

THE BARNARD BULLETIN

Vol. XXIX, No. 30

FRIDAY, JUNE 5, 1925

PRICE TEN CENTS

CHAPLAIN KNOX ADVISES POSITIVE VIEW OF LIFE

Delivers Sermon at Baccalaureate Service in St. Paul's Chapel

In the Baccalaureate address to the graduating classes of Columbia University which was delivered in St. Paul's Chapel on Sunday afternoon May 31st, the Reverend Dr. Knox stressed the importance of assuming a positive and constructive attitude toward the problems that life presents. As these problems seldom differ fundamentally, the way of meeting them is what matters, for one can either see the positive, up-building factors of life, or the petty little defects. The former approach was the secret of Christ's character, the cause of his optimism, said Chaplain Knox.

In addressing the graduating classes, the Rev. Dr. Knox said, "This same clear-sighted, constructive, and creative spirit and purpose which we see in Christ, we believe will be dominant in you. You will be not only a consumer of the best, but also a producer."

There is an actual demand for men and women who will lead, by showing others what they can do. "The real demand is for men and women who will show us the way by actual performance and so assume the leadership; who will not simply decry or denounce the shortcomings of others, but who, themselves, will do something creative and constructive." This outlook can be well applied so as to enable people to become better citizens, and also to help gain a well-founded and positive faith.

In closing, the Rev. Dr. Knox said:

"As classes and as individuals you have taken your places in the fellowship of this University by what you have contributed, by loyalty, by devotion, and by an increasing mastery in the search for truth. May you continue in this resolve throughout the years that are ahead. In your chosen field of work, may you be producers through whom the world is permanently enriched.

"As citizens, may you give your influence and strength to the forces
(Continued on Page 2)

PHI BETA KAPPA ELECTIONS ANNOUNCED

Elizabeth Marie Abbott
Henrietta Veit Apfel
Gladys Elizabeth Ball
Aldene Alice Barrington
Pearl Bernstein
Katherine Maynadier Browne
Gertrude Diamant
Sophie Hansen
Madeleine Newman Hooke
Margaret Hayes Irish
Olive Elda Johnston
Cornelia Steward Loomis
Barbara Matulka
Christina Phelps
Louise Michelle Rosenblatt
Aldona Smoluchowska
Mildred Semva Williamson
Ellen Katrina Wuori

COLUMBIA HOLDS 171ST COMMENCEMENT

Degrees in Course and Five Honorary Degrees are Conferred

Columbia University, at its 171st annual Commencement on Wednesday, June 3, conferred 3,543 degrees in course, an increase of 210 over last year. In addition, 872 certificates and diplomas and five honorary degrees were bestowed.

The Commencement exercises, preceded by the traditional academic procession of degree candidates, Officers and Trustees of the University and representatives of the city and state and of other institutions, was held in the University Gymnasium at 11 o'clock on Wednesday morning.

The ceremony began with a prayer by the Chaplain of the University, Rev. Raymond C. Knox.

The keynote of the address by President Nicholas Murray Butler was "Courage." In closing he said,

"Mere eccentricity is not a sign of intelligence, much less a mark of character. But a quiet, reasoned and forceful bearing, both of mind and of conduct, should be the goal of him who would really live a worthy life of his own, and who would not become, as the dumb animals, one of a countless herd which passes through a cycle which perhaps may be called life, as the mere vehicle of a chemical experiment in nutrition, growth, and decay.

"Rufus Choate, speaking of that section of the country whose life he adorned, said nearly a century ago, 'The courage of New England is the courage of conscience. Let

each and all dedicate ourselves to the courage of intelligence and the courage of conscience. In that way, and in that way only, can we be sure that we make progress and build character. It is nearly two thousand years since Cornelius Nepos wrote: 'The mother of a coward does not usually weep.'"

The Commencement Oration was given by Professor H. E. Crampton. When the candidates were being presented with degrees by the deans, 175 degrees were presented to the Barnard candidates by Dean Virginia C. Gildersleeve.

The exercises in the Gymnasium closed with the benediction by the Chaplain.

Honorary Degrees Conferred

Irving Langmuir—

Graduated with the degree of Metallurgical Engineer in 1903; entering at once upon a series of advanced studies and researches which have been of the highest value to physical and mechanical science and in satisfaction of the practical needs of man; awarded many distinguished honors by those scientific bodies most competent to judge; a brilliant ornament of Columbia University and one of its chief contributions to the men of science of our generation, I gladly admit you to the degree of Doctor of Science, etc.

Henry Sloane Coffin—

Graduated from Yale College with the Class of 1897, and now a devoted Bryn Mawr will be continued for
(Continued on Page 2)

STEP CEREMONY STARTS SENIOR WEEK ACTIVITIES

Held in Front Hall of Milbank

Due to rain the annual step ceremony was held in the main corridor of Milbank instead of on the Milbank quadrangle on Friday evening, May 29. The classes were arranged in class groups and sang college songs including "You Can Tell." They then shifted their places, the class of 1926 occupying the space where 1925 had stood, and 1927 and 1928 moving into the parts left vacant by 1926 and 1927 respectively. A gap was left for the class of 1929. They again sang "You Can Tell," omitting the Freshman verse.

Meta Hailparn, president of the class of 1925, spoke to the college. She noted that the type of the college girl has changed within recent years from the individual who is imbued only with a yearning for education, to the one who is interested in extra-curricular affairs. Miss Hailparn handed over her cap and gown, the symbol of her office, to Alice Killeen, the new Senior President.

Miss Killeen in her speech expressed the hope that the class of 1926 would uphold the traditions handed down by 1925.

After the ceremony the college attended the Senior Show in Brinckerhoff Theatre.

SENIORS GIVE "GOING ON THE ROAD"

Proves a Successful Comedy

The Senior Show was presented in Brinckerhoff Theatre on Friday, May 29, and Saturday, May 30. The play was appropriately entitled "Going on the Road."

The prologue represented the audience, family, and friends assembling for the show. The cast of the prologue was as follows: Alice Mendham, Mary Benjamin, Katherine Browne, Margaret Hasbrouck, Edna Peterson, Juliet Ransome, Elizabeth Abbott, Katherine Newcomer, Barbara Herridge, Estelle Helle, Gene MacIntosh, Edith Curren, Viola Travis, and Meta Hailparn.

The cast of the play was as follows:

Program Man	Elsa Finney
Tareyton	Dorothy Manges
Chesterfield	Gene Pertak
Fatima	Elsa Preische
Camel	Fern Yates
Well Dressed Men	Mary Louise Boaz Helen Cummins Anne Palmer Willie Carter Witt
Rose Marie	Evelyn Eastman
Well Dressed Women	Clella Adams Miriam Craiglow Ruth Gordon Catherine L. Johnson
Powder Puff	Helen Yard
Perfume	Margaret Melosh

(Continued on Page 6)

1925 HOLDS SENIOR CLASS DAY EXERCISES

Dean Addresses Parents

The "Class Day" exercises were held in the gym on Tuesday, June 2, at 3 o'clock.

After the entrance of the class and the singing of the class song, Meta Hailparn delivered the salutatory address. Miss Hailparn remarked that 1925 has been conscious of its place as part of the university, but that on this day it felt itself a unit. Miss Hailparn then welcomed the audience. She expressed the appreciation of her class for the guidance which Dean Gildersleeve has given them. She also welcomed the Faculty, who have constantly aided us and shown us the full meaning and value of education; the "fond parents and other friends of 1925; and last of all the undergraduates, the "seniors of the future."

Eleanor Wood then read a witty and most entertaining class history. It consisted of a group of fairy stories—"Goldilocks," "Jack and the Beanstalk," "The Sleeping Beauty," and "Cinderella"—symbolizing the four years of college, with such variations as the awakening of the Sleeping Beauty (whom no professors could awaken) by the kiss of Stevens Tech, the Junior Show leading man.

Elva French, chairman of Senior Week, presented 1925's gift to the college. The class, departing from the usual custom, co-operated with the Greek Games Committee and presented curtains for the gymnasium to the college.

Miss Emilie Young, secretary of the Barnard chapter of Phi Beta Kappa, announced the election of eighteen members of 1925 to that society.

Dean Gildersleeve then spoke. She said that having given her farewell advice to the seniors, she would now address their families. "I want to reassure the families, on returning to them the trusts they bestowed on us years ago," said Dean Gildersleeve. "They need not be alarmed
(Continued on Page 4)

PRIZES AND DEGREES WITH HONORS ANNOUNCED

The commencement program contained the following list of prizes won by Barnard students:

Duror Memorial Graduate Fellowship
Christina Phelps—1925
Margaret Meyer Scholarship for Secretarial Training
Helen Dick—1925
Herrman Prize in Botany
Katherine Browne—1925
Kohn Prize in Mathematics
Gladys Ball—1925
Gerard Medal for Proficiency in American Colonial History
Madeleine Hooke—1925
Speranza Prize in Italian
Adele Epstein—1926
Reed Prize in Church History
Clara Molendyk—1927
(Continued on Page 3)

The Barnard Bulletin

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BARNARD BULLETIN

Barnard College, Columbia University
Broadway and 119th Street, New York

COMMENT

Publicity

Students often complain that Barnard gets no publicity in newspapers. They wonder why this is. Let us first of all turn to a newspaper and see just what sort of publicity any college gets. The sporting page is covered with news of football, basketball, or baseball games at the large men's colleges. A women's college surely would have little place here, especially Barnard, which does not engage in intercollegiate athletics. The rotogravure section, next, reveals the football heroes in action. But what is this we find in an obscure corner? None other than a scene from the pride of the college year, Greek Games, attractively misnamed "Peter Pan at Barnard." We ought to be satisfied with so much recognition. We go on to the news columns and see that another college comic has been suppressed. Horrors! We feel grateful that Barnard has not obtained that sort of publicity.

It seems, then, rather hopeless to expect a women's college to receive the glory and fame that a men's college gets from the activities of its undergraduates. We can have no members on an All-American football team, and what achievement could any undergraduate of Barnard obtain which could compare with this!

Can we not hope, however, to bring glory to Barnard by the

CLASS DAY POEM

"Now thy halls are full of memories, echoes, shadows, Alma Mater!"

We walked with simple hearts first in your halls,

Wondering at a pillar's height—amazed

To see an arch curve onward into space;

In this loved place

We wandered curiously, alert to touch

Things that were then of unfamiliar charm;

We played with strange beliefs that did not harm,

And found their actuality was such That they could lend dim mystery to your raised,

Up-reaching walls.

We learned to laugh

Not at the world, but with the world's fair youth,

As Hermes must have laughed, in sheerest joy,

Knowing the truth

Of life in sunshine, on a wind-worn peak of Greece.

We did not find that self-deluding peace

Which takes no heed of tears,

And all the years

Have taught us that your steadfast walls are real

Only when we have seen them through a mist

Of all our weeping and of all our smiles.

The solid form beguiles

Our fancy, so that now

These walls seem built of memories,—of our own

And of the ages that have made your life;

The pillars seem but shadows, in all strife

Unyielding—but in calm

Lending their straightness to unending sky.

Amid these walls and pillars fly Echoes that ring of seeking and of laughter,—

Echoes that will sound long in our ears,

Long, long, in the days that follow after,—

Long as surcease from pain,—

Echoes of mirth and of tears.

CHAPLAIN KNOX ADVISES POSITIVE VIEW OF LIFE

(Continued from Page 1)

which up-build and which make for peace. And at all times, may you be actuated by an intelligent faith, which will make you the heralds and forerunners of the new day that is to be."

IVY CEREMONY HELD

The traditional Ivy Ceremony was held this year at 6 o'clock on Thursday, June 4, with the planting of ivy in front of Students Hall.

achievements of our graduates? The life of a football hero after he receives his diploma is, at best, an anti-climax. But if the members of the graduating class this year continue in the schemes of democracy inaugurated here, they may one day bring honor to the name of Barnard as the place where they first learned principles of leadership. The class of 1925 has made contributions to the college in the policy of athletics and in student government. These contributions do not win headlines in newspapers. But the persons who helped to bring about these changes may possibly go on to make reforms in a larger field of endeavor and thus bring glory to Barnard.

SENIOR WEEK PROGRAM

Friday, May Twenty-ninth

7:30 P.M. Step CeremonyMilbank Hall
8:15 P.M. Senior ShowMilbank Hall

Saturday, May Thirtieth

8:15 P.M. Senior ShowMilbank Hall

Sunday, May Thirty-first

4:00 P.M.—Baccalaureate Service

St. Paul's Chapel

Speaker: Reverend Raymond C. Knox

Chaplain of the University

5:00 P.M. Tea Given by Class of 1925

Brooks Hall

Monday, June First

9:00 P.M.—Senior Dance

Gymnasium, Students Hall

Tuesday, June Second

3:00 P.M.—Class Day Exercises and Reception

Gymnasium, Students Hall

Wednesday, June Third

11:00 A.M.—Commencement

Columbia Gymnasium

1:15 P.M.—Trustees Luncheon to Alumnae

in Gymnasium

2:30 P.M.—Annual Meeting, Associate

Alumnae, Room 139, Milbank Hall

The Class of 1920 will serve Tea on the

North Terrace

4:30 P.M.—The Alumnae Dramatic Group

Will Present a Play..Brinkerhoff Theatre

6:00 P.M.—Alumnae Class Suppers

Students Hall

8:30 P.M.—The Reunion Class of 1915 Will

Entertain..Gymnasium, Students Hall

Seniors and their escorts invited.

Thursday, June Fourth

6:00 P.M.—Ivy CeremonyStudents Hall

7:00 P.M.—Senior Banquet

Lunch Room, Students Hall

SENIOR WEEK COMMITTEE

Elva French, Chairman

Alice MaceSecretary

Mary RocheChairman of Finance

Dorothy HagueChairman of Printing

Marion Pinkussolm.....Chairman of Senior Show

Fern Yates.....Chairman of Senior Banquet

Mary BenjaminChairman of Knocks

..... Ex-Officio

Marion MettlerMeta Hallpurn

Song LeaderMargaret Melosh

Class Day Committee

Elva French, Chairman

Margaret Irish

Viola Travis

Madeline Hooke

Eugenia Pertak

Meta Hallpurn, Ex-Officio

CORRESPONDENCE

To the Editor, Barnard Bulletin,

Dear Madam:

Although it may seem unfitting to mar the festivities of Senior Week with suggestions for revision of its time-honored regime, nevertheless criticism of Class Day would have too little point in the Fall. Therefore, I wish to question the advisability of a consecrated portion of the Class Day program, the knocks. The object of this peculiar ceremony, smacking as it does of the commencement in a small rural school house, is presumably to lend an air of jolly informality to the somewhat somber and stiff occasion. And informality seems best attained by assuming the air of familiarity prevalent in large and bickering family circles. This intimate and carping revelation of the weaknesses of each member of the class is made to carry the burden of convincing the audience of how dearly the members of the class love each other. And if it inspired such conviction, perhaps the less lovely aspects of the performance might be forgiven. But no such success is achieved. It is impossible for 197

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1925 CLASS SONG

Nineteen-twenty-five, the years
Have passed like visions of a night
Since first you dared in childish
maze

To hope to shape aright,

From threads of many colors,

A garment that would shield you

From bitterness of conflict's trial.

In youth's half shadowed light.

Nineteen-twenty-five, you stand

Invincible and bravely true,

Sheathed in the cloak that's made

of dreams,

Fashioned of every hue.

Time the patient weaver

Took the dull and glowing,

Blending patterns of the past

In harmony anew.

HONORARY DEGREES

CONFERRED

(Continued from Page 1)

another year.

and influential member of its gov-

erning board; an earnest student of

theology and of all that touches

human need and human aspiration;

abundant in learning, eloquent in

speech, and untiring in the service

of God and man, I gladly admit you

to the degree of Doctor of Sacred

Theology, etc.

Robert Lee Bullard—

Born in Alabama when the Civil

War was in the making; graduated

at the United States Military Acad-

emy with the Class of 1885; serving

in the Army of the United States

with ability and steadily increasing

distinction; who saw active service

in the Spanish War, in the Philip-

pines and on the Mexican Border,

and who in the great war was in

active command of huge armies in a

notable series of operations and en-

gagements; whose thrilling message

at the opening of the second battle

of the Marne perhaps marked the

turning-point of the war; and whose

very name and long personal record

significantly mark a reunited nation

which it is an honor and a glory to

serve, I gladly admit you to the

degree of Doctor of Laws, etc.

Owen D. Young—

Graduated at St. Lawrence Uni-

versity with the Class of 1894; stu-

dent and practitioner of the law;

concerned in the direction of most

important industrial undertakings

in the life of the nation; carrying

to the solution of the grave economic

and financial problems that con-

fronted the world as a result of the

great war a well trained mind, a

vast fund of information on industry

and finance and a dispassionate

temper; contributing thereby in

large measure to the settlement of

the most important questions which

were the war's legacy to a stricken

world, I gladly admit you to the de-

gree of Doctor of Laws, etc.

Harlan Fiske Stone—

Graduated in law with the Class

of 1898; learned in the law and most

skillful in its teaching; for many

years a faithful servant of this Uni-

versity as Dean of the Faculty of

Law; aid and counselor in all its

undertakings to advance the law and

to improve and simplify its state-

ment; devoted to the principles of

the Constitution and fully cognizant

of their present-day applications;

who gained added distinction as At-

torney General of the United States,

and now worthily fills the great

office of a Justice of the Supreme

Court of the United States, I gladly

admit you to the degree of Doctor

of Laws, etc.

The Fellowship in Archaeology

held by Miss Ruth Lustbader '23, at

NEWS FROM OTHER COLLEGES

Four phases of college activities—publications, athletics, student government and dramatics—were considered in at the third Biennial Intercollegiate Conference at Cornell University, May 1-2. The conference divided into discussion groups, three of which came to the following conclusions:

Athletics—Intramural athletics were highly endorsed, they should be introduced in harmony with, rather than in opposition to, intercollegiate activities. Faculty members should take the "human elements" into consideration in their attitude toward athletics, in granting leaves of absence and opportunities for making up work lost while on trips.

Publications—College comics are becoming too risqué, steps should be taken toward pushing the general level upwards. Censorship, except in extreme cases, was frowned upon.

Student Government—Greater cooperation with faculties. General favor was expressed toward honor codes but difficulty was generally experienced in getting students to report violators. College Unions were warmly endorsed.

The next conference will be held at the University of Michigan in 1927.

HONOR SYSTEM STRUGGLES

It is interesting to discover that Barnard is not the only college which is encountering difficulties with its honor system. The following notes from the New Student suggest other troubles.

With the coming of spring elections student government comes to the fore as a topic for discussion. At the University of Cincinnati, Oklahoma University and Ohio Wesleyan the perennial question of the Honor System bobs up again in this connection.

Oklahoma University—Students abolished the Honor System with a vote of 162 to 82. Individual colleges may retain it if they wish. Failure of the system was given as the reason for the vote.

Ohio Wesleyan—Retention or rejection of the Honor System is to be the main issue of the general election to be held on Monday, May fourth.

University of Cincinnati—A referendum is soon to be held on the advisability of adopting the Honor System. Such a step is advocated by "The University News." At a recent forum many varying opinions were expressed on the subject. The main objection was voiced concerning the spy clause which obligates students to report dishonesty.

Union College, N. Y.—By vote of the faculty the Honor System has been indefinitely suspended. It will be replaced by the proctor system, which will apply to all examinations. The action of the faculty was taken after consultation with the student government at which it was decided that the system had failed to function. All attempts to bolster up the system with amendments binding the students to report all violations, requiring the signing of the pledge and giving the Honor Court more power for punishing violations were made. In spite of this the system proved ineffective and the proctor system was reinstated.

RUTH LUSTBADER'S FELLOWSHIP RENEWED

The Fellowship in Archaeology held by Miss Ruth Lustbader '23, at Bryn Mawr will be continued for another year.

WELLESLEY CELEBRATES SEMI-CENTENNIAL

Wellesley has celebrated the fortieth anniversary of its opening on May 28 and 29. The president of the college and the student representatives took part in the celebration. Dean Gildersleeve represented Barnard at the semi-centennial. Madge Turner, was Barnard's student delegate.

Smith will celebrate its fiftieth anniversary on June 12.

24 YEARS NEEDED TO GO THROUGH COLLEGE

"While the idea is prevalent among Americans that an A. B. degree requires attendance at college and naturally a knowledge of everything," at Elmira College it has been proved that it would take a little over twenty-four years really to go through college, taking everything in the curriculum.

JUNIOR MONTH ANNOUNCEMENTS

The twelve colleges who are represented at the Charity Organization Society's Junior Month have announced their delegates. They are as follows: Barnard, Mirra Komarovsky; Bryn Mawr, Eleanor Muselman; Connecticut, Helen Hood; Elmira, Esther Reeves; Goucher, Anita Faatz; Mount Holyoke, Katherine Diefendorf; Radcliffe, Elizabeth Yens; Smith, Mary Hunting; Swarthmore, Dorothy Merrill; Vassar, Gertrude Garnsey; Wellesley, Helen Stout; Wells, Marion Dross.

SMITH ADOPTS NEW CUT SYSTEM

A new cut system which will go into effect next year has been adopted at Smith College. The attendance regulations are as follows:

1. Students are expected not to absent themselves without adequate reason. In general, the responsibility for keeping this obligation shall rest with the student.

2. The Faculty requires attendance at classes before and after the Thanksgiving, Christmas and Spring holidays and at the beginning of each semester. Students who have no classes within the twenty-four hours preceding a holiday shall register in person at the Registrar's office.

3. Students who come under any of the following heads are placed on the Registrar's list and may not be absent from classes:

a. All students who have deficiencies or official warnings or are below diploma grade.

b. All students who have entrance conditions.

c. Freshmen who have four or more hours of work graded D or E in November or December.

4. Every student on the Registrar's list must report within a week the reason for absence from any class.

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CORRESPONDENCE

(Continued from Page 2)

individuals to know even each other's most blatant faults. And the result of trying to impose a sense of intimacy upon a large heterogeneous group is pathetic. Joke after joke falls flat because it has no validity, either in terms of wit or in terms of relevancy. Knocks to be successful must rely on some extraneous point, except in the case of the little group of well known class leaders. An examination of a typical set of knocks, such as the painstaking array produced last Tuesday, reveals the type of appeal on which the knocks committee relies. Physical abnormality in matters of height or avoirdupois, intent facial expressions, (the product of weak eyes), foreign accent, preference for provincial food, or best of all, an engagement—these are the stuff that knocks are made of. Such comments arouse no decent mirth by virtue of their peculiar applicability to a special individual. They often leave an unpleasant taste in the mouth of the chance victim of the miscellaneous collection of cheap jokes. They send parents away puzzled and amazed. They provide no amusement for the audience, at large, and the class gets only a 5 per cent chuckle. The differences in popularity are painfully accentuated by the applause. So we have a cheap display of amateur wit, sharpened with occasional malice, seasoned with a mild feeling for the salacious, heavily weighted with comment on physique and prospective husbands. Does such a performance present any real claims for a place on the program of future class days?

Respectfully,
Margaret Mead, '23.

SENIORS GIVE "GOING ON THE ROAD"

(Continued from Page 1)

Lipstick Charlotte Armstrong
Between the Acts Elsa Preische
Page Frances Stern
Rogers Margaret Melosh
Peet Marian Pinkusohn
Black is Beautiful Dorothy Putney
Rogers Peet Dancers Fern Yates
Kelly Springfield Elsa Preische
Mary Louise Boaz

The book and lyrics were written by Marian Pinkusohn, Freda Wacht, and Margaret Melosh.

The Chairman of Senior Show was Marian Pinkusohn, Freda Wacht was Vice Chairman and Eleanor Wood, Coach. The members of the committees were: Costume, Alice Mendham, Chairman; Florence Kelsey, Dorothy Hogue, Mary Roche, Helen Yard, Muriel Taggart. Staging; Thelma Burleigh, Chairman; Alice Baker, Juanita Emtage, Jessie Jervis, Anna Focke, Katherine Litzinger, Gerda Moe. Lighting; Thelma Burleigh, Chairman; Juliet Ransome, Eleanor Kapp, Dancé, Ruth Gordon, Chairman; Elsa Preische, Music, Evelyn Barton, Chairman; Freda Wacht, Margaret Melosh. Business; Clelia Adams, Chairman; Chairman of Publicity, Edna Peterson.

STUDENTS GRADE INSTRUCTORS

At Antioch College students have an opportunity to grade their professors and thus express their reaction toward the various types of instruction to which they are exposed. At the University of Indiana another method, of "exposing" inadequate teaching was used. "The Vagabond," Indiana literary magazine, sent a stenographer to the class of "the best advertised man in Indiana University." The lecture was printed in the "Vagabond" under the title "Learning or Junk?" An introduction to the lecture announced; "Violation of 'academic privacy' is justified in only the most extreme cases." But we feel that the time has come for a show down. The following lecture, chosen at random was taken down word for word in shorthand by the "Vagabond" stenographer. This sort of thing goes on every day of the academic year in the classes of the best-advertised man in the Indiana University faculty. The same rubbish could be duplicated in the classes of at least twenty other faculty members.

David Starr Jordan, President Emeritus of Stanford University recently set forth what he considers the requisites of an ideal lecture:

"A college lecture should not be considered as a form of entertainment, though it may often be so; its purpose is either to impart new ideas or inspiration." Too many lecturers try to be merely amusing, and they are encouraged in this course by the following of those students who want to be entertained, not taught or inspired. The prime use of a university is to teach students to think for themselves; this end is partially defeated by the gigantism of most modern universities, where individualism is stamped out and all the students become one pattern.

"A man may be very learned, but if he is not a good lecturer he has no place on a college faculty. There was once a professor at Stamford who was very well liked, but whose lectures were particularly uninteresting. The Quad that year had a little verse about each professor in the college; about him it wound up with the couplet:

"But when it comes to lecturing,
Then chloroform's the proper thing."
—The New Student.

ALUMNAE ACTIVE DURING SENIOR WEEK

On Wednesday, June 3, the trustees' luncheon to the alumnae was held in the gymnasium. The luncheon was followed by the annual meeting of the associate alumnae in Room 139, Milbank.

On the same day, the class of 1920 served tea on the North Terrace. Following this tea, the Alumnae Dramatic Group presented two plays in Brinckerhoff Theatre. They were "Postal Orders" by Roland Pertivee and portions of "These Charming People" by Michael Arlen. Special permission for the production of the latter was obtained from Mr. Arlen before he sailed for England.

At six o'clock the alumnae class suppers were held in Students' Hall.

At 8:30, 1915 held a reunion to celebrate its tenth anniversary. An entertainment was given in the College Parlor. 1915 has presented to the college four bronze electric torches which have been placed on either side of the steps leading up to Brooks West, the new dormitory.

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