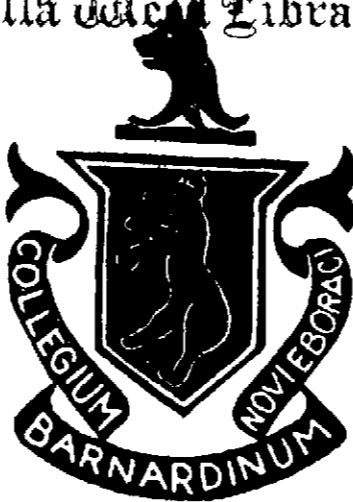


Barnard



Bulletin

Vol. XXX, No. 30

FRIDAY, JUNE 4, 1926

PRICE TEN CENTS

1926 CLASS DAY HAS
SEVERAL INNOVATIONS

Dean Bids Farewell to Seniors

The Class of 1926 held its Class Day Exercises in the Gymnasium on Tuesday, June 1. Some two hundred alumnity graduates in caps and gowns marching into the gym already crowded with parents, guests, undergraduates and faculty, presented a really inspiring sight. 1926 then sang its class song, the words of which were written by Dorothy Miner and the music by Ruth Coleman.

The Salutory was delivered by Alice E. Killeen, Class President. She welcomed the guests, and in explaining the aim of class day, she spoke also of the desire of '26 to portray the more amusing side of its nature rather than to show any sadness by the usual solemn speeches regarding the "parting of the ways." She also declared that '26 as a class and as individuals were looking forward with eagerness to going out into the world and doing bigger and more interesting things.

The Class History called "The Education of Henrietta Adams," written by Elizabeth D. Lazar was read by Margaret Hatfield. It concerned the trials and triumphs of Henrietta from her welcome as a Freshman by the Dean until her triumph in Senior Show.

A provocative title termed "Our Last Laugh" was next on the program. Mary Armstrong, attired in a cap and gown bedecked with bright yellow tassels and cape, arose and in a manish fashion proceeded to welcome the various members of the audience a la Professor Braun. There followed a very amusing skit in which Virginia Lee as Miss Jobless, a returning Alumna, was continually interrupted.

(Continued on Page 2)

BARNACLE FALLS BELOW
STANDARD OF QUARTERLY

It is extremely unfortunate that the year of Barnacle's "coming out" should have been terminated by as poor a number as the Commencement Number. It leaves one with a dark brown taste that Barnacle does not deserve, for this has undoubtedly been the most successful and most progressive year in its career. One almost regrets that the final number was not entirely dispensed with and the May Quarterly permitted to be Barnacle's "salut au monde" for the year. To edit a humor number during examination time is indeed a courageous and ridiculous venture.

The Commencement Number of Barnacle is exceedingly poor. Barnacle by this time should have reached the years of discretion when it becomes obvious that commencement does not furnish good material for humor numbers. Commencement is not funny and the few pseudo-humorous things that can be said about it were said long before Barnacle's advent.

(Continued on page 4)

LIGHTS! ACTION!!
CAMERA!!! PROVES
TUNEFUL COMEDY

Laughs Fill Senior Show

Any musical comedy having tuneful music and good comedy seems to be fully living up to its name, and having a weak plot, it does not violate the laws of tradition. "Doubly Exposed," presented by the Class of 1926 was a successful amateur musical show approaching a professional level in its humor and acting but painfully reminiscent of amateurishness in its men's voices and unexpected mishaps. The original idea of setting the play in a movie school instead of the usual college class room gave the authors a chance for quips, local and otherwise, that often brought the house down. The sentimental love affair of the handsome and quite convincing hero and the large-eyed, innocent heroine interrupted by the treachery of the ubiquitous vamp and villain might almost have been accepted as satire if it had been worked up more advantageously.

Kay Milan and Barbara Collison deserve special mention for their masculinity. The young unsophisticate from Barnard, Frances Ruffner, was a good foil to the gum-chewing "Theda Bara," Rosamond Dermody who "refused to be John Barrymore's leading lady because she wouldn't neglect her education." The Trustees of the school were quite charmingly indiscreet, especially Mae Murray, whose personality was inevitably getting in the way of itself. Her magnificent and very inacademic cap and gown were enough to make any young aspirant "hitch her wagon to a star." The double exposure stunt was good satire and irresistibly funny.

The chorus expertly abandoned themselves to the Charleston, but if each member had abandoned herself in step with all the rest their work would have been doubly effective. However, we can pardon a few mishaps in consideration of the very few rehearsals the time allowed. The staging was effective in its simplicity; we wanted to say simple but effective but we realize the amount of work attached.

The cast was as follows: Jack, Katherine Milan; Jill, Frances Ruffner; Henry, Barbara Collison; Maybelle, Rosamond Dermody; Director, (Continued on Page 2)

HELEN ROBINSON AWARDED
GENEVA SCHOLARSHIP

Helen Robinson, '27, has been awarded the scholarship given to a member of the Junior Class for study at the Geneva School of International Studies this coming summer. Gifts from the Honorable George W. Wickersham, Mrs. James Lees Laidlaw, Mrs. Henry Goddard Leach and Mr. Frank L. Polk have made this possible.

Marion B. Wadsworth has been named as alternate.

COLUMBIA HOLDS 172nd COMMENCEMENT OUT DOORS
and AWARDS DEGREES to GRADUATING CLASS of 3,908

Governor Smith Receives Honorary Degree of Doctor of Laws

RAIN COMPELS BUTLER TO CUT EXERCISES

The 172nd Annual Commencement Exercises were held outdoors for the first time Tuesday evening, June 1. Owing to the rain which began to fall during the academic procession, President Butler was forced to omit the usual exercises, and with a single sentence conferred degrees in course to 3,908 candidates and 941 certificates and diplomas. The number of degrees marks an increase of 481 over last year. The honorary degrees were conferred in the library.

HONORARY DEGREES
CONFERRED

MILES FARROW—

Native of South Carolina, graduated from the University of Pennsylvania with the degree of Bachelor of Music in 1901; life-long student, composer, and teacher of music; organist in succession of the Roman Catholic Cathedral at Baltimore, and of Old St. Paul's Protestant Episcopal Church in the same city, called in 1909 to the Cathedral of St. John the Divine; already honored by two institutions of higher learning for successful and devoted labors in the field of composition and musical instruction, I gladly admit you to the degree of Doctor of Music in this University.

WALTER SYDNEY ADAMS—

Born under foreign skies at ancient Antioch; graduated from Dartmouth College with the Class of 1898; astronomer and interpreter of celestial mechanics; Director of the Mount Wilson Observatory at Pasadena; member of the National Academy of Sciences and its Draper medalist as well as gold medalist of the Royal Astronomical Society, I gladly admit you to the degree of Doctor of Science in this University.

MAX MASON—

A native of Wisconsin, graduated from its State University with the Class of 1898, trained in advanced studies at the University of Gottingen; choosing the meeting point of mathematics and physics as a field of special intellectual interest and investigation and gaining marked achievement in it; called to high administrative office as President of the University of Chicago; member of the National Academy of Sciences, I gladly admit you to the degree of Doctor of Science in this University.

HENRY OSBORN TAYLOR—

Native son of New York, graduated from Harvard College with the Class of 1878 and in law from Columbia University three years later; patient and tireless student of the lore and learning of the ancient and mediaeval worlds; scholarly interpreter of the history of civilization in its varied aspects, learned critic and philosopher; member of the National Institute of Arts and Letters, I gladly admit you

to the degree of Doctor of Letters in this University.

EDWARD CHANNING—

Citizen of Massachusetts and bearing one of the most honored and distinguished names, graduated from Harvard University with the Class of 1878; lifelong student and teacher of history, and noteworthy contributor to historical literature; now carrying to completion the most satisfactory, the best balanced and the most complete history of the United States; member of the National Academy of Arts and Letters, I gladly admit you to the degree of Doctor of Letters in this University.

ERNEST MILMORE STIRES—

A Virginian, trained at the University which Jefferson founded; choosing the service of the Church as life career and gaining new power and distinction year by year, first in Virginia, then in Georgia, in Illinois and in the City of New York; untiring in service and eloquent in speech, gladly chosen to be Bishop of Long Island in the Protestant Episcopal Church, I gladly admit you to the degree of Doctor of Sacred Theology in this University.

JOHN GARDNER MURRAY—

Unique in uniting in one life experience, active business occupation with service of the Christian Church as priest and bishop; devoted and kindly in the cure of souls; in recognition of exceptional administrative capacity just now chosen to be Presiding Bishop of the Protestant Episcopal

PHI BETA KAPPA
ELECTION ANNOUNCED

The following elections to Phi Beta Kappa were announced at Class Day:

Edith Blumberg
Fanny Bokstein
Helen Brandt
Rosamond Dermody
Adele Epstein
Lillian Epstein
Anne Fitzhugh
Renee Fulton
Ethel Garrison
Mary Horwitz
Marion Howard
Hannah Kahn
Rita de Lodyguine
Norma Loewenstein
Bryna E. Mason
Dorothy Miner
Marguerite Olinger
Belle Otto
Eunice Shaughnessey
Esterle Safferstone
Elsinor Shelton
Nettie Stillman
Sylvia Surut
Madge Turner
Elizabeth Weiss
Joyce Whitley

The Barnard Bulletin

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COMMENT

P. B. K. and Extra Curricular

At the end of last semester, some statistics were compiled to find out whether or not interest in extra-curricular affairs was damaging to good records in scholastic work. Helen Robinson in working over the records came to the conclusion that no statement could be made about the result.

Now, however, there are some statistics on the question too important to be ignored. The recent Phi Beta Kappa elections are most significant in this connection. The Undergraduate President and Vice-President and others prominent in outside work made up a large part of the Phi Beta Kappas.

The solution of this problem is perhaps more simple than one imagines. Is it not simply a question of energy? Some students are unable to do both extra-curricular and academic work, and have the good sense to keep to the latter. Usually, however, those students with sufficient energy to become prominent in any activity, will be able to maintain a good standard academically. At least, that is one explanation.

Freshman Days

A new addition to the yearly calendar is being planned for next September in the form of "Freshman Days." (We refrain with difficulty from a remark about Freshman Daze.) This is to be under the auspices of the Undergraduate Association, to bring the Freshmen together in a body, and to get them to know something of the college before they are overwhelmed by the presence of several hundred strange Sophomores, Juniors and Seniors.

The Freshmen will come several days early and will be addressed by several members of the faculty as well as by some of the students. It will be like a sight-seeing trip of college, with guides to point out the "places of interest." This venture is an interesting one and especially in Barnard

Ave Atque Vale

From us, who are left in Barnard there should be great rejoicing and a grateful feeling of appreciation to the members of 1926 who from their first day as Freshmen until the night of their Commencement have paved the way for greater things. Not always have they, themselves, accomplished definite gains; but, acting on the bugbear of the conservatives that "Change is Progress," they have broken the ties that their predecessors thought were binding. In fact, many times there were criticisms that '26 by breaking some time-honored tradition had taken a step backwards. But '26 smiled "en masse"—because could not '27, '28, '29, or even '30, now acting in turn on precedent, perhaps come nearer the goal for which they had striven?

Finally '26 with one last dash gave us a new kind of Senior Week—a typically '26 Senior Week—a week in which they brought home to us with driving force the idea that had formulated their career as a class, in the words of their President, "Respect tradition and custom only so long as it is of some use to you. When you find it has no further value have the courage to abolish it—and try something new."

We thank '26 for this lesson of fearlessness in innovation, and we hope that outside of college their career will be as brilliant as it has been here.

1926 CLASS SONG

The 1926 Class Song was written by Dorothy Miner and set to music by Ruth Coleman.

1
Far ahead the pathway stretches,
Shrouded in a mist of gold.
It has echoed to the footfalls
Of hundreds more untold,
As they trod this way before us.
Twenty-six you now must tread
With your hearts aglow with courage
Till we reach the goal ahead.

2
Some of us may stride on faster,
Some may seem to walk alone.
But a hand that denies all parting
Shall our spirits hold as one.
Twenty-six shall march together,
With a firm and joyous step—
Twenty-six shall march together
To the unknown goal ahead.

STUDENTS GRADUATED WITH HONORABLE MENTION ANNOUNCED AT CLASS DAY

Those Seniors who will receive their degrees with honorable mention were announced at Class Day.

They are the following:

- Edith Blumberg
- Fanny Bokstein
- Adele Epstein
- Anne Fitz-Hugh
- Renee Fulton.

A new prize was awarded to a member of the graduating class for excellence in Romance Languages. This was won by Bryna E. Mason.

ALUMNAE!

If you wish to subscribe to Bulletin next year and keep up with the college, put your names, addresses and checks in Bulletin Box NOW!

it ought to be a valuable one. The colleges who need it least, the campus colleges, have made a feature of Freshman Week. May it prove as successful here!

(Continued from page 1)

Church in the United States, I gladly admit you to the degree of Doctor of Sacred Theology in this University.

CUTHBERT WINFRED POUND

Educated in the public schools and at Cornell University, uniting a broad and humane experience, professional service, public office and academic post, accepting judicial service and for twenty years bringing to the highest courts of the State complete devotion to the public interest, wide and deep legal learning and marked intellectual distinction, I gladly admit you to the degree of Doctor of Laws in this University.

ALFRED EMANUEL SMITH

Born on Manhattan Island and trained in the hard school of its many-sided and cosmopolitan life; since manhood a constant and eager public servant in posts of steadily growing importance and authority; sometimes Speaker of the Assembly, member of the Constitutional Convention of 1915, three times chosen by the people of a truly imperial State to be their Governor; alert, effective, public-spirited and courageous, constantly speaking the true voice of the people; on this one hundredth anniversary of the Commencement at which your great predecessor, De Witt Clinton, received like honor, I gladly admit you to the degree of Doctor of Laws in this University.

Barnard Students Win Prizes

The Commencement Program contained the following list of prizes won by Barnard students:

- Duror Memorial Graduate Fellowship*—Mirra Komarovsky, 1926.
- Gerard Medal*—Harriet Reilly, 1927
- Herrman Prize*—Eleanor Mason, 1926
- Kolin Prize*—Lillian Epstein, 1926
- Margaret Meyer Graduate Fellowship*—Joyce Whitley, 1926
- Helen Prince Memorial Prize*—Eugenie Pfeil, 1928
- Reed Prize*—Helen Elizabeth Van Dyck, 1928
- Speranza Prize*—Miriam Saurel, 1928
- Tatlack Prize*—Gertrude Moakley, 1926
- Von Wahl Prize*—Madeline Penke, 1926

SENIOR SHOW PLEASURES

(Continued from page 1)

Helen Williams; Trustees of the School, Mae Murray, Ruth Corby; Lillian Gish, Marianna Byram; William S. Hart, Marie Dinkelspiel; Harold Lloyd, Elisabeth Reynolds; College Men, Dorothy Kuhlnerberg, Dorothy Dowdney, Elwin Westerhouse, Dorothy Slocum; Co-Eds, Florence Braithwaite, Mumi Cerlian, Mary Carson, Marian Frank.

The Committees: *Central*, Elizabeth Lazar, Chairman; Virginia Lee, Hortense Opoznauer, Sylvia Surut; *Playwriting*, Ruth Corby, Elizabeth Lazar, Virginia Lee, Hortense Opoznauer; *Coach*, Marian Paschal; *Pianist*, Marian Mansfield; *Lighting*, Dorothy Avery; *Lyrics*, Ruth Corby, Virginia Lee; *Music*, Ruth Coleman, Marian Mansfield, Estelle Stratton, Sylvia Surut; *Dance*, Marian Frank, Frances Ruffner, Charlotte Doscher; *Staging*, Marie Campbell, Chairman, Alice Gould, Florence Jenkel, Christine Hopkins, Dorothy Quinn; *Costume*, Nora Scott, Chairman, Dorothy Bruce, Charlotte Doscher, Grace Smith; *Business*, Jessica Sjoiman, Chairman, Milred Culver, Alice Gould, Dorothy Inese, Christine Hopkins, May Seeley; *Decorations*, Alice Killson, Renee Fulton

JUNIOR MONTH HELD

New York will again be the campus and sociological laboratory for twelve college juniors during the month of July, when they attend "Junior Month" run by the New York Charity Organization Society.

Miss Clare Tousley, who has charge of Junior Month announced that the students are to live at the Women's University Club together, as they did last year.

The twelve colleges have just selected their representatives to "Junior Month" this year. They are as follows:

- | College | Junior |
|------------------|---------------------|
| BARNARD..... | Harriette Blachly |
| BRYN MAWR..... | Jessie Hendrick |
| ELMIRA..... | Helen Katzman |
| CONNECTICUT..... | Margaret G. Fillion |
| GOUCHER..... | Jean Gardiner |
| SMITH..... | Alice Himmelsbach |
| VASSAR..... | Robina W. Knox |
| MT. HOLYOKE..... | Ruth Stewart |
| WELLS..... | Catherine Holmes |
| RADCLIFFE..... | Lydia Edwards |
| SWARTHMORE..... | Marion Palmenberg |
| WELLESLEY..... | Maida Randall |

Our last year's representative to "Junior Month" was Mirra Komarovsky. This will be the tenth summer of "Junior Month." All expenses of the girls are paid by a board member of the Charity Organization Society. During the month the girls hear national leaders in the social work profession and visit places of unusual interest. Visits and lectures and field work are co-ordinated through round table discussion.

The purpose of "Junior Month" is to give the undergraduate a panoramic view of social work which she may carry back to her college the following year.

1926 CLASS DAY

(Continued from page 1)

in her speech by the loquacious presiding officer.

Renee J. Fulton, Senior Week Chairman, made a speech presenting the Class Gift, a painted leather screen and a carved oak bench for the College Parlor. Marian Mansfield read the Class Will in which all the treasures of the class were bequeathed to the appropriate successors.

The Dean next read the names of the Seniors who had done especially good work during the year, and she also announced the winners of the various prizes, after which she made a short address of farewell to the Seniors.

Miss Virginia Harrington read the names of those members of 1926 who had been elected to the New York Chapter, Barnard Section of the Phi Beta Kappa.

The Valedictory of the Class was delivered by Marjorie Turner, Undergraduate President. She spoke of the past achievements of the class of 1926, and showed in their unfinished tasks the possibilities for the future. She emphasized particularly the importance of this National Student Federation and its worth-while hope for participation in world-wide affairs. '26 has done a great deal toward launching this plan and Miss Turner recommended it as a valuable and important duty for the succeeding classes. Her farewell lacked the sad note, too, because she reiterated the Senior President's remark that they were eager to join their fortunes with the people of the world.

The singing of the Sunset Song by the graduates ended the ceremony, after which the ex-Seniors and their guests adjourned to the terrace where refreshments were served.

1927 CELEBRATES THIRD BIRTHDAY

The Junior Luncheon seemed to be a step back to the two preceding birth-anniversaries that the class of 1927 celebrated. The time and locale were practically the same: about two o'clock in the Colonial Room of the Madison Hotel. The class of 1927 had changed much. Even the popular songs were the same. The only difference was that everybody tried to impress the Juniors with the fact that they are now Seniors with a load of new responsibilities.

Janet Owen, who arranged the class luncheon for the third time, introduced the first guest of honor, Miss Minor White Latham. Miss Latham set the style in the after-luncheon speeches by deftly giving the floor to Helen Deutsch, Chairman of Junior Show. Miss Deutsch also declined to make a speech. Dr. Alsop, the other guest of honor, lived up to her reputation as twin to Miss Latham by also refusing to "speech."

Doris Goss, Junior President, made her farewell address. She reminded the Juniors of their new position and of its responsibilities. The three days before the opening of the winter semester are to be set aside as Freshman Days, when the new students may wander about the campus and the buildings and become acquainted. The Seniors should be on hand to welcome and aid them. Margaret Goodell, Undergraduate President, told an anecdote to prove that she need not make a speech.

After the speeches, the class history, which was written by Gertrude Braun, Class Historian, was read by Elizabeth Metzger. The important events of the Junior Year were recorded very cleverly in Biblical style and Junior Show, Prom, etc., will go down to posterity in this form.

Dancing followed. An announcement of the Luncheon was broadcast by a member of the class from WMCA, the hotel radio station.

SENIOR BANQUET SET IN GYPSY ENCAMPMENT

This year Senior Banquet had as a background a Gypsy encampment. Appropriate decorations formed the necessary atmosphere and the speakers clad in Gypsy costume added the final touch. Music was supplied by the Glee Club and by Marion Paschal, Marian Mansfield, Renee Baruch and Frances Ruffner, who played at two pianos.

The Sophomore waitresses contributed to the entertainment which consisted of skits by members of the Senior Class, knacks told in the form of a geology lecture by the witch doctor, and the execution of the engaged girls who were disinherited by the Tribe of Job alias 1926.

PRINCETON FACULTY WET

Overwhelming opposition to the prohibition law as it now stands was expressed in a poll of the faculty of Princeton University, completed yesterday.

Forty-two voted in favor of modification, including light wines and beer; 30 voted for repeal, while only 26 voted in favor of the Eighteenth Amendment and the Volstead Act.

FRESHMEN HOLD LUNCHEON

"Freshman, small ballroom," sang out the elevator boy at the Hotel Pennsylvania on Friday, May 28, 1929, was holding its first luncheon. Green bulldogs and umbrellas, reminiscences of the days when Freshmen were green, decorated the tables. About one hundred and ten Freshmen filled the room with their gay voices. Another chapter was being added to the '29's history.

During the luncheon Betty Barnard, the class historian, read the Freshman History, called "A Great War." It was a story written by an archaeologist about a race of beautiful women, living during the barbaric age of the early twentieth century. These people were called the Class of 1929. As the story unfolded, so did the blood-curdling battles between the savage Freshmen and terrifying Sophomores.

The faculty guests were Dr. Lamson and Miss Weeks. Dr. Lamson addressed the class, telling them some of his experiences with them during the year. The other speakers were Sylvia Seifert, next year's Greek Games Chairman; Marion Churchill, retiring President, and Gertrude Kahrs, the new President.

Beryl Finch entertained the class with a monologue and Vera Freudenheim gave an exhibition of the newest Charleston steps.

The climax of the afternoon came, however, with the opening of the Mysterious Book. None had definite ideas of its content and an ominous hush preceded the reading. Megan Laird, Mysteries Chairman, read from the Sophomore's version of the Freshmen during Mysteries. It closed with a pledge of good will from the Class of 1928 to their sister Class of '29.

SOPHOMORE LUNCHEON

One of the most notable social events of the season was the Sophomore Luncheon held in the South East Ballroom of the Pennsylvania Hotel on May 28 at one o'clock. The guest of Honor was Miss Leila M. Finan. Other prominent guests were Miss Constance Friess and Miss Mary Hooke. Among those present in the distinguished assemblage were ninety-odd sophomores.

Miss Finan wore—well, she looked lovely. So did everybody. Pastel shades were favored. The most striking fashion note was the predominance of large hats—this being a distinct forecast of what the well-dressed head will wear this summer.

The program began with a Charleston number by Miss Florence Spiltoir which was so well done that the waiters forgot to wait, temporarily. Later Miss Noel Stone gave a monologue. Then Miss Josephine Firor, the gracious toastmistress of the occasion, read the Class History, written by Miss Harriet Taylor, who was unable to be present. The history was written very cleverly in verse, and was received with keen delight by the audience.

Miss Finan was the first speaker. Having been called on very suddenly to take the place of Miss Dillon, who became ill, Miss Finan had ample ground for being "unprepared," but no one would have known that she was, from the charming and finished little speech which she made. Among other things Miss Finan praised the class for its sportsmanship in regard to the losing of Greek Games. She said that though the Sophomores had received a material defeat, they had won a moral victory.

FACULTY NOTES

Professor Loiseau expects to spend the summer in France, where he will gather material for his graduate course in Eighteenth Century French literature. He also intends to make a study of the French method of teaching modern languages in the high schools and colleges.

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BARNACLE REVIEWED

(Continued from page 1)

Why then should Barnacle attempt each year to get out a humor number and "waste its sweetness on the desert air"?

A Commencement issue is inclined to become too local. Barnacle errs considerably in this direction. One has a faint suspicion that propaganda is afoot and that Dr. Griffin is using Barnacle as a means of informing the trustees that we need a new boardwalk. Although much of Barnacle's contents is meaningless, the fact that the boardwalk catches heels and that we therefore need a new boardwalk is made painfully clear. Barnacle firmly believes in repetition.

The cover is attractive, but the cuts do not consistently approach any standard. Those on pages six and seven, for example, are quite good; those on pages eight and nine can offer absolutely no excuse for being there. Although the hunting sketch is well executed, we blush at Barnacle's not being able to let the Prince of Wales rest peaceably atop his mount.

"Birds and Why Not" is by far the best thing in Barnacle, though we regret that Miss Lee did not have more competition. She can be screamingly funny in so dignified a way that it is miraculous. Her humor is the least forced and most spontaneous of any of Barnacle's contributors, nor does it suffer from frequent lapses.

The verse, what little there is of it, is better than the prose. Yet it is far from good. "Vale" at least has a bit of originality that "Then Senior Triumphant" and "No Doubt" lack entirely. Barnacle's recipes for light verse seems to be poor verse.

The prose contributions are excessively weak. Such a thing as "Slogans: Adopted," "We wonder what would happen if," and the gift suggestions to the Seniors, reek of preparatory school publications and are decidedly out of place in a college magazine. "Seniorical Monotype," and "The Tail of a Fish" are essentially youthful, yet they lack the careless, daring humor of youth.

Even the jokes from other magazines show the effect of examinations on the editorial staff and help to prove what the Commencement Number as a whole establish without a doubt, namely, that humor and exams are incompatible. EDNA METZGER.

(Continued from Page 3)

In Miss Friess' opening words it came out that she and Miss Hooke had made a secret treaty for the abolition of speeches at the luncheon, and that both were going to make only a few "remarks." But a speech by any other name is still a speech. Miss Friess expressed her appreciation of the privilege of leading the class and of the cooperation which it had given her in this position, and concluded by proposing a toast to "Hookie" as Junior President. Applause. Miss Hooke responded, likewise thanking the class for the efforts, put into Greek Games and praising its spirit before and after the event. She expressed her regret at the fact that several essential members of the class were not coming back, and hoped that the class would surmount this obstacle and complete a Junior year which would fulfill the promise of its first two years. Applause.

Miss Jean Smith then led the singing of "March on for Barnard," and there was some cheering. Dancing, which had been going on between courses, was continued for some time.

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