

Miss Rockwell

Barnard Glee Club will sing at the University Assembly on Tuesday, April 13, at 1:10 P. M.

EDITOR OF BULLETIN ELECTED

Irma Simonton has been elected editor of Bulletin for the year 1926-1927. In her Sophomore year, Miss Simonton spoke on the Barnard team of Intercollegiate Debate. This year she has been editor of Barnacle, an officer of the Politics Club, and a member of Representative Assembly. As Barnacle editor, she has been responsible for the change in policy which has been introduced.

Miss Simonton is majoring in English and Philosophy.

BARNACLE TRAVEL NUMBER REVIEWED

By Helen Deutsch

The new **Barnacle** is openly and unequivocally a college humor magazine, as good as any, and better than some. It is generously illustrated, the jokes are pointed and chosen with laudable catholicity, and there is just enough local material and not too much dependence on scissors and paste-pot.

Virginia Lee, in the role of Mrs. Pepys, is as crisp and amusing as ever. She has the ability to sustain the rhythm and the mood she creates, and is, on the whole, the most mature humorist that Barnacle has. **Mrs. Pepys in Politics** is weakened, perhaps, by a half-hearted case; one expects more flourish, or else more plot.

The departments of business and art are to be congratulated, the first for making possible the large number of cuts, and the second for studying work on a higher level than it has been for some time.

Mr. Miner's cover and her illustrations for Mrs. Pepys are delightful and really humorous. Miss Pun pictures are vigorous and original. They are singularly free, and touched with just the degree of madness. The error on the high C's inspires

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DEAN EXPLAINS GENERAL PRINCIPLES OF NEW CURRICULUM

EXTRACT FROM ANNUAL REPORT OF 1925

The lack of interest which has up to this time been displayed among the student body in the new curriculum may be due in part to the widespread ignorance of just what changes are proposed by it. The Annual Report of the Dean for the year 1925 gives a clear exposition of the curriculum, so we print below an extract from the Report.

During the year the Faculty has continued the discussion of the curriculum and has agreed on certain general principles to govern a proposed new set of requirements. The desire for a change has arisen partly from a widespread feeling that it is no longer possible to prescribe for all students specific subjects and courses. Just as we decided some years ago that no one of the laboratory sciences could be said to be more valuable than the others for all of the students and gave them a free choice among these sciences, so the Faculty have come to feel that in other fields also it is almost impossible to say that one given subject is, for all students, more valuable than another—to say, for example, as we do now, that Economics is more valuable than Government. Besides this fairly definite objection to our present curriculum, there has been also a realization that the requirements as they now exist are a patchwork of accretions and amendments which have become unduly complex and without unity of purpose. The Faculty has thought it might be well to sweep away all the existing requirements and start afresh with a reasoned and unified plan.

The first of the principles that has been laid down for the proposed new curriculum is that no specific courses or subjects shall be prescribed, beyond those needed to give a student certain fundamental tools useful for successful work in any field. These tools are a command of written and spoken English, the ability to read at sight with ease at least one foreign language, a healthy body, and a knowledge of hygiene. To give these, the following courses are to be prescribed, except for students who can demonstrate that they have no need of them,—a freshman course in English Composition, a freshman course in spoken English, primarily for remedying defects of the voice, lectures on personal hygiene for freshmen, and lectures on human biology for upper classmen. All students are also to be required to take, during their four years, appropriate physical exercise.

The Faculty believes also that each student should be required to concentrate her work sufficiently to gain a fairly thorough knowledge of one subject. It purposes, therefore, to require every candidate for the degree to take a

(Continued on Page 2)

SILVER BAY CONFERENCE PROVIDES OPPORTUNITY FOR RELIGIOUS DISCUSSION

Silver Bay is a religious conference held every summer at Lake George. It is attended by 600 delegates from over 30 colleges. Prominent speakers lecture and the conference is also divided into discussion groups. There are "project groups" whose members are assigned a number of interesting current problems. Each delegate is privileged to sign up for that topic which most interests her. There are Bible Discussion Groups led by the students. One is at liberty to contribute any personal opinion. This gives a splendid opportunity to test one's pet theories against strange mentalities.

Silver Bay is valuable for its broadening contacts with girls from other colleges. It is an opportunity to learn how their colleges face the problems they have in common and to see what problems they do not have. The conference is worth while for its contacts with important people in the thinking world. It was the unanimous opinion of last year's delegation that Silver Bay is an intellectual stimulation offering encourage-

ment to think, to discover what one's honest opinions really are, to realize why one is going to college and to determine one's aim in life. The dominant topic last year was the Christian way of approaching practical problems.

The ten days of the conference are fully occupied with conferences, discussions, and with hikes, tennis, swimming and boating as well. In the evening, there are miniature sing songs under the trees.

It was decided last spring to appoint a committee of three people who with the executive committee of Y. W., ex-officio, would be the carrying-over element until this year. This committee is composed of Florence Andreen, Margaret Goodell and Dorothy Welch. They are now making plans for the spring. The committee chooses the delegates to Silver Bay from the candidates who submit their names. The Y. W. gives financial aid to some of the delegates from a fund provided by the trustees. The committee decides to whom aid shall be given and how much.

WAR DESTROYS LIBERAL CAUSES SAYS VILLARD

"As a result of the war, the present attitude of the American press is against change," said Oswald Garrison Villard at the Bulletin tea on Wednesday, March 31. According to Mr. Villard, war destroys progressive tendencies and liberal causes. Not since the sinking of the Lusitania has there been a progressive policy such as marked the Taft and Roosevelt administrations. The United States is far behind the European countries in liberal movements. Mr. Villard called the present apathetic state of politics a species of shell-shock.

Commenting upon the condition of the press, the editor of the Nation said that newspaper work is no longer a profession but a business. "The newspapers are no longer a vehicle for free speech but report only what is considered advisable to make known to the people. Newspapers will have to be divorced from capital before they return to the old status. As a means for doing this, Mr. Villard favors group ownership, and he cited several cases where it had been successful.

Mr. Villard concluded his address with a plea to the student body of America to cling to the ideals of Roosevelt and Wilson in the contest for social liberty and to carry on the banner of progress and freedom.

LATEST EDITION OF JESTER CAUSES FURORE

New York—(By New Student Service).—To the yellow press all news of "atheism" in the colleges is Hot Stuff. Eagerly the readers of the penny press await the latest abnormality out of the devilish laboratories of Godless scholars. Leopold and Loeb . . . Pacifists and Reds opposing compulsory drill . . . Damned Souls Clubs . . . What next?

Latest of the thrillers is the religious number of Jester, appearing quietly enough on the Columbia University campus. On the front-espiece appears the God of Gold with monstrous paunch and flabby chops. At his feet is a cannon—the offering of the Faithful with the motto "We must be Prepared". There are cartoons and satiric thrusts at religion as practiced in the U. S. A. in the year 1926.

Downtown the reception was jazzier. The New York American, a link in the Hearst chain, screamed on the front page of the final edition:

(Continued on page 3)

SENIORS
Tryout for Valedictorian and Ivy Day Speaker
GYM., TUES. 1-2.

The Barnard Bulletin

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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COMMENT

The new editorial policy of Bulletin will be a continuation of this year's policy. Although the primary function of Bulletin is the presentation of news, the increased size this year has made it possible to devote more space to student opinion, both inside and outside of Barnard. Bulletin stands as an expression of student opinion, or more correctly, as an organ for the stimulation of it.

This college year has brought about many changes. Next year will witness the development of these innovations. The Faculty have made a radical departure from former policy in the introduction of a new curriculum. Those of us who will be in college under the old system while the new system goes into effect will have a unique opportunity to estimate their comparative values.

Reforms have also been inaugurated by the students, such as the suggested removal of the present Physical Education requirement for Juniors and Seniors. We have been very ready this year to try out new projects. The danger is that we will take it for granted that these experiments, because different, are successful.

We hope that the student body will remain on the alert, ready to see failure as well as success, and equally ready to admit it. Because of its position in the college, Bulletin provides an excellent opportunity for the expression of opinion, either adverse or favorable, concerning current questions.

We hope that the students will tend, even more than they have in the past to make themselves heard through the columns of the college newspaper.

FORUM COLUMN

for the expression of public opinion

To the Editor of Bulletin:

Dear Madam—Two hundred and fifty American colleges are being asked to take some action with regard to the killing of some thirty Chinese students in Peking. They were killed as the result of the protest made to the ultimatum submitted by the great powers, including the United States. Over 900 students from New York City colleges assembled on Monday night, March 29th, at Horace Mann Auditorium to register some opinion on this question. This meeting was called for the purpose of informing the New York City students on the present situation, which was ably done by such men as Dewey, Ward, and Kilpatrick, and also to decide what we, as one group of students might do about it. Suggestions made by those present were to cable the Chinese students, to write or wire to Washington stating the desirability of some action of a more friendly character by our government, and to send a delegation to President Coolidge. This delegation has already been chosen with a student of Barnard, Alice Killen, as one of its members.

This matter should be of vital concern to Barnard students especially since Barnard, as a college, is a member of the National Student Federation of America, which is interested in the problems of students all over the world. It is to be hoped that Barnard will deem this question of sufficient importance to warrant some study of the causes leading up to the present crisis.

D. ASHWORTH, '26.

MUST RETURN GLEE CLUB MUSIC

The following list of Glee Club members have not yet returned their Christmas music. If they do not do so before April 15 a fine of \$1.50 will be imposed. All lost must be paid for. Katharine Shorey, librarian, is in charge of the copies of music:

R. Davies, R. Davis, L. Gahen, H. Gore, K. Horick, A. Ittner, M. Johnson, K. King, W. Kelsey, D. Mueller, M. Noll, M. Norton, B. Nystrom, J. Owen, L. Plummer, C. Rhea, C. Rover.

Greek Games Chorus members who are not already in Glee Club are potential members. Immediately after Greek Games is over all Greek Games Chorus members desiring to join Glee Club and those who have already expressed their preference will receive their music at the rehearsal on Thursday, April 22.

GLEE CLUB WILL SING AT UNIVERSITY ASSEMBLY

Glee Club is also singing at University Assembly on Tuesday, April 13, at one o'clock in the McMillan Theatre. Members who do not come to rehearsal on Thursday, April 9, cannot sing on this occasion, since this is the last rehearsal before the Assembly. The Club will meet in cap and gown at 12:45 in the conference room the day of the assembly.

EXTRACT FROM DEAN'S REPORT

(Continued from page 1)

major subject of at least 28 points, carefully planned and supervised by the department in charge. A student shall not be required to choose this major subject before the end of the sophomore year, though she may choose it earlier. For each student majoring in its field the department shall prescribe such of its courses as may be necessary to give her a sound knowledge of the fundamental material of the subject and a fairly broad view of it. It shall also recommend to her such courses in other departments as may be essential to a sound knowledge of the major.

In order to avoid too much concentration and specialization, the Faculty feels that each student should be required to distribute her work sufficiently to gain some insight into the other main divisions of human thought. It plans to require, therefore, that each student shall take at least 14 points of work in each of the three following groups or fields,—languages, literatures and other fine arts, mathematics and natural sciences, and social sciences.

Feeling that a knowledge of at least one foreign language is an extremely valuable tool and source of training, the Faculty plans also to require every student before being registered as a senior to show that she is able to read at sight with ease either French, German, Greek or Latin. In special cases the student may be allowed to substitute Italian or Spanish. Feeling also that some knowledge of the scientific laboratory method is valuable the Faculty plans to require that at least 8 of the 14 points in the field of mathematics and natural sciences be taken in a laboratory science.

Having laid down these general principles and a certain number of specific requirements, the Faculty will continue in the autumn to discuss the proposed new curriculum in detail. It is especially necessary for it to consider the first year courses in the various groups which may be specially suitable for freshmen, and to determine the sequence of courses in the various groups. Every freshman will normally, unless there is some good reason to the contrary, be required to take at least one course in each of the three groups. Upon the nature of these introductory courses the success of the new curriculum will largely depend.

Whether the new requirements will work well or not will depend also, of course, upon the care and efficiency of the administration of them, and particularly on the thoroughness with which the various departments guide and instruct their major students. If properly administered, the new plan will really amount almost to the prescription of a curriculum for each student individually, rather than the prescription of a curriculum for the College as a whole. It will certainly enable us to adapt the courses in a more elastic way to the abilities and the requirements of each student. It should also make the freshman year a much more stimulating one than it has been in the past, giving glimpses into fields of thought not treated in the secondary schools.

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UNITED STATES CIVIL SERVICE EXAMINATION

The United States Civil Service Commission announces the following open competitive examination: **Assistant Social Economist (Child Labor Law Administration)**

Receipt of applications for assistant social economist will close May 18. The examination is to fill vacancies in the Children's Bureau, Department of Labor, and in positions requiring similar qualifications.

The entrance salary for this position in the District of Columbia is \$2,400 a year. After the probational period required by the civil service act and rules, advancement in pay without material change in duties may be made to higher rates within the pay range for the grade, up to a maximum of \$3,000 a year. For appointment to the field service, with headquarters outside of Washington, D. C., the entrance salary may be at any point within the range stated, depending upon the qualifications of the appointee as shown in the examination and the duty to which assigned. Promotion to higher grades may be made in accordance with the civil service rules as vacancies occur.

The duties will include the planning, conducting, and supervising, under general direction, of investigations relating to the administration of child labor laws, and the writing of technical reports based on such investigation.

Competitors will not be required to report for examination at any place, but will be rated on their education and experience, and a thesis or publications to be filed with the application.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C., or the secretary of the board of U. S. Civil Service examiners at the post office or customhouse in any city.

CORRECTION

Sylvia Surut was reported in last week's Bulletin to have presented a resolution to Student Council "advocating the addition of required attendance at classes for Juniors and Seniors." The resolution was for the abolition of such attendance.

MARRIAGE ANALYZED AT SOCIAL PROBLEMS CLUB MEETING

The freedom with which sex relationships are discussed now, was unknown fifty years ago, said Godfrey Watson, who led a discussion meeting of Social Problems Club on Tuesday, March 30. The questions of women's place in the home and in the world, the economic side of marriage, children, and divorce, were called the sore spots of marriage. The growing economic independence of women, especially since the war, growing out of the necessity for women doing some sort of work, the number of late marriages because of insufficient means, the spread of birth-control and the lack of playgrounds for children in the cities, have all made marriage more difficult.

A number of solutions were offered for these problems. The woman might spend more time at home, and therefore less on the world. She might refuse to work so much at home, and keep her career, or she might retain both home and career. Education might be made shorter, and she then could marry earlier, or, instead of marriage, enter into a temporary arrangement of some sort without legal sanction. The children might be dealt with in four ways: either as is generally done now—at home; or they might spend the whole day with groups, as in a number of the private schools and still keep their home relations; or intelligent people might pass specially designed tests, and the best qualified raise the children; or, last, the Soviet system,—educating, and bringing up the children by the state, might be adopted.

Marriage, at the present time, is regarded not only as a means of sex-reproduction, but also as something having an "aura of richness, and giving a more complete sense of satisfaction. It is a qualitative thinking of life rather than a quantitative." Experience is enriched, because the past and the future are jammed into the present. The mind has a longer span in which to think clearly on the subject of marriage.

MADAME KRAUS READS POETRY TO FRENCH CLUB

Mme. Kraus recited several poems to the members of the French Club at a tea on March 30 in the Conference Room.

Among the selections were "L'Invitation au Voyage," by Charles Baudelaire, and another entitled "Rondelle."

Mme. Kraus is herself a poet of considerable ability and read with great feeling and understanding. She also read several of her own poems, many of which have appeared in the "Nouvelle Revue Francaise."

WIGS AND CUES ELECTS NEW MEMBERS

New members were elected to the Wigs and Cues at the meeting held on Thursday, March 25. They are as follows: For acting, Frances Bryson, '29, and Katherine Sloane, '29, were chosen for their work in the Chaucer plays; Rosemary Keat-

ing, '27, for her excellence in Miss Latham's playwriting class; Roslyn Schiff, '27, and Marjory Taylor, '27, for their work with Junior show. For Costuming, Leona Hurwitz, '27; Lighting, Harriet Blachly, '27; Coaching, Janet Owen, '27; General Ability, Pricilla Gates, '27; Staging, Mary McNeight, '27;—all selected on the merits of their contributions to Junior Show.

TRAVEL NUMBER REVIEWED
(Continued from page 1)

nameless agonies, and the pretty lady in All A-Bored is set in her hunched position not only with sympathy, but with a native feeling for form. These six pictures are the best drawings in Barnacle, and Miss Churchill's "Barnard, by One Who Has Never Been There," is the most amusing. The rest, with the exception of the drawing on page eleven, lack vitality and do not succeed in being either good drawings or funny pictures. The influences of magazines like College Humor is too plain.

The verse is scant and poor. Of the five pieces that the magazines contains, the three signed E. M. show ease, but lack originality and the condensation and onwardness essential to good light verse. There is not much point to printing a flabby thing simply because it is "pretty good—for a student" or because the author has "rhymed it all out so nice." Good humorous verse must be technically perfect, to be sure, but first it must be good, and humorous. Both M. H. H. and E. M. apparently believe the old fallacy that light verse is easily written, that all one needs is a tricky verse form and a shred of an idea that can be introduced in the last line or two, and to judge from E. M.'s rondeau, anybody's shred will do.

The magazine is, on the whole, substantial, and considering its extreme youth, nicely developed. And to it the sturdy Barnacle Quarterly and the frail old Barnacle that once was, disappears from view. Barnacle has come out of the woods. Happy Birthday!

HELEN DEUTSCH.

SIX TYPES OF COLLEGE PAPERS

There are six different types of college newspapers, according to Professor Leon R. Whipple of New York University. Sixty-five delegates to the Intercollegiate Newspaper Association at New York heard their papers classified in this way:

College Billboard. No amplification is needed, the name is self-explanatory.

University Mouthpiece. A loud speaker for the trustees and president.

Village Gossip. This type is made up of the personals about professors and students.

Journal of Education. This is a "sorry and dull paper, the result of faculty efforts to inject education into the reader. "This paper is to the faculty as the university mouthpiece is to the trustees—a megaphone."

The Local Gad-fly. A magazine of criticism. These do not usually last long.

Zealous Crusader. These papers see beyond immediate campus problems and partake of national problems.

COLUMBIA JESTER CAUSES COMMENT

(Continued from page 1)

SACRILEGE IN COLUMBIA "JESTER" STIRS FURORE

"Pastor Raps faculty for Agnosticism of Students, Methodist Preacher Terms it Spirit of 'Smart Aleck' Youth of Today; Hits Teachings—Investigation of Editorial Staff Threatened for Satirical Expression and Illustrations."

Consenting to be quoted, Rev. Christian F. Reisner, a local pastor, said:

"It is the spirit of the day manifesting itself. In large measure it is the product of iconoclastic teachings of the modern professors, and the result of this teaching is to produce immature agnostics.

"An example ought to be made of the editors of some of these college publications. Here in this city during the past week we have had two scandals—that of N. Y. U. and now Columbia. The youths are getting too cocky in their attitude toward the decent and even toward the sacred things in life."

On the campus the newspaper outburst was viewed with amusement. As yet it has stirred no one except a few Jester agents who boosted the price from 25 to 50 cents and did a considerable business.

Those who wonder at this comic which is not composed of the usual jokes about petting and has no atrocious puns will leap quickly to the editorial page for illumination on this marvel:

"Yet Editaurus is distinctly aware that the material he has presented on these pages may not be acceptable to some, even though it were done with the genius of a Voltaire or an Abelard. In such cases, Editaurus, fully aware of his own limitations and prejudices and shortcomings, would cry 'Look to yourselves!' If there is to be any value in religious experience, any worth in the trappings and traditions of the Established Church, they must be strong enough and true enough to stand the fire of intellectual criticism and estimate. There will be those who will rise up in wrath, metaphorically speaking. For these, too, Editaurus, dear soul, has a word. 'If the shoe fits. . . .'"

NEW YORK TIMES WILL CONDUCT CONTEST

What, in the past year's news was the Karolyi affair? The Gobi Desert Expedition? The Riff War? These questions and others will be asked in the New York Times Current Events Contest to be conducted in eastern colleges. Prizes of \$250 and a gold medal will be given in each college.

News events of the past year will be covered in the contest. However, because of the short notice given for the first contest, it was decided to examine students only on events occurring between Oct. 1, 1925, and May 1, 1926.

The contests will be held at Cornell, Columbia University, the University of Chicago, the United States Military Academy, Harvard, the University of Michigan, the United States Naval Academy, Pennsylvania, Princeton, Virginia and Yale.

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YALE STUDENTS WILL UNDERTAKE PERSONNEL

A Yale student committee representing the Student Council and The Yale Daily News will undertake an extensive personnel investigation of the undergraduate body, according to an announcement made tonight.

The investigation will have the following objectives:

1.—Study of the student's motive for coming to college and his vocational interests. Under this would be included such questions as why students wish to obtain a college education; why they chose Yale rather than some other college; what aims or ambitions they had when coming here; what extra-curriculum activities they were interested in as a possible reason for coming to college and what educational, cultural or professional aims they may have had which influenced their purpose in coming.

2.—How the undergraduate thinks the curriculum could be made more interesting and stimulating to him.

3.—The educational background of the student body. This will embrace previous school record and educational and cultural interests of the student and of his home and the possible effect of home influences and the college affiliations of parents on a student's attitude toward his own course of study and recreational activities.

4.—Occupational and economic background of the student body. Data will be sought on the income and expenses of students, the possible relation of family income to educational and cultural interests and the degree to which economic factors may be related to cultural and educational appreciation.

SHAW CRITICIZES AMERICAN UNIVERSITIES

As far as I can gather, if the students in the American universities do not organize their own education, they will not get any. The professors are overworked schoolmasters, underpaid, and deprived of all liberty of speech and conscience. From them nothing can be expected. The governing bodies are under the thumbs of the plutocrats who pay the piper and call the tune. Englishmen who become professors in American universities rush back to England to enjoy the comparative freedom and enlightenment of Oxford, Cambridge, and London, though these might have been thought unapproachable in their efficiency as extirpators of the human mind. Secondary education as imposed by college dons will wreck civilization: in fact it has already almost done so. The remedy is cooperative organization by the consumers; that is, by the students. If the American baker could give his customers what he liked instead of what they liked, American bread would be as bad as American university education. In forming Intellectual Soviets, and establishing the Dictatorship of the Learner, the American students may save their country if it is capable of being saved. If not, they will at least learn something, and perhaps teach something, in the ecstasy of demolition.

BOOK REVIEW

Manhattan Transfer by John Dos Passos

"Manhattan Transfer" is written like a developed form of scenario, with most of the resultant advantages and defeats. The author has tried to catch New York for us in words; the noise, smell and sights of the city. He gives a main plot, and several subordinate plots, carried along in his disjointed narrative, and occasionally coinciding.

The method is rather new, and interesting. He has put into each chapter these several narratives, one paragraph dealing with Ellen and the next, with no attempt at transition, will jump to Ruth. Herein lies the scenario effect.

For the author's purposes, this lack of apparent unity is fortunate. It achieves what he wishes it to achieve. We feel as if we were looking at a cross-section of the city—all of the inhabitants coming at one time or another under our gaze. It is varied, conglomerate, and New York.

Why, then, does one feel that something is lacking vitally in "Manhattan Transfer?" I think that for all the graphic descriptions of the city and the characters, it is all on one level. All of the people moving in this maze are suffering from the same troubles. All are disillusioned, and yet striving for something higher, which they cannot get,—as Ellen in her affair with Jimmy.

John Dos Passos has not given any one in the book real greatness. We might emerge with one friend, or even an enemy—it would seem truer. And, certainly, if realism is the object in view, the author should have shown the loveliness as well as the ugliness,—the peace as well as the hysterics. Surely, merely being in a city cannot damn one to sordidness as these characters are damned!

From all this, one cannot really like "Manhattan Transfer," but one can enjoy it as one enjoys a museum piece.

One commendable feature of the book is the vivid bit at the beginning of each chapter.

"Glowworm trains shuttle in the gloaming through the foggy looms of spiderweb bridges, elevators and drop in their shafts, harbor lights wink." This is typical of the whole thing,—the best feature is not the narrative nor the plot, but the occasional description, and it hardly seems worth while writing a novel for so trivial a purpose.

Cotrell & Leonard

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PRISCILLA GATES, Barnard Representative.



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WOMEN'S UNIVERSITY GLEE CLUB TO GIVE CONCERT

The final concert of the season to be given by the Women's University Glee Club will be held on Monday evening, April 19, in the auditorium of the Engineering Building, 25 West 39th Street, New York. One hundred voices from twenty-five representative Universities of the United States will sing under the direction of the well known conductor, Gerald Reynolds. The program includes folk songs and chorals and Andre Caplet's "Le Miroir de Jesus"—It's first presentation in America.

College women who enjoy choral singing may apply for membership through the Chairman of the Membership Committee, Mrs. Allen Sage Wilber, 108 East 17th Street, New York. This is a great opportunity for college women.

OCCUPATION BUREAU POSITIONS OPEN

Two positions in an industrial plant in Illinois. "Administrative work in restaurant and dormitory" and "counsellor and leader for the employee service department." Open to girls graduating in June.

A number of positions with the Daily Vacation Bible Schools, July 6 to August 6, paying only \$24 to \$50 for teachers and \$75 for principals, but offering excellent experience in handling classes.

EXPERIMENT IN GRADES AND ACTIVITIES

The New Student asks:

What is the value of extra-curricular work? Infinite energy goes into student activity—newspapers, magazines are published, plays produced for trips covering thousands of miles, orators sent to the far corners of the earth to debate with other students, all this and more is done by students in their spare moments.

At some Universities the authorities have placed academic valuations on these spontaneous activities, others are flirting with the idea.

Ohio State University and Oberlin College give credit for debate work.

Vassar is considering the plan of giving credit in Dramatic Club work.

A survey conducted by the Old Gold and Black to determine whether academic credit is given for journalistic work resulted in the discovery that the practice is common in "most colleges and universities."

A recent number of School and Society carries the careful statistical report of a professor who at Smith College investigated the standing of the activity people in their studies. With every sort of ponderous machinery he finally established to his surprise that people in activities average high in grades; that people outside of activities are low in grades also.

Scurrying about for possible reasons, the learned professor finally decided that it was simply a question of energy—that people with energy both entered activities and stood high in classes.

Now, however much we hate to disturb the high scientific standing of the investigator's results, the close of our study of organization leads us to another, simpler explanation.

Students active in organizations are likely also to have fairly high grades, simply because grades are another matter of pure and simple organization.

REDUCED PRICE TICKETS FOR PHILHARMONIC CONCERT

The Philharmonic Society, Georges Zaslavsky conducting, will give a concert Monday, April 12th, at 8:30 in Carnegie Hall. Tickets at reduced prices will be on sale this week until noon on Saturday, April 10th, in Miss Weeks' office.

GIFT OF MOTION PICTURES MADE TO COLUMBIA

Through the generosity of friends of Dr. Walter B. James, a Trustee of the University, a gift has been made to Columbia, in his honor, of a full set of the Yale University Press "Chronicles of America" motion pictures. This will mean thirty-three pictures, one hundred reels in all, when the series is completed. Fifteen have been completed and are now in the possession of the University under the custody of the assistant librarian. They will be used as a regular part of the instruction in American history in the College where a room is being fitted for such presentations on the seventh floor of Hamilton Hall. This has been made possible through the further gift from the Yale University Press itself of a De Vrie portable motion picture projector and a twelve-foot screen.

—Columbia Spectator.

GREEK GAMES NOTICE

Dressing Rooms—Saturday, April 17.

Freshmen—Locker Rooms, Exercise Rooms A and B.

Sophomores—Third floor—Room 304, Odd Study, Smoking Room.

Make-Up Rooms.

Freshmen—Washroom in Basement, Locker Rooms, Hair-Drying Room.

Sophomores—Washrooms on second, third and fourth floors.

These are the only rooms in which making-up is allowed.

All participants in the Games must be on hand at 10 A. M. on Saturday, April 17.

PSYCHOLOGISTS SOLVE PROBLEM

The time worn question, "Why does a woman keep you waiting?" has finally been solved, according to reports from psychologists of Johns Hopkins University. Women, in spite of their much heralded intuitive powers, are prone to err in estimating time. The test conducted was to require the subjects, both men and women, to sit still for a minute and a half, and then to estimate the interval that had elapsed. The estimates made by women ranged from ten seconds to ten minutes. The inaccuracies of the men tested were much slighter.

—Smith College Weekly.

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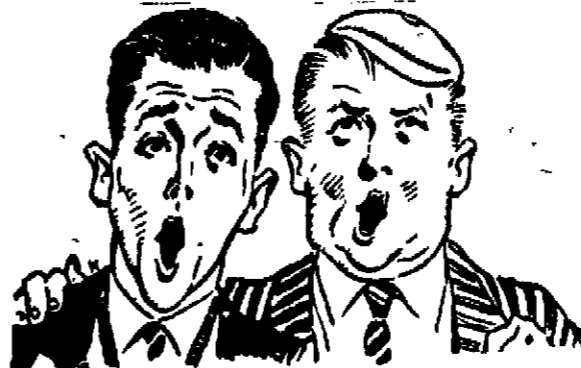


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CALENDAR

Friday, April 9.
 4-5—Botanical Lecture — Room 304.
 8:30 — Elshuco Trio — Aeolian Hall

Saturday, April 10.
 1-5—Greek Games Entrance Rehearsal—Gym. (1929).
 Old New York Pageant, afternoon and evening—Town Hall.

Sunday, April 11.
 4—Mozart's "Requiem" — Town Hall.

Monday, April 12.
 4-5—Baseball—(1926 vs 1927)—Gym.
 8:15—New York Philharmonic—Carnegie Hall.

Tuesday, April 13.
 7-10—Greek Games Entrance Rehearsal (1928).
 Evening Premiere Appearance of Raquel Meller—Empire Theater.

Wednesday, April 14.
 7-10—Greek Games Rehearsal—Gym. (1929).

Thursday, April 15.
 4-6—Dean Will Speak—College Parlor.
 8:00—N. Y. League of Women Voters—Theatre.

Friday, April 16.
 4:00—English 14—Tea — College Parlor.
 8:30—Negro Spiritual Recital—Town Hall.

Saturday, April 17.
 3:00—Greek Games—Gymnasium.
 8:30—Harvard Glee Club—Town Hall.

Monday, April 19.
 4:00—Freshman-Sophomore Tea —College Parlor.

NOTICE

By authority of the President, academic exercises will be suspended on Saturday morning, April 17, in order that the students may prepare for Greek games.

V. C. GILDERSLEEVE,
 Dean.

HELEN GAHAGAN WILL ADDRESS WOMEN'S GRADUATE CLUB

Miss Helen Gahagan, now appearing opposite Glenn Hunter in John Van Bruten's play "Young Woodley," will address the Women's Graduate Club at 4 o'clock Friday afternoon in 301 Philosophy. Tea will be served after her talk.

Miss Gahagan first played in "Dreams For Sale," a play written by Owen Davis and produced by William Brady. Some of her more recent productions have been "Beyond," "The Sapphire Ring" and "The Enchanted April."

Patty Dent has been elected President of the Politics Club.

PROFESSOR BARNES WILL SPEAK

Professor Harry Elmer Barnes will speak on "The Nature and Contributions of the Newer History," on Wednesday, April 14, under the auspices of the Social Problems Club, in Room 309, Havemeyer, at 4 10 P. M. Dr. Barnes is a professor of historical sociology at Smith College; he is an authority on the question of war guilt and is the editor of "The History and Prospects of the Social Sciences," which has recently been published.

BOOK REVIEW

Fraulein Else, by Arthur Schnitzler
 —From the "New Student"

When Mr. Schnitzler wrote "A Novel" under the title of this book, he was being particularly optimistic, for there is not a great deal to justify the name.

The theme is the self-sacrifice of a daughter for her father's reputation. The book is written on the "stream of consciousness" style. All of the action takes place in the mind of Fraulein Else. Perhaps an example will show the type of writing better than one could hope to describe it.

"Good evening, Herr von Dorsday."—"Back from tennis, Fraulein Else?"—"How observant you are, Herr von Dorsday."—"Don't make fun of me, Else." Why doesn't he call me "Fraulein Else?"—Anyone who looks so beautiful with a tennis racket is justified in carrying it for decorative purposes."—"The ass! I just won't answer that at all.—"We were playing all afternoon. There were only three of us."

Thus it goes on through about one hundred and fifty pages. The experiment is an interesting one, but I do not see how one can consider it as more than an experiment. There are many fallacies in this type of art.

In the first place, running the narrative entirely as thought places all of the incidents upon the same level. The reader cannot distinguish between the important and the unimportant. There is a tiresome similarity about the whole thing. One feels cooped up in the narrow compass of Else's thoughts, but there is no chance to escape.

Aside from this, the feat of portraying anyone's train of thought in writing is practically impossible. The speed and flexibility of thought, transferred to a printed page, is frozen and ludicrous. One cannot read Else's thoughts as fast as Else thought them, so that the reader has a completely different attitude toward the whole matter.

The other characters in the story are non-existent. They move in the mist of Else's introspection; we see them all "through a glass, darkly."

As I have said, I do not think that this style can possibly stand the wear and tear of time. One enjoys reading it but one does not remember it.

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