

Barnard



Bulletin

XXX, No. 8

FRIDAY, NOVEMBER 20, 1925

PRICE TEN CENTS

TEACHERS SHOULD HAVE FREE SPEECH SAYS DEAN

Radicals Also Favor Suppression

Absolute freedom to express their convictions should be given to university professors, according to Dean Gildersleeve in her discussion of the Scopes trial and free teaching, presented in the Theatre, Tuesday, November 17.

The expression of these views makes it possible to discover the truth through a process of testing and discussion.

"Liberty of opinion and of speech should be allowed short of incitement to violence," declared Dean Gildersleeve. There are also limits imposed by tact, good taste, and diplomacy. Miss Gildersleeve believes England is wise in permitting people to "let off steam" in violent "soap box" speeches delivered at Hyde Park.

In the schools and in some colleges, Dean Gildersleeve would have taught just the basic facts accepted by the authorities in different fields.

The desire to suppress views one does not favor, is as characteristic of radicals as it is of conservatives, was an important point made by Dean Gildersleeve.

The Tennessee legislation against the teaching of evolution is a striking manifestation of this tendency to stifle opposing opinions.

Educators can teach the truth only as they see it, was another assertion made by Dean Gildersleeve. Nobody, however, is required to believe everything that professors teach. Students are merely under obligation to listen, to think, and to decide upon their own convictions.

PROF. MULLER TALKS TO CLASSICAL CLUB

Professor Muller held that the Latin spirit has progressed more through France than through any other country, in an address before the Classical Club on Thursday in the Conference Room.

Professor Muller sketched the similarities between the writing of Horace and Voltaire. Both in their work created great supermen, able to withstand calamities and disasters; both evidently possessed similar philosophies of historic strength. The style of both was similar.

Though the Italian and Spanish languages may sound more like Latin, French is the most truly Latin. (Continued on page 4)

BARNARD APPROVES U.S. ENTRY IN WORLD COURT

Student Poll Shows Support of Harding-Huges-Coolidge Plan

Barnard students approve of the United States' entry into the World Court under the Harding-Hughes-Coolidge plan as is indicated by the results of the poll taken last Monday and Tuesday. Of the 246 who voted 124 cast their ballots for this proposition, 93 for the "Harmony Plan", 15 for the Borah plan, 12 for non-participation, and 2 for acceptance of the World Court as it now stands.

The student poll was the culmination of a week's campaign at Barnard. The campaign opened with the speech of Raymond Fosdick who urged the United States to enter the World Court when he addressed the assembled college November 10. Professor Edward M. Earle explained the four propositions on Wednesday, November 11. Students gave speeches in Milbank and Students Hall and in the cafeterias on Thursday. Cora du Bois talked against the World Court in a short speech on Friday. On Monday and Tuesday more five minute speeches on the topic of the World Court were made on the campus by students.

STUDENT FELLOWSHIP DRIVE IS IN PROGRESS ODDS RACE EVENS IN SWELLING CAMPAIGN FUND

CONSTANCE ROUILLION EXPLAINS PURPOSES OF DRIVE EXCHANGE FELLOWSHIPS PROMOTE GOOD FEELING

"I CAN SWIM" CAMPAIGN ENDS

The results of the "I Can Swim" campaign are as follows:

1928—39%
1927—35%
1926—24%
1925—22%

This does not include everyone who can swim one length of the pool but only those who made a point of entering the contest.

A. A. SECRETARY ELECTED

Owing to the fact that Mary Hooke, the former A. A. secretary, was elected Sophomore Greek Games chairman, it became necessary to elect a new secretary. Eligabeth Voislowsky, '28, has been elected to fill the position.

Urging Barnard students to pledge themselves to support the International Fellowship fund, the drive for which has been in progress since Monday, Constance Rouillion, '28, the drive chairman says:

"Are you a forward looking student? Then you will be interested in the International Fellowship fund and will want to contribute to it.

"Last week in Assembly Betty Kalisher and Alice Killeen both pointed out the importance of bringing oneself into a better general understanding of the way people of other countries think and act. How better can we start to do this than by supporting a movement whose object is to send a Barnard student to a foreign university and bring a student from that university here?"

"This movement was started last year under the name of the International Fellowship drive and was carried out with huge success. Jane Dewey Clark to whom one fellowship was awarded is now studying chemistry in Copenhagen and Gunvor Stenberg, to whom the other was awarded is specializing in English here.

"The Drive this year has been in progress all of this week, and will continue to be until next Wednesday. If you have not signed a pledge already, do it now! Surely it is an easy matter to pledge yourself to pay some time before February any amount you may choose. That is all you are asked to do.

"There is a race on between the Odds and the Evens, the results of (Continued on Page 4)

WIGS AND CUES TRY OUT PLAYS PRESENTED

Three plays were given Friday afternoon, November 13, by those students who are interested in Wigs and Cues, and who had enough ability to be chosen to portray their possibilities before members of the society. The result was a delightful entertainment, and a promise of good material for the future dramatic events of Barnard.

The most fortunate performance was given by the Sophomores—fortunate because they chose a play which could be simply and effectively staged and executed. Christopher Morley's "On the Shelf" is a delightful imaginative piece bringing to life the characters of an author's books. The necessity of portraying types rather than individuals made the acting easy, and consistently good. The highest praise should be accorded to the superb accent and mannerisms of the Marquis, and to the telling pantomime of Eugenia Pfeil's "new character". The most difficult part in Morley's piece is the girl representing the love poems; for the part is "talky", and lends itself with difficulty to any varied treatment on the part of the actress. Harriet Van Slyke with a quiet grace overcame the defects of the script and was an appealing heroine.

"The Mourners" which the Freshmen contributed, requires an expressive performance to make the symbolism effective, and the presence of one of the actors in the audience convincing. To these factors may be contributed the few weak spots in a very creditable piece of work. The setting of the play provided a perfect atmosphere, and the acting was inspired at times. Pierrette was too flashy in a delicate part, but was alive and active every moment she occupied the stage. It was unfortunate that an inability to make a definite choice resulted in a performance with two Pierrots. They were too different not to introduce a false note into the artistic whole. The first was a gentle ethereal boy who was made to give way to a very lively and wholesome one; which fact introduced an alien note into the effect.

The combination of Juniors and Seniors should have accomplished better results with "Altruism." One can say of no one part that it was consistently well acted. Whether it was really the fault of the actress, or of the combined forces opposing her on the stage must also remain a matter of conjecture. Such satire as Ettlinger incorporated into his play (Continued on Page 6)

EVENS WIN DEBATE ON RESTRICTION OF SPEECH

Ideas, like champagne, lose their fiery quality and become flat when exposed to the air, said the Odds; the Evens replied that, on the contrary, let ideas flow freely and, like champagne, they will cause a fermentation and much fizzing up! The Odds were upholding the affirmative and the Evens the negative of the proposition, "Resolved, that governmental restriction of free speech in the United States be condemned", in the debate held on Monday last in the theatre.

Dorothy Ashworth acted as chairman. The debaters were Grace Smith '26, Harriet Gore '27, Helen (Continued on page 4)

FRENCH CLUB PLAYS
Tuesday, December 1
Theatre, 4 to 6
Admission 25 cents

Senior Tea to the Faculty of the Department of Mathematics and Science on Monday, November 23. All Seniors are invited.

The Barnard Bulletin

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

Vol. XXX NOVEMBER 20, 1925 No. 8

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Subscription—One Year\$2.00

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Strictly in advance. Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879. Acceptance for mailing at special rate of postage, provided for in Section 1103, Act of October 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

COMMENT

The Drive

The slogan for the fall drive might read, if we can be forgiven for the pun, "International Student Fellowship for International Fellowship".

It seems that once the student, forever accused of being visionary, can hardly claim her vision. Impractical is ordinarily considered the adjective describing all that is youthful. In fact, one of the supposed characteristics of collegiate charm is the carefree playing about with lofty speculations and the haphazard judgment on topics beyond their ken. Well, perhaps we do not know much about international fellowship. It is indeed a concept heretofore superlatively abstract in its idealism. But by tangible means we are trying to make this obscure philosophical abstraction something more concrete, and surely there is nothing more concrete than a direct appeal for contributions for the establishment of a fellowship fund.

Anything that Bulletin could say to urge the students to respond to the call would be only a repetition of every one's wholehearted conviction. This is a cause for which we are happily in unanimous accord.

DEAN WOODBRIDGE will address students at 1 o'clock on Tuesday, November 24 in St. Paul's Chapel. A special section is reserved for Barnard.

FROM THE SECOND BALCONY

A Man's Man

The essence of tragedy, was Aristotle's dictum, is that quality which arouses pity and fear in the beholder, thus effecting in him a proper purgation of the emotions. Observation of the modern theatre will make it evident that we must redefine that essential quality as one that arouses pity and tenderness. The drama of our own time more often awakens the pity that has its roots in irony than that growing out of fear.

One is peculiarly conscious of that difference at "A Man's Man"—the very fine play of which the Stagers are giving so sensitive a production at the Fifty-Second Street Theatre. Here is a poignant drama, envisioned clearly, its characters given their full meed of fineness and weakness.

The young clerk who aspires to be "a man's man," and whose greatest concrete ambition is membership in the Elks as a symbol of that attainment is lovingly portrayed. His weakness in trusting blindly his blackguardly friend who robs him of the hundred dollars he had borrowed on the Morris Plan for the necessary entrance fees is never contemptible; it is only poignant. His wife, pathetically eager for the richer life which the movies symbolize to her, is equally pitiful in her betrayal by that friend.

But fear must manifestly be absent from such a play. Most of the onlookers will have difficulty in regarding these victims of an indubitably stern fate—the fate that overtook Oedipus and Hamlet—their

(Continued on page 4)

To the Editor of Barnard Bulletin:

As one of those who attended the first meeting of the Journal Club, I wish to comment on the report of that meeting, presented in Bulletin. This article, it seems to me, tends to give an erroneous impression of the discussion. The reporter has evidently confused statements made by John Ise, the author of one of the articles considered, with opinions presented by the students and faculty who took part in the discussion.

The main point of the Journal Club discussion seemed to be a consideration of some changes that are being contemplated as part of the normal development of the course in elementary economics. Both students and faculty feel that the course, as it is now being given, is satisfactory on the whole. As a matter of fact, the presentation of elementary economics at Barnard is known to be far superior to that of a number of other colleges.

The fact that the faculty of the economics department was willing to discuss its plans with the students, is a significant step in the progress toward faculty-student cooperation on matters of curricular reform.

It is unfortunate that the reporter, faced by the necessity of condensing her material so that few explanations were possible and forced, no doubt, by lack of time, to write the article very hastily, missed the point of the meeting. I would suggest that in the future she consider her choice of diction and her arrangement of the facts a little more carefully, in order that the student body may receive a more accurate description of important events.

THE BEANERY

3011 Broadway

Snappy Cumbax

Pale "soc" major—I just had a public health exam.

Verdant Freshman — What did they do to you?

Agitated Crammer—Do we have to read this appendix?

Helpful—No. It's vestigial.

Awe-stricken—Does that girl ever stop studying?

Reassuring—Yes, long enough to change eye-glasses.

Professor, in baby German class—Do any of the members of the class know any German or German phrases to start with?

Scintillating stude—Yes, Professor X—"Du bist ein Esel."

Rushed Sophomore—I have three weeks Ec. reading to do between 12 and 3.

Senior (with savoir faire)—Oh, that's easy—an hour a week.

Dormitory Note

Brooks' handsome offspring is now Hewitt Hall—says so on the doormat! (Don't be rude. We'll go quietly.)

An Invitation, Not a Threat.

The perpetrators of this royal crime—the Beanery—are anxious for their offense to become a community one. Are your thoughts struggling behind prison bars?—Are your suppressed expressions burning and wrangling in your maidenly bosoms?—Is that delicate shading of beauty exquisitely etched on the cerebral cortex, smouldering within, aching to flame forth in all its blazing glory? Put it on paper today—tomorrow may be too late—Expose it to our gentle e'en and the printer's discriminating orbs, and "requies in pace"—Only last week little Letitia Eyewash, age 19, bit off one of her curls, hit her father over the head with a sledge hammer, tweaked her mother's nose and threatened to ring someone's ear—Surgeons, carpenters, fish mongers, paper-hangers, pretzel-venders were summoned in vain. Nothing could be done for her. As a last resort her wise parents exposed her to us. One sniff, one smirk, one look was enough. By allowing her eight lines of very blank verse before and after every good meal and upon retiring we cured our little friend, and brought joy and sunshine into the home and hearts of her parents.

Don't give Dr. Alsop all the work. Let it out on us.

Respectfully submitted,
THE ROYAL BEANS.

OUTSIDE THE WALLS

Allowed to Use Taxis.

At a recent meeting of Student Council at Connecticut College it was decided that girls should be allowed to taxi from the station after train and busses arriving before 8:30 P. M., when returning from a week-end. Students' attention is also called to the fact that if a student returns to her house between 10 and 10:30 P. M., she should report to her house committee rather than to council.

(Continued on page 6)

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MUSIC NOTES

N. Y. Symphony Plays Wagner Program

The New York Symphony Orchestra was rather uninspiring in its Wagner program on Sunday, November 15. It produced a most in-artistic effect to see seven women, arranged as it seemed in size places, stand silently on the stage while the Orchestra played "The Ride and Battle Cry of the Valkyries". One learned, when the women sang the wild, exultant cries of the warlike maidens, that they were supposed to be the Valkyrie. Having sung their few measures, they continued in their silent, standing position, while the Orchestra finished playing. For those who have seen Wagner's opera, the poor singing of the rather modern-looking warlike maidens, must have been most jarring. "Erda's Invocation" in "The Rhinegold" was sung in a most unconvincing manner by Miss Phyllis Archibald, and "Seigfried's Rhine Journey" in "The Twilight of the Gods" couldn't have been less impressive. The horn, which should go straight ahead, without hesitation or fear, lacked its characteristic jubilant quality in the well known horn call passage. It groped in the dark, as it were, for the proper pitch, resulting in a flat tone.

One would expect a Wagner program to be vital. But the New York Symphony's interpretation of this potent composer was only mediocre. R. C.

INTERCOLLEGIATE WORLD COURT CONFERENCE HELD

The consensus of opinion at the New York City World Court Conference was that notwithstanding the possibility of the United States being drawn into international disputes, this country should enter the World Court. This expression of opinion came as a result of student thought before the conference and during the three sessions.

Pros and Cons Presented

The first session was given over to a presentation of the pros and cons of the Court. Raymond Fosdick said that increased contacts have increased friction, with the result that there is now a greater need than ever for some method of settling international disputes. He outlined the distinctions between the world Court and the League of Nations.

(Continued on page 5)

**REPRESENTATIVE ASSEMBLY
SETS DAYS FOR MEETINGS**

**Margaret Goodell Reports on
Wellesley Conference**

A report on the annual conference of the Women's Intercollegiate Student Government Association was presented to the Representative Assembly on November 16 by Margaret Goodell. The conference was held at Wellesley on November 12, 13 and 14 for the purpose of discussing the problems of student government. Barnard was represented by the Undergraduate President, Midge Turner, as well as by Margaret Goodell, the Junior delegate. The most important result of the conference was the decision to shift its emphasis from the discussion of the detail of college government to the effective organization and expression of student opinion on national and international affairs. The membership of the conference is to be thrown open to women's colleges all over the United States. As the first step in assuming their new role, the delegates drafted a resolution in favor of the Swanson proposal for joining the World Court, and this has been sent to Washington.

Two Amendments Voted

The Assembly adopted two amendments to the by-laws of the Charter Regulations, which had been proposed by Student Council. Under the new ruling, class meetings may be held only on Wednesdays and Fridays. Small club and committee meetings in addition to the hours specified in Blue Book, may be held on Tuesdays and Thursdays at noon, from one to two o'clock on Thursdays, and from three to four o'clock on all afternoons, subject to the approval of the Social Chairman or Mrs. Deets.

Tea For Foreign Students

It was voted to accept Student Council's suggestion that a tea be given to the foreign students by the Representative Assembly and Student Council.

The Assembly ratified the charter granted to the Glee Club by the Charter Committee.

Owing to the absence of representatives from Bulletin, it was voted to postpone the discussion of the reorganization of the Blanket tax.

STUDENT COUNCIL MEETS

At its meeting on November 12, Student Council decided to propose to the Representative Assembly a change in Article V, Section 8, of the Charter regulations. The present ruling is to be altered to permit class meetings only on Wednesdays and Fridays at noon, while small club and committee meetings may be held on Tuesday and Thursday at noon, from one to two o'clock on Thursdays, and from three to four o'clock on all afternoons, as well as at the times specified in the present Blue Book regulations. Meetings held in the afternoons are always subject to the approval of the Social Chairman or Mrs. Deets. It was felt that with this new arrangement, the present conflict of activities at the noon hour may be to some extent relieved.

It was voted to summon before Student Council the students whose non-attendance at the compulsory assembly was unexplained. The letters to be sent to them were read and approved.

News Conference

Inasmuch as Edith Blumberg, one of the delegates selected by Student Council to attend the World Court Conference, was unable to accept, Ruth von Roeschlaub was appointed in her place, with Rowena Rinin as alternate.

It was proposed that Student Council
(Continued on page 6)

**SEES WORLD COURT
AS DOOR TO LEAGUE**

(Courtesy of the Yale Daily News)

We are informed that the new international court is a cherished American ideal; that it substitutes a judicial court for ephemeral and temporary arbitral tribunals; that it substitutes adjudication by law for adjudication by force and decision by law for decision by compromise; that the issue is between those "who want the settlement of international disputes according to law and those who would continue the present anarchic state, that the new international court is urgently needed if peace is to be assured, and that by staying out we are blocking the world's efforts for peace; that it is either this world court or none; that we would be under no obligation to submit to the court any dispute we desired to keep from it; that the court has no serious connection with the League of Nations; and that we would make reservations expressly entering a caveat against any association with the league.

The opponents of our "joining" the court assert the court is the child of the league, that it was intended by some of its proponents as an entering wedge to the league; that the jurisdiction of the court is not obligatory; and that the strongest nations were the first to denounce the obligatory clause; that there is no provision for the enforcement of its decisions; that other nations can numerically outvote us in the assembly in the election of judges; and that to visualize the court as an agency for peace is an illusion.

Professor Hudson, one of the most ardent advocates of the League and the court, admits in his recent book that:

"It is chiefly with reference to non-juridical questions that nations are likely to fight. It is true that the larger political questions about which nations might go to war will not generally come before the court."

The issue as to whether the United States should now "join" it or not can hardly be placed on the ground that peace will thereby either be promoted or retarded. That issue, I believe, is unreal and fanciful.

We have a court now in the Permanent Court of Arbitration, and to it we have submitted four substantial controversies. Would we submit any more cases to a court over whose composition for years to come we would probably have no say? If this will not likely, as is believed, just what important function is our joining the court designed to sub-serve? If it will not bring to the court any more cases, is it intended merely as a friendly gesture, as an evidence of our moral support to nations having greater desire or courage to submit disputes?

Or is the charge of the more vigorous opponents of our "joining" the court sustainable, namely, that it constitutes a first step toward the League of Nations? Although the court is the direct creation of the league and depends upon the league budget for support, it may be that it is so far dissociated from its organization that adhering to the protocol creating the court, will involve no other commitments to the league.

Many earnest students of foreign affairs, men like Senator Borah, have expressed the firm conviction that our adhering to the protocol creating the court can have no other purpose or effect than affording an entrance to the league. It is doubtful partly on that very account that the proposed step has had such wide support as well as opposition. If Senator Borah's view is justified in fact, the proposed policy deserves more profound consideration from American citizens than it has yet received. It is then more than a mere sentimental question, but one involving the political relations of this country to Europe.

Edward M. Borchard

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**BARNARD ALUMNIA IS
POLICE OFFICIAL**

Rhoda J. Milliken, '18, now Assistant Director, Woman's Bureau, Metropolitan Police in Washington, D. C. in a letter to Bulletin tells something of the duties and opportunities of women as caretakers of public safety.

"Primarily the policewoman's duty is to prevent anti-social activity, to seek out it causes both in the individual and in the community and to take steps to eradicate them. Together with the support of this ideal has come the realization that such service can be rendered only by women of the best education and training. Consequently the demand has far outrun the supply and if Economics A-1 still prevails at Barnard, there is no need for me to explain the resulting effect on the salaries offered to policewomen in comparison with those offered other social workers.

"In large cities the policewoman becomes essentially a diagnostician, calling in the various modern scientific and social agencies to help solve the problems. In a small community where as a general rule all "modern improvements" are lacking, it is her job to supply what is needed, to contrive somehow, somehow, to prevent the tragedies when possible, when she fails to put her shoulder to the wheel and get out of the ditch using whatever means she has at hand.

"In the clean up of some sore spot you run into the special interests of the local political boss or the man higher up; the information comes to you directly or indirectly to keep hands off if you wish to retain your good health or reputation. Then you have to go back to the good citizens, prove to them what is happening, convince them that it is their duty for their own safety to aid you and all the while hold your ground as best you can. Members of the International Association of Policewomen have adopted the slogan of their President. 'No woman is too good to be a police woman.'

FROM THE SECOND BALCONY
(Continued from page 2)

own limitations—as anything but pitiful children. The playwright has portrayed them with smiling sorrow; he looks down on them with tenderness; he never suffers with them.

There can be no question of superiority or inferiority in method. One can wish for a greater emotionality, so that as onlookers we shall be shaken by the tumultuous passions enacted on the stage, but the artist is unquestionably free to see life with less awe and more irony. Unquestionably Mr. Kearney has used this method with success, although one doubts the value of his unessential thesis of the squeezed middle generation.

The production of the Stagers at every point aids the play. Dwight Frye's performance as the pathetically aspiring young man is vivid as well as sympathetic. The uncommon force of his personality communicates itself in some scenes so that they become unforgettable. Josephine Hutchinson is excellent as the pathetic young wife. Edward Goodman's direction is always fine; the ensemble effect he achieves in the drably hectic party in the first act is remarkable.

Cicely Applebaum.

**PROFESSOR EARLE TALKS
ON SYRIAN MANDATE**

**Discusses French Failure
In Management of Syria**

Professor Edward M. Earle spoke last Thursday afternoon in Schermerhorn, on the Near East situation—considering in particular the French mandate in Syria. He declared that the French bombardment of Damascus was but the culmination of six years of terror, and that the cause of it lies in the irreconcilable conflict between Arab nationalism and French control. This Arab nationalism was not indigenous, but imported from the west, and encouraged before the war by England, in order to weaken the Ottoman Empire.

When in 1919, an American Commission was sent into Syria by President Wilson to find out what the native sentiment concerning the solution of the problem was, he found that first of all the natives wanted independence. Not getting that, they preferred an American mandate first and a British mandate as the second alternative. Whereupon the Syrian mandate was awarded by the League of Nations to none other than the French.

The reasons for the failure of France, said Professor Earle, were many. Not only do the French and Syrians disagree, but the French general himself was personally unfit, and not in sympathy with his own people. Then the Arab kingdom of Iraq is a British mandate, and tactfully managed. The British have set a time limit to their mandate, the French refuse to say anything definite.

The Syrians are not afraid of open conflict; for though the French have superior military force, and far more economic resources, the Arabs know they can "make it hot for the French." The Arabs are unified, the French policy is in disfavor with the outside world, and a war would be an unwelcome expense to the finance department at home.

Professor Earle concluded with the statement that the issue with the French seems now—not one of justice, but of prestige, and, although the French are not entirely to be blamed, the situation is a difficult one.

The Social Problems Club wishes to announce that Margaret Sanger, President of the Birth Control League, will speak in Earle Hall on Thursday, December 3 at 4:10 P. M. on "The Necessity of Birth Control." Professor Montague will preside.

**EVENS WIN DEBATE ON
RESTRICTION OF SPEECH**
(Continued from page 1)

Wright '27, Constance Fries '28, Dorothy Woolf '28, Ellen Gavin '29.

A vote was taken of the audience's conviction on the question before and after the debate. The result before was 20 to 4 in favor of the affirmative, the vote after 14 to 16 in favor of the negative.

In accordance with Debate Council's generally experimental policy this year, the debate presented certain novel features. The tone of the debate was informal. Each side had two speeches and a rebuttal, which was carried on in an interesting fashion. The negative speaker making her rebuttal was open to interruption by a challenge coming from the speaker for the affirmative rebuttal,

**EX-BARNARDITE DESCRIBES
AUSTRALIAN COLLEGE LIFE**

The readers of Bulletin will be interested in extracts from a letter, received by Miss Hirst from Isabel Williams, a former student of Barnard and a member of the class of 1926. Miss Williams is now studying at the University of Melbourne, Australia.

"Albury is just across the New South Wales' border and in very lovely hilly country. I didn't know Australia was so lovely a country. The wattle is just coming out, and on a sunny day, the masses of golden feathery blossom against the dark green of the gumtrees, with a most wonderful blue sky overhead, is an unforgettable picture. The flowers here are really beyond description. I'm enclosing a piece of boronia, and I only hope it will keep some of its scent till it reaches you, for it really has a most glorious perfume. It is a West Australian wild flower, but a garden flower here.

"But I suppose it is the University that you want to hear about. Things seem to be going very well, but, of course, we must wait for the December examinations to tell the tale. In Latin we have just finished Tacitus—we did the third book of the Histories—and began the Jugurtha. The Latin courses here seem to combine the literature and

(Continued on page 6)

**PROFESSOR MULLER TALKS
TO CLASSICAL CLUB**
(Continued from page 1)

tin, because it developed the tendencies and spirit of the Latin language, rather than left them as they were. In developing their language, the Romans had intensified the accented syllable. The French continued to develop this intensity. "Which country is being truer to the spirit of a language; one which keeps on developing it, or one which imitates it?" Professor Muller asked.

France developed, also, the Latin social spirit which caused the French Revolution; and which is bringing about the democratization of the masses. Italy and Spain took over the social conditions of the Romans, but did not improve upon them.

Through France also has the spirit of the Roman trade guilds been passed on to the world, and the unions evolved, which are a potent factor in our industrial organization.

Professor Muller said that his being French and a member of the French department had not influenced his premise.

After the address tea was served by members of the Classical Club.

**STUDENT FELLOWSHIP
DRIVE IN PROGRESS**
(Continued from page 1)

which are indicated on the poster in the front hall of Students'. Which is going to reach her goal first, Miss Odds or Miss Evens? That is for you to decide! So, I repeat, sign your pledge now, and make the Drive as big a success as it was last year."

and the affirmative rebuttal, in its turn, was likewise subject to challenge. After the debate proper, the audience participated in a general discussion with the speakers who were given permission to voice their further opinions and answer challenges and questions.

Preparation for the debate lasted a little longer than one week.

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Professor Reimer and Professor Hebricks will conduct the Math-Science Club through the Chemistry Museum at Columbia on Saturday morning, November 21. All those who are interested will meet in the main hall of Students', at 11 o'clock

CLASS MEETINGS

The Junior Prom was the subject of discussion at the 1927 meeting on Wednesday, November 11. The Prom, will be held at the Ritz-Carlton Hotel on February 19. The subscription will cost \$12.50.

1928

Ruth Bates resigned from Representative Assembly and Margaret Davidson was elected in her place at the Sophomore Class Meeting on November 11.

Voting on the question of smoking in Even Study was done by secret ballot. In view of the fact that the seniors have not yet voted, the results of the ballot have not been made public.

It was decided that five dollars should be given to Miss Rockwell for use in the library.

The decision of the college ring committee was that the Alma Mater seal is to be retained and that onyx is to be used instead of the proposed sardonyx. Moreover, the Alma Mater Seal is to be used for all purposes except on "Bulletin."

1929

Gertrude Kahrs was elected Chairman of Greek Games, at the Freshman Meeting on Wednesday, November 11. Miss Kahrs won by defeating M. Woolf and S. Seifert, the other contenders for the office. Madelaine Sussel was voted to fill the office of Freshman delegate to Representative Assembly.

Florette Holzwasser, who was made cheer leader before the constitution went into effect, was re-elected as a matter of form. She urged those who possessed musical talent to compose songs for the coming Sing Song. Miss Holzwasser also reminded the girls that lyrics were needed for Greek Games.

The Newman Club held a special business meeting in the Conference Room on Tuesday, November 10. The main business under discussion was an informal dance to be held at Newman Hall, in conjunction with the Columbia and Teachers' College clubs. The members decided on November 20 as a possible date.

The bi-monthly discussion group held its session after the meeting. The topic this week was "Evolution and Catholicism." The discussion opened with an historical sketch of the question by Rev. Father Ross, after which the meeting was turned over to the members. An hour of questions and argument followed.

The club then selected as the subject for November 27, "The Purpose of Creation." Theological dealing with the question were suggested. A snack was served from five to six o'clock.

Glee Club Rehearsal

Tuesday, November 24

instead of Thursday, on account of Thanksgiving Vacation.

Glee Plans Christmas Concert at Assembly

The Glee Club held its first important meeting on Tuesday, November 17 at noon. The members voted on, and approved of the Constitution, as drawn up by the Executive Board. Try-outs for solo work were announced. All members who are interested should sign up in Students Hall. The President, Ruth Coleman, urged everyone to cooperate with Mr. Doersam at rehearsals, so that the first concert, which is to be given at the Christmas assembly, may be a success. Glee Club has also been asked to sing two numbers at Sing Song.

The time of the Glee Club rehearsal has been changed, so as to enable commuters to get their trains on time in the evening. Rehearsals will begin promptly at 4:05 P. M. and will end at 5:35 P. M. This will do away with the necessity of having to leave early in order to make trains. Alice Ittner, Publicity manager, asked for volunteers to do work on the Publicity Committee. The former Secretary, Dorothy Gilmour, has left college. Eugenia Wilson is now filing this notice.

INTERCOLLEGIATE WORLD COURT CONFERENCE HELD
(Continued from page 2)

that is, the difference between political and judicial jurisdiction. Herbert Adams Gibbons, however, felt that the United States is today much less dependent on Europe than we ever have been at any previous time. Mr. Gibbons questioned our willingness to submit any dispute in the Western Hemisphere to the World Court. Moreover, he pointed out that Europe does not want us, but that there is a need for a court that would review titles and redistribute territories.

Discussion of a World Court campaign indicated that there was a general lack of interest in the subject, but it was felt that this was due to lack of information. Suggestions as to how to interest students in the Court and in international affairs included the formation of non-partisan political clubs, the distribution of literature on both sides of the question, writing letters to Senators, President Coolidge, and the newspapers, and debating and speaking in college. The student poll and Intercollegiate Conference at Princeton were also discussed. The delegates were asked to focus the attention of the students on the New York City World Court Mass Meeting which is to be held at the Hall of the College of the City of New York on Friday, November 20, at 8. P. M. The speakers will be Irving Fisher and Herbert Adams Gibbons.

WIGS AND CUES ELECTS

The following girls have been elected to Wigs and Cues as a result of the try-outs plays:

From 1926-1927, Agnes Salinger and Dorothy Bruce, acting; D. Quinn, staging; R. Schlesinger, directing.

From 1928, H. Van Slyke, H. Russell, M. Lipton, E. Pfeil, Acting; E. Hamburger, G. Thompson, C. Conklin, staging; M. Boynton, directing.

From 1929, Finch, F. Holzwasser, E. Moxam, acting; M. Gardner, Costuming; M. Burford, Staging; E. Schlosser, V. Cook, Lighting; E. Prager, Directing.

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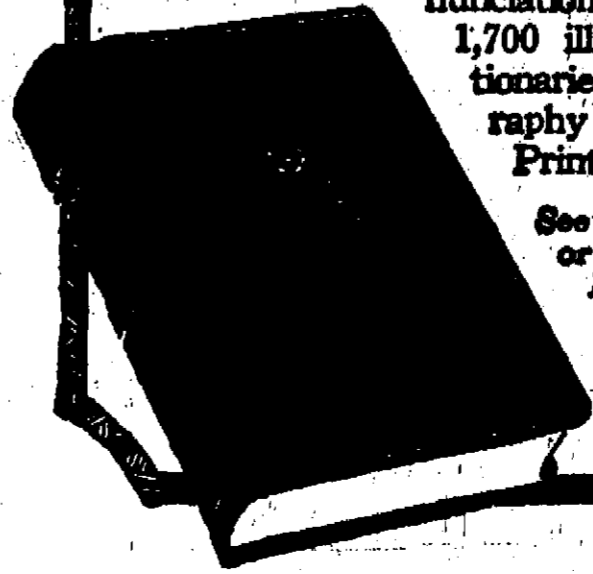
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OUTSIDE THE WALLS

(Continued from Page 2)

Considers Size of College.

"Student Enrollment Breaks Record; Largest Student Body in History." What college paper did not blaze forth a headline of this nature this fall? Some students viewed with alarm—others applauded the advent of Gigantism!

In a small college there is opportunity of contact between professor and student, in seminars discussion is possible. In a large college there is the lecture system and mass production.

The Amherst Student is concerned that Amherst does not succumb to Gigantism, and lose that spirit of personal association in the adventure of learning, peculiar to the "small college." "Already the shy spirit of Amherst trembles at the tread of too many feet where the infection of Gigantism has begun to spread in its once quiet haunts. Unless we act quickly, it will be gone forever." Consequently the Student has taken a census on the subject. Four hundred and thirty-five of the voters were in favor of the idea of a small college, 13 were opposed. The consensus of opinion rested somewhere between the 600 and 700 mark, somewhere near the former.

Student interest in the question was chosen by the fact that nearly 400 voters gave some reason for their choice. The Student comments "The feeling that Amherst must remain small in order to preserve the personal contact between instructors and students through the medium of classes limited in number was undoubtedly the most popular reason propounded by the winning majority."

—New Student News Service.

STUDENT COUNCIL REPORT

(Continued from page 3)

and the Representative Assembly entertain the foreign students and members of the faculty at a tea. The suggestion is to be submitted to the Assembly.

The question of Student Council's responsibility in campaigns and activities undertaken with the backing of the Assembly and Council was discussed. It was voted that the detailed plans of such activities should be submitted to Student Council or the Undergraduate President for approval.

An invitation to a Press Board Conference at Wellesley was tabled, until it should be determined whether Bulletin had received a similar invitation. It was voted to disregard a letter from Channing Pollock inviting class delegates to see his play "The Enemy."

Respectfully submitted,
DOROTHY MINER.

Lost, a black leather loose-leaf note book. Finder please leave with Mr. Mavorati. Information Desk, Teachers' College, or notify Irene Dunne, International House, Morningside 8201.

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WIGS AND CUES TRYOUTS

(Continued from page 1)

needs a delicate and subtle treatment. Owing to the dog, who felt the urge to enter vociferously into all the operations enacted on the stage, and an audience which was more interested in his antics than in the struggling play, the effect was lost. The fact that the arched back of drowning victims could be traced as they moved across the stage, and the general unorganized scramble of the sightseers above, caused burlesque to become the keynote. The audience enjoyed the humor in Dorothy Bruce's spoiled child, and might have laughed at Harriet Wilinsky's betting American had it not been so interesting at just what she was feeding the dog to appease his barks.

AUSTRALIAN COLLEGE LIFE
(Continued from page 4)

classical civilization that we used to have at Barnard. French is going very well too. We have two lectures a week there—one composition, and one on literature, in which we are covering the orators, philosophers, and poets of the seventeenth and eighteenth centuries. I was asked to take part in a little French play the other day, and have accepted, so that will be an interest, too. In English we have done Tennyson and Browning, and the history plays of Shakespeare, and are to spend this last term on criticism in English literature.

"Outside the academic work the life here is very flat after Barnard. The lectures are excellent though, and that is really what counts most just now at any rate.

"I was very interested in hearing about Uriconium. Isn't it down in Housman's country? I think I remember his mentioning it in one of his poems.

"I miss Barnard very much at times, but I'm glad we came home, in more ways than one. The trip itself was wonderful, and I'm sure the experience of the two educational systems will be valuable.

"Please remember me to the people at Barnard."

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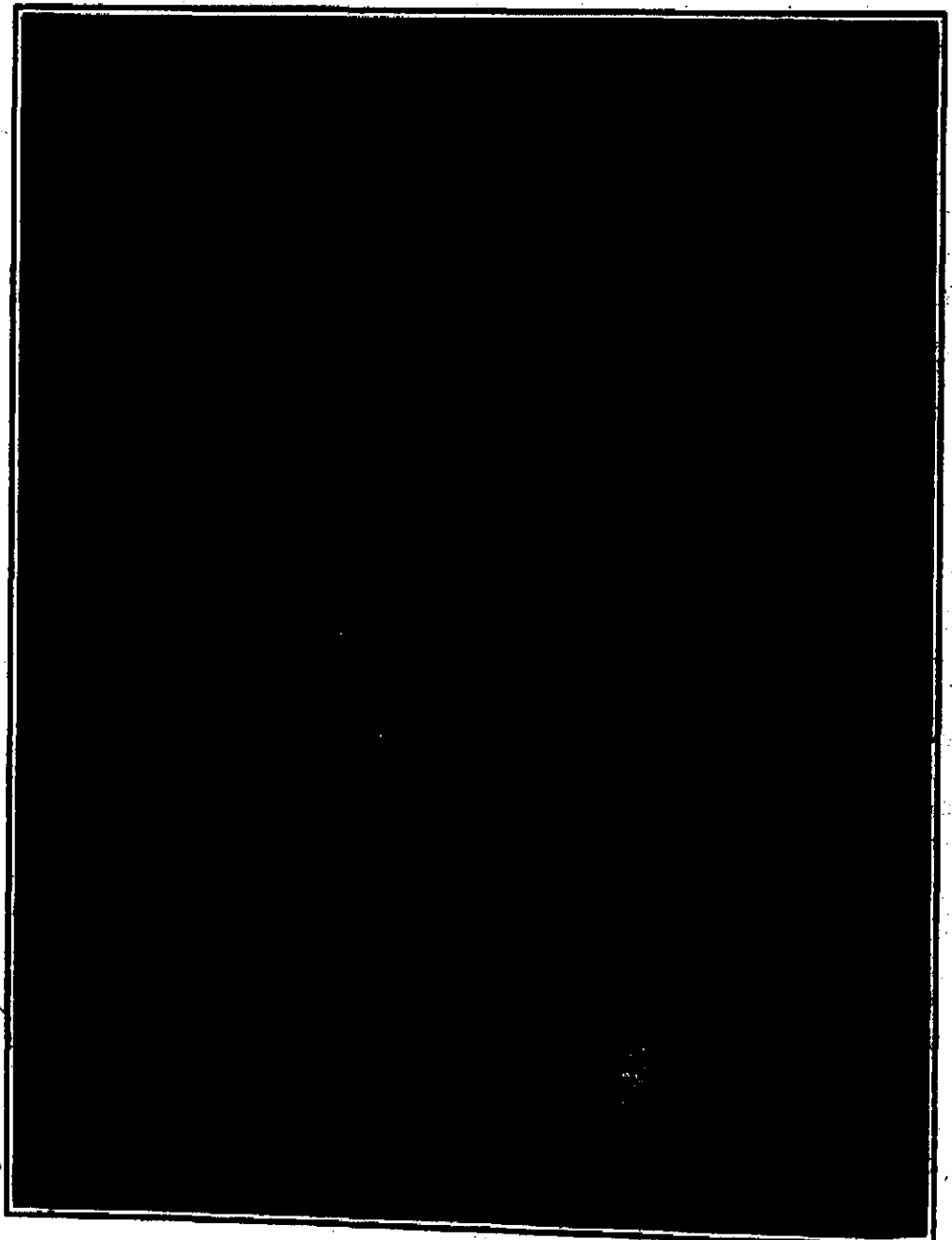
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