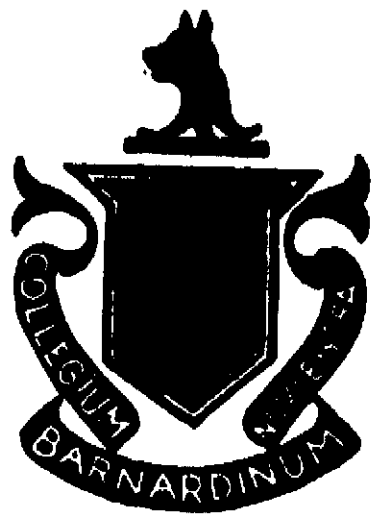


Barnard



Bulletin

Vol. XXX, No. 14

FRIDAY, JANUARY 15, 1926

PRICE TEN CENTS

PRINCETON CONFERENCE FORMS ORGANIZATION NATIONAL FEDERATION OF STUDENTS OF AMERICA

The Conference held at Princeton on December 11 and 12 for the purpose of discussing the World Court and of considering the question of a permanent union as a means by which students can express themselves regarding contemporary political, educational, and economic questions went on record in favor of the World Court, and in favor of establishing a National Federation of Students of America.

The Committee elected by the Conference group with Lewis Fox of Princeton University as chairman has suggested the following program for the Federation:

"Two purposes for which the Federation is primarily working are: first, to secure an increased interest and influence upon national and international affairs in the colleges and universities of this country; second, to achieve a closer unity between the colleges of the United States, and to promote sympathy and understanding between the students of this country and those of the rest of the world. The actual means for attaining these ends will be:

First: the establishment of scholarships between the colleges of America and Europe similar to the Rhodes and Davison scholarships which now exist. These scholarships would be for the duration of one year and would be held by Juniors who could return to their own colleges after being abroad. Second student tours to Europe during the summer to study the social, political and economic conditions of Europe and to attend a short course at some European University. Third: a central clearing house for

(Continued on page 3)

GERMAN CLUB HEARS LECTURE ON ART

Dr. Deugler Talks on
Baroque Art

At the second entertainment of the Deutscher Kreis, January 8, in the Berhoff Theater, Dr. Paul Deugler gave an illustrated lecture on Austrian Baroque art.

Dr. Deugler's lecture was accompanied by colored lantern slides. He began by giving a brief sketch of the culture and environment of the German people, especially as they related to the art.

He then discussed the scene of great historical events and the stronghold of German culture, which contains few examples of Gothic art. Gothic archi-

(Continued on Page 6)

BASIL SYDNEY WILL ADDRESS ASSEMBLY

Basil Sydney who was to speak at the College Assembly last Tuesday, will address the assembly on January 19 instead.

Owing to an accident to the leading lady in "Hamlet" in which Mr. Sydney is appearing at the Hecksher Theatre, and the necessity for training a substitute, Mr. Sydney was unable to visit Barnard last Tuesday.

FELLOWSHIP PLEDGES ARE DUE FEBRUARY 12

Owing to the fact that the period immediately before February first is occupied with examinations, students will not be asked to fulfil their Student Fellowship pledges until after the examinations are over. Money can be paid during registration and from twelve o'clock until one in Students' Hall until February 12, by which date all pledges must be paid.

STUDENT COUNCIL PASSES EXAM. RULES

Extent of College Participation in Conferences Considered

At the meeting of Student Council held on January 7, the question of promoting order at examinations was discussed. The effectiveness of the various means employed during the past few years was considered, and at length it was decided to recommend that the Representative Assembly adopt the following measures:

1. That slips bearing requests for order be printed and passed out by the instructors at the beginning of each examination.
2. That notices requesting silence be written on the blackboards.
3. That a Senior proctor be stationed to take charge of every two floors.
4. That a notice regarding the disposition of books, wraps, etc., during examinations be posted in the front hall of Milbank.
5. That the Administration be requested to provide a checking-room for the use of students during the examination period.

It was announced that the first regular meeting of the Faculty Committee on Student Affairs was soon to take place, and the President asked the Council to suggest matters to be presented before the Committee. It was decided to request that the Dean take some

STUDENTS CONFERENCE HELD TO STUDY CHURCH

1000 DELEGATES ASSEMBLED
FROM U. S. AND CANADA

During Christmas vacation, over 1,000 delegates met together at an Interdenominational Student Conference at Evanston, Ill. It was held from December 29 to January 2. Nine hundred students representing colleges, universities and seminaries from all parts of the United States and from Canada had the floor, and about three hundred representatives from church boards covering the same area were assigned seats in the gallery to "be seen, but not heard."

The aim of this great conference was to study the church, earnestly, and from all angles. The program was a mixed one of speakers and discussion, changing, as the conference progressed, to more and more discussion and fewer and fewer speakers.

An outstanding feature was an attack on denominationalism. "How can we call on nations to cease warring, so long as within our own Christian church there is continual

(Continued on Page 4)

CURRICULAR COMMITTEE MAKES ITS REPORT

Urges Opening Graduate Courses
To Seniors and Juniors

Many students come here as transfers from other colleges with the expressed purpose of taking advantage of the advanced work at Columbia offered to juniors and seniors in the Barnard Catalogue. Others who, left to themselves, would have chosen out of town colleges, are persuaded by parents and friends to come here in the hope that they will take advantage of these privileges.

It therefore, seems to us that the present policy of discouraging students from electing advanced courses in Columbia, and, in the case of the coming term, of refusing the privilege to a large number of juniors and seniors is extremely deplorable. We are told that the budget will not stand the strain put upon it this year by the ambition of Barnard students. We feel this, however, is the very first strain the budget should be made to stand—even, if necessary, at the expense of such things as building, equipment—or a rapid expansion policy which sacrifices the advantages of mature students to the interests of the growing size of the freshman class.

It is too late for students who have planned their programs on the catalogue's promises to go elsewhere and the work which they wish to take is not available in Barnard. Only a few of them will be able to undertake graduate work. This means that the college really denies them the opportunity of rounding off their last years of study with the best courses which the University can offer. We do not feel that it is a sound policy to expand the opportunities offered to the two lower classes so rapidly that the junior and senior classes are de-

(Continued on Page 6)

DEAN TALKS ON EXAMS

Says Crammers Deserve to Fail

"If one is in a fit physical condition, then exams are fun," thus spoke Dean Gildersleeve in her address to the student body in the gym on Tuesday. The Dean first announced that Mr. Basil Sydney's visit was postponed until January 19, because of a serious accident and she had been called upon to speak on the next most popular subject of the moment—Examinations.

Almost anyone will admit that exams are profitable, but the Dean pointed out that they are pleasurable.

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Respectfully submitted,
DOROTHY MINER,
Undergrad. Vice-Pres.

The Barnard Bulletin

Published weekly throughout the College Year, except vacation and examination periods of the Students of Barnard College, in the interests of the Undergraduate Association.

Vol. XXX JANUARY 15, 1926 No. 4

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Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

COMMENT

On Marks

The following is an excerpt from a letter written by a student of the University of Kansas in declining a Phi Beta Kappa membership, originally published in The New Student.

"I honestly believe that in the circumstances of our state universities today, with their large classes and individualized treatment, to strive for grades is detrimental to the best interests of scholarship. To get an "A" requires a degree of docility and useless industry that is fatal to the independence, initiative, and spirit of adventure which are the very life blood, it seems to me, of the pure scholar and scientist.

"In short, I feel that the grade system of our schools is a false criterion of scholarship and is a dangerous foundation for intellectual idealism and achievement. . . ; I feel that I have sacrificed my own development for the empty honor of a grade. . ."

Perhaps this is an enervating bit of reflection to broadcast on the eve of the mid-year examinations. Doubtless it gives cheer to the lackadaisical student. On the other hand, while we are, during the last days of the term, so preoccupied with the questions of marks and passing courses, it is well to remember that the aim of a college education ought not to be confused with necessary, if you will, mechanical measuring rods.

FORUM COLUMN

For the Expression
of Public Opinion

My Dear Editor:

Certain dishonest practices recently discovered in connection with checking attendance in classes in Physical Education have made me wonder if all students have the same honor code, or if they even interpret honor and honesty alike. It would almost seem that some of them feel that dishonesty is not dishonesty unless discovered. Possibly these students feel that to "put over" something in connection with Physical Education is merely being funny. Possibly this Department like other Departments takes too much for granted, possibly we are too trusting. I wonder.

To anticipate—this is the "open season" for quizzes and examinations, for term papers and reports—are we going to play the game fairly and squarely and stand four square upon our own feet, or are we going to depend upon someone's else brains, upon deception and dishonesty to carry us through?

I can't resist quoting this verse from "The Prayer of a Sportsman":

"Dear Lord, in the battle that goes on through life,

I ask but a field that is fair,
A chance that is equal with all in the strife

A courage to strive and to dare;
And if I should win, let it be
by the code

With my faith and my honor held high;

And if I should lose, let me stand by the road

And cheer as the winners go by."

Let us not confine our good sportsmanship to the playing field and the gymnasium; let us play the game fairly and squarely **always**;—in season and out of season, in the class room, at home, or abroad. No matter what the penalty, let us be **good sports** in the truest sense; and if we lose, let it be by the code, "with faith and honor held high."

Very sincerely,

AGNES R. WAYMAN,

Dept. of Physical Education.

ABSENCE AND LATENESS

All students who have been absent from or late in any class during this current half-year may file a list of the absences and latenesses at the office of the Registrar before 12 o'clock noon on Wednesday, January 20, 1926.

Please note that while the filing of excuses is optional with a student she is advised not to omit to do so. Failure to avail herself of the opportunity to explain her absences may give the impression that she has no adequate excuse.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to 5 P. M. on Tuesday, January 19, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar beginning with Friday, January 15, at 9 A. M. Completed lists may be returned by mail, but they must be in the hands of the Registrar by noon on Wednesday, January 20, 1926.

Positively no lists will be accepted after that time.

A. E. H. MEYER, Registrar.

MORNINGSIDE

Morningside of Columbia extends a fraternal hand to Barnard with the publication of Madge Turner's "Fiona Comes Riding" in the January issue. And with cordial acknowledgment of this gesture, Barnard includes a sincere approval of the choice of Miss Turner's story.

The general tone of the new number of Morningside is that of genuine freshness of conception, and occasional technical roughness does not destroy the effect. The noteworthy feature of the magazine lies in the sharply original phrasing, scattered throughout. This is especially true of the short stories. That of Mr. Burnstine combines this quality with a smooth facility of expression.

In Miss Turner's Irish short story there lies a glinting whimsicality and a lure of faerie folklore that is arresting. Harvey Allen, in his review of Morningside in the Spectator says of the story that not one page of it is dull. "If Ireland is really like this, it is our intention to give up a trip to the West Indies to go to Ireland." R. T.

GREEK GAMES LYRIC LECTURE

Professor Haller devoted the Greek Games Lyric Lecture on Friday, January 8, to lyrical meter. He showed the importance of correct rhythm and meter in lyrics of any kind. A large part of the talk consisted in reading lyrics, by means of which Professor Haller sought to clarify his points.

This lecture on Friday was the third talk in the series of lectures on Lyrics for Greek Games. Gertrude Kahrs, the Freshman Chairman, urges that more Freshmen attend the last lecture, which is to be held on Friday, January 15, in the Conference Room.

CLASS MEETINGS 1927

The Junior class voted to donate twenty-five dollars to the Student Loan at the meeting on Wednesday. Helen Deutsch, Chairman of Junior Show, read the list of the various committees, which is as follows:

Staging—Gertrude Braun
Properties—Janet Solomon
Costumes—Leona Hurwitz
Dance—Edith Harris and Janet Owen
Publicity—Gertrude Hargram
Business Manager—Priscilla Gates

The class also elected Prof. and Mrs. Braun, Prof. and Mrs. Earle chaperones of Junior Prom.

1929

At the Freshman meeting on Friday, Elizabeth Mohun was elected Chairman of Social Activities. The Freshman hop was set for February 26.

Several important announcements concerning Greek Games were made by the Greek Games Chairman.

ANNOUNCEMENT

The Barnard Bulletin takes great pleasure in announcing the promotion of May Friedman to the staff of Assistant Editors.

The newly elected members of the Board of Reporters are Dorothy Frankfeld, Eugenie Fribourg, Ruth Magurn, Harriet Reilly, Ruth Torrey, and Margaret Watson.

The Barnard Bulletin regrets the resignation of Fanny Bokstein from the Editorial Board.

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MUSIC NOTES

Under the auspices of the People's Symphony Concerts, the Flonzaley Quartet played in the auditorium of the Washington Irving High School on Saturday evening, January 2. The first violinist was Adolfo Betti, the second violinist, Alfred Pochon; the viola was played by Nicholas Moldavan, and the violoncello by Ivan D'Archambeau.

Beethoven's "Quartet in G Major," and Schumann's "Quartet in A Minor," were the most compact numbers on the program. They were played with remarkable facility. All the instruments seemed to melt into one another, producing a fusion of beautiful sounds.

"Two Sketches for String Quartet," by Charles T. Griffes, were based on Indian themes. Strains of a rather plaintive nature, resembling the "Song of the Volga Boatmen," characterized the first sketch. Though it did not have the conventional Indian rhythm, it was very melodious. The interest in the second sketch was entirely rhythmic. The repeated tom-tom-tom-rhythm, that the ear listens for in Indian music, was kept up in many passages by plucked strings on the cello. The Flonzaley Quartet deserves to be commended upon its conception of perfect ensemble, as exemplified by its playing.

Henri Shostac Gives Violin Recital

Henri Shostac, former concert master and soloist of the Kansas City Symphony Orchestra, gave a violin recital at the Waldorf-Astoria Hotel on Sunday afternoon, January 10. The typical Spanish effect of Lalo's "Symphonie Espagnole" which almost approached a tango in some passages, was played with a convincing zest. In direct contrast to this were the smooth legato passages of Tchaikowsky's "Melodie".

The assisting artists were Henri Barron, tenor; Raymond Sear, cellist, Samuel Jospe, pianist. These artists showed a fine musical sense of proportion in Bizet's "Agnus Dei". A dignified religious feeling was maintained throughout the number. The greatest praise, however should be given to Henri Shostac for his sweeping glissandos and his ease in the execution of legato passages.

R. C.

FACULTY NOTES

Prof. Moley Makes Survey

Professor Moley spent about two weeks, including the Christmas vacations, conducting a survey of the administration of criminal justice in the State of Missouri. This research, unique in its kind, the only study of criminal justice over the entire state, is being made under the general auspices of the State Bar Association. The project was begun last April 1, and Professor Moley then helped get it started and made the plan or outline of proceeding. The work continued in Missouri all during the summer, and the last sessions in December saw the research completed.

The report will be published as a book called "The Administration of Criminal Justice in Missouri" which will be edited by Professor Moley and will be ready for the public about the first of April.

The scholars engaged in the task of research, studied in connection with their purpose 11,000 criminal cases to see what happened in each. They covered 38 counties of the state, including the large cities of St. Louis, Kansas City, and St. Joseph.

Prof. Hirst Attends Meeting

During the vacation Professor Hirst attended the meetings of the American Philological Association and of the Archaeological Institute, held at Cornell University, December 29 to 31, and read a paper on "The Date of Livy's Birth, and on the Termination of his History."

STUDENT'S LOAN

COMMITTEE

A special meeting of the Student's Loan Committee of the Associate Alumnae of Barnard College will be held on Tuesday, February 2, 1926, at 2:30 P. M. in the Alumnae Office, Room 106, Barnard Hall, to consider applications from students for loans for the second semester. All applications for loans should be sent as soon as possible to the Chairman of the Committee, Louise C. Odencrantz, 510 West 123rd Street, New York, N. Y.

PRINCETON CONFERENCE FORMS ORGANIZATION
(Continued from Page 1)

all information regarding student conditions in Europe, and information on fellowships in this and foreign countries.

Fourth: co-operation between faculty and undergraduates in American colleges on matters relating to arrangement of courses of study, student government, and administration of discipline. Fifth: a central bureau whose purpose will be to furnish colleges with prominent speakers on national and international problems. Sixth: the creation of public opinion to militate against commercialism in college athletics. Seventh: the encouragement of a spirit of individuality and initiative as opposed to the prevalent tendency toward standardized mediocrity.

The success of the conference Federation depends on the support given by each individual college. The American students have a great opportunity to become a powerful factor in the educational and political life of the nation. If they but embrace it, the conference will have proven worth while."

REPRESENTATIVE ASSEMBLY

At the meeting of the Representative Assembly on January 11, Student Council's recommendations for the conduct of the midyear examinations were presented, and after a short discussion, ratified. The means of carrying out these measures is to be left to the discretion of the Executive Chairman.

Helen Robinson, the chairman of the Junior Month committee, presented a resolution embodying "the essential minimum of a program whereby the Junior Month Delegate shall report her experiences to the college." The plan included a report to the Seniors in the fall, and explanation of Junior Month to the Junior Class, reports in certain economics and sociology classes, and a Junior Month tea open to the college.

The resolution concerning the studies proposed by Student Council was presented to the Assembly, and after some discussion and alterations, was adopted.

A motion concerning the publicity on the campus, which was tabled at the last meeting, was discussed at length. Finally the motion, providing that the privilege of publicity along the campus should be restricted to organizations and events appealing to the entire college, was passed.

CLUB MEETING

Glee Club Holds Business Meeting

At its last business meeting for the fall semester, Glee Club discussed the plan of cooperating with Greek Games Chorus. It was finally decided that all freshmen and sophomores interested in trying out for Greek Games Chorus must first try-out for Glee Club. These try-outs will be held on Wednesday, February 3, from four to six o'clock in Room 408, Students Hall. All upperclassmen who are interested in Glee Club are urged to come to this try-out. Try-outs for accompanist will also be held at this time.

Tentative plans for the spring concert are being made. It will probably take place in the early part of May as part of a Columbia University Spring Festival in which the various musical organizations of the University will participate.

All Glee Club members are to return their copies of the Christmas music at the table in Students' Hall during the noon hour, beginning Monday, February 8. Lost music must be paid for. The first rehearsal of the spring semester begins on Thursday, February 4, promptly, at 4:15 in the theatre.

ITALIAN CLUB HAS TEA

Nina Maresi, the well-known soprano, sang Italian and English songs at the Italian Club's musicale on Friday, in the College Parlor.

Her rendering of the songs was charming and pleased the audience greatly. Among the most appealing songs were "O bocca dolorosa", "A Dream", and "Non ho parole".

Among the guests of the Italian Club were Mrs. Baldwin, Professor Bigongiari, Mrs. Hess, Miss Le Duc, Mrs. Maresi, Mrs. Perera, Mr. and Mrs. Saurel, and Miss Weeks.

After the musical program, tea was served.

Tryouts for Glee Club Wednesday, February 3, 4 to 6, in 408 Students' Hall. All freshmen and sophomores interested in Greek Games Chorus must come to these tryouts. Also tryouts for Glee Club accompanist.

A. A. NOTES

Basketball

The Juniors played the Frosh and the Seniors played the Sophs in Basketball on Friday, January 8.

The results were:

1st Teams			
Juniors ...	24	Seniors ...	14
Frosh	14	Sophs	13
2nd Teams			
Juniors	18	Frosh	12

The Sophs lost the Second Team game to the Seniors as they only had five players there.

Bear Mountain Week End

The Athletic Association is holding a Bear Mountain week end between semesters. As the cabin will be open only three days, between Friday and Monday, the girls who are going are asked to sign up which three days they prefer. The cost will be between \$5 and \$7; this includes all expenses.

There will be skiing, skating, tobogganing and hiking. Students are requested to sign early, as only thirty can be accommodated.

SPANISH CLUB CELEBRATES CHRISTMAS

Spanish Club celebrated the Festival of the Three Kings, which is the Spanish Christmas, on Thursday, January 7, in the College Parlor. The first number on the program was a Christmas fantasy, "The Story of the Three Kings". The cast included Ruth Elster, The Child; May Murray, Her Grandmother; Maria Romero, Lucrecia Andujar, Rosa Serralles, The Three Kings; and Barbara Collison, The Reader.

The members of the Club sang Christmas carols in Spanish, under the leadership of Senorita Dorado, who then introduced Senor Arratia, the new member of the Spanish Department. Senor Arratia spoke about Spanish-American poetesses. He said that the chief fault with these women was that they tried to imitate the men. Senor Arratia believes that imitation is the death of poetry. He cited two successful poetesses, Delmira Augustini and Mistral, and read selections from their work. Augustini is characterized by her grandeur and delicacy and Mistral by her maternal instinct and mysticism.

Refreshments were served after the entertainment.

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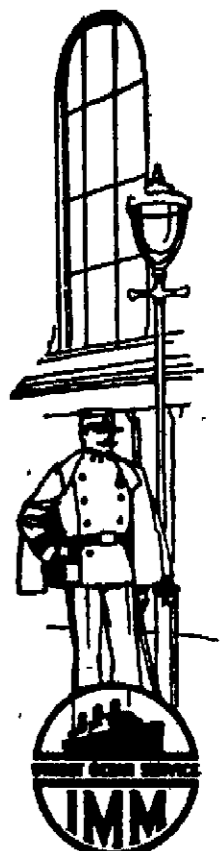
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INTERCOLLEGIATE LITERARY CONTEST WILL BE HELD

With the aim of stimulating the undergraduates in American colleges to creative writing of high quality, Harper & Brothers announces an Annual Intercollegiate Literary Contest, conducted under the auspices of Harpers Magazine. It will be held for the first time during the present academic year, 1925-26.

Harpers Magazine offers a First Prize of \$500, a Second Prize of \$300 and a Third Prize of \$200 for the best piece of English prose, not more than 4,000 words long, or 7,000 words long in the case of fiction, written by undergraduates in American colleges and universities.

The conditions of the contest are as follows:

1. Each of these colleges and universities will be entitled to enter not more than five manuscripts to represent it in the Contest. These are to be selected by the head of the English department or his authorized deputy, under the conditions given below.

2. Manuscripts, to be eligible, must be the original work of enrolled students in any of the undergraduate departments of the college or university. They must be written in prose, but may be stories, essays, articles, or any other form of prose work suitable for magazine publication. Translations or adaptations are ineligible. The limit of length is 7,000 words in the case of stories, 4,000 in the case of articles, essays, etc. Manuscripts which have been published elsewhere than in a college magazine or college newspaper are ineligible; but the fact that a manuscript has been published in a college magazine or college newspaper shall not exclude it from consideration. It is understood that, subject to the above conditions, manuscripts written as themes in English courses, or for college papers, or otherwise, shall be equally eligible.

3. The manuscripts (not more than five in number) to be entered from each college or university shall be selected by the head of the English department, or his deputy, not later than May 1, 1926, from among those submitted to him by enrolled undergraduates. The selected manuscripts shall be mailed to Intercollegiate Literary Contest, Harpers Magazine, 49 East 33rd Street, New York City, not later than midnight on May 1, 1926, together with a letter from the head of the English department or his deputy, stating that each of them complied with the conditions of eligibility set forth in Rule 2 above. Each manuscript shall be typewritten and shall bear the name and address of the author.

4. After the manuscripts entered from the various colleges and universities (as outlined above) have been received in the office of Harpers Magazine, the final choice of the prize-winners will be made by a Board consisting of three distinguished writers, Christopher Morley, Zona Gale, and William McFee. It is hoped that it will be possible to announce the names of the prize-winners by June 1.

5. The contribution which wins First Prize will be published in Harpers Magazine, and the Maga-

STUDENT CONFERENCE HELD TO STUDY CHURCH

(Continued from page 1)

wrangling over petty jealousies?" was the student plea.

Another attack was directed toward missions. At this point a young Oriental student flung out a startling challenge. He said that Christian missionaries had come to his people with Western civilization and a superiority complex, but with very little Christian love and brotherhood. Furthermore, he added that since he had been in America he had found practically none of the Christianity that he had come here to learn more of.

"Good people make the church, the church does not make people good," was one statement that caused much comment. There followed a none too successful attempt to define "the church," and also a rather lively discussion as to whether it appealed primarily to the intellectual, or to the morons.

There was some dissension of opinion as to the proper relation of the church to the social and industrial world. Many thought it should keep entirely aloof from such practical problems and should maintain an air of mysticism. The challenger here was a young miner's son who told very vividly why he had now turned completely away from the church. He claimed that it was not practicing the love and brotherhood it preached about. He found more true fellowship and a more earnest attempt to right human wrongs in labor unions and other such industrial groups.

"Peace," the inevitable cry of student groups everywhere, was not forgotten at Evanston. It took the form of a proposition encouragingly concrete—the abolition of military training in high schools and colleges. Approval of this measure was quite evident.

"Findings" committees were kept busy throughout the conference, and on the closing day, they submitted reports, presenting resolutions expressive of the evident group will on all important issues. Many very fine resolutions went on record (copy soon on file in Miss Weeks' office) and it now remains to be seen just what will come out of it all. The outlook is very hopeful. I, for one, feel that the spirit of loyal criticism and honest thought spread through a conference such as this does quite as much toward forwarding its aims as do many of its resolutions. I feel, also, that the very fact that so large and so widely representative a gathering as this meets at all, is, in itself, of great significance in the church and student world of to-day.

MARY ARMSTRONG.

zine reserves also the right to publish the manuscripts of the Second and Third Prize winners, and to purchase for publication other manuscripts in the competition at regular rates. Manuscripts not accepted for publication will be returned to their authors.

All manuscripts should be submitted to Miss Sturtevant, who is in charge of the Barnard contributions. Any further information may be obtained from her.

ENGLISH DEPARTMENT ANNOUNCEMENT

The English Department is arranging for juniors and seniors whose major subject is English, a series of literary afternoons to take place next semester on dates to be announced later. Certain authors are to read from their own work and certain others to speak on topics of special interest.

The first afternoon will come on Friday, February 5, at four o'clock. All English majors who would like to make these afternoons successful, are requested to send their names to Professor Haller before January 29.

OUTSIDE THE WALLS Earning Their Way Through College

A letter from the German Students Co-Operative Association, which has been carrying on its work by use of a loan to which students of United States contributed, contains the following information.

"The main function of (this association) . . . has been its employment service. During the last four years it has provided jobs for more than 100,000 students for an average period of from 6 to 12 months. These are not part time jobs on the side; they are full time jobs, undertaken during the summer or at night, or during a year's interval in the college career; they included jobs in mines, in factories, in manual labor of all kinds.

" . . . Under the old traditions of German Student life, manual labor was never even considered. Now most of the students are working to support themselves for at least part of their educational career."

Ex-Criminals Lecture

Northwestern University Students have been able to increase the interest of the college in the live problems of the day by gatherings in which hoboes and migratory workers from the wheat fields can relate the results of their experiences to the students. At the last meeting crime was the subject for discussion, and men who had served jail sentences told why they had been arrested, what the penalty had been, and the treatment they had while in custody.

Rutgers Students Vote for the Abolition of the Honor System

Students of Rutgers College, New Jersey, have voted to abolish the Honor System. Failure of the plan throughout most of its five years of existence is given as reason for the action.

The Rutgers "Targum" gives the case for the abolition of the Honor System: "We cite no instances to show that a high standard of honor has not been maintained under the Honor System. None are needed in addition to the stock knowledge of every member of the college community. . . . students and faculty members are willing to testify now that we have vastly more dishonesty than existed, than could possibly have existed under the Proctor System. We may eulogize and moralize until we are blue in the face; the fact remains, proven by long experience, that the Honor System emphatically does not work now, but rather defeats its own purpose."

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**SHIPWRECK INN RUN BY A BARNARD GRADUATE
FORMERLY MANAGER OF A NEIGHBORHOOD PLAYHOUSE**

Rarely finds a woman holding so important a position as that of stage manager in a prominent New York theatre. A former Barnard student, however, was so fortunate as to secure such a position a little over two years ago at the Neighborhood Playhouse. Grace Duncan Hooper, Barnard and Journalism '22, having worked about the Neighborhood Playhouse gratis for a full year, merely for the sake of gaining experience, suddenly found herself in the position of stage manager as the result of an unexpected vacancy. Her duties consisted, not only in directing everything back-stage, but also in helping in the manufacture and painting of scenery, costumes and properties. In fact, it seems that the stage manager was expected to do anything and everything that came her way, from carpentry to acting. Being an experimental house the Neighborhood Playhouse is somewhat different in this respect from other theatres which produce at a greater profit. It was for the sake of experience in the practical side of playwriting that Miss Hooper chose to work behind the scenes, and she is convinced that this is the only way in which one can gain the necessary knowledge in play production to make playwriting a success. Needless to say, Miss Hooper does not believe in closet drama. She considers that her experiment has been

an invaluable one, in point of experience. The only drawback to work of this sort, says Miss Hooper, is the fact that it gives one no time to carry on the writing for which one is preparing. The hours for the stage manager at the Neighborhood Playhouse are from 11 A. M. to 6 P. M. every day, and from 8 o'clock every evening to the end of the performance. The work is so strenuous as to leave no energy for outside creative work of any sort. For this reason Miss Hooper, after two years at the Playhouse, felt it necessary to give up her theatre experience, and to engage in an occupation which would occupy less of her time. She has accordingly been running for some months the "Shipwreck Inn" at 107 Claremont Avenue, an attractive little tea room largely patronized by Columbia and Barnard students. Directing in the kitchen of a tea room, she says, is almost as exciting as directing back-stage. It involves the same sort of alert, careful management and quick judgment. She also finds almost as much opportunity to exercise her artistic taste in serving food and in decorating her tea room, as she did in assisting in artistic stage production. But the greatest advantage in her present work is that it gives her more time to pursue her chosen profession, that of playwriting.

H.J.R.

**HONOR SYSTEM EXPLAINED BY CHAIRMAN
CIVIC RESPONSIBILITY IS AIM OF PRESENT CODE**

It seems desirable to make a brief addition to those explanations of the Honor System and Honor Code which have from time to time been presented to the student body. The Honor System is a particularly important application of that "civic responsibility" which has been so greatly stressed this year as one of the chief aims of the Undergraduate Association. For an Honor System is merely the means whereby the responsibility for maintaining the high ideals of the community is shifted from the academic officers to the members of the community. A formulation of these ideals and standards has been embodied in the Honor Code—a Code which applies to every phase of college life—whether academic work, physical education, extra-curricular activities, or dormitory affairs. Each student when she signs the Honor Code, pledges herself to live up to its ideals throughout her college career, and to further a spirit of honesty and honor for its own

sake. She is not pledged to report or otherwise take action on any infractions which she may witness. Her conduct on such an occasion should depend on her sincere interpretation of her pledge to "further a spirit of honesty and honor for its own sake". She is, however, reminded that Honor Board, created for the purpose of maintaining the effectiveness of Honor Code, is better suited than she to deal with most cases of infringement, by reason of its authority, impartiality, and experience. The ideals of such a community as is found in college, are, presumably, the incorporation and generalization of the ideals of each of its members; and as these ideals are thus raised by public opinion, they must be maintained by public opinion. An active public sentiment is the foundation and vitality of every Honor System, without which it dies.

DOROTHY MINER,
Chairman of Honor Board.

**COMMEMORATION SERVICE
HELD IN ST. PAUL'S CHAPEL**

The Annual Commemoration Service was held Sunday, January 10, at 4 P. M., the usual Chapel hour. The purpose of this service is to remember those who during their lifetime advanced the honor of the University. Dean Gildersleeve addressed the congregation. The North Transept window was dedicated to the memory of Frederick Barnard, president of Columbia College, 1864-1889.

Religious Notice

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**IMPORTANT NOTICE
REGARDING DEFICIENCY
EXAMINATIONS**

Deficiency examinations will be held in the week of February 15th to 20th. These examinations are open:

(1) To students who have received F (or D in excess of 6 points), provided the term work in the course has been of grade C or higher.

(2) To students who have been absent from the midyear examination in any course, provided their term work in the course has been of satisfactory grade.

On and after Wednesday, February 3rd, students can obtain from the Registrar information regarding the course or courses in which they are eligible for examination or re-examination.

Application blanks for these examinations can be obtained at the office of the Registrar between Monday, February 1st, and Friday, February 5th inclusive. They must be properly filled out and returned with the proper fees, so that they are in the hands of the Registrar of Barnard College before 4 o'clock on Friday, February 5th. Late applications will be accepted only upon payment of an additional fee of \$6.

Students are requested to file with their applications time cards which may be referred to when the deficiency examination schedule is made.

The schedule of these examinations will be posted on the bulletin board at Barnard College about February 12th.

A. E. H. MEYER,
Registrar.

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REPORT MADE BY CURRICULAR COMMITTEE

(Continued from page 1)

prived of the best possible equipment which the university can offer. It seems to us to be a lowering of standards as well as doing an incomplete job by the graduating classes.

What really counts in the lecture method is the point of view and method of attack afforded by a given course. Anyone can grind out the bare facts. Barnard students in electing Columbia courses are trying to supply their major subjects with a diversity which Barnard cannot offer them. It seems to us that this variety is particularly important to students of Literatures and the Social Sciences, where the content of the subject can and should be presented from varying angles. This is just the richness which Columbia can offer. Therefore, the present situation with respect to Columbia courses seems to us pedagogically unsound. As things stand now a great many students will be forced to fill in their programs with courses which do not make connections with their major subject and which in any case are their second or third choice, thus lacking vital interest.

We suggest that Barnard stick to its policy of encouraging students to do as mature work as possible and allowing them to take graduate courses in their major subjects, for it seems to us one of the chief attractions of the college, as well as a genuine stimulus to the individual student. With this in mind, it seems to us that the budget should be worked out far enough ahead, so that the college can be constant in making good its offer of advanced work to worthy applicants. Then the present wholesale turnover of eleventh hour disappointments will not reoccur. Either the privileges held out in the catalogue should be a thing a qualifying student can count on or the college should not pretend to extend those privileges at all.

We note in President Butler's annual report for 1925 that over and above all deficits in departments of the University there is a surplus of over four hundred thousand dollars. If Barnard is really an integral part of the University why cannot the President relieve the stress in the Barnard budget for the coming term?

THE CURRICULAR COMMITTEE

DEAN TALKS ON EXAMS

(Continued from page 1)

ble events if preceded by the right preparation, and taken with the proper spirit. They are, furthermore, an excellent practice for life, itself, for which one is constantly called upon to "pull herself together and do her best".

The Dean tried to correct the impression that everyone on the campus is really as frightened as she pretends. The talk of wet towels and coffee affects the new students, and is really a fashionable assumption. "Crammers have generally failed, and deserve to," the Dean said.

Reviews for exams are important and profitable, however. Dean Gildersleeve advised that courses be reviewed in an outline form. In this way, the student understands the relations of the subject matter. The student should use intelligent judgment in selecting the few essentials that have to be memorized.

The Dean said that her pet theory was that at 9 p. m. on the night before "the exciting episode" the student should stop studying and indulge in some light literature—a detective story, for instance, which would furnish the necessary relaxation for the mind. In speaking of the value of intelligent thinking, the Dean made a very apt comparison. She said that all this seeming-activity of the student often reminded her of the very active little dog who wastes a lot of time in chasing his tail, but never accomplishes anything. Instead of all this hurry and flurry with note books and texts, she

GERMAN CLUB HEARS LECTURE ON ART

(Continued from page 1)

ecture is characterized by its simplicity and straight vertical lines. The Baroque, on the other hand, is ornate. A development of the Italian Renaissance, it reached its highest point between 1700 and 1750. Unlike the Gothic artists, who adapted their ideas to the medium of expression they used, the Baroque artists impressed their ideas on any medium, without regard to its suitability, with the result that the production was easily worn away by the weather, or not strong enough to stand the strain of its own weight.

One of the best examples of Baroque art is the Karls Kirche in Vienna. It illustrates very well the eclecticism which is a characteristic of the Baroque. It is a typical work of Fischer von Erlach, the architect of the building.

In addition to Baroque architecture, Dr. Deugler spoke of the three miracle plays and of the Festpiel at Dalzburg, the home of Baroque art.

Tea was served in the German Room, and the audience was given an opportunity to meet Dr. Deugler.

thought it would be very helpful for the student to spend a half hour thinking over her subject matter.

Finally, the Dean cautioned the students thus: "If women ever hope to take their place in the world, they must avoid weeping, avoid hysterics, and avoid fainting. If one fails all her examinations, life would still go on quite merrily, and still hold some useful work for her. So, don't be tragic, and don't be silly but take what grades the gods, or the faculty give, and don't grumble."

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