, Saturday and Sunday, April 8th, 9th, and 10th, is an attempt to provide an outlet for student opinion and an occasion for self-expression on various current topics by a series of discussion groups and lectures. Special topics such as religion, education, industry, war and imperialism will be dealt with by specialists. The program committee is made up of representatives from Student Councils, from Menorah and Newman Clubs, and from other social bodies in the different colleges. It is proposed to make the debate as inclusive as possible, but to bring it to bear more on actual modern conditions than on general theory. With so large a body of students of collegiate standing in the city the experiment should prove a very interesting and vital one, but it needs the co-operation of a full and representative body from each college to make it a success, and a permanent feature of New York student activities.

Dean Gildersleeve spoke to the Sophomore Class at a compulsory Assembly on Tuesday. With the approach of the time when programs must be made out for the new year, comes the problem of choosing electives. It is especially important to elect courses in relation to a well thought out plan, and it is wise to correlate them around the center of a future career. Whether for remunerative or other reasons a career for the average moderately active-minded individual is a necessity. Aside from the mere question of economic support there are a great many engaging tasks to which a woman may look for employment, both for her own profit and for the service of others. Such fascinating jobs as research work in the fields of archeology are to be had in return for a certain output of mental energy.

In choosing careers that are intended to make the individual economically self-sufficient one should have a combination of information and inclination. The proportion of people who are "called" from infancy to undertake great labors in a particular field is low. As a rule it is wise to search diligently into the matter of one's abilities before choosing a profession. "Too few women are willing to go through the grind of postgraduate work in order really to fit themselves for work. 'Is it possibly due to maternal and self-sacrificing femininity that Barnard graduates leave the specializing courses to men, and are content to become their unassuming secretaries, instead of more portentous heads of departments?' declared Miss Gildersleeve.

It is unwise to spend four years in Barnard as a French major, and decide to go into social service while one conceals deep in one's breast a secret penchant for interior decorating. Again in the matter of using the summertime as a period of

(Continued on page 6)

## LONGFELLOW'S GRANDSON TO ADDRESS S. P. C.

Professor Henry Wadsworth Longfellow Dana, grandson of Longfellow and Professor of Comparative Literature, will speak under the auspices of the Social Problems Club on "Literature and Revolution," Tuesday, March 22, at 4:00 o'clock, in 306 Mines.

Professor Dana was an Assistant in English at Harvard, Lecteur d'Anglais at the University of Paris, Instructor in English and Assistant Professor of Comparative Literature at Columbia for five years, Lecturer on Literature at the Rand School, Boston Trade Union College, Bryn Mawr Summer School for Women Workers in Industry and Brookwood Labor College.

## BEETHOVEN'S LECTURE FOR ASSEMBLY ON TUESDAY

In order to signalize the Beethoven centenary at Barnard College, Mr. Sigmund Spaeth—whose delightful illustrated lecture last year is still remembered with pleasure by all who heard it—has been secured to give us a talk with illustrations on Beethoven in Modern Dress at the assembly hour, next Tuesday, March 22nd, at one o'clock.

## THE BARNARD BULLETIN

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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### BARNARD BULLETIN

Barnard College, Columbia University  
Broadway and 119th Street, New York

### COMMENT

#### Marks

Recently there has been a discussion of marks both in and out of classes and in Representative Assembly.

Along the general capitalistic tendency to standardization in details of everything from automobiles to five and ten-cent articles, there is a movement to standardize marks by rating students according to the law of averages. Perhaps this idea is unfamiliar to no one, so that there is no necessity for expanding it.

Furthermore, the important note to be brought out in this discussion is not whether or not such a system will work. One may point out that an instructor ought to have it in his power to punish a sluggish class (of which there are an occasional few) by marking them emphatically below the average. One may also say that some groups, as groups, deserve a higher average than others.

Of course, there is unfairness in marking. The desirable and unattainable will-o-the-wisp that the future has for us is not to eliminate the unfairness but to eliminate the marking. Marking is the most pernicious and undermining influence in all of the morale of a college. There is no value in a mark of itself.

Intelligent individuals both among instructors and students realize this and regulate their behavior accordingly. Why then, this furor and interest? The wise thing to do would be to drop the question—literally.

This Utopian ideal has practical disadvantages, of course. But it is none the less an ideal.

### Have You Voted Yet?

That human nature is essentially the same with or without the added adaptability and discrimination that a college education give is a hopeless thought, but we believe an essentially true one. The man in the streets will get wildly enthused over the election of the President, but far be it from him to vote for a member of the House or the Senate. We sadly shake our heads at this dilemma and say that he is ignorant of Constitutional restrictions, etc., and is therefore to be excused.

And yet observe a duplicate situation within our own walls. Last week in voting for class president the polls were at times thronged with people. And we were pleased and we patted ourselves as we said: "Blessed are the editorials, for they have gotten out the vote." But, alas! it was only for the Presidential vote! And people who are running for other offices are going to have just as much to do with your welfare as your President—for she, too, is constitutionally restricted. It behooves you to find out who is most capable, efficient and worthy to hold these various offices and then to vote and get your friends to vote—if only to vouch for your own intelligence. Remember important elections are to take place next week—so think—talk—and vote.

### STUDENT COUNCIL DISCUSSES STUDIES

At the regular meeting of Student Council the question of Odd and Even Studies was brought up. It was recommended that each class give \$25 annually to the Studies for upkeep and renovating when it becomes necessary. It was also urged that the graduating classes start the precedent of leaving a gift to the Studies. The Council decided that this should be recommended to the classes.

The resignation of Janet Shubert as Chairman of Charter Committee was accepted. Moseita White was appointed with Harriet Reilly as alternate.

The advisability of requiring students to leave books outside or on the table in the front of the room during examinations was discussed. The Council decided to bring this up in Representative Assembly when Honor Board is discussed.

It was decided to hold the installation of new officers on April 6th and have the Columbia Band for that afternoon and afterwards tea in the College Parlor.

The Council agreed that the blackboard notices might be done through Miss Week's office and the arrangement of the Social Calendar should be given to the Vice-President thus doing away with the office of Social Calendar Chairman.

It was decided to ask Dr. Lund to address Representative Assembly on the question of curves of mark distribution.

Respectfully submitted,

Doris Goss,  
Vice-President.

On April 12 Your Opportunity

Awaits You

### BOSTON SYMPHONY WITH SERGE Koussevitsky CONDUCTING

It required great self-control to remain seated while the Boston Symphony Orchestra with Koussevitsky conducting played Prokofiev's "Sept. Il's Sont Sept," an incantation for tenor, chorus and orchestra. The bombarding effects achieved by a rather free use of the percussion instruments was intensified by the wild singing of the Cecelia Society Chorus and the weird chanting of Charles Stratton, solo tenor. A barbaric excitement produced by means of heavy orchestration, created an effect similar to the ponderous thumping of Vachel Lindsay's "Congo." One wonders, however, whether this extreme emotionalism, this unbalanced orchestration with its all too violent bass violins and overblown trombones can defy the more classic forms.

"Vetrare di Chiesa" (Church Windows) by the Italian composer Respighi, was heard in New York for the first time. The four sketches, "The Flight into Egypt," "The Archangel Michael," "The Matin of St. Chiara" and "St. Gregory the Great" were extremely religious in mood. The bells in the third sketch were played so well that it was difficult to distinguish them from the chimes. In fact both chimes and bells blended to produce a monastic effect.

"Sarabande," a symphonic poem for orchestra and voices by Roger Ducasse, seemed too trivial and unimportant in comparison with the rest of the program.

A lit and mellifluous melodic line that suggest the "Scherzade" were predominant in Rimsky-Korsakov's "Sadko," based on the legendary tales of Novgorod. This was, indeed, a tone picture. But at no time did the harmonic color destroy the melodic interest. After the wood winds had played the first theme, the viola and cello introduced the second. The gradual way in which Koussevitsky works up to a climax and the delightful shading enhanced the beauty of this symphonic poem.

Perhaps the most spirited part of the program was Borodin's "Polovtsian Dances" from "Prince Igor," for orchestra and chorus. Another conductor might have found, in this number the opportunity to indulge in wild gesticulations. Koussevitsky is to be admired because of his ability to achieve artistic results without the traditional conductorial feats.

Ruth Coleman, 1926.

### TULANE UNIVERSITY PARTY FINDS LOST MAYAN CITY

New Orleans, La. (By New Student Service)—Carefully carved stone bridges, wide highways and the stone-faced terraces of a hitherto undiscovered Mayan city greeted the scientific expedition from Tulane University, New Orleans, prowling about in the backwoods regions of Mexico. This exploring party, the third to leave Tulane, has already the discovery of a twenty-century-old city to its credit.

It is expected that this expedition will yield as rich a supply of relics and material evidence of the ancient civilization as the two earlier trips. On these trips many interesting discoveries were unearthed. Strangely distorted figures of Mayan gods were encountered, also statues of human figures. Rabbit heads, turtles and frogs roughly hewn from sandstone, bearing hieroglyphics of mysterious import were discovered. There were also many temples and ruined cities containing altars and elaborate monuments.

CHAS. FRIEDGEN

## ANNEX

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### PARENTS OBJECT TO PHILOSOPHY IN "INCOME" CLASS

Because he permitted his classes to read "What I Believe," by Bertrand Russell, H. J. Chambers, instructor in the English department at the University of Washington, has been placed on probation. Parents objected to religious discussion in freshman composition sections. Chambers will not be re-appointed, at the end of the quarter, is announced.

Of course, the use of Russell's book was not a "deciding factor" in the dismissal. Professor Dudley D. Griffith, head of the department, carefully explained. Griffith's probation was the result of his not "teaching English composition." At the end of each quarter a few instructors are always dismissed. Chambers didn't spend sufficient time on composition fundamentals to "justify retaining him."

According to reports Chambers precipitated the conflict by reading in class the first chapter of Russell's book to launch a discussion on religious affairs. Parents of students as a consequence protested to the administration. Certain students maintained that their beliefs had been assailed.

Acting president of the University declared that the matter was in the hands of Miss Jane Lawson, in charge of first year instructors.

Miss Jane Lawson insisted that all authority lay with Professor Griffith.

New Student.

### "LENA RIVERS" COMES TO LIFE ONCE MORE

Beautiful Lena Rivers and her pitiful, loyal old grandmother, set out to adjust their old fashioned northern ways to southern social standards. Enters hard-hearted John Livingston and his cold cruel daughter, Caroline. Will the hero, Duward Belmont, vouchsafe Lena the love she deserves? This old drama, "Lena Rivers," brought many a headache to our mothers and sent our father Adam's apple to vibrating spasmodically.

The Keshare Dramatic Club, Colorado College, is producing this old tear-producer, with a knowing wink of the eye, to show that we moderns are not taken by such mandarin stuff. It is recalled that a group of players at Grinnell College, Iowa, produced "Fashion," a play of the "fabulous forties," in the same spirit last year.

New Student.



## WHAT PRICE DEGREES?

It is always interesting to learn what former inhabitants of these halls of learning are now doing with the information they have acquired during a brief sojourn of four years. The class of 1920, the last group to join the ever swelling exodus from this institution, submit the following notes about themselves:

Armstrong, Mary Hull, Employment Assistant, Girls' Service League.

Ashworth, Dorothy, Mathematical Clerk, American Telephone & Telegraph Co.

Baltz, Rosemary Welling, Volunteer Social Worker.

Barkman, Leilya Kennedy, student at Columbia University.

Bass, Ruth, English (for M. A.), Columbia University.

Berman, Carena, Teacher in Training in Latin, Girls' Commercial High School.

Bernheim, Frances, Statistical Clerk, Girl Scouts, Inc.

Blumberg, Edith, Teacher of English, James Madison High School.

Bokstein, Fanny, Case Worker, Jewish Social Service Ass'n.

Van den Bosch, Dorothy, student at Teachers College.

Braithwaite, Florence, Assistant in Personnel Department, Liggett Drug Co.

Brandeis, Irma, Clerk in Textbook Department, Alfred A. Knopf, Publishers.

Brewer, Barbara, Columbia University.

Brogan, Helen Claire, Teacher in History and English, Otisville High School.

Burtis, Helen Willis, Teacher 7th and 8th Grades, Robertson School, New York City.

Campbell, Maria, studying singing.

Carlmark, Wendela Ingeborg, Saleswoman, McDevitt-Wilson Co.

Carson, Mary Carter, Typist Clerk, Hispanic Museum.

Chichester, Hazel LeCount, Teacher of English, Hampton Institute, Hampton, Virginia.

Cabot, Maud, studying art abroad.

Coleman, Ruth, Substitute Teacher in Music, Morris High School.

Chou, Harriet Shu Tsing, Teachers College.

Clark, Margaret Stuart, Saleswoman, Brentano's.

Cogswell, Mary Van Rensselaer, student at Columbia University.

Comegys, Marie Celeste, Assistant in Educational Psychology, Teachers College.

Conroy, Leola Elizabeth, Teacher of English and History, Irvington High School, Irvington, New Jersey.

Crawford, Doris Lindsay, Clerk, Chase National Bank.

Culver, Grace Mildred, Statistical Assistant, New York Telephone Co., Commercial Results Department.

Da Corte, Lina, Secretary, Louis Dejonge, Paper Manufacturers and Sellers.

Dermody, Rosamond, Teacher of Mathematics, Pleasantville High School.

Dinkelspiel, Marie Pauline, Music, Teachers College.

Ellsworth, Fanny Louise, Proofreader, Patterson Andrews Co.

Epstein, Adele, Teacher in Training, Evander Childs High School.

Epstein, Lillian, Statistical Clerk, National Bureau of Economic Research.

Feagin, Frances Janette, Dramatic Art, Private Studio, New York City.

Fichtmuller, Dorothy Eleanor, Secretary, Mr. Hayden's office, Columbia University.

Feld, Charlotte Longwell, Statistical Clerk, National Bureau Economic Research.

Fordon, Helen Dorothy, Teacher of Latin and French, Fort Plain High School.

Francis, Dorothy Elizabeth, Teacher of Latin and History, Lyndonville High School.

Frank, Marion, has gone abroad.

Frese, Dorothy Antoinette Hubell, clerk, Brooks Hall.

Fullager, Elizabeth, Teacher of French, Highland Falls High School.

Fulton, Renée Jeanne, Assistant in Spanish, Barnard College.

Gallagher, Helen Desmond, student Department of Geology, Columbia

(Continued on page 4)



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## WHAT PRICE DEGREES?

(Continued from page 3)

Ganbrill, Winifred, School of Library Science, Columbia University.

Gennerich, Anita Louise, Library Assistant, College of the City of New York.

Graziano, Mamie Dorothea, Medicine, College of Physicians and Surgeons.

Greenberg, Pearl, Columbia University.

Greene, Charlotte Louise, Education, Teachers College.

Gutkin, Geraldine, Permanent Substitute in Mathematics and Music, Manhattan Junior High School.

Halsted, Ruth Russell, Library Assistant.

Hamilton, Georgia Montgomery, Substitute Teacher, Julia Richman High School.

Harding, Stella Ausa, Substitute in Spanish, Textile High School.

Haslach, Elizabeth Madeline Rita, Teacher in Grades, Public School 108, Queens.

Hatfield, Margaret Irene, Stock Investment House.

Horwitz, Marie Helene, Columbia University.

Howard, Marion Edith, Columbia University.

Hsuing, Nora Tze, Teachers College.

Janicke, Lucia, Editing Assistant, Foundation of Biological Chemistry.

Jenkel, Florence Wanda, Statistical Clerk, National Bureau of Economic Research.

Kahn, Hannah, American Museum of Natural History.

Kalisher, Betty, Assistant in office, Mrs. Baker at Barnard College.

Killeen, Alice Evelyn, Speaker and Organizer, League of Nations Non-Partisan Ass'n.

Kline, Martha Christie, Assistant to Librarian, College of the City of New York.

Knobloch, Augusta Caroline, Social Worker in Training, Cleveland Associated Charities.

Knox, Fanona, Registrar, Hollins College, Hollins, Virginia.

Koch, Johanna Kathe, Teacher in Mathematics and Science, East Setauket High School.

Komarvsky, Mirra, Part-time Assistant in Economics, Barnard College.

Konzelmann, Marie, student, Columbia School of Business.

Kraus, Eleanor Rose, Secretary-Stenographer, Family Welfare Ass'n.

Kuhlenberg, Dorothy Mae, Teacher in Training in Mathematics, James Madison High School.

Lazar, Dorothy Elizabeth, Teacher in Training in English, Wadleigh High School.

Lee, Virginia Adelaide, Reporter, "Newark Star-Eagle."

Li, Grace Sao Fan, Teachers College.

de Ladyguine, Rita, Abstracting News From Foreign Newspapers and Secretary, J. P. Morgan & Co.

Loewenstein, Norma Mildred, Tutor in Latin, Brooklyn Branch of Hunter College.

Lorch, Madeline Dorothy, Teacher of French, Mary Baldwin School, Staunton, Virginia.

Lowry, Jean Bullitt, Instructor of Fine Arts, University of Kentucky.

Luhrs, Marie Louise, Publicity, Neighborhood Playhouse.

Lundy, Elizabeth Bent, Assistant Statistician, New York Title & Mortgage Co.

McClelland, Mary Elizabeth, Teacher in Mathematics, Newton High School, Elmhurst, New York.

Mansfield, Marian Louise, Publicity, International Telephone & Telegraph Co.

Mason, Bryna Estelle, Teacher in Training in French, Seward Park High School.

Mason, Eleanor, Botany, Columbia University.

Meade, Marian Adele, Teacher of French and Latin, Red Hook High School.

Millson, Anna, Teacher in Training in French, Bay Ridge High School.

Miner, Dorothy Eugenia, Barnard Fellowship, University of London.

Moakley, Gertrude Charlotte, Permanent Substitute in English, Eastern District High School.

Moller, Myrtle Raughley, Statistician, Equitable Trust Co.

Monahan, Mary Elizabeth, Teacher, Bridgeport Junior High School, Bridgeport, Conn.

Montilla, Patria, Technician, New York Hospital.

Montrose, Julia Katherine, Teacher, Setauket Union School.

Moran, Helen Agnes, Columbia University.

(Continued on page 5)

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(Continued from page 4)

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Newcomer, Eleanor, Assistant in Chemistry, Cornell University.

Norris, Katharine Hammond, Secretary, Dr. Perry S. Boynton.

Olinger, Marguerite Miller, French Lecturer, Barnard College.

Oppenheimer, Babette, Advertising, R. H. Macy & Co.

de l'Orme, Martha, Secretarial Course, Brooklyn Central Y. W. C. A.

Otto, Lucy Belle, Teaching Fellowship, Mount Holyoke College.

Patterson, Elizabeth Bache, Clerk in office of Registrar, Columbia University.

Peck, Anita Carolyn, Library Assistant, School of Business, Columbia University.

Penke, Madeline, student, School of Medicine, Cornell University.

Petigor, Pearl Harrison, Substitute Teacher in English, City High School.

Pitschner, Doris Elizabeth, Special Squad, R. H. Macy & Co.

Reimer, Alice Elizabeth, Volunteer Assistant, Metropolitan Museum, Department of Arms and Armor. Student at N. Y. U.

Reynolds, Elizabeth, House Painting.

Robbie, Helen Gould, Teacher in Training, Theodore Roosevelt High School.

Rogers, Janet Elizabeth, Teacher Prospect High School.

Rollman, Barbara Elizabeth, Student at Smith College.

Ronan, Mary Doran, School of Journalism, Columbia University.

Rosenthal, Sarah Gertrude, Law, Yale University.

Rudy, Helen Bowman, Teacher in Training in English, Flushing High School.

Safferstone, Esterle, Assistant Probation Officer, Juvenile Court, Pulaski County, Arkansas.

Salinger, Henrietta Starr, Secretarial Course, Merchants and Bankers Business School.

Scott, Nora Elizabeth, Egyptology, Oxford University, England.

Seeley, May, Painting and Decorating, Assistant to Miss Anne Derickson.

Shaughnessy, Eunice, Teacher in Training in Economics, Theodore Roosevelt's High School.

Shelton, Elsmor Lee, Teacher, El Paso High School, El Paso, Texas.

Shipman, Jessica, Clerk in Aerial Department, Metropolitan Life Insurance Co.

Shultz, Selma May, Laboratory Assistant, New York City Board of Health.

Skeats, Florence Margery, Visitor-in-Training, League for Friendly Service.

Slocum, Dorothy Jeannette, Mathematics, Graduate School, Bryn Mawr College.

Smith, Grace McCastline, Library Assistant, American Telephone & Telegraph Co.

Squires, Marjorie Eleanor, Secretary, Darrow & Co.

Stahl, Edna Elise, Teacher of German and Latin, Leonia High School, Leonia, New Jersey.

Stahl, Lillian, Teacher in Training in History, Evander Childs High School.

Stillman, Nettie Phetteplace, Laboratory Assistant, Rockefeller Institute.

Stratton, Estelle, Computer, Long Lines Department, American Telephone & Telegraph Co.

Stryker, Lucy Kirkman, Teacher of Latin and French, St. John's School.

Tannar, Helen Althea, Control Chemist, Newburgh, N. Y.

Throckmorton, Grace Elizabeth, Secretary-Stenographer, Mutual Life Insurance Co.

Turner, Marjorie Louise, Publicity Assistant, International Telephone & Telegraph Co.

Vernilya, Marjorie May, Nursing, Presbyterian Hospital.

Vernilya, Mildred Glenn, Teacher of Mathematics, Gibsonburg High School, Gibsonburg, Ohio.

Voorhees, Gladys Fenton, Studying Stenography.

Walker, Mabel Louisa, Part-time Library Assistant, Baltimore.

Warren, Ruth Emogene, Substitute Teacher in History, Far Rockaway High School.

Westerhouse, Elwin Kindheart, Costume Design.


Weiss, Elizabeth, Secretarial Course, Miller School.

Whipple, Vivienne, Teachers College.

White, Ethel Morison, Case Worker, Charity Organization Society.

Whitley, Joyce, Secretarial Course, Miller School.

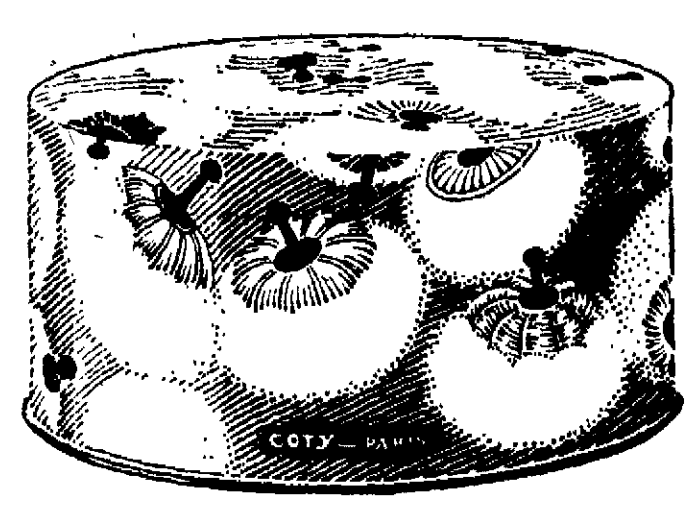
Wilson, Lillian, Teacher-in-Training in History, Girls' High School.



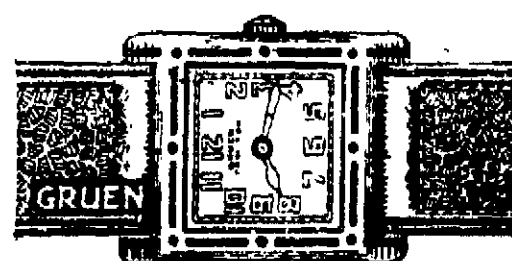
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## CALENDAR

Friday, March 18  
Psychology Club, Dr. Elsie Bregman  
College Parlor, 4-6 o'clock  
Dormitory, St. Patrick's Party

Sunday, March 20  
Rev. Charles K. Gilbert, D.D.,  
Executive Secretary, Social  
Service Commission, Diocese of  
New York, St. Paul's Chapel,  
at 4:00 P. M.

Monday, March 21  
Informal Faculty vs. Undergrad  
Baseball Game at 4:20 P. M.

Wednesday, March 23  
College Parlor, Spanish Club  
Hostess

Thursday, March 24  
1929 vs. 1930 Baseball Game (5  
innings)

Friday, March 25  
Senior Tea to Faculty, College  
Parlor, 4-6 P. M.

## P's AND F's SUGGESTED

(Continued from page 1)

In the discussion that followed, no decision was reached. It was felt that there is too much stress upon marks under the present system and a system of P's and F's might be adopted except for the fact that the Honor's Courses are entirely based upon marks.

Miss Gates gave a report of the Food Committee which had interviewed Dr. Griffin, who said there would be an improvement in the quality and service of the food. He said that the food was the best that could be obtained, and that the only objectionable features in the food served at present comes from the fact it is cooked and ready at 11:30.

As they are kept on the serving stands the heaters must cook them more. In the future, all vegetables will be cooked in two installments, so fresh ones may be had by those who lunch late. Better ice cream was also promised. The idea of fixed lunches had been abandoned as being impractical, but there would be less variety from day to day—giving greater variety in the long run.

SOPHS AND SENIORS  
ARE VICTORIOUS

(Continued from page 1)

'27	'30
Meyers	Greenebaum
Goss	Goble
Gedroice	Jacobson
Kridel	Felstiner
Caffman	Carmody
Hoffman	Reisman
Leach	Bakar
Doscher	Gaston
Martin	Abele
	M. F.

NOMINATIONS FOR  
A. A. PRESIDENT

The qualifications of an Athletic Association President should be a combination of executive ability and a knowledge of the athletics at Barnard. Actual playing experience in the various sports, is an asset, but not a requirement. Nominations will take place Monday, March 21.

FRENCH LIT. CLASS  
GIVES RECITAL

Professor LeDuc's class in French Literature of the Renaissance gave a recital of sixteenth century songs Monday, March 7, in College Parlor.

There were five songs: a psalm of Marot's; a sonnet for three voices, by Pierre de Ronsard, "Nature ornant la dame"; two famous little poems of Ronsard, "Mignonnette" and "Las! Je n'eusse jamais pense." The last was a poem by Antoine de Baif set to music "Amour, amiables fillettes."

The music is for the most part by Claude Goudimel and Guillaume Costeley, both well-known composers of the sixteenth century. Miss Elizabeth Abbott, '25, accompanied the songs on the Octavine, an Italian instrument of the sixteenth century, much similar to those used in France during the same period. Prof. LeDuc gave a short introduction to each song.

OPPORTUNITIES FOR THE  
UNDERGRADUATE AT BRYN  
MAWR SUMMER SCHOOL

The Bryn Mawr Summer School for women workers in industry is opening some of its positions for undergraduates (athletics, music, office and library work) to students of outside colleges. This is no salary, but living expenses are paid and the opportunity offers unusually interesting contacts.

Detailed information may be obtained from the Occupation Bureau.

DEAN ADDRESSES  
SOPHOMORE CLASS

(Continued from page 1)

professional preparation it is better to go out free-lancing, or to try experimenting in different fields to rush off to summer school after a whole winter of running from class to class is an over-emphasis on the "American passion for attending courses," said Miss Gildersleeve.

The Dean went on to mention other factors in the selection of and preparation for careers. She stressed the importance of being able to write a good letter, and of making a generally favorable impression on the mind of a prospective employer.

## NO MORE DUELING

Dueling with rapiers, a favorite pre-war pastime of German student fraternities, has been declared unlawful by the Supreme Court of Leipzig.

## HAZING FAVORED

The majority of freshmen at West Virginia University are strongly in favor of hazing. "To be a freshman and not be under any restrictions takes the zip out of being a freshman," said one.—*Stanford Daily*.

Kenneth H. Abernathy, '27, Captain of Columbia Debating Team, will speak at St. Paul's Chapel, Thursday, March 24.

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11 A. M.

Sunday, March 20, 1927

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Dr. Joseph Wood Krutch

8 P. M.

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