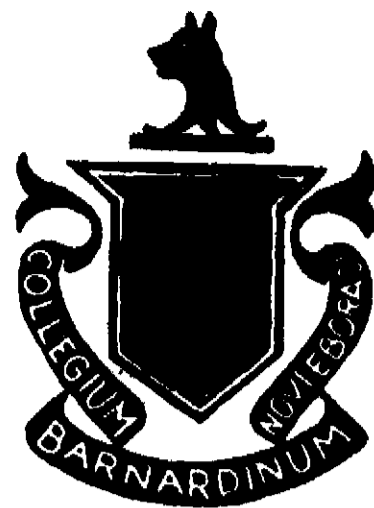


Miss Rockwell



# Barnard

# Bulletin

Vol. XXX, No. 13

FRIDAY, JANUARY 8, 1926

PRICE TEN CENTS

## SOPHOMORES TRIUMPH AT ANNUAL SING SONG

CLASS CHEER WON BY 1927  
1928 HAS WINNING SONGS

The Sophomore Class gained an overwhelming victory in the traditional song competition, held in the theatre Wednesday, December 16. They contributed the most in numbers, hence, in volume, and also in technique and nicety of execution.

The competition centered about the originality and execution of class and college songs and class cheers. The judges were Miss Mary C. Dillon of Barnard, Mr. Charles H. Doersam of Columbia, the leader of the Barnard Glee Club, Mr. Berrian Shutes, member of the faculty of the Columbia Music Department and Mr. Vernon Lohr, the Columbia cheer-leader. 1928 won the class song, the music of which was written by Ethel Barnett and the words by Florence Benjamin. The Sophomore class was also the winner of the college song, the words being written by Harriet Tyng and the music by Ethel Barnett. The Junior Class won the class cheer by a very close margin, '28 taking second place. The final scores were:

1929.....	19½ points
1928.....	50 points
1927.....	29 points
1926.....	31½ points

While awaiting the various decisions for the competing songs, the classes were requested to sing old favorites. The Seniors sang the hits of last year's Junior Show, '28 and '29 sang many of the songs from Mysteries. The ever-famous "YOU Can Tell" and "The Squashy Chocolate Eclairs" were important items on the program.

The Glee Club entertained with the "Love Song" by Brahms and "Oh Didn't It Rain" (arranged by Burleigh). Mr. Doersam, leader of the Glee Club, accompanied on the piano.

After Sing Song, tea was served in the College Parlor.

## CLASSICAL CLUB HAS PARTY

Classical Club had its Christmas party the Thursday evening before the holidays in the theatre. The entertainment consisted of a song, readings from Latin and Greek authors and a short play.

Professor Knapp read the story of the Nativity in Latin, and Professor Van Hook read "Defense of Helen of Troy" in Greek and in English.

The cast of "Horace's Ninth Year" was as follows:

- Horace—Dorothy Bruce
- The Bore—Frances Alexander
- Fuseus Aristus—Marguerite Reid

Process Server—Felicia Sterling  
Professor Perry and Miss Young sang "The Lovers' Quarrel" by Horace.

Dancing, games, and refreshments followed.

**BASIL SYDNEY**—  
will speak on  
"Hamlet in Modern Dress"  
at the College Assembly  
Tuesday, January 12 at 1 o'clock  
sharp  
in the Theatre.

## THREE MIRACLE PLAYS GIVEN BY DRAMA CLASS

"HAGAR AND ISHMAEL"  
RECEIVES FIRST PLACE

The drama class at Barnard College took on the guise of a medieval community on Thursday afternoon preceding the Christmas holidays and presented the three best miracle plays written by its members. The stage setting, the costumes, the make-up, the lines, the presentation, all these factors had the medieval note and were managed wholly and exclusively by members of the class.

The audience and the judges alone formed the outside world at the performance. The latter were Mrs. Deets, Dr. Mary Jennings, Leonie Adams, Lillian Harris, Mrs. Schloss, Helen Mack, Mary Granger, Mary Fitzhugh and Jean Pertak. These were carefully chosen for past experience and successes with miracle plays and for literary and theatrical merits. Miss Adams, for instance, has a book of poems out, and Miss Mack is connected with the professional stage through the Neighborhood Playhouse.

Marion Wadsworth's "Hagar and Ishmael" produced by Helen Deutsch and Elizabeth Reynolds received first place. It justly deserved it, for its length, the manipulation of the plot and a certain coarseness, which though flavoring of the sacrilegious today, was very true of the medieval productions. Noel Stone as the aged Sarah, Mildred Lyman as the Abraham beset by too many females, the angel, who reiterated "Amen" so fervently to God's commands and the perfectly cherubic child, Ishmael, headed a cast that could be and was supremely good because of the wealth of material given to work upon.

Catherine Woolley's "The Fall of Lucifer" was awarded second place. It probably lost first place from the very high value of the work. The theme was so nobly carried out, and the poetry was so splendid and dignified that the spirit of the middle ages was almost lost.

The hymns that accompanied the setting on the stage and the end of the performance were noteworthy for the effect they achieved in the production. This piece was the shortest and contained the least humor. It was directed by Frances Feagin. Alice Carson played Lucifer, Anita Generick, God; Helen Cooney, the Good Angel; Adele Nor-

(Continued on page 3)

## APPRECIATION OF THE BEST IN ART AND SCIENCE STRESSED BY DR. BUTLER AT NEW YEAR'S ASSEMBLY

COMPARES OUR POSITION TO THAT OF PONCE DE LEON  
IN HIS SEARCH FOR THE FOUNTAIN OF ETERNAL YOUTH

## SANTA CLAUS COMES TO GERMAN DEPARTMENT

EDWARD D. ADAMS GIVES  
ANNUAL PRIZE AND FUND

The Christmas party of the Deutscher Kreis was by common consent a delightful affair. No fewer than seventy persons managed to find room on chairs, tables and rugs in the club's headquarters, Room 115, illuminated only by the light of a real old-fashioned Christmas tree. An ancient Christmas play, chosen and coached by Miss Louise Gode, was simply but effectively done by members of the club; German carols were sung, Miss Gode read a charming Christmas story by Selma Lagerlof, and German merriment and other confections went with the American coffee and refreshments.

After Professor Puckett had extended Christmas greetings, Professor Braun made the announcement which had been advertised as the surprise of the occasion. It was that Mr. Edward D. Adams, who for many years had been a friend of the university and who gave Columbia the former Deutsches Hans of which Professor Braun was the second director, had presented the German Department of Barnard College with a permanent fund of \$5000—, the income from \$1000 to be awarded annually as the Dean Prize in German, and the income from the remainder to be expended by and at the discretion of the head of the German Department in Barnard College (with the general approval of the Dean and the trustees) "for such extra-curricular activities under the auspices of the department or the joint auspices of the department and the Deutscher Kreis as will tend to bring the beautiful things in German life and civilization closer to the appreciation of American students and thus foster mutual understanding and good will between the youth of both countries."

Professor Braun spoke of the happy spirit of co-operation between club and department, symbolized by the fact that Room 115 was being shared as headquarters by both. He made it very clear that the department regarded the activities of the Deutscher Kreis as an important adjunct of its work and that a large part of his purpose in soliciting the gift had been to enable the Kreis to add to its program each year a few exceptionally

(Continued on page 3)

For the coming year we should take advantage of that ripe age which is ours by inheritance and that eager youth which is ours by choice so that they may help us in an appreciation of the first-rate in art, literature, science, politics and character. This was the New Year's message of Dr. Nicholas Murray Butler, President of Columbia University, at the University Assembly in MacMillin Theatre on Tuesday.

Our relation to the calendar, President Butler said is similar to the Spanish explorer's search for a fountain of youth in Florida. They, apparently, did not find the fountain. But what they were trying to do in their way is something which all mankind attempts to do by use of the calendar. "Man finds himself on January First with youth renewed, expecting to find something better and finer than what has gone before. It is the youth of sentiment, spirit, outlook, anticipation and resolve, President Butler stated.

"But in this renewed youth, he added, we have an advantage over youth itself, for we come to it with a long series of experiences to guide our behavior. We are influenced by the ways of thinking and doing of people and generations that are past, for, although they are dead their thinking lives.

"In this way is our youth renewed year by year, an extraordinary combination of youth and old age. People often fail to achieve the solidarity, depth and breadth of the old; they see only the surface for "they have not even touched the hem of the garment of education," President Butler said.

The cultured man and woman feels a genuine attraction for the first-rate, and is repelled by the second—or third-rate which are so eagerly thrust upon us in every field. The coming year, concluded President Butler, should mean for us an attempt at a fuller and more genuine appreciation of the best things.

The Columbia Glee Club opened and concluded the assembly with the singing of a few songs.

## ORIGINS OF DANCE TRACED

The history of the dance was the subject of Professor Loiseaux's lecture to la Societe Francaise on Tuesday, December 15. Professor Loiseaux traced its development from earliest times to the present. The dance was shown to have originated from a natural liking for rhythm felt even by savages. The Greeks, Romans, Europeans and especially the Spanish all had their own dances. The French were characterized by the low, high and square dances. Tea followed the address.

**The Barnard Bulletin**

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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**BARNARD BULLETIN**

Barnard College, Columbia University  
Broadway and 119th Street, New York

**COMMENT**

It looks, indeed, like a happy new year and many more to follow for the German Department and for the Deutscher Kreis. But we should like, in the midst of the rejoicing, to start the new year by finding fault with something.

Happily for the mood, there lies on the editor's desk a note handed in by the reporter who was instructed to cover Sing Song. Along with the account of Sing Song for publication, an extremely polite and non-committal report of the event, the little personal message intended for the editorial eyes only says: "You've probably heard what a 'flake' Sing Song turned out to be. . . In the first place there were but 20 Juniors and about 23 Seniors present, (and a few more Freshmen and Sophomores). Most of the singing was abominable." Bulletin had allotted almost a column for the story, but the reporter adds: "I think 275 words will be plenty to devote to it." Reporters occasionally do show good judgment.

Come on, patriots, and chide the students who did not help to swell the chorus that they lack loyalty to the college and to their class.

It is not the first time that Sing Song has been a 'flake', nor the first time that in such wise justification has been found for its failure. The song leaders feel their responsibility in conducting some kind of program, whether it is good or not. They have been chosen for the job and they believe it is theirs to do or die. Obviously, they can do nothing without support. They are not supposed to conduct an inter-class

**BARNACLE REVIEW**

A reporter, asking me to review the holiday number of **Barnacle**, humbly told me to say the worst. Needless to say, much of the work is lacking in what we may call form: in expressive language, that is, and in an organization of material that actually creates the desired impression in the reader. This is no wonder. Life hurries young people along from one new sensation to another with a sweet and irresistible urgency that leaves them little time to assert and qualify and define their feelings. Then, too, the crowning experiences, iridescent, desolating, which fever into lyric production and give the sympathy and understanding necessary for novels and stories, may escape us entirely as undergraduates. When college people, struggling with handicaps like these, attempt to give the flying moment beautiful permanence, to stretch their little experience to include humanity, they can hardly be expert. Their critic can hardly be judicious.

Most of the poems in the Christmas issue are impressions captured from the dream-procession of objects in the external world, so splendid, marvellous, and full of body to the poet; their attitude is that of "great-eyed wonder at the things that be," as Miss Hillyer puts it. Their titles are significant, **Riverside Park, Thunderstorm, Scollop-Shell, Little Ships**: they tell us how "The mysteries of silence press above our heads" in the park at night, how in storm the lightning flashes like "swords all drenched with blood of the stars." We may imagine that these verses hardly do justice to the overpowering sensations from which they sprung, often strong enough in youth to suggest their own annihilation, strong enough even to cancel the longing for sterner experience. Miss Tyng writes,

"Let me die young  
That I may leave behind  
The memory of youth in fullest bloom. . .  
Let me in death  
With blessed ignorance  
Step, breathless, into immortality."

The verses signed H. R. D. have perhaps a certain richness which others lack: they deal with people rather than things and with human dilemmas. It is interesting to notice how in **The Shore** and **Green Grass in December** she uses natural objects, not for their own sake, but as language to talk about mental qualities and human relations. The **Lines for Rasselas** seem good,

"Something there is in you that wakes a song,  
A flash of open fields and wind  
and sun. . ."

This poet seems to be familiar with the penetralia of experience—she has even changed her gods, and changed them again.

A similar maturity can be felt in the story called **Ethan Vance**, in the point of view—the handling is less proficient. The first half of the tale is littered up by a dullish descrip-

competition in the art of gesticulation before the empty atmosphere.

Sing Song is beyond the infantile and experimental stage of development. The support of the students does not seem to be forthcoming. Why not, then, drop Sing Song from our already overcrowded program?

**STUDENT COUNCIL REPORT**

At the meeting of the Student Council on December 17, the Undergraduate President read a letter from Helen LePage, President of the class of 1924 requesting that the Council consider the possibility of Undergraduate contribution to the Students' Loan Fund. During the discussion of this suggestion it was pointed out that this opportunity to bring contact between undergraduates and alumnae interests was one which might be seized. Plans for bringing the Students' Loan Fund more prominently to the attention of the Undergraduates, and increasing its usefulness were also considered. It was voted to recommend to the classes that fifty dollars yearly be given to this fund by the Freshman and Sophomore classes and that twenty five dollars be contributed annually by the Senior and Junior classes. Student Council also decided to recommend to the Representative Assembly that there be a Spring Drive for the purpose of raising additional money for the fund.

(Continued on Page 4)

tion of community doings with little narrative interest. From the point, however, where Ethan Vance himself, slovenly, quizzical, masterful, comes on the scene it fairly flies along to the end; this bit, it seems to me, has real reserve and finish. The **Grosvenor Ladies** gets under way from the beginning. There is a competent tone about it, a seeming center which throws off ideas like that, that "Life gives us a few years when we are very young to choose the things on which to base our happiness for all the years afterwards. To think how much the future depends on how one looks and dances and flirts at twenty!" But the later development of the story, especially as regards the lonely old man, seems stiff and uneasy. Both stories, I think, show genuine imagination.

In the book reviews I find less to recommend. They read too much like seasonal announcements or "blurbs" from book covers. A review should be at least long enough to give the reader a definite taste of the qualities that strike the reviewer as notable. This department might be given only less attention than that devoted to poetry and the short story.

I am pleased with the quality of the work, disappointed to find so little of it. For a literary magazine the format is overgrown and thin. I would like to see three or four pages of verse, five or six stories, and more adequate reviews. Also, the paper needs to be given an appearance, an external tone, equal to the quality of the work inside. Perhaps we are too disorganized at Barnard, too distracted by the busy interests of the city, to spend much time developing **Barnacle**. But it seems to me that life in New York is possibly richer in experience, more fertile and teeming with poetry, than anywhere else in the country, could we only find time to develop and embody our ideas and impressions. Some of the work in the Christmas issue bears out this opinion. **Barnacle** could be made a college paper of importance and distinction.

RODERICK MARSHALL.

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**CALENDAR**

- Friday, January 8**  
12:00 1929 class meeting in 139 Milbank.  
4-5 Lyric Lecture for Greek Games, in the Conference Room.  
4-6 German Club lecture and tea, in the Theatre and German study.  
4-6 Italian Club tea, in the College Parlor.

- Tuesday, January 12**  
1-1:30 College Assembly, Basil Sydney will speak.  
4:00 French Club, in the College Parlor.

- Wednesday, January 13**  
4:00 Basketball games, in the gym.  
4-6 College Tea, College Parlor.  
4:00 History Club meeting, in the Conference Room.

- Thursday, January 14**  
4:00 Classical Club, in the College Parlor.

- Friday, January 15**  
4-5 Lyric Lecture for Greek Games, in the Conference Room.  
4:20 Freshman - Sophomore Swimming Meet.  
Junior-Senior Swimming Meet

**SCHEDULE OF ENTRANCE EXAMINATIONS IN JANUARY 1926**  
Friday, January 15 at 2 P. M., Room 230

- Mathematics C—plane geometry  
Saturday, January 16 at 9 A. M., Room 139  
Mathematics a (algebra complete)  
Mathematics ai (algebra to quadratics)  
Mathematics aii (quadratics and beyond)

**GREEK GAMES NOTICE**

Freshmen and Sophomores are urged to attend the two remaining Greek Games lectures given by Professor Haller on Friday, January 8, and 15 at 4 o'clock in the conference room. Gertrude Kahrs, Freshman Greek Games chairman, wishes Freshmen in particular to attend these lectures.

Mlle. Germaine Taillefer will give a recital to La Societe Francaise on Tuesday, January 12, in the College Parlor at 4:15. Mlle. Taillefer is a member of the "Groupe de Six" and has written many beautiful pieces, among them a Ballet, "La marchande d'oiseaux" and a concerto that was played eight times in New York last year.

Be sure to save the date.



**MIRACLE PLAYS GIVEN**

(Continued from page 1)

ton, the Goldsmith; Everita Edes, Michael; Isabel Starritt, Adam; Lily Millner, the Bad Angel; Francis Feagin, the Doctor.

"The Judgment of Solomon," the third play was the work of Marianna Byron and was produced by Doris Crawford, assisted by Catherine Milne, Mary Burgum and Dorothy Anderson as the rightful and false mothers respectively were inimitable in their presentation of two phases of the immoral type of woman. The beginning of the play about the murder of the "squalling brat" and the exchange of the babies drew many laughs because of Mary Burgum's weeping and Dorothy Anderson's shrewishness. Edith Harris was turned into a gorgeous looking Solomon and Madeline Lake into a disreputable butcher to round out the theme, but the end of the play lacked a certain spice in the lines that the start had promised.

Every member of the class should be mentioned as contributing to the last grand performance of these miracle plays, especially Anne Fitzhugh in charge of producing as a whole, Amy O'Connor, Louise Johnson, and Ruth Dreyfuss for their colorful work in costuming. And we must not forget that Miss Latham inspired the writing of these delightful plays.

H. W.

**DEUTSCHER KREIS ENTERTAINS**

(Continued from page 1)

worth while events, such as an occasional lecture by some distinguished visitor from Germany, or a German play, or some other events to which the Kreis might invite not only its own membership but the college at large. The trustees have always provided generously for the academic requirements of the department, but the Adams Fund now provides for what might be called the embellishment of its work, and is therefore important beyond all proportion to the amount involved, substantial though that is.

One of the most gratifying features, said Professor Braun, was the gracious manner in which Mr. Adams made the gift, and evidenced his personal interest in the plans of the department. In order that these plans might not be delayed, he sent, in addition to the fund, a handsome check for immediate use.

**NOTICE**

The Occupation Bureau has calls for camp counsellors of arts and crafts and dancing for which there are not sufficient applicants. Experienced counsellors are especially desired.

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Friday, January 8, at 4 o'clock,  
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**STUDENT COUNCIL REPORT**  
(Continued from page 2)

The question of holding the Sophomore dance in the dining room of Hewitt Hall was introduced. It was felt that this matter should be left to the discretion of Miss Abbott and the dormitory President.

The Council approved the election of Dorothy Ashworth and Mary Armstrong as delegates from Y. W. C. A. to a conference at the International School, Evanston, Illinois. Respectfully submitted,  
Dorothy Miner,  
Undergraduate Vice-President.

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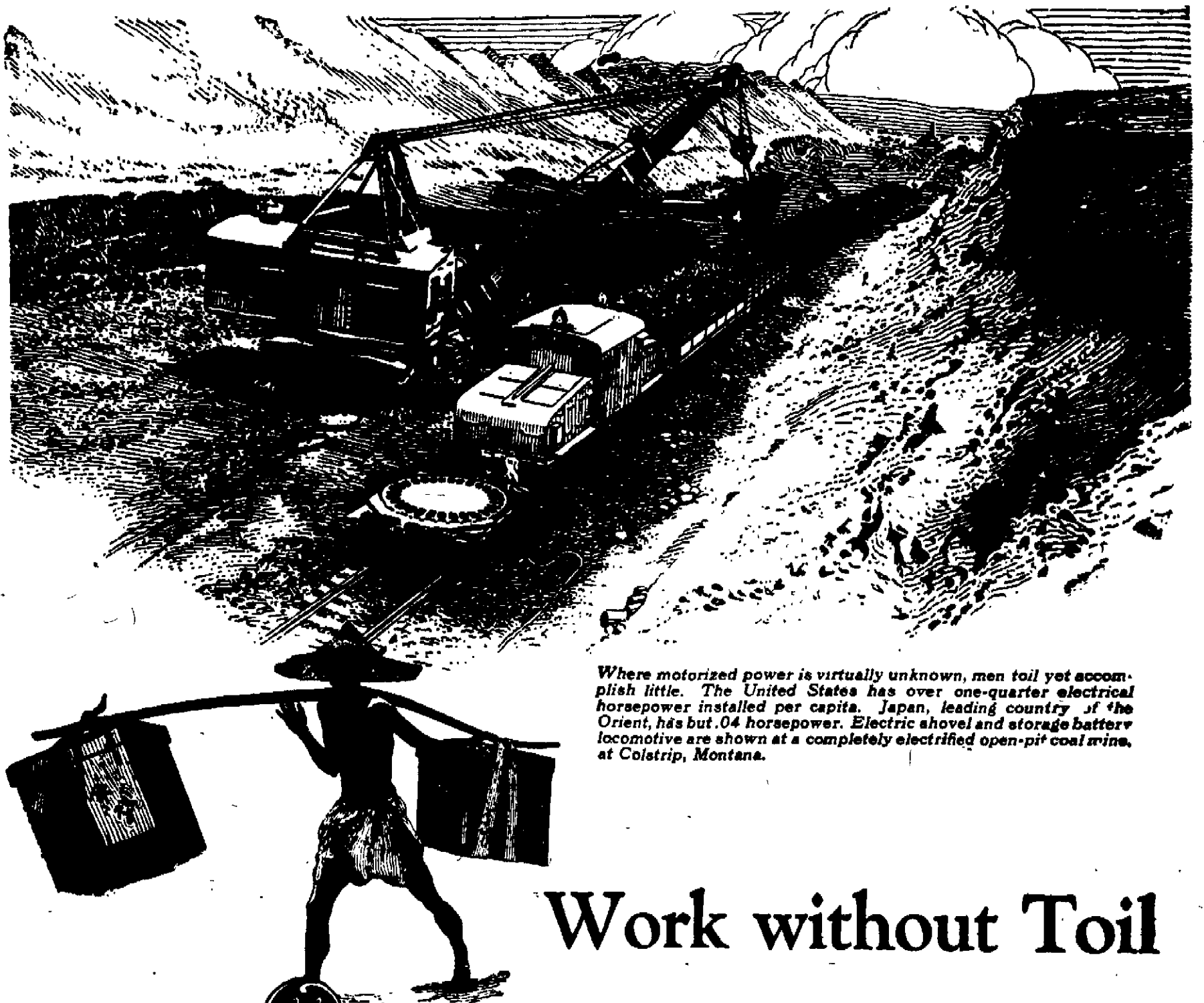
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To college men and women—potential leaders—will fall the duty of finding more and still more work for electricity, with less and still less toil for our workers. For the task is but begun!

**G-E Motorized Power**—an ideal combination of electric motor and control properly fitted to the individual task—is at work the world-over, relieving workers more and more for better and more profitable pursuits.  
A new series of G-E advertisements showing what electricity is doing in many fields will be sent on request.  
Ask for Booklet GEK-1.

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GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK