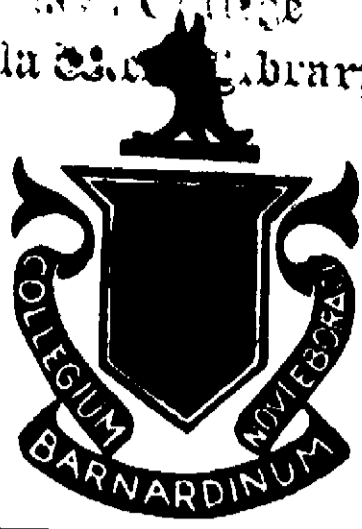


Miss Rockwell

Barnard



Bulletin

Vol. XX No. 28

FRIDAY, MAY 7, 1926

PRICE TEN CENTS

MADGE TURNER REVIEWS MORTARBOARD

1927 BOOK MAINTAINS LEVEL OF FORMER YEARS

It must be very embarrassing for an enterprising editor to be presented with such a publication as *Mortarboard* and requested to create an original, beautiful and interesting book along practically the same lines as, in the case of Barnard College, thirty two harassed Year Book editors have created before. What an envied position the first editor of the series held!

Following along the traditions of College Year books, therefore, there is nothing particularly new about the recent publication of the Class of 1927. It is just a good typical Year Book. But as a Year Book it is a satisfying performance. Perhaps in comparison with the Year Books of the last three or four years the 1927 *Mortarboard* lacks something of the dignity that was becoming traditional. This is due to a large extent to the departure from the regular leather-bound volume and the adoption of a more serviceable, more cheery type of binding. Personally I prefer the dignity of a leathern tone, but that is a matter of purely personal taste. The crimson canvas back is a pleasing change.

The dedication of this current Year Book to Jacob Schiff was a very timely and gracious act and the well-spaced dedication page adds that dignity to the volume one fears at first glance it may lack.

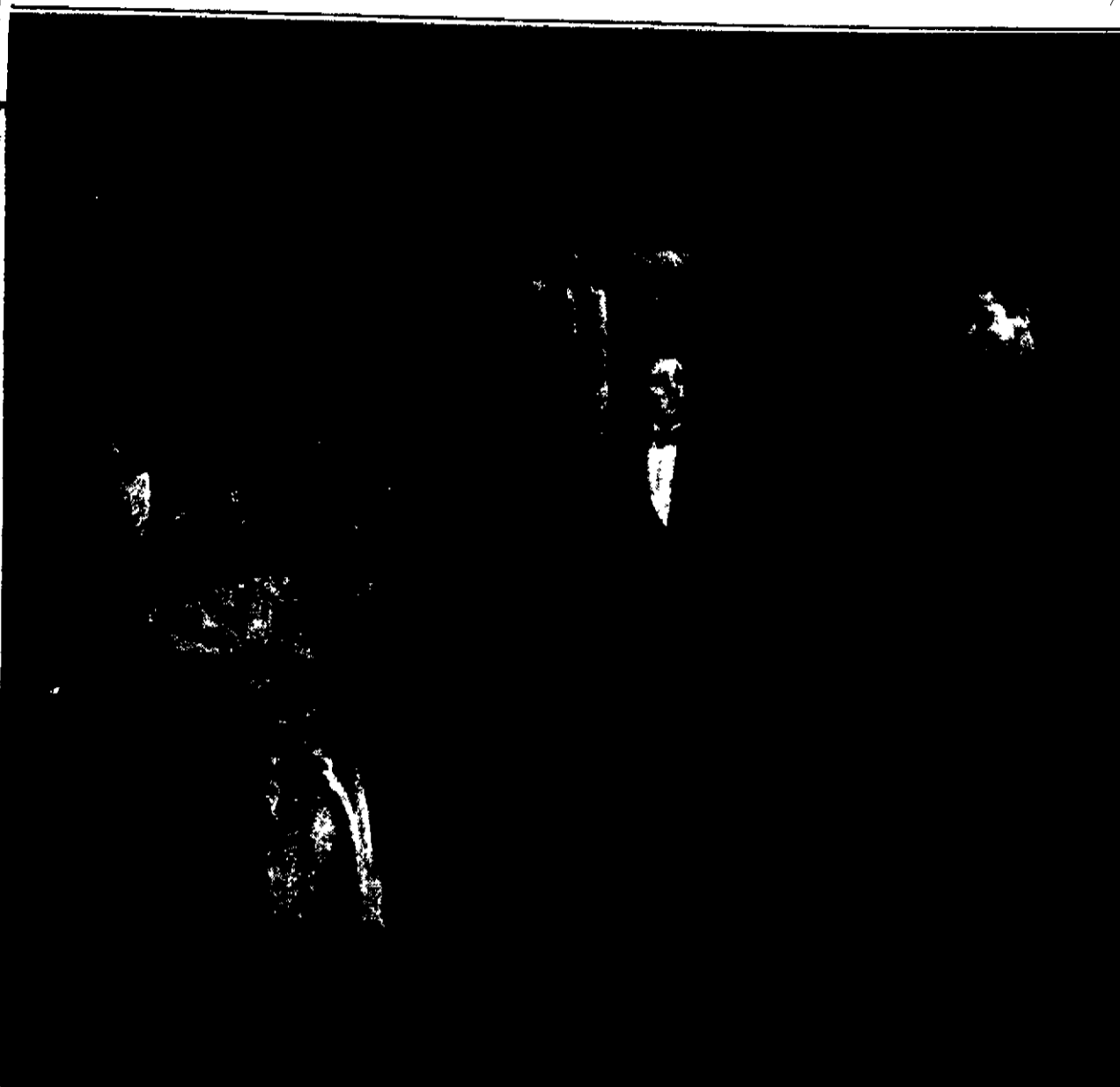
In a systematic survey one comes next to the Campus pictures which are without any doubt as beautiful a collection as has ever been acquired by ambitious Year Book staffs. To make us aware of the beauty right at hand justifies the existence of any book and there are many people who will purchase *Mortarboard* just for those four brief pages.

The Faculty "Hall of Fame" though not as original and clever as the efforts of 1926 along this line is amusing enough. The "Gilbertiana Facultiae" too, although one gets rather tired of both Gilbert and Sullivan during one's College Career.

The Alumnae and Class sections are typical and following the tradition of 1926 the Chariot picture at the beginning of the Greek Games section is very lovely. As far as the Greek Games section itself is concerned, it is quite an achievement. The running head and the well-chosen pictures to illustrate the spirit of the Games as we know them at Barnard succeed in their purpose better than any set of Greek pictures.

(Continued on page 4)

**SENIORS
PAY YOUR DUES
NOW!**



Scene from "Legend of Leonora"

WIGS AND CUES TRIUMPHS WITH LEGEND OF LEONORA

Play Replete With Familiar Barrie Charm

LILLIAN HARRIS REVIEWS PRODUCTION

We can't imagine why "The Legend of Leonora" has remained unpublished all these years. It is a delightful piece of whimsical romance tinged with the familiar Barrie charm and naivete. And the performance Wigs and Cues gave in no way diminished the glories of the play. The committee chose wisely and well and under the skillful direction of Mr. Lawrence Cecil the play received unusually capable treatment. It has never been our good fortune to see a performance so well presented on the Brinckerhoff stage—one that retained all the spontaneity and enthusiasm of the amateur combined with the technique of the professional.

Outstanding among the performances was, of course, that of Leonora, beautifully acted by Gertrude Braun. The character of "Leonora" was no easy one to project for she was a lady of infinite moods and in order to establish her identity revealed as it was, mainly through lines, was a difficult task. Leonora might have been horribly monotonous in her devastating charm or else frightfully annoying in her multifold personality. But she became neither. Instead Miss Braun managed to handle the character with sufficient deftness so that one hated the author for every exit cue. It is true that she did not quite get across the varied moods in the first act but this was due I am sure to

(Continued on page 3)

CRIME COSTS COUNTRY MILLIONS SAYS NORRIS

"Citizens of the United States lost \$3,820,000 last year through crime. It is this loss that the criminal courts are trying to prevent," declared Judge Jean Norris of the Women's Court of this city, at the College Assembly on Tuesday last. "The crimes committed in this country are far out of proportion with those of other nations," she stated.

Judge Norris, who is the only woman magistrate in New York City is both a lawyer and sociologist. Her work has brought her in contact with all types of criminals, but more especially with women. In the Women's Court where she sits all incorrigible girls and sex offenders of New York and Bronx Counties are brought. These are examined and are either put on probation or sent to an institution where their actions may be more carefully watched. "This court," declared Judge Norris, "is one of the busiest courts of the city. It is open 365 days a year and also has a night session." It is the aim of the court to set girls aright by making them live with their parents, work regularly, become linked with a religion, and to report to the court at stated intervals. "The court has been most successful in this work," said Judge Norris, "for during the past ten years 75% of these girls have made good."

(Continued on page 4)

PRINCESS MATCHABELLI GUEST OF ITALIAN CLUB

The Princess Matchabelli, eminent actress and society woman speaking on the art of acting at the Italian Club Tea, last Friday, said that the knell of the old style of histrionics has sounded. The actor is no longer an individualized type, but "the universal instrument of Art." A girl is no longer cast to play ingenue parts just because she has a pug nose. The new actor must be able to play all parts.

In order to portray all possible human types, the actor must broaden his personality and strengthen his will. These things cannot be taught in schools. They must be attained through close observation and imitation of all types. The actor must endeavor, too, to head a full life, as this will furnish him with first-hand material for his character studies.

The present enthusiasm for realism in dramatic art has affected the art of make up too. No attempt is made to hide grotesqueness; absolute sincerity is demanded. The essential characteristics of a type must be synthesized on the face of an actor. Skill in the use of plaster and colored paints bring about the desired results.

There are three important forces in the actor: brain, soul and body, with the brain the directing force.

(Continued on page 3)

PROHIBITION BALLOT

Prohibition Questionnaire

The reasons underlying your vote are particularly wanted

ARE YOU IN FAVOR OF:
(Vote for one)

A. Present Prohibition Enactments

B. Repeal of Present Prohibition Enactments

C. Modification of Present Prohibition Enactments to Allow Light Wines and Beers

D. WHY?

VOTE ON PROHIBITION

The Barnard Bulletin

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University

Broadway and 119th Street, New York

Bulletin is pleased to announce the following appointments to the staff of reporters: Julia Cauffman, Helen Greenblatt and Sylvia Raphael. Lillian Yabrow has been appointed an advertising assistant.

COMMENT

The glory of the Passaic strike has been somewhat dimmed by the brilliance of the walk-out in Great Britain. One might draw several conclusions from the contrast, depending upon the party to which one belonged. Any confirmed capitalist and the Passaic chamber of commerce probably think that they were justified in their attitude of alarm toward the more localized affair in New Jersey.

One might also point a warning. The British strike, whatever its outcome may be, and whether the whole movement is right or wrong, proves that the laboring classes have the ability to organize. No matter what personal prejudice we may have in the affair, we must admit that they have a powerful tool in this comparatively newly-acquired cooperation. It shows that for purely utilitarian reasons, one should treat a group of protesting citizens, especially as long as they are within the accepted law, gently; before they organize so powerfully that the government is powerless.

So far, our A. F. of L. and other unions have been rather conservative in their demands, but it is possible that the example of a race as notoriously phlegmatic as the British may inspire them to follow in that direction.

Therefore, we may venture the hope that the British movement will awaken in the minds of Americans, and especially of New Jerseyites, the seriousness of all strike situations and the impossibility of putting aside the organized request of a whole working class with a cold and unexplained refusal.

"What Maidens Loath?"

It is too early in the week to make any prediction as to the response of the college in the prohibition poll. But with past experience at Barnard, one does venture to predict that if the election of an undergraduate president does not cause more than some two hundred and fifty or three hundred people to stop and cast a vote, certainly a mere national issue will not elicit more than the previously mentioned number.

It really is important, however. The vote of *Barnard may not crystalize the opinion of the country, but at least it will show that the colleges, as communities, are engaged in active thought upon non-academic questions.

The amusing side of the affair is that one does occasionally hear students talking intelligently upon important national problems, but the physical necessity of voting seems to be too much for the most energetic of them.

Barnard's vote will be compared with the vote of other colleges and it will be used in statistics upon the subject. Here is a free opportunity for everyone to express her honest opinion—that in itself should be sufficient recommendation. Without further comment (which would be merely a repetition of Miss Ashworth's data from last week's Bulletin) let us uphold the reputation of Barnard, and our individual self respect, by casting a vote on the question of prohibition.

To Be or Not To Be?

There comes a tide in the affairs of women as well as men when events known as exams arrive. At about this time it is customary for an editor of the college newspaper to write many trite remarks that win great favor from the faculty and the Dean, and get many laughs from the student body. These remarks usually deal with the idiocy of studying the night before exams—and especially lay stress on the importance of a long walk in Westchester County, after which you will be much better prepared for an European History exam than if you crammed the book. We admit the editor at this point implies that you have gotten much from your work during the year. We really hate to depart from this splendid custom. But since we have decided not to give such advice, we thought we might go to the other extreme. Personally, we think little actual value is derived from exams. We find we do not thus hold an unique opinion. Many a time we have heard others tell how much more valuable term papers were. We also find that many educators hold similar opinions. The opponents of the abolition of exams rarely offer convincing arguments for their side—rather they remain silent.—And exams go on. We wonder why the exam system continues if its continuance cannot be intelligently justified.

Bells

An undercurrent of annoyance voiced in low, whining complaints has been evidenced in the student body for some time past. The blame for this dissatisfaction goes back proverbially "to teacher." It seems that the administration in order to have us enjoy the benefits of this co-operative university has allowed

us ten minutes to get from the fourth floor, Milbank to the third floor, Macy. With this arrangement we are more than satisfied. But now we come to the annoying part. In most of our classes we are not dismissed even at five minutes before the hour. Instead, if we begin gathering our belongings, or casting anxious eyes at the clock, we get ferocious glares in our direction, as if we were being rude. Far be it from us to rant,—if we are kept a few minutes after the bell for the conclusion of an inspiring lecture; but more often it is the attempt of a professor to give his whole lecture in the ten minutes between the bell and the onrush of the next class that waits impatiently at the door. But the unkindest thing of all is when a mere student waits until after the second bell to ask an inane (they usually are inane when asked at this time) question. We are not being indignant, we are merely asking for co-operation!

Points for Extra-Currie

The value of extra-curricular work has been much under discussion during the past few weeks here at Barnard. It was especially interesting under those circumstances to find that some of the colleges allow academic credit for extra-curricular work. As the New Student says in an article upon this subject

"Infinite energy goes into student activity—newspapers, magazines, are published, plays produced, orators sent to the far corners of the earth to debate with other students, all this and more is done by students in their spare moments."

Ohio and Oberlin, we learn, give credit for their work in debating. At Vassar, the question is under consideration as to whether or not they shall give credit for work in the Dramatic Club. Many college newspapers have taken up the matter, and we find that in some cases, credit is given for editorial work.

This has a lovely cooperative sound, when the idea is still in the abstract. It rather seems, however, that the difficulties attendant upon the measurement of the work, and the almost utter impossibility of grading it, removes the matter from serious consideration. It might conceivably lower the general tone of the work done. The whole principle guiding extra-curricular activity is that the value derived from it is sufficient recompense. In any case, the very small number of people to gain by this system would obviate any very general benefit.

CALENDAR

Tuesday, May 11—
Dean's talk to Seniors—1-2.
Class meetings—1-2.
Wednesday, May 12—
Baseball—Gym—4:00.
Piano Recital—Professor John Erskine—Philosophy Hall—4:00.
Thursday, May 13—
Dean's Tea to Seniors—College Parlor—4-6.

Professor John Erskine will give a Benefit Piano Recital in behalf of the Piano Friends on Wednesday, May 12, at 4 o'clock in 301 Philosophy Hall. The subscription is fifty cents and tea will be served after the recital.

CHAS. FRIEDGEN

ANNEX

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GIFTS

FORUM COLUMN

For the Expression of Public Opinion

To the Editor of The Bulletin:
Dear Madam;

I am very happy to be able to announce that the Barnard Camp in the Palisades Interstate Park, so long discussed, has at last become a reality. We have engaged Blue Bird Camp on Upper Twin Lake, and we have received from Alumnae contributions amounting to more than \$2,000 in order to purchase equipment and to meet any possible deficit during the first year or two.

The Camp is to be under the jurisdiction of the Department of Physical Education, which is to organize, for this purpose, a committee to comprise a member of the Department of Physical Education as Chairman, a member of the Athletic Association, and an Alumna. This Committee may be enlarged or sub committees organized.

Blue Bird Camp is comfortable and attractive and is situated in a delightful part of the Park. It should be possible for us to arrange a series of most enjoyable week end parties there, to comprise mostly undergraduates, but often Alumnae and officers of the College. We count on the cooperation especially of the Athletic Association to make this admirable idea work out successfully.

VIRGINIA C. GILDERSLEEVE,
Dean.

GLEE CLUB NOTES

Glee Club is appearing on the Class Day program, Tuesday June 1. The Club will sing "Morning-side." This song is in the Barnard College Song Book, 1925 edition. Members who do not own a copy should buy one immediately from Gertrude Hargrave, College Song Leader. The first rehearsal for Class Day will take place on Thursday, May 13, from 12 to 12:30, in the Conference Room. This will be the last rehearsal for the semester, with the exception of one, after examinations, to practice for Class Day. Watch notices in Bulletin and on the Bulletin Boards, for the date of this final rehearsal.

All Glee Club members must return their music on Monday and Tuesday, May 10 and 11 from 12 to 1 at the long table in Students Hall. Since this is the only opportunity to return music, those who fail to do so will be fined heavily. Lost copies must be paid for.

**PRINCESS MATCHABELLI
GUEST OF ITALIAN
CLUB**

(Continued from page 1)

The brain conceives a mood, the soul transforms it into an experience and the body acts it out. In-born talent is not the prime essential for an actor, but technique, sincerity and taste.

The club and its guests took tea and had the pleasure of meeting the Princess and the following distinguished guests. Consul-General and Mrs. Axerio, President and Mrs. Mevis, Countess di Robilant, Mrs. Alfred F. Hess, Mrs. Lionello Perera, Dr. and Mrs. Cosenza, Miss da Veachie, Mrs. Walter Kraus, Mrs. Louis F. Frissell, Mr. Edward C. Delafield, Miss Rita Delafield.

**LEGEND OF LEONORA
REVIEWED**

(Continued from page 1)

lack of professional experience. At least it should be excused on these grounds. The men, too, were well-cast. The jury was thoroughly delightful and our heart went out especially to poor Mr. Libetter who was most appealing to all. A word of praise should be given, too, to Barbara Collison who did excellent work with the small part of the clerk. What a blessing, by the way, the boyish bob has been to feminine dramatic circles—the men looked most convincing.

The sets were fine. They overcame the deficiencies of the stage and displayed heretofore unsuspected virtues of the present equipment. Our only grievance is with Mr. Barrie. We are thinking of writing him a letter before the play is published to ask him to do something about the last act. It almost upset the tone of this review.

**CLASS MEETINGS
1926**

Mrs. Lowther gave an interesting and enlightening talk on the history and activities of the Alumnae Association at the Senior Class meeting on April 27. She also told the class about the new Barnard Club. Alice Killeen announced that the class must begin wearing caps and gowns on the campus, Monday, May 1. The uniform for Senior Week was defined as follows: a white dress preferably with low neck, black shoes and stockings and the uniform white collars, which will be given out before Senior Week.

1927

At the Class meeting, the following people were elected to office: Senior Week Chairman, Margery Meyers; Class Vice-President, Elizabeth Metzger; Class Secretary, Adele Garmaise; Class Treasurer, Harriet Blachley; Cheer Leader, Gertrude Hargrave; Class Historian, Helen Deutsch; Representative Assembly, Hope Warner and Mosetta White.

Alice Killeen invited the class to take part in Senior Week and Mirra Komorovsky spoke on Junior Month.

1928

Ruth Richards was elected Editor-in-Chief of Mortarboard at the 1928 Class Meeting on April 27. Sidney Stemmons is Business Manager; Ethel Barnett, Chairman of Junior Show. The following class officers were also elected; Vice-President, Catherine Thomas; Secretary, Sarah Donnell; Treasurer, Helen Gamble; Representative Assembly

STUDENT COUNCIL REPORT

On April 29, Student Council concluded the matter concerning the infraction of eligibility rules in greek games committees. Edith Wood, Sylvia Seifert, Edith Smith, Laura Retting, Ellen Mallory, Patty Dent, Marie Stallman, and Mary Clark appeared before the Council and received a resolution of censure for their connection with the infringement of the rules. These students are also to be held responsible for preventing any such occurrence next year.

As several members of the Eligibility Committee had attended the meeting, a discussion of the system was held by the Council. Several suggestions for improving the system and its operation were made to the Committee, and the chairman was asked to present at the meeting of the new Representative Assembly on May 10 a revised plan for the system.

It was decided to extend a vote of thanks to Mrs. Deets, for her assistance in some of the detail work of student government, to Miss Howard for her work as greek games faculty supervisor, to Mrs. Van de Water for her help in planning the redecoration of the studies, and to the Faculty Committee on Student Affairs for its interest and cooperation with Student Government during the past year.

The President announced a special meeting of the Council for 5:15 on May 4th, and that on that same evening the present Council will give a dinner in honor of the new Student Council.

Respectfully submitted,
DOROTHY MINER,
Undergrad. Vice-President.

**SPANISH CLUB ENTERTAINS
WITH "DON QUIJOTE"**

The Spanish Club ended its season last Thursday with a program devoted exclusively to Cervante's "Don Quijote." At the close of the entertainment Senorita Carolina Marcial Dorado presented Roslyn Schlesinger with a bronze medal for having written the best composition on "Don Quijote and Cervantes."

The casts of the three scenes from the romance, which was directed by Mrs. Irene Emerson, are as follows:
1st scene: Don Quijote—Roslyn Schlesinger; Sancho Panza—Shirley Willner.

2nd scene: Don Quijote—Mafalda Giannotti; Sancho Panza—Myra Kantor.

3rd scene: Don Quijote—Valerie Frankel; Sancho Panza—Dorothy Price; Dulcinea—Clelia Corte; Maidens—Ethel Diamond and Elvira Costa.

Between the acts Elsa Gilham sang songs of the seventeenth century.

Members, Harriet Tyng and Edith Wood; Chairman of Sophomore Luncheon, Josephine Firor.

1929

The class of '29 elected the following people to office for next year at their meeting on April 27: Sylvia Seifert, Greek Games Chairman; Ruth von Roeschlaub, Greek Games Business Manager; Eleanor Laird, Mysteries Chairman; Lucy Matthews, Class Vice-President; Secretary, Margaret Burford.

The class was extended an invitation to Senior Week festivities.

**STUDY ABROAD THE THIRD
YEAR**

American Students can work in a foreign university during the third year and return to their American college for the fourth year.

\$1,000 SCHOLARSHIPS 1926-7

To increase understanding and friendship among nations through encouragement of gifted American college and university students to pursue a part of their education in the universities of other countries, a group of donors have entrusted to the American Council on Education the sum \$2,000 to provide for scholarships during the year 1926-7, each worth \$1,000.

To be eligible to receive one of these scholarships a student, either man or woman, must be not less than eighteen years of age, must have been in residence for a period of two academic years at an American institution approved by the American Council on Education, and must expect to return to his American college to take his degree.

There is no limitation concerning the countries or universities in which students may study. There is no limitation as to the field of study. It is to be remembered, however, that these scholarships are for experimental use in working out a system of exchanging credentials.

Each scholar will plan his course of study in conference with his college Dean and the Assistant Director of the American Council on Education. This tentative program may be modified as circumstances warrant by the representative of the American Council on Education, in conference with administrative officers of the University in which the student plans to study. These several officers will cooperate in arranging a program so that full credit for the work of the year will make it possible for the student on his return to his American college to pursue his course regularly with his class.

Applications must be filed not later than May 15, 1926. Announcement of awards will be made as soon as possible thereafter.

Application forms may be secured from the American Council on Education, 26 Jackson Place, Washington, D. C.

Further information may be found in Bulletin Office.

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white

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Journalism Building

10 cents 10 cents

1927 MORTARBOARD REVIEWED

(Continued from page 1)

Games pictures in any of our recent Year Books.

The Club and Athletic sections run along very nicely and are well-placed, the pictures and cuts are clear, well-chosen and arranged in an artistic pleasing manner. All the group pictures throughout the book have a neat finished appearance that has been sadly lacking in Barnard Year Books before this year.

The Junior section is somewhat larger than usual and rightly so since the book belongs primarily to the Junior Class. Here 1927 has broken the reins of tradition and put a ban on the old knocks, introducing instead beside the picture of each girl, her home and her major subject. It is a good idea. Knocks are rarely truly applicable and take much more time than they are worth. It does not seem to me a girl's major subject is important or distinctive, however, but I suppose the editors had to substitute something for the old knocks. It is up to the ingenuity of some later class to think of a better substitute.

In conclusion, the greatest achievement of this Mortarboard is along the line of finish and organization. The snapshots are clear and actually recognizable, the pictures are well-chosen.

The art work is good. The running headings are particularly interesting and the inside pages of the cover, also the club headings and the S. S. section.

But after all, these criticisms and commendations take a secondary place. The main point is that 1927 has carried on very creditably the tradition of Barnard Year Books, and, due to the efforts of a particularly good business department which, I believe, reached untold peaks in the way of advertisements, and the long hard efforts of a devoted editor and literary staff, produced a Year Book of which the College may well be proud.

JUDGE JEAN NORRIS ADDRESSES ASSEMBLY

(Continued from page 1)

"The family court," she explained, "is the court where quarrelsome husbands and wives come. The spirit of the place is to keep the home together." When a woman comes to complain she is given an interview with a woman court worker, to whom she tells her difficulties. Soon the husband is sent for and then both husband and wife have a talk, together with the court interviewer. It is with this last interviewer, that a reconciliation is usually brought about. From 22,000 families last year 60% were reconciled. If an agreement is not possible then they both go to court where a separation is secured.

Judge Norris declared that she was deeply impressed by the youth of the majority of the offenders. Most of them are between 17 and 21. "One young man, 22 years old, has attempted murder three times," she stated. Judge Norris declared that she felt the causes of the crime reverted to the home. She feels that it is more necessary to teach parents how to properly instruct their children than to help the children after they have gone wrong.

BARNARD TO COMPILE 'MORNINGSIDE' NUMBER

Setting a precedent that will probably be followed in future years, Morningside, the College literary magazine, announces through its editor, Norman Burnstein '27, that on May 10 it will place before the Campus the Barnard issue of Morningside. This entire edition will be the work of Barnard students, not only because they have composed the material, but because the labor of compiling and editing the magazine has been completely in their hands.

Departing from the usual Morningside style, there will be nearly as many short stories as poems published in this issue. Among the short stories is one by Madge Turner entitled "The Faerie." Miss Turner will be remembered as the authoress of the story "Fiona Comes Kidding" that appeared in the January issue of Morningside and which was later chosen for publication in an anthology of intercollegiate literature.

Another feature of the Barnard number will be a poem, "On The Palisades," by Jane Hillier, '28, author of the Greek Games prize poem and a protege of the well-known contemporary poet, Edwin Markham. In addition there will be several other poems, sketches and short stories by writers from the neighboring college.

Ruth Torrey, '27, acting-editor of the Barnard issue, has also written a poem for the magazine, the title of it being "Assignment" and Josephine Garwood, who has had several of her poems published in Contemporary Verse, will contribute some of her verses to the issue. Miss Torrey is being assisted in her editorial efforts by Marguerite McCloskey, Elizabeth Cattelle, Jean Hall, Patty Dent, Helen Hope and Eleanor Freer.—Columbia Spectator.

STUDENTS FLOCK TO EUROPE

The New Student notes that 60,000 of the entire 600,000 college students of the United States will go to Europe third class. Gone is the steerage of old. The new one will be a floating collegiate paradise where text books will be speedily forgotten to the glorious strains of college orchestras.

DORMS HOLD SPRING FORMAL

The dormitories, Hewitt and Brooks, held their Spring Formal on Friday, April 30. The music for the dancing in the north dining-room of Hewitt Hall was furnished by Ben Bernie's Blue Room Boys, and at the end of the evening supper was served in the south dining-room. About sixty couples attended, and everyone agreed that this year's Formal lived up to the standard set by the former dances. Those on the committee were Ann Whitney, Chairman; Madeline Lake, Marjorie Whitehorn, Marjorie Taylor, and Dorothy Slocum, ex-officio. The chaperones were Dean Gildersleeve, Miss Abbott and Miss Weeks.

AUCTION
May 12th at 12 P. M.
Lost and Found Articles
which have not been claimed
in the
Conference Room

ODDS DEFEAT EVENS IN SECOND GAME OF SERIES

In the second game of the odd-even series, the Odds were victorious. They beat the Evens soundly, 15-8. We were glad to welcome back to Barnard some real baseball, such as had been noticeable by its absence for a couple of weeks.

This game was indicative of what girls can do in baseball. There was but one regret to be felt, upon consideration of the game. That regret is that more people did not witness it. The loyal rooters who did appear were the same ones who always give their support.

The innings were exciting. There was some splendid fielding and in that connection, Hoffman deserves special mention. The batting averages were high. We were treated to some Ruthean clouts; Robinson, Quinn, Kridel, Gedroice, and Atkinson were the most notable in the batting array.

One homer, several 2-baggers, and a few three-base hits were made. The third inning may be cited as that producing the best playing of the game. The Odds were up first. They made nine runs, overcoming a lead of three runs which the Evens previously had to their advantage.

When the Evens got up at bat, the first ball hit was caught by Robinson. The second was stopped by Robinson and thrown to first baseman, Gedroice. The third ball was again stopped by Robinson and thrown to first. This half of the inning belonged to the Odd pitcher, who played the most consistently good baseball of the day.

It certainly was a game one could enthuse about. The many excellent throws and catches were due to good headwork. It might almost be called the best game of the season.

The line-up was as follows:

ODDS		EVENS
Robinson	p.	Quinn
Meyers	c.	Burtis
Gedroice	1b.	Avery
Campbell	2b.	Fisher
Kridell	3b.	Stillman
Moolton	ss.	Cowley
Leach	r.f.	Scibelo
Atkinson	c.f.	Fogel
Hoffman	l.f.	Sender
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REPRESENTATIVE ASSEMBLY

At a special meeting of the Representative Assembly on April 30, an amendment to the Under-graduate Association Constitution was proposed, providing that the chairmen of the standing committees be not necessarily chosen from among the nine college representatives to the Assembly, as at present, but that they be members of the Assembly ex officio. No vote could be taken on the proposal inasmuch as the amendment had not been posted for a week previously, as required. Nevertheless, after considering the matter, a resolution was passed stating that the Assembly was in favor of adopting the amendment. This will permit Student Council to proceed with the appointments of the chairmen under the new regulation; and the amendment will be formally passed at a subsequent meeting.

A proposal that the Representative Assembly delegate to Student Council be a Junior, aroused prolonged discussion. It was felt by some that it would be desirable to have more Juniors receive Student Council experience, instead of maintaining as great a plurality of Senior officers as now exists. The opponents of the measure felt that the class of the representative should not be stipulated, in order to leave as wide a choice as possible in selection. The proposal was finally defeated.

A suggestion that the editor of Bulletin be ex-officio a member of Student Council was considered, and laid on the table for subsequent discussion.

Margaret Goodell gave a report for the Committee which is considering the possibilities of having a "Freshman Week" at Barnard, as is done in some other colleges. The plan would be to require all Freshmen to report at Barnard a week before the formal opening of college. Both day and dormitory students would be required to live on campus during this time. This would give opportunity for the Freshmen to get acquainted as a class, and to receive instruction in college customs, regulations, Student Government, and other matters which would help them to get acclimated early. Several suggestions were made, but no action was taken on the matter at the time.

The Assembly ratified the appointments of Chairman of College Teas and the Senior Proctors submitted by the Council.

The members of both old and new assemblies were reminded

(Continued on page 6)

MADGE KENNEDY RELATES STAGE EXPERIENCE

Miss Madge Kennedy, now starring in "Love in a Mist," spoke to the Women's Graduate Association of Columbia University on Friday, April 30. Her subject was her experiences on the legitimate stage. The actress prefaced her address rather apologetically by saying, "I am rather ashamed to talk to college graduates when half of my own brief year in high school was spent in repeating the first half."

Miss Kennedy first dabbled in art and music and arrived on the stage accidentally. Her talent was recognized in an amateur performance in which she took part. Immediately upon starting her stage career she began travelling and has journeyed extensively ever since.

COLUMBIA FESTIVAL SHOWS MODERNISTIC TREND

Columbia's musical geniuses offered their wares at McMillin Theatre April 28th and were warmly received by an appreciative audience. The program as a whole was varied and unusually interesting.

Sigrid Kaeyer's "Sea-Picture," a composition for two pianos, played by the composer and Mr. Daniel Huffman, opened the program.

Miss Crystal Waters, a mezzo-soprano, then sang a group of three songs. Elsie Seigmeister's "Cortege" for Rosenbloom immediately captured the attention of the audience by its distinct originality and modernistic trend. William MacDonald's "Sonnet CXIII" came next and was in a similar vein. "Shadow Madness" by Margaret Pond, was detracted from by the lack of lyrical quality in the verse. This was Miss Waters' last selection.

Bassett Hough, a member of the faculty, played his own composition "Chaconne," for the piano, with characteristic brilliancy and finish.

The first part of the program was concluded by a suite for string quartet played by Mr. Louis Kaufman, Mr. Milton Feher, Mr. Abram Taffel, and Mr. Carl Stern, from the Institute of Musical Art. The suite consisted of seven dance movements composed by Michael Hayvoronsky, Edward Robinson, Mildred Barnes, Ruth Coleman (Barnard Glee Club President), Sigrid Kaeyer, Carlton Bullis. The type of music played was evidently much more familiar to the audience, and its warm and rich quality was appreciated.

The two tenor solos which followed sung by Mr. Max Savelle were found particularly charming. The first was William Mann Fincke Jr.'s "Erotique," composed by Julian De Gray. The second was Edward Margetson's "Longing."

Of the three following piano selections, Abram Pollin's "Study in Pedal Point," Edward Robinson's "Soliloquy," and Sigrid Kaeyer's "Allegro," Edward Robinson's was perhaps the most satisfying and best received.

The string quartet next played two movements from Professor Bingham's "Quartet in B Flat" and found an appreciative audience.

The last selection played was Daniel Gregory Mason's "Three Silhouettes," for the piano, rendered by Mr. Sheridan.

Professor Seth Bingham, leader of the Columbia Glee Club, directed the annual evening of Columbia music given by the students and faculty of the Department of Music. The assisting artists were Miss Crystal Waters, mezzo-soprano, Mr. Max Savelle, tenor, and Mr. Frank Sheridan, pianist.

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(Continued on Page 6)

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SUNDAY, 11 A. M.—RELIGION ON THE STAGE

A review of "The Virgin," "The Bride of the Lamb," and "The Servant in the House."

West Side Unitarian Church
550 Cathedral Parkway (110th St., East of Broadway)

(Continued from Page 5)

that they were expected to attend the Installation ceremonies on May 5, to be inaugurated into their new duties.

At the regular meeting of the Assembly on May 3rd, the membership of the Editor of Bulletin on Student Council was again discussed. The Assembly felt that the Editor represented too small a group to warrant her having a vote on the Council, and also felt that she could preserve a more detailed and disinterested editorial viewpoint if she were not required to take active part in the problems of Student Government. The motion was thus finally defeated.

The remainder of the meeting was devoted to making recommendations for the consideration of the new Assembly, which will hold its first meeting on May 10th. It was decided to recommend that a revision of the Eligibility System be considered; an arrangement whereby the Social Calendar would be submitted for the approval of the Assembly; consideration of means of providing funds for Glee Club; a discussion of a recommendation to the Committee on Instruction that the present system of posting grades publicly be replaced by the posting of "passed" and "failed" symbols.

The Assembly was reminded to cast carefully considered ballots in the Prohibition Poll.

The President read a letter from the Dean, expressing her appreciation of the work of the undergraduate governing bodies this year.

(Continued from Page 5)

individual in black.

Individual opens the slit in her face a fraction of an inch merely long enough to mutter, "Whom do you wish to see?" in a sad tone of voice. Student mumbles name of Date. Hatchet-faced individual suppresses ghoulish grin and turns to telephone. Student feels palms of his hands perspiring freely. Individual in black at length turns to him and indicates waiting-room. Student enters waiting-room, trips over rug and lands in plush chair. Place has atmosphere of dentists ante-chamber except that it is darker and there are no magazines to read. Sees several other unfortunates ensconced in chairs, eyeing him guiltily. Endeavors to look unconcerned; crosses legs and notes with horror large hole in sock. Hastily uncrosses legs. Pulls out case and selects cigarette. Hears suppressed snicker and notices neatly lettered sign, "Please Do Not Smoke." Grins foolishly, and replaces cigarette, dropping case on floor with a loud clatter. Reddens violently and picks it up.

Hours drag by. Feminine heads peep from doorways and bob out of sight. surreptitious giggles are heard. Somewhere a phonograph scratches dismally. Student hears cry of surprise behind him, turns to see Date advancing with outstretched hands. Student, after two false starts, rises from chair assuring Date that he hadn't been waiting more than five minutes. Takes arm of Date, drops hat and cane, picks them up and stumbles over base of pillar. Becomes a raving maniac, beats wildly about him with cane, killing seventeen women, and bursts through glass door into the cool, fresh air.—Columbia Spectator.

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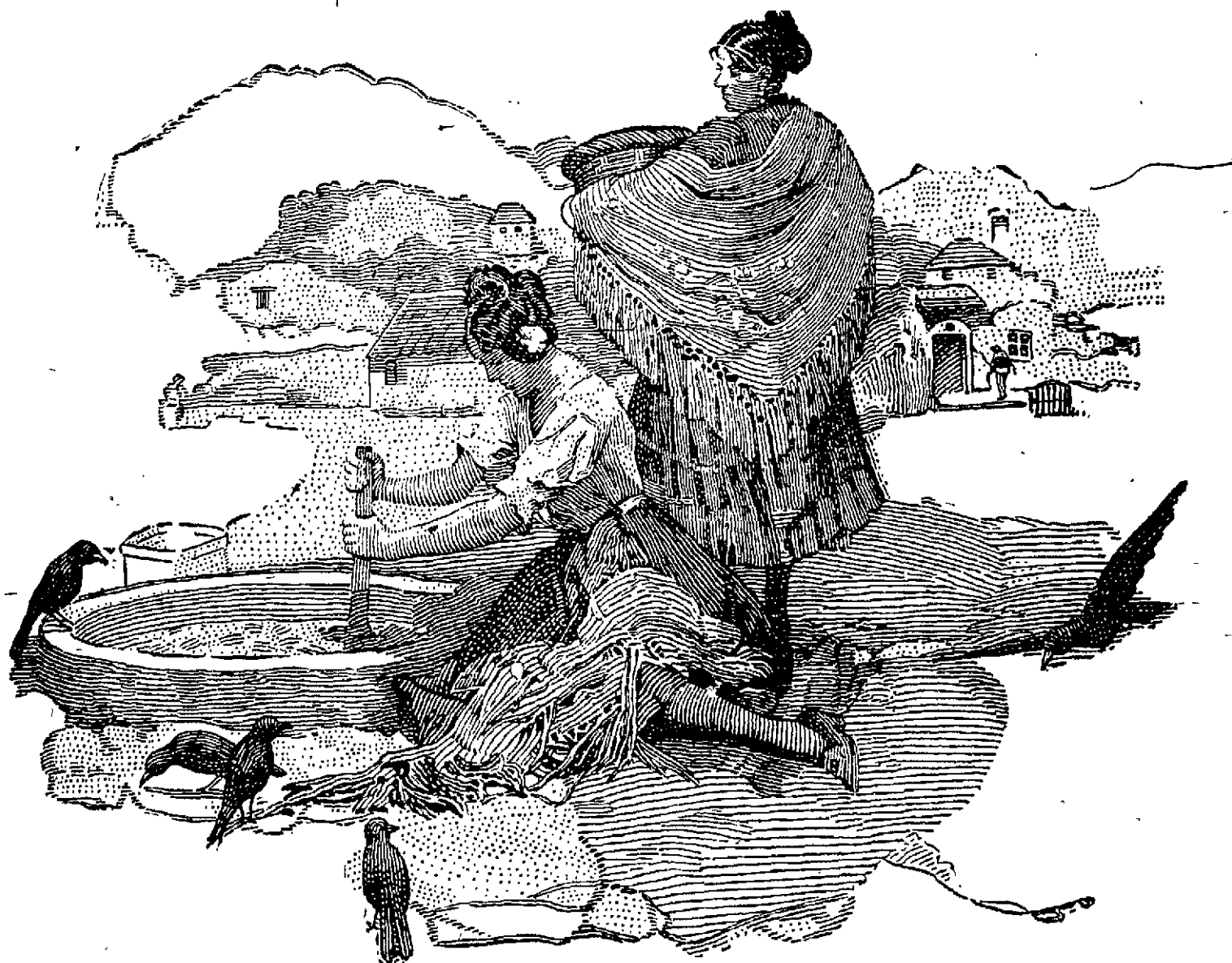
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