

THE BARNARD BULLETIN

Vol. X

No. 19

FRIDAY, MARCH 13, 1925

PRICE TEN CENTS

Madge Turner
Elected
President
of
Undergraduate
Association

NOMINATIONS MADE AT ASSEMBLY

Three Candidates Run for President of Undergrad.

The nomination of candidates for President of the Undergraduate Association was the most important business before the Undergraduate Meeting held in 304 Students Hall, Tuesday, March 10. The nominees were: Madge Turner, Alice Killen, Renee Fulton, Dorothy Miner, Marion Mansfield, and Margaret Hatfield. Margaret Hatfield, Marion Mansfield, Renee Fulton and Dorothy Miner declined. Renee Fulton's resignation was not accepted.

There were also announcements made regarding the functions of Representative Assembly. This meets every Wednesday from 12 to 1. In the future, a five minute speech will be delivered before each college assembly, presenting the topic to be discussed at the next Representative Assembly. The entire student body is invited to attend these meetings.

Other announcements were made regarding the Debate this Saturday night, and the Basketball game on Friday.

The meeting was concluded with an explanation of the voting system.

EQUAL RIGHTS AMENDMENT TO BE DISCUSSED

Miss Rose Schneiderman, President of the Woman's Trade Union League, will speak on the Equal Rights Amendment proposed by the National Woman's Party at a Forum Luncheon on Monday, March 16, at twelve o'clock. Those who wish to attend should sign on the poster in Students Hall.

Miss Mabel Vernon, of the National Woman's Party, spoke on the Amendment at the Forum Luncheon last week. An account of her talk appeared in "The Bulletin" of March 10. Miss Schneiderman will give arguments opposing the Amendment. All who are interested in the question of woman's rights should attend this meeting.

The Forum Committee has pointed out that the signature on the poster announcing the luncheon is not valid if those who do not sign are still liable for the fifty-cent luncheon is provided for those who signs whether she or not.

THEATRE HAS OPENINGS FOR WOMEN

Many Types of Work Associated With Theatre

The recent progress of drama in America is significant because of the fact that the play is assuming a new position as a form of artistic expression. The increasing interest in this art has resulted in the establishment of Little Theatres in many centers and in a greater preoccupation of colleges and universities with the study and interpretation of the drama.

The dramatic profession includes a variety of very interesting aspects of contrasting appeals. Acting for the stage and moving pictures is only a minor phase, but probably the most popular. The technical side of the theatre, as producing, staging, and business management, entails a great responsibility in the worker, and a very wide intelligent knowledge of the theatre and the play as a whole. The motion picture has opened many fields to all types of dramatic students in scenario writing, cutting, and title writing. Dancing, an art in itself, is closely allied with work in the theatre. Public reading, professional story telling, and directing of plays for civic organizations and schools are more or less indirect forms of dramatic expression. The writing of plays, though a literary art, implies a thorough knowledge of the drama and the technicalities of the theatre. One must not forget that possible branches of this profession are play translation, and the critical work done by most newspapers.

Women have achieved marked distinction as actors, and have about equal numerical representation with men. There has been a great increase in the number of women engaged in the technical work of the stage. It is best, however, to remember that the dramatic art very often does not recompense in either salary or fame, the difficulties in winning opportunities to prove one's talent. A prodigious capacity for hard work and an ambition not easily discouraged are qualities essential for success. A broad general education, supplemented by some intensive study, is being considered more and more important for any type of work connected with the stage.

Although some Barnard students have won recognition in following the dramatic profession, their examples should not be considered easy to emulate. Helen Gahagan, '24, received her first chance through the Inter-Theatre Acts, in a play written by Alice De Sola and herself, and has been doing remarkable work since then. Aline MacMahon, '20, is now under contract with the Schuberts. Lillian Harris, President of Wigs and Cues last year, has a small part in "They Knew What They Wanted." Nelle Weathers, '24, is doing some dramatic coaching in connection with a teaching position in the Hartford School. Grace Hooper, '22, stage manager of Neighborhood Playhouse, expressed her views as to getting

(Continued from page 1)

BARNARD DEBATES MT. HOLYOKE AND VASSAR

School System Is Discussed

JUNIOR MONTH TO BE EXPLAINED

Names Should Be Handed In Before March 23

All those who would be interested in being the Barnard representative at Junior Month should hand in their names to the committee before March 23, it was announced yesterday.

Junior Month will be discussed by Miss Clare M. Tousley, Secretary of the Charity Organization and director of Junior Month, at a meeting in the College Parlor on Thursday, March 19, at 4 o'clock. Tea will be served after the talk, and there will be an opportunity to speak to Miss Tousley informally. All classes, but especially the Junior Class are invited.

Junior Month offers the opportunity to twelve Juniors from twelve eastern colleges to spend the month of July in New York, making a survey of the field of modern social service work. The Juniors hear lectures by eminent authorities, visit a large number of institutions, such as courts, reformatories, factories, hospitals, and do actual case work with families. Barnard has been represented at Junior Month for the last four summers.

The representative, a member of the present Junior class, will be chosen from the list of those who apply by a committee consisting of Professor Ogburn and another member of the Economics department, the Undergraduate President, the Junior President, and last year's Junior Month representative. All

(Continued on page 4)

ALUMNAE WILL ATTEND VOCATIONAL DINNER

The annual Vocational Dinner will be held on Friday evening, March 20, at 6:15 in Room 407, Students' Hall. About ten Alumnae representing various professions will be present at the dinner which has been arranged by Miss Doty and Celeste Comegys, Vocational Chairman. Informal speeches will be made in the College Parlor at 7:15.

Students wishing to attend the dinner should sign the poster which will be placed in Students' Hall next Thursday.

Among the Alumnae who will be present are:

Jean Wick, '04, Author's Agent,
(Continued on page 6)

Barnard meets Mount Holyoke in the only intercollegiate debate of the year, on Saturday evening, March 14, at eight o'clock, in Brinckerhoff Theatre. The topic, "Resolved that a school system exclusively of public institution would better fulfill the purpose of Education than the present system," will be defended by Barnard's team in New York and opposed by the team that will go to Vassar. Debate Council invites the student body to hear the debate and hopes that Barnard will support its teams both here and at Vassar by large and enthusiastic audiences.

The affirmative team meeting Mount Holyoke is:

Irma Simonton, '27.
Perl Bernstein, '25.
Betty Kalisher, '26—alternate.

Coaches:

Ruth Bass, '26.
Elizabeth Patterson, '26.

The Mount Holyoke Negative Team coming to Barnard consists of:

Agnes K. Tweedie.
Ursula P. Hubbard.
Ida T. Genter—alternate.
Dorothy Graves—alternate.

Judges:

Senator James Walker.
Miss Elizabeth Bueche, Wellesly Alumna, '24.
Miss Anna Kitchell, Vassar Faculty.

Barnard's Negative Team at Vassar will be:

Virginia Lee, '26.
Dorothy Ashworth, '26.
Rowena Ripin, '27—alternate.

Coaches:

Katharine Newcomer, '25.
Helen Robinson, '27.

Entertainment for the visiting team from Mount Holyoke is being arranged as follows:

Friday Evening—Brooks Hall Party.

Saturday Noon—Luncheon, given by the Dean.

Saturday Afternoon—Tea, given by the Dean.

Saturday Evening—The Debate.

Sunday—Breakfast in Brooks.

GIGLI SINGS AT STUDENT LOAN FUND CONCERT

A concert was held under the auspices of the Student Loan Fund Committee of Barnard College on Thursday evening, March 5, at the Hotel Astor. Mrs. Alfred Hess was the Chairman of the Benefit Committee.

The committee was most fortunate in securing the services of Benjamin Gigli, Metropolitan Opera Company tenor, and of Rosa Low, soprano. The program was as follows:

PROGRAM

"Oh Paradiso" from L'Africaine... Meyerbeer
Beniamino Gigli

"Depuis Le Jour" from Louise... Charpentier
(Continued on page 6)

The Barnard Bulletin

Published weekly throughout the College Year, except vacation and examination periods by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University
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COMMENT

IT IS hoped that notice will be taken of Miss Rockwell's plea for a more considerate use of the Library. As abuse of Library privileges are as often due to thoughtlessness as intentional infringement of the Library rules, this reminder should serve to diminish considerably the abuses of which Miss Rickwell speaks.

The willing and efficient service given at the Barnard Library marks it out from many other libraries in the University, where the idea of service never seems to have entered. Any cooperation for which the Barnard Library may ask should be freely accorded in appreciation of the sincere service which it is rendering to the college.

FACULTY STUDENT LUNCHEON HELD

Under the auspices of the Y. W. C. A., a Faculty Luncheon was held on Monday, March 9, for the purpose of giving the students an opportunity to meet informally with members of the faculty. Professors Ogburn, Huttman, Braun, Muller, Moley, Marcial-Dorado, Hutchinson, Reimer, Crampton, Miss Eliot and Mrs. Baker attended. Professor Braun spoke for the faculty in expressing their willingness to join in informal relationship with the students, and suggested it might be a good idea to have a "get-to-know-your-professor week." The students who attended are hoping that some more luncheons of this sort may be arranged.

CURRICULAR COMMITTEE CRITICIZED

This is the first of a series of articles on the Curriculum, and the Report of the Curricular Committee given last week, to be written by the members of the enlarged Curricular Committee.

The original Curricular Committee appointed for this year by Student Council has drawn up a report. It has contributed nothing new, and from the so-called radical point of view is open to much criticism.

In the first place, the committee totally neglected the question of what the aims of a college education should be. We realize the difficulty of this question, but at the same time we doubt the value of a report drawn up without some such general promise as a basis. To us it seems that the primary aim of a college education is to stimulate the student by giving a meaning to the knowledge which is now fed to her in the form of courses, that, on the whole, have no relation to her life and do not become a part of her experience. This statement is, of course, only tentative. If it proved to be of any value, its implications would have to be developed.

The report of the committee begins with the discouraging statement that they feel a complete lack of any understanding of the question concerning the curriculum of a college. In making this statement, they imply two assumptions: the first being that the student is no judge concerning the value of the knowledge which she is at present acquiring; the second it that the curriculum is something which has been carefully thought out by a group of infallible minds, when, as a matter of fact, we feel that it is safe to say that it has grown up in a more or less haphazard manner.

The questions which the committee put before the college at large were limited by two things: the extreme caution which they implicated and the lack of any underlying premise that might serve as the basis for asking such questions.

The committee felt that the whole question resolved itself into this: "The students are anxious for more liberty and freedom, yet do the faculty and the students themselves, honestly feel that they are capable of standing it?"

All of us would certainly agree that life is a process of choosing and rejecting intelligently. All of us would grant that one of the functions of a college education is that of preparing students for life. If we do not have the liberty and freedom to choose and reject in college, how can we be expected to use these tools when they are suddenly thrust upon us, whether we like it or not, after graduation?

We realize, of course, that the faculty have been putting much time and thought into the matter. We also favor the formation of a link between students and faculty. But we do feel very strongly that the committee, in the past, has been inclined to accept the faculty's opinions with too little questioning. We feel that in certain instances the students have contributions to make toward the formation of a curriculum, and that these contributions can come from no other source than the students themselves, because it is they who are going thru the actual experience of reacting to a college curriculum.

ELINOR CURTIS.

BARNACLE REVIEWED

"Barnacle" is beyond ridicule. The brevity and slightness of this month's issue indicates most decidedly the decline of a spirit that has been struggling bravely to maintain itself. Throughout the whole of its woefully brief career, "Barnacle" has met with no cooperation, and its pluck and independence have finally yielded to the indifference which the college has shown.

The Crossword Number is the result. It is almost as if its wee lone joke were symbolic, "Barnacle's" last feeble attempt at a laugh. "The Reason Why Exams Were Not So Good" and "Why Marks are Posted, etc." were decidedly not clever, and were sloppy, besides, in execution. "Barnard's Cross-word Puzzle" might have been amusing if it had been carried out so that one could recognize more than half a dozen of the faces. The poetry on the whole could have been dispensed with. "Querry" and "To the City" are trite in subject and treatment. The author exaggerates her emotion, "Fierce mistress of my burning passion—reign," and her style is affected, for example:

"The ragged tramp, the weeping child,
The drunkard mouthing curses wild!"

"Words" is a good exercise in technique, but "Barnacle" should not be a laboratory. "Exams" is amusing in parts, but the humor ceases when it becomes forced and exaggerated. Mr. Lardner, it must be remembered, never consciously attempts to be funny: he surveys his character objectively and lets him speak and act naturally.

The two stories are inadequate. "Michael of the Mists" starts off well, but we would much rather continue to hear about pincher and old John alone. Michael is an intruder—somehow he doesn't belong—and we are left unsatisfied and unconvinced about his coming and going, because Miss Turner has not made us believe in the Little People and the Golden Houses.

"Miss Lillie" is not particularly interesting. It is very slight; the characters are not sufficiently developed, and so the tragedy which rests essentially on the characters is not convincing.

"Barnacle" is in a bad state. It is time for us to do something about it. Three years ago, it was created by a group of girls and practically this same group has had charge of it since then. It is not fair either to those girls or to us that this policy should be continued, and it is not a healthy condition for "Barnacle." May I advise, then, that the College offer constructive advice and the Editorial Board take it?

My suggestion would be to give "Barnacle" a new birth and run it under a new and more definite policy. Let it be the medium through which the college at large may read the best work that is being done in some of its courses. Miss Latham's Play-writing, Miss Sturtevant's Short Story-writing, Professor Brewster's daily and weekly theme course, for example. I know of some delightful poetry that has been written upon the inspiration of a study of Byron and of Sidney that was well worthy of publication. It seems to me that this plan would simplify for the editors the question of material, would raise the standard of the magazine—without making

CHAS. FRIEDGEN

ANNEX

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"DIFFERENT"

GIFTS

FORUM COLUMN

For the expression of student opinion

To the Editor of "Bulletin":

Dear Madam:

I have often observed that students interested in new movements, new "social orders" and "civil liberties" are given to preaching broad-mindedness. In reality, however, these same students are anything but broad-minded. "They don't want free speech, they want their speech."

I have been watching the trend of affairs along this line at Barnard with much concern. It seems to me that the group interested in economic and social progress has been extremely one-sided, and not only one-sided, but worse—they have been one-sided on the wrong side.

There are two sides to every question—one is right, the other is wrong. Suppose a man were to enter your house, tell you that he was running a school for crooks and that he wanted your family to attend. Not that they need ever become crooks, but just so they could see life from the crook's view-point. Naturally you would not enter such a school. And yet you are attending and promoting meetings under the leadership of men who belong to a school which is just as bad. A school which will in time, if it is not checked—overthrow the American Government and all the principles of liberty and personal rights that it stands for.

I see by the letter published in "Bulletin" last week that the "Social Problems Club" expects several Socialist speakers to address it. I happen to have some interesting information regarding two of these men. They are Wm. Z. Foster and Roger Baldwin.

The following quotations are excerpts from the addresses of Mr. Martin W. Littleton, former U. S. Senator and a prominent New York lawyer; Mr. Marvin, of the editorial staff of the New York Commercial Searchlight and Mr. Smith, assistant Attorney General of Michigan, who brought about the conviction of Ruthenburg and who was in court when W. Z. Foster was tried.

(Continued on page 3)

it necessarily "highbrow" (all work is not such!) and would provide greater experience for the students who would be writing, not for the professor or for the public but for a general critical public.

SYLVIA SURU

FORUM COLUMN

(Continued from page 2)

et Baldwin served ten months in Essex County Jail, New York, in 1921-22 for wilful evasion of the draft during the World War.

Smith said that Ruthenburg, and others invaded Michigan, advocating at the Bridgeman convention, the overthrow of the government by armed force.

Bridgeman convention was held on August 22, 1922 in a woods in Michigan. "Word was received at the convention from Chicago that a raid had been made on the offices of Wm. Z. Foster, who was in attendance at the convention in his capacity as member of the Trade Unions Educational League. Foster and some of the higher parties from Russia escaped during the raid, but later seventeen were caught. . . They adopted rules for the conduct of the convention. . . made provision for an excavation in the earth, where papers might be kept safe from future raids, and in which "incriminating documents" etc., could be hidden. As a result of the above mentioned raid, "Foster and C. E. Ruthenburg were arrested and indicted under the statute against syndicalism in Michigan."

These are the men that are invited to address us. The great danger "lies in the indifference of the American people." These men "belong to a group who claim liberty to destroy liberty."

Mr. Littleton says, "This government is ours. It is not a hideous figure of the middle ages set up to govern us. It is you and me." . . . "What right have 15,000 aliens to meet (as they did not long ago in Madison Square Garden) and advocate the overthrow of a government to which they do not belong—do not support and yet insist in living under."

If the "Social Problems Club" wishes to be broad-minded, why do they not have some strong speakers on the other side. I am sure Mr. Littleton or Mr. Marvin would be only too glad to speak on a subject which has become so vital.

There is much more to be said about the danger of Socialist pro-

pa anda, but the columns in "Bulletin" are limited

Sincerely yours,
GRACE McC. SMITH

To the Editor of the Bulletin
Dear Madam

In answer to the letter in last week's "Bulletin" I should like to explain again the question of payments for the Mortarboard photos in the Junior Section.

The photographs were taken in the fall, during my absence, and each student paid \$1.50. This sum served to pay the photographer for one glossy print. The class, however, unfortunately received the impression that this same \$1.50 would also serve to pay the engraver for the engraving of the glossy in the Mortarboard. When, upon my arrival, I learned of this situation, it was decided after consultation with other members of the staff that, due to the heavy strain upon our purses for various causes, it would be wiser to let the matter drop for the time being. I waited, therefore, until approximately the second week in December when at a class meeting, I very carefully explained the situation. We have been unusually lenient about the matter, more than three months having already elapsed, and some students have not yet fulfilled their promise to pay. Moreover, the photograph committee was instructed to report to me if any student was found who felt that she was utterly unable to pay for the engraving. In that case Mortarboard would bear the expense.

If the writer to "Bulletin" wishes to talk further with me, I am, as always in the office at noon every day. I trust, however, that this will at least clear any doubt about "straight forward business."

Thanking you for your courtesy in publishing this letter, I am
Sincerely yours,
RENEE J. FULTON,
Business Manager,
Mortarboard.

To the Editor of Bulletin:
Dear Madam:

In response to a request in last week's Forum column, I wish to explain the policies underlying the sale of Junior Show tickets.

The custom of allowing the members of the cast and committees to buy four tickets each before the general sale of tickets is an old established one, which has worked well in past years. It was followed this year upon the advice of Seniors and alumnae who have had experience in handling tickets. Whether the fact that the cast was larger than usual this year would have been sufficient reason for cutting down the number of tickets allotted them is a debatable question. Besides rewarding their labor there is another and a very practical reason for allowing the cast and committees to buy tickets early; namely, to save time for them and thus indirectly improve the Show by the extra time given to it. If the limit were set at only two tickets, most of the cast would have to waste valuable time standing on line. Surely it is not unreasonable of those who have been working hard for the Show to expect to buy four tickets—three for members of their families and one

for an escort, for instance, ahead of time. Moreover, the cast and committees were not so "huge" in proportion to those of preceding years. Last year they numbered forty-one, all told, and this year, fifty-one. Also in order to correct an impression that a few students had, that the theatre was practically sold out for both evening performances before the tickets went on sale to the college, I should like to add that after the patrons, some of the faculty, the cast and committees had received their tickets, there were still over 180 tickets (the theatre seats 320) left for each evening and practically the whole theatre for the Saturday matinee.

"A Junior" evidently does not know that in former years there was no limit to the number of tickets which might be bought by one person on the line and that it actually happened that the first few people bought as many as thirty tickets each. For this reason the placing of a limit for the college at large also, was suggested by last year's business manager and the innovation was made by the committee. This policy was explained at a Junior class meeting held a week before the tickets were put on sale. No criticisms of it were offered at the time.

The whole trouble lies in the fact that the college has outgrown the Brinckerhoff Theatre, at least as far as such a popular event as Junior Show is concerned. There are four solutions of the difficulty: one is to give the Show in some other place, the expense of which would prob-

ably prove prohibitive, however; the second to practically close Junior Show to outsiders by limiting each student to only one or two tickets a la Greek Games; the third to make arrangements to give more performances if possible; the last to make Junior Show a purely class affair. It will probably be up to '27 to decide. For my part, I sincerely hope that the third one will prove to be possible, and Junior Show will continue to be one of the best means of showing the outside world what we can accomplish at Barnard.

If there are other points about Junior Show which are not clear or if this explanation is not satisfactory, then members of the business committee will only be too glad to talk things over with anyone who wishes to do so. Although we of '26 can no longer draw any practical benefit from such discussion, conclusions helpful to coming Juniors might be reached.

Sincerely yours,
ELEANOR ANTELL,
Business Manager,
Junior Show.

1927 ELECTS
MARGARET GOODELL
VICE-PRESIDENT

The Sophomores had a class meeting on Monday, March 2, in order to elect a vice-president, as the former vice-president, Doris Goss, became president of the class upon the resignation of Hope Warner. Margaret Goodell was elected to fill this position.



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MRS. BAKER DISCUSSES GRADUATE DEGREES AT JOURNAL CLUB

Valuable training in independent research is one of the main features of graduate work at Columbia University, according to Mrs. Baker, in her address to the Junior Club Meeting, held at Students Hall, Wednesday, March 4. The student at Columbia is placed almost entirely on his own initiative.

The fact that M. A. studies are regarded merely as a stepping stone to Ph. D. work was another important point brought out.

The requirements for an M. A. in Economics are thirty points of academic studies. Fifteen of these credits must be obtained in the Department of Political Sciences. A master's essay is also required.

For a Ph. D., one must do a specified amount of residence work. The Ph. D. student has also a larger amount of *l'asser faire* in his choice of subjects than the M. A. applicant. To receive the degree, in addition to publishing and having accepted by the professors, a thesis which shall be an original contribution to the field, one must pass a three hour oral examination, given by the faculty of the department. During one hour of this, the student must answer questions concerning his paper. The other two hours, for the applicant working under the Economics department, are devoted to a quizz on the subjects of Statistics, Economic Theory, and Economic or Industrial History. This examination also includes a certain number of specified Economic subjects, such as Insurance or Taxation. The student is permitted to make a choice of these according to his special interests. There are also French and German tests which must be passed, to fulfill a foreign language requirement.

In concluding, Mrs. Baker declared that it was wisest for a student to continue working for higher degrees immediately after obtaining the B. A., if this was possible.

JUNIOR MONTH TO BE EXPLAINED

(Continued from page 1)

those who would like to have this opportunity of direct contact with the present activities in social work should hand in their names to any member of the committee before March 23. The representative does not necessarily have to be a major in sociology or economics, so all who are at all interested should apply.

PROFESSOR LIVINGSTON TALKS TO ITALIAN CLUB

Professor Arthur Livingston addressed the Italian Club on Tuesday, March 10, in the College Parlor.

Professor Livingston is giving several graduate courses at Columbia in the absence of Professor Bigangiari, who is now on Sabbatical leave.

IMPORTANT LIBRARY NOTICE

There are several ways in which each girl can cooperate with the library if she will give a little thought to the matter. We who are in charge of the library are trying to the very best of our ability to have things run as smoothly and efficiently as possible, but unless each individual girl is willing to do what she can to help we cannot have the kind of a library I wish to have here at Barnard. If we can all have a feeling of pride in its administration and if the desire to make it one of the very best is strong enough in each girl, the following suggestions ought to bear good fruit if they are read carefully and remembered.

1. Please do not under any circumstances take a book from the library without having it charged out at the Loan Desk. When this is done it makes much trouble and takes much valuable time in searching for it.
2. Please be very sure to return each book which has been loaned to you to the Loan Desk. Do not leave books on the floor outside the library. You are responsible for the book until it is returned to the Loan Desk. Hereafter a fine of fifty cents (.50) per volume will be charged for any book found on the floor outside the library. If you hand a book to someone else to return for you, please be sure to remember to whom you give it. It sometimes happens that the person to whom you give the book fails to return it. You are responsible for it, nevertheless.
3. Please remember that although you may wish to mark your personal books, it is absolutely wrong to mark or mutilate a library book or any book which does not belong to you, in any way whatever.
4. If you have reserved a book for home use and are using it in the library, please do not take it home until you have notified the Loan Desk and your reserve has been looked up. We have spent a good many very worrisome moments searching for reserved books which have been taken in this way and then finally we have left the library with the unpleasant feeling that we are short a copy. When you sign a white slip that means you are using the book in the library, not that you have taken it home.
5. Do you really think it looks well to leave papers strewn over the tables or on the floor near where you have been sitting when you leave the library? Would you do that in your own home? I hope not. Then why do it here in a public place or in fact anywhere in this building or anywhere else? It is very untidy and makes someone else extra work which might easily be avoided. Please do not bring candy or other things to eat into the library. We are continually clearing the tables of candy papers.
6. Please remember that at all times during the day or evening and on Saturday and Sunday afternoons there is to be absolutely no talking, except

(Continued on page 6)

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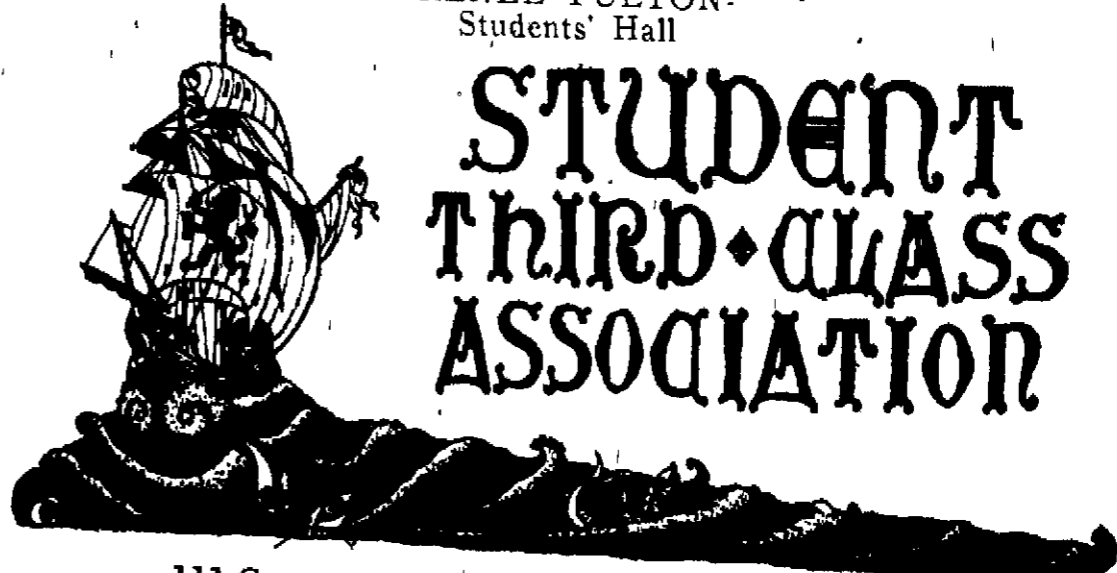
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STUDENT THIRD-CLASS ASSOCIATION

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Games tickets must be offered for in Miss Weeks' on March 21, 22 and 23. Tickets not called for at that time will be given away.

NOTICE
Scholarships

Students are reminded that applications for scholarships for the academic year 1925-26 must be filed in the dean's office before April first. Blank forms may be obtained from the Dean's Secretary.
W. C. GILDERSLEEVE,
Dean.

March 6, 1925.

STUDENT COUNCIL MEETS

At the Student Council Meeting of March 5, Eleanor Antell was appointed editor of Blue Book for next year, and Ann Torpy was chosen as business manager.

The following girls were appointed as members of a new and larger Curricular Committee formed in accordance with a plan submitted by Madge Turner: Elinor Curtis, Estelle Helle, Louise Rosenblatt, Donia Smolouchovska, Alice Killeen, Sylvia Surut, Renee Fulton, Irma Simonton, Marian Wadsworth, Gertrude Braun and Elizabeth Van Alstyne. Miss Turner's petition on behalf of the small committee which has existed until now recommended that the committee, to permit of more effective work, be enlarged to ten or twelve members to be chosen by the Council from a list of people submitted by the Chairman; that the work of the committee be carried on from year to year by the members who remain in college; that Student Council appoint the chairman, and fill any vacancies from a list submitted by the chairman; that monthly meetings should be held, and all results of discussion placed on file; and that any statements to the Faculty be made by the chairman only, after consulting Student Council.

Respectfully submitted,
M. I.

LA SOCIETE FRANCAISE

A short business meeting of La Societe Francaise was held Monday noon. The rules for elections and qualifications of officers were explained. Stress was laid on the provision for a member to the Assembly. The question of the scholarship fund was then brought up and it was moved that a committee be appointed to investigate the matter. The exception to M. Laurionier on Friday, March 13, from four to six in the College Parlor, was announced. This engagement, however, since had to be cancelled and M. Loiseaux will address the meeting instead.

SPANISH CLUB

There will be a meeting of the Spanish Club on Tuesday, March 16, in the Conference Room from four to six. The second year Spanish Club will entertain the members in-

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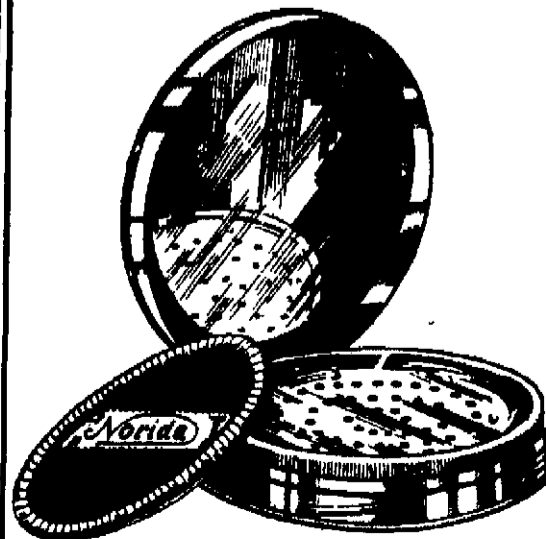
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ASSEMBLY TRIES TO GET INTEREST OF COLLEGE

The Representative Assembly held its regular meeting on March 4. Dorothy Ashworth told what had been done by the Committee which was to investigate means of getting more contact between the Assembly and the college as a whole. The committee suggested that a referendum be taken to see if the college has confidence in the Assembly. This plan was adopted after some discussion. At class meetings and club meetings, too, the representatives of these organizations are to summarize briefly the activities of the Assembly which are of general interest. At Tuesday Assemblies, the Undergraduate President is to announce the matters that will come up for discussion in the Representative Assembly on the following day, so that people who are interested may be able to plan ahead of time to be present.

Furnishing Odd and Even Studies attractively was suggested as a worthy aim for a spring drive. Some people questioned the advisability of having any drive at all, but general sentiment seemed to favor one. A committee is to look into the matter of having a drive, and of possible objects for which the money could be used.

It was suggested that people be reminded that Little Parlor and the Conference room are not to be used for lunch rooms.

NOTICE TO SOPHOMORES

The Dean will address the Sophomores on Tuesday, March 17, at 1:10 p. m., on the subject of their choice of courses for next year, and their careers after graduation. All members of the Class are requested to assemble in Brinckerhoff Theatre promptly at this hour.

V. C. GILDERSLEEVE,
Dean.

March 6, 1925.

LIBRARY NOTICE
Continued from page 4)

the necessary requests at the Loan Desk.

Suppose YOU are trying to borrow the book someone else has taken without having it properly charged and YOU are kept waiting while a search is being made for it.

Suppose YOU have only a short time to do a long piece of work and someone is whispering and causing a disturbance near you.

Suppose YOU had to spend part of your time picking up bits of paper and other trash which others have been careless enough to leave behind them. We have people to help us do the necessary things, but it is foolish and wasteful to make them spend their time doing unnecessary work which could be avoided with a little care on your part.

In other words, place yourself in the other fellow's place and see how it feels.

Bertha L. Rockwell,
Librarian.

STUDENT LOAN CONCERT
(Continued from page 1)

- Rosa Low
- III.
- "O Del Mio Amato Ben".....Donoudy
- "O Del Mio Dolce Ardor".....Gluck
- Beniamino Gigli
- IV.
- "Lair De Lune".....Sizue
- "Impressione".....Sibella
- Rosa Low
- V.
- "Duo" from L'Amico Fritz (Act II).....Mascagni
- B. Gigli and R. Low
- VI.
- "Do Not Go, My Love".....Hageman
- "In Quelle Trine" from Manon Lescaut.....Puccini
- Rosa Low
- VII.
- "Come Love With Me".....V. Carnevali
- "M'Appari" from Martha.....Flotow
- Beniamino Gigli
- VIII.
- "Duet" from La Boheme (Act I).....Puccini
- B. Gigli and R. Low

Mr. Gigli was most generous in his encores.

The proceeds of the concert will go to the Student Loan Fund. The first Students' Aid Committee was founded in the early days of the College, with Jean W. Tatlock as its first chairman. The purpose of the committee is to render such assistance to undergraduates and to alumnae as the committee deems advisable. Various donations and benefits have been contributed to the fund. The purpose of this concert was to repay the sum of \$5,000 which was borrowed from the college, and to add a substantial amount to the fund so that it can continue to meet the growing demands made upon it. Miss Mabel Parsons is the present Students' Loan Fund Chairman.

THEATRE HAS OPENING FOR WOMEN

(Continued from page 1)

into dramatic work in a letter to Miss Doty. "I know there is an opening in the Playhouse for people who are willing to work without much financial compensation. There are classes in diction and dancing and those who take them have an opportunity of performing in at least one production a year."

VOCATIONAL DINNER TO BE HELD

who will talk on the placing of manuscripts.

Barbara Kruger, '24, who is a foreman in the factory of the National Carbon Company. She is doing production work.

Helen Crosby, '13, of the Welfare Department of the Metropolitan Life Insurance Company.

Hilda Rau, '17, has been a traveling saleswoman for several years, and will talk about wholesale selling.

Helene Bauch Bateman, '17, Commercial Engineer with American Telephone & Telegraph Co., will speak on Mathematical opportunities.

Felice Jarecky Louria, '20, is doing Vocational Guidance and Employment Work with the Vocational Guidance for Juniors.

It is also hoped that someone will speak on Interior Decoration, Executive and Office Management, Bacteriology, and, if possible, dramatic production.

NO QUESTIONS ASKED

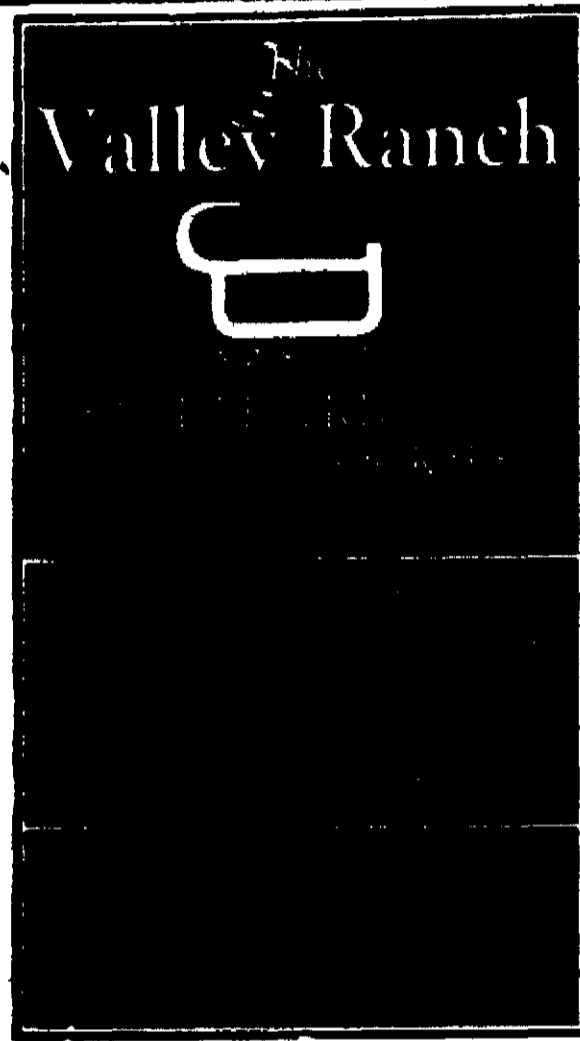
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