

# THE BARNARD BULLETIN

## Reverend R. C. Knox Addresses Students

The ceremonies, attending Columbia's one hundred and seventieth annual commencement, opened with an address to the five undergraduate departments of the University by Reverend Raymond C. Knox, at the Baccalaureate Service in St. Paul's Chapel last Sunday.

The Chaplain took as his text a teaching of Christ: "Whosoever shall compel thee to go with him one mile, go with him two." The second mile symbolizes a journey into the vast realm of exploration and discovery. The great Teacher's figure of speech represents the true spirit of life, not an unwilling fulfillment of compelling duties and necessities, but an ardent volition for the hardest task that life can offer.

Reverend Knox further developed his theory by dividing life into the "visible" university and the "invisible" one, the former being the actual educational work at a school, the latter signifying the striving, the aims, and the achievements of the after life in the world.

The ideal of service should be the goal of the graduate's life. Service consists in organizing one's daily life, not so much for the purpose of earning a livelihood or of amassing wealth but so as to contribute to the happiness of your fellow-men and to the good of society as a whole.

Graduates of Columbia who illustrated perfectly the ideal of Chaplain Knox were cited as Clinton, Hamilton, Howe and Stone. These men were servants of the public good, and their memories may serve as an inspiration to those on the threshold of the "second mile" now.

The false view that education ends with the presentation of a diploma was again put to the test and found wanting. Education is not intended for a part but for the whole of life. It is not a preparation for life, it is a never ending life process.

## Phi Beta Kappa Elections Announced

Elections to the New York Delta Chapter of the Phi Beta Kappa Society were announced at Class day by Emilie Young, Secretary. Members elected from the class of 1924 are:

Louise Baker  
Selina Caldor  
Alice De Sola  
Helen Ginsberg  
Virginia Harrington  
Nelly Jacob  
Leila Karaghensian  
Anna Lincoln  
Helen Matzke  
Lillian Milgram  
Helen Miner  
Jeannette Mirsky  
Evelyn Parker  
Eleanor Phillips  
Irene Rachmaninoff  
Elizabeth Waterman  
Nelle Weathers  
Ruth Weill

## COLUMBIA HOLDS COMMENCEMENT

One hundred and seventy-seven Barnard students received the degree of Bachelor of Arts at the one hundred and seventieth Commencement of Columbia University held on Wednesday, June 4th.

The opening prayer was made by Chaplain Knox of the University. This was followed by President Butler's address. He emphasized the fact that character cannot be built by others for us and likewise discipline by force cannot take the place of self-discipline. Each individual must make his own acceptances and denials. At present there is a tendency to shift the responsibility from the individual to society. It is said that the community interest should precede the individual interest. But since a community is composed of individuals each with their separate wants and inclinations, the community is merely the sum total of the individual interest.

The Barnard candidates were presented with their degrees by Dean Gildersleeve. Six students received degrees with honors in the subjects in which they had pursued the honor course and three others received degrees with honorable mention.

### Honorary Degrees Conferred

Professor Edwin R. A. Seligman of Columbia University next presented the Honorary degrees. In his address Professor Seligman spoke of the contributions made to society by both the aristocratic scheme and democracy. He went on to show how the university had united these two ideals.

"It typifies differentiation in the

contrast between pupil and teacher. It represents obligation in recalling both to the highest ideals of academic life: it stands for veneration of what is best in culture and scholarship. On the other hand, the university is democratic in that it liberates the human mind from superstition, brings to even the humblest the message of equal participation in the opportunities of education and emphasizes the toleration of trial and error in its research for truth."

### The Degrees Were Conferred as Follows

#### DOCTOR OF LETTERS

Frederick Herbert Sile,  
Headmaster of Kent School.  
Robert Bridges,  
Essayist, poet, and critic.  
Member of the National Institute of Arts and Letters.  
James Luslow Adams,  
Historian.  
Member of the National Institute of Arts and Letters.  
Booth Tarkington,  
Novelist,  
Member of the American Academy of Arts and Letters.

#### DOCTOR OF LAWS

Victor Lumont Lawson,  
Journalist.  
Editor and publisher of the Chicago Daily News.  
Melville Eliza Stone,  
Journalist.  
Adolph Simon Ochs,  
Journalist.  
Andrew William Mellon  
Secretary of the Treasury.

## '24 Entertains at Class Day

The Class of 1924 held its Class Day Exercises Tuesday afternoon, June 3, in the Gymnasium. The Salutatory by Helen LePage followed the singing of the Class Song. She spoke of how the class had always sought to act in accordance with its motto, Proportion. The spirit of co-operation rather than a petty class partisanship had motivated its activities. Alice DeSola's reading of the Class History was followed by Margaret Maryon's short introductory remarks preparatory to the class knocks. The knocks were presented in a novel manner by being flashed on a screen.

Claire Musterman, Chairman of Senior Week presented 1924's gift to the college, a new section of brick walk in front of Students' Hall. Miss Emilie J. Young, Secretary of the Delta Chapter of Phi Beta Kappa then announced the election of eighteen members of the class to the society.

Edna Trull, President of the Undergraduate Association, delivered the valedictory. She urged the students that in destroying what they conceived to be useless, they conserve that which is fundamentally necessary. The exercises closed with the singing of the Sunset Song and were followed by an informal reception on the lawn.

## Stepping Out is Great Success

The Senior Class presented "Stepping Out" a musical comedy on Friday, May 30, and Saturday, May 31, in the Brinckerhoff Theatre. The play was written by Lillian Harris and Jeannette Mirsky, the lyrics by Lillian Harris and Florence Seligman, and the music by Florence Seligman. The play was unusually clever in its theme and presentation, and the songs were especially good.

The action took place in the office of Nancy Lee, Inc. The cast was as follows:

Nancy Lee.....	Nelle Weathers
Pat.....	Ruth Ackerman
Glória.....	Margaret Maryon
Bobby.....	Ruth Cushman
Billy.....	Helen Miner
Alex, an office boy.....	Jeannette Mirsky
Mr. Tompkins.....	Edith Kirk
Jim.....	Helen LePage
Mr. West.....	Selina Caldor
Francois Gatti-Cesare.....	Eleanor Pepper
Samuel P. Moran.....	Eleanor Westcot
Madame Jaremesova.....	Josephine Jarema
.....	Margaretta Weed
Weed and Peggy.....	Margaret Reinheimer
.....	Frances Felsher
Frankie and Flo.....	Florence C. Seligmann
.....	Constance Auerbach
Specialty Dancers.....	Lucia Alzamora
Geoffrey Halliday.....	Betty Price

## Step Singing Opens Senior Week

Senior Week opened on the evening of May 30 with the step singing held in Milbank Quadrangle. The Seniors in cap and gown, were most impressive, and the other classes were reasonably well represented. All the singing, while not striking, was sufficiently spirited to be interesting.

The sister classes sang to each other and Freshmen, Sophomores, and Juniors sang to '24. The Seniors expressed a musical regret at their destined departure, their "All that we love belongs to Somebody Else" being especially good. The four class "You Can Tell" were followed by the alumnae verse; the seniors sang the "Sunset Song," and then Helen LePage, president of 1924, stepped forward to bid Barnard a formal farewell in the name of her class. Miss LePage congratulated the underclassmen on the excellent work they have done this year in striving to eradicate the superficial interclass lines. She stressed the invaluable opportunity which one's four years at college gives to make friends, and the importance of whether or not a potential friend happens to have arrived at Barnard a year before or after oneself. She also expressed her appreciation of the support and comradeship which each of the lower classes has given '24, and wished them the best of luck in the days to come. Then Miss LePage gave to Meta Hailpam, the incoming senior president, the cap and gown symbolic of her office. On behalf of '25, Miss Hailpam thanked Miss LePage and 1924 for their leadership of the college this year, and said that the next senior class would be proud to carry on their tradition.

For the last time as undergrads, '24 sang "Sans Souci." Then the seniors joined the alumnae in the cloisters, and each class moved up, leaving one side of the quadrangle vacant for 1928, who were cheered by their prospective Junior sisters. After the classes had sung their new "You Can Tell's," the ceremony concluded with "Beside the Waters of the Hudson."

## Barnard Prizes Published

Duror Memorial Graduate Fellowship  
Helen Ginsberg—1924  
Gerard Medal for Proficiency in American Colonial History  
Nelle Louise Weathers—1924  
Herrman Prize in Botany  
Nelly Jacob—1924  
Kohn Prize in Mathematics  
Helen Ginsberg—1924  
Margaret Meyer Graduate Scholarship for training in Secretarial Work  
Helen Elizabeth Miner—1924  
Helen Prince Memorial Prize for Excellence in Dramatic Composition  
Lucia Alzamora—1924  
Reid Prize in Church History  
Eva Ella Sherpick—1924  
Speranza Prize in Italian  
Leila Karaghensian—1924  
Tatlock Prize in Latin  
Norma Mildred Loewenstein—1926

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## BARNARD BULLETIN

Barnard College, Columbia University,  
Broadway and 119th St., New York.

FRIDAY, JUNE 6, 1924

## COMMENT

NEVER, perhaps, in the history of Barnard has so little attention been paid to the superficial interclass lines spoken of by the senior president at step ceremony. Less and less effort is being focused on those class rivalries which compose the 'rah-rah' of college. Barnard is emerging from the state-hardly adolescent—in which the greatest interest was centered within the arbitrary limits of class groups. Instead of accentuating those boundaries and continuing to erect new lines of division we seem to be growing into a realization of their utter futility. At best it is a superficial division of loyalties and interests which results in four different class consciousnesses. Were it necessary for us to express our interests in those limits set by classes, it would be a sad admission of defeat of the real purposes for which we came to college.

Our essential interests in college should recognize but one bond—that of a "student consciousness." We hope that the elimination of interclass lines is an indication that Barnard is taking to broader and maturer trends, and is beginning to realize that students are a class of people who, though interested in most different of pursuits, are bound together by a common interest in things intellectual.

It seems that a far more natural group in which we might focus our efforts would be one binding together those having the same intellectual interests and enjoying the same pursuits. The development of departmental journal clubs has already been suggested.

These might also obviate the flaws we have found in our extra curricula life this year. We have complained that our outside activities have been largely divorced from the academic curriculum—a fact which may account for the apathetic interest they arouse in the college at large. But then again, the very fact that in speaking of "activities" we mean extra-curricular work presupposes a

lack of activity in the classes themselves.

Would we not be putting the horse before the cart were we to have our extra-curricular activities stimulated by the curricular ones? The departmental clubs would certainly correlate the two and make possible our picture of a college community composed of small groups of students bound together by common interests.

The senior class can point with some pride to the fact that they have helped in the process of abandoning our former artificial bonds. It now rests with us to develop their idea into a working program.

## OUTSIDE THE WALLS

The United States Civil Service Commission has announced that the passage of the adjusted compensation law, commonly called the bonus law, requires the temporary appointment of several hundred stenographer-typists and typists in the Departmental Service at Washington. Both men and women are needed. Examinations for these positions will be held each Tuesday until further notice, in approximately 600 cities throughout the United States.

The salaries range from \$1320 to \$1500 a year for stenographer-typists and from \$1140 to \$1320 a year for typists.

Permanent positions in the Departmental Service will also be filled from these examinations.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C. or the secretary of the local board of Civil Service examiners at the post office or custom house in any city.

A new book entitled "The Political Career of Lord Byron" has recently been published. The author, Mrs. Dora N. Raymond, a member of the Smith College faculty, proves that the word poetry does not include all the achievements of Lord Byron. She believes that if he were not the author of "Childe Harold," his name might be better known in its true relation to politics.

## FROM THE SECOND BALCONY

## "STEPPING OUT"

1924 has added another success to its already long list of achievements. Like their Junior show, "Stepping Out" was more finished and more Broadwayish than most hurriedly gotten up college performances. All thru the play one felt that at least some members of the class had been ardent patrons of the musical comedy hits in town. And the show proved all the better for this experience.

It was cleverly put together, without any ponderous attempt at intellectuality. It was not uproariously funny, yet from the moment the curtain bearing '24's mighty dragon was raised, there was not a dull second. Considerable talent was shown thru-out and excellent sense in using the popular Specialty Numbers. Will we ever grow tired of seeing Weed and Peggy do their famous tango, of hearing Frankie and Flo Say It With Music, of seeing Lucia and Constance dance lightly as little children? Then too, Josephine Jarema added a very pleasing note of old world charm to the performance. As for the dear Triumvirate—they were just superb. Nelle Weathers with her good looking office force managed her job most efficiently, even when interrupted by the hero who, like many another youthful composer, won his way without much voice. Ruth Ackerman convinced us that a B. A. would be no detriment to a chorus girl's career. She knows how to "Leap before you Look." Most of the rare bits of humor came from the versatile Jeannette Mirsky, who as Alex did a colorful piece of work which was perfectly delightful. Her song "I don't want to go back" even had it been written in six minutes, could easily sell in less time. It bore that wholesome air of originality that is bound to entice the public. In fact all the songs were good and they gave an excellent side light into the "Situation Blues" and "Keep on Trying" struggle that confronts every Senior Class about to Step Out into the "cold, cold world."

Speedily gotten up with simplicity, "Stepping Out" used the best and most popular class talent and showed experienced costuming, lighting, and staging. Its music was always catchy and its lyrics suggestive of Barnard homesickness. Lillian Harris and her band of workers are to be congratulated on a performance which indicated in every respect that 1924 was working together and stepping out with considerable esprit de corps.

LOUISE J. SCHLICHTING, 1922

## BULLETIN CORRECTION

## MADE

BULLETIN regrets an error made in the report of the last Undergraduate meeting of the year.

In the name of the Undergraduate Association Edna Trull thanked the following chairmen:

Ruth Mehrer,

Chairman of Student Advisors

Margery Skeats,

Chairman of Bulletin Boards

Helen Cross,

Chairman of College Teas

Elsie Albensoder,

Chairman of Vocation

Elinor Curtis, Chairman of Assembly

Dorothy Avery,

Manager of Lost and Found

Charlotte Bradley,

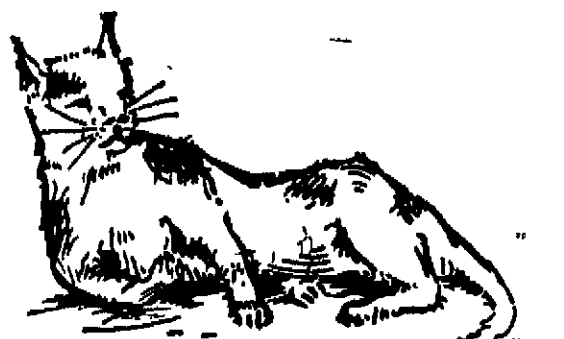
College Cheer Leader

TIFFANY &amp; Co.

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SINCE 1837—QUALITY

MAIL INQUIRIES GIVEN PROMPT ATTENTION

FIFTH AVENUE & 37<sup>TH</sup> STREET  
NEW YORK

CAT ALLEY

## BALLADE OF THE PEREGRINATIONS OF A COMPLETE JOURNALIST

There was a time when blithe and gay and carefree

I wrote assignments for the Barnard sheet.

I had no cares to torment me, and wear me

To shreds. The tale, of course, must be complete,

But form and order might be absent quite.

I turned stuff off with elegance and speed.

Gone are those days of innocent delight,

For now I have to think about a lead.

There were, the days when writing was a pastime,

When every story given me to tell,

I wrote more swiftly than I had the last time,

And e'en tales wrote in haste were written well.

"A meeting of the Mathematics Club Was held at four on Tuesday," ran my creed,

"A talk was given by Professor Hubdub"

No care had I in those days for a lead.

Now, when I write, sharp agony assails me.

How shall I start the tale? I cannot tell.

"Mathematician hits the Einstein Theory

Before Enthusiastic Throng"—oh, well,

I shall go mad if this continues longer,

Be brave, typewriter, perpetrate the deed.

Once this is past, my spirit will grow stronger.

I only have to think about the L'Envoi

Princess, hear kindly these my ing lines.

I little rhyme, for I have little time

In those dim halls where now I spend my time

I only have to think about a lead  
CICELY APPLEBA



SENIOR PLANS FOR  
NEXT YEAR

Appam, Cicely, to study at the Journalism.

Arvid, Helena, going abroad.

Ann, Elizabeth, to study at the College of Physicians and Surgeons.

Barnes, Laura, to be assistant at the Post Office Service Station, Westchester County.

Beatty, E. Roberta, to teach Latin and History at the High School at Valley Stream, L. I.

Beatty, May S., to teach Spanish and French at the High School at Mineola.

Bliss, Mary, to teach English and History at the Hannah More Academy, Keisterstown, Maryland.

Boardman, Ruth, to teach at Rosemary Lower School, Greenwich, Conn.

Bryant, Katherine, to take a secretarial course.

Caldor, Selina, to work during the summer at Bamberger & Co., Newark.

Candee, Marjorie, to be secretary at the American Institute of Medicine.

Clarke, Frances, to study for an M. A. in Math.

De Sola, Alice, to take graduate work in philosophy.

Edwards, Blanche, to teach English and French at the High School at Greenpoint, L. I.

Einert, A. Christine, to study medicine.

Ferriss, Alice, to teach Math., at Psychogue, L. I.

Francis, M. Evelyn, to take the Y. W. C. A. Course preparatory to Girl Reserve Work.

Frankenstein, Olga, going abroad until January.

Giddings, Georgia, to be a teaching fellow in chemistry at Holyoke.

Ginsberg, Helen, to study Math. at the Sorbonne or London holding the Caroline Duror Graduate Scholarship.

Grant, Agnes, to study for an M. A. at Columbia in social science.

Green, Helen, to be secretary and statistical assistant to Dr. Ben D. Wood, assistant Professor of Collegiate Educational Research at Columbia.

Harrington, Virginia, to study for an M. A. in English or History.

Hayward, Elizabeth, to be chief at the office of Director of Admissions at Columbia.

Holzberg, Ida, to study medicine.

Kirk, Edith, to study for an M. A. in Education or English.

Lambrecht, Elizabeth, to do laboratory work this summer at the 5th Avenue Hospital.

Lewis, Louise, to study for an M. A. in English at Columbia.

Lowenberg, Elsie, to take a secretarial course.

Matzke, Helen, to study at Bryn Mawr holding a graduate scholarship in English.

Messinger, Olivia, to teach High School at Easton, Pa.

Milgram, Lillian, to study medicine.

Moer, Helen, to take a secretarial course holding the Margaret Meyer Scholarship.

Montes, Lucia, to teach in Porto Rico.

Morgan, Caroline, to teach Biology, etc. at the High School at Chester-town, N. Y.

Nissenfeld, Bessie, to study for an M. A. in French.

O'Connor, Ida, to teach Math. and Science at the High School at Millerton, N. Y.

## CLASS DAY POEM

Have we not seen how shadows leap  
a wall  
And golden dawns hold portents of  
the night,  
And how age-anchored, star-flung  
pines are small  
And flower frail under the tempest's  
blight?

Have we not read of Athens' smothered  
flame  
And learned of Pity nailed upon a  
tree,  
Of nation's life blood spilled for but  
a name  
And names of empires turned to  
mockery?

Where is the help for us who plod  
the dark  
Like waning races centuries before,  
For clumsy hands that quench the  
sacred spark  
And tongues that blaspheme, even as  
they implore?

There is atonement in the windswept  
sky,  
Communion waits for us in greening  
places,  
And when we see a dawn intensify,  
A benediction blooms upon our faces.

There is a wideness in the open seas  
To which the souls of men on shore  
expand,  
And cities swell in wondrous sym-  
phonies  
Of human hearts, could we but un-  
derstand.

For Beauty shines upon all earthly  
ways.  
It is for us to follow her sure gleam,  
Upon her shrine to heap the hallowed  
days,  
And so reach God, envisioned by the  
Dream.

HELENE SEARCY

IVY CEREMONY IS  
HELD BEFORE BROOKS

Ivy Ceremony was held on Thursday, June 5, preceding Senior Banquet. The traditional planting of the ivy before Brooks Hall took place. Elizabeth Waterman was the speaker.

Pepper, Eleanor, to study architecture.

Petri, Emilie, to teach in the 5th and 6th grades at Irvington, N. Y.

Potter, Muriel, to be a teacher in training in English at the Washington Irving High School.

Sanderson, Jennie, to teach in the York Collegiate Institute, York, Penn.

Searcy, Helene, to be psychological assistant to Dr. Gates of T. C. in connection with work at Horace Mann School.

Shuser, Dora, to be on the special squad at R. H. Macy.

Slayton, Alice, to be teacher in training in English at Flushing High School.

Trull, Edna, to study at Columbia holding a graduate scholarship in government at Columbia.

Waterman, Elizabeth, to study at Radcliffe holding a graduate scholarship in sociology and economics.

Weathers, Nelle, to teach History and English and manage dramatics at the Oxford School, Hartford, Conn.

Westcot, Eleanor, to be statistical clerk at Wing and Evans.

Young, Margaret, to study for an M. A. in Math. at Columbia.

## SENIOR WEEK ACTIVITIES



SENIORS REHEARSE FOR CLASS DAY

Senior Banquet  
Closes Senior  
Week

The Senior Banquet, the last of the Senior Week Activities, took place on Thursday evening, June 5th, in the Students Hall dining room. Ruth Mehrer, Chairman of the Banquet, and her committee worked out a very original idea as in the plan for the evening, '24 was a ship setting out to sea in search of adventure. The Sophomore waitresses were the Pirate Crew; Nelle Weathers, the toast-mistress, was the Pilot. Each of the speakers was an officer of the crew—

Edna Trull was the Admiral of the Fleet,

Helen LePage the captain of the ship.

Polly Cooper the Lookout.

Helen Miner the Explorer.

Between the speeches the members of the class sang all their old favorites. After the Banquet, everyone adjourned to the roof of Brooks Hall for various stunts and songs.

HONORS RECEIVED BY  
BARNARD STUDENTS

Students graduating with Departmental Honors were as follows:

## ENGLISH

Helen Margaret Matzke

Anna Elizabeth Lincoln

## PHILOSOPHY

Alice De Sola

## MATHEMATICS

Helen Ginsberg

## BOTANY

Nelly Clara Jacob

## ECONOMICS

Elizabeth Lane Waterman

Students receiving Honorable Mention were:

Lillian Milgram

Muriel Catherine Potter

Ruth Evelyn Weill

## SENIOR BALL HELD

The Senior Ball was held in the gym on Monday, June 2nd. Helen Miner was the chairman of the dance committee. The other members were Dorothy Fetterly, Olive Gunn, Isabelle Harrison, Elizabeth Lambrecht, and Helen McDermott. The gym was most attractively decorated, and novel dance programs were provided. Miss Dyrre's Band supplied the music. The chaperones were Dean Gildersleeve, Miss Weeks, Professor and Mrs. Braun, and Professor and Mrs. Ogburn.

Corner Stone of  
Brooks Hall LaidAlumna Return on Commencement  
Day

The Commencement exercises were held on the morning of Wednesday, June 4th. After the ceremonies, the cornerstone of the new wing of Brooks Hall was laid. This was followed by the annual luncheon given by the trustees to the alumnae.

In the afternoon the alumnae dramatic group presented a workshop play from Miss Latham's class. The play, a satire on village life, was written by Marie C. Foley. After the performance the annual meeting of the Associate Alumnae was held in Students' Hall. Class suppers succeeded the alumnae meeting.

The class of 1914, under the chairmanship of Ruth Morley Gayley, entertained both alumnae and undergrads with a film entitled "The Barnard Buccaneers," in the Brinckerhoff Theatre on the evening of Commencement Day.

## CLASS DAY COMMITTEE

Claire Mustermann, *Chairman*  
Agnes Cooper  
Helen Miner  
Barbara Kruger  
Nelle Weathers

## SENIOR WEEK COMMITTEE

Claire Mustermann, *Chairman*  
Elsie Albansoder, *Secretary*  
Chairman of Finance  
Ruth Huxtable  
Chairman of Printing  
Marjorie Bier  
Chairman of Senior Show  
Lillian Harris  
Chairman of Senior Dance  
Helen Miner  
Chairman of Senior Banquet  
Ruth Mehrer  
Ex-officio

Edna Trull—Helen LePage  
Song Leader—Margaretta Weed

## CAMPUS NIGHT HELD

The third campus night held since the war took place on Tuesday, June 3, the evening before Commencement. There was dancing on the North Court in front of University Hall, and refreshments were served in the Commons. A large number of students from Barnard, Teachers' College and Columbia, and alumni were present.

College singing on the college campus followed at 10 P. M.

## STUDENT COUNCIL REPORTS

By sending questionnaires to every Barnard student, Student Council hoped to obtain accurate information concerning interest in extra-curricular affairs. 266 questionnaires were returned, according to tabulations made by Eunice Shaughnessy and her committee. The greatest number came from the Freshman class and the fewest from the Sophomores.

Despite the small proportion of returns, some interesting information has been gleaned. Of the seventy-six members of 1927 who reported, almost a third had never been asked to participate in extra-curricular activities, while a little less than a fourth of the Juniors reported to the same effect. Only six sophomores and seven seniors answered this question in the negative. The questionnaires showed, however, that some had participated without being asked. Only nine girls said that they would not take part in an activity in which they were interested if they were asked to do so.

Girls who had done little or no extra-curricular work gave as their main reasons, lack of time and lack of interest. The former reason, however, was stressed to a far greater extent than was the latter. Most of the girls who had not worked because no one had asked them to, were Freshmen. Poor health and commuting were among the other reasons for non-participation.

An attempt was made to discover what activities held the greatest popular interest. In counting the number desiring a given activity, the twenty-two votes of those who wanted all continued have been included, hence it must not be understood that all of those voting for an activity would necessarily give it their support. One hundred and seven girls signified their desire to have the Undergraduate Association continued. Wigs and Cues ranked next in popularity with eighty-eight votes. Next came Greek Games supported by sixty-seven undergraduates, most of whom were upperclassmen. Forty-seven girls wanted the Athletic Association and forty-five French Club. Debate, Dance and Music Clubs and Glee Club or Chorus came next with forty votes, then Mortarboard with thirty-eight votes. Thirty-three want Y. W. and Barnacle. Not more than seven people voted specifically for any of the other organizations. Mention was made of Forum Luncheon and a discussion group. There were three votes for sororities. Eleven would like to see all extra-curricular activities abolished.

The remarks made at the end of the questionnaires were interesting. Most people felt that there was no need of new organization, but of more interest in the old. Many reasons were given for this lack of interest. There seemed to be a feeling among some that cliques tended to diminish the number of people participating in an activity. One girl said that she personally had not had enough "pull." Others felt that transfers and February Freshmen were ignored. Some said that there was too much hard work and no thanks. Others brought up the point that for them outside interests were more important. Commuters felt that the hours for meetings were bad.

A number of the undergraduates saw much of value in extra-curricular work. Some enjoyed the recreation. Many valued the personal contacts.

Others stressed the experience obtained.

Some expressed the opinion that the elimination of all dramatic performances except those given by Wigs and Cues would simplify matters. Some girls considered that language clubs should be abolished while others believed in combining them. One girl thought that the clubs should have no connection with academic work while another stressed the idea of intra-curricular work. It was felt by some that girls could choose a particular line of interest if they had more information about the various activities. One girl said that too much time was spent on posters, that one for each event was sufficient. A few people felt that the Freshmen should be kept out of all activities except Greek Games, while others thought that the

BUSINESS BOARD  
MAKES ELECTIONS

The elections to the business board of BULLETIN which have gone into effect are:

Business Manager Helen Biene 1925  
Advertising Manager Alice Gould 1926  
Circulation Manager--  
Norma Loewenstein 1926  
Assistants Alice Demerjian 1925  
Ruth Bass 1926

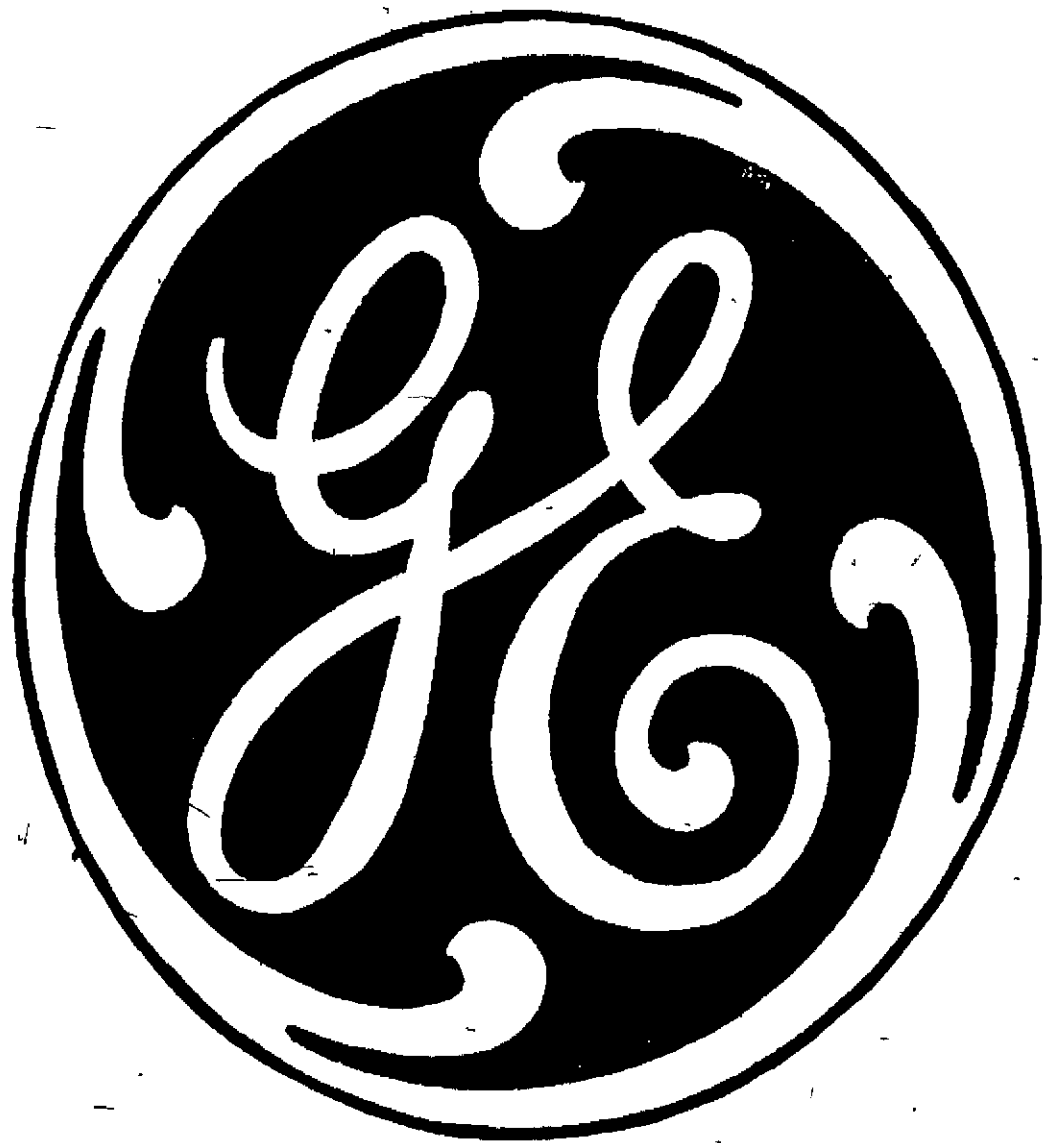
problem of interesting them was important. Some criticized the lack of spirit while others bewailed the emphasis on tradition.

In spite of the variety of criticisms and suggestions there were only eleven votes for the abolition of all extra-curricular activities. These opinions, of course, are incomplete, and cannot be taken as an expression of the sentiments of the college at large.

"STEPPING OUT" HELD  
WITH GREAT SUCCESS

(Continued from Page 1)

Lillian Harris was the Chairman of Senior Show, Fanny Steinsohn was the business manager. Florence Seligman had charge of the music, Olga Frankenstein of costumes, Georgia Giddings of lighting, Christine Einert of staging, Olive Gunn of publicity and Adele Barnett of Tickets and Programs. Evelyn Barton and Marion Mansfield played the piano between scenes and before the performance.



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You will find these letters on many tools by which electricity works. They are on great generators used by electric light and power companies; and on lamps that light millions of homes.

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# GENERAL ELECTRIC

## WOMEN'S COLLEGE TO BE FOUNDED

In Bennington, Vermont, the center of a group of buildings, the home of a college for about 500 women, they are to prepare for their mothers and founders of home. It is not to be like the women's colleges of today, such as Wellesley, Smith, Mount Holyoke, and Barnard. Nor is it to be like the finishing schools of the past. It hopes to strike somewhere between these two types. The aim will be to teach not only what is cultural but also what is useful to the woman who wants to be a homemaker. Mathematics, ancient languages, and pure science will be omitted from the curriculum. It is asserted by those interested in this new college that the above mentioned branches of study are of very little use to women, as well as those aspects of the various subjects which are primarily of vocational usefulness.

"The curriculum of the standard women's colleges," says President Neilson of Smith College, "is not fitted to students of many types who are still capable of higher education. The stress generally laid upon languages and mathematics excludes able girls, and the need for a woman's college of the new type seems to me to be due largely to the desirability of providing another sort of education for girls whose talents do not run along linguistic and mathematical lines."

The new college will teach history, art, music, modern languages, and literature, the Social Sciences, child psychology, biology, physiology, eugenics, economics, chemistry and physics as applied to the needs of the home. Dr. Vincent Ravi Booth, the originator of the plan, is acting as chairman of the "Executive committee of Twenty-one" in charge of this project.

## OUTSIDE THE WALLS

(Continued from Page 2)

Prizes of \$50 and \$25 are offered by the New York League of Women Voters to residents of this state between the ages of 16 and 21 inclusive for essays entitled "When Every Voter Votes." The essays may be from 500 to 1000 words in length and are to be on the book, "The Great Game of Politics" by Frank R. Kent. The competition ends July 1, 1924.

The magazine Clearing House of America has inaugurated a new sales department for students who wish to earn money during vacation and spare hours in the college year. Students interested should apply to The Magazine Clearing House of America, P. O. Box 74, New Orleans, La.

The announcement of the close of the intercollegiate prize playlet contest previously scheduled for May 30, 1924, has been changed to August 15. The extension has been granted in order to enable students under pressure during final examinations to complete their scripts in the summer vacation. Those not familiar with the rules of the contest, information will be sent upon request by Mr. Hockley and Howard J. Gregory, 10 W. 47th Street, New York. Two hundred and fifty dollars and a royalty of fifty dollars every week that the playlets in vaudeville are offered.



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The Gloucester School of the Little Theatre is offering a prize of ten dollars, a free scholarship, and production in the Gloucester Little Theatre for the best one act play of the sea written by an undergraduate of an American school or college. The judges for the competition are: Mrs. Florence Evans, Director of the Boston School of Public Speaking; Miss Florence Cunningham of the Vieux Colombier; Robert Hillyer, President of the New England Poetry Society; and Colin Campbell Clements.

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## STUDENT TRAVEL TRIPS ORGANIZED

Students with a limited income may now travel abroad. Several unusual opportunities have been offered to them this year.

At Yale a Student's Third Class Association has been formed. The Association has reserved the Third Class of the S. S. New Amsterdam exclusively for students. Arrangements have been made for a round trip. For further information address the Third Class Association, New Haven, Conn.

A University Travel year will begin October 1st or January 1st at the option of the student. The work in foreign Universities will be considered as an equivalent for a college year at home.

The Comité des Voyages D'Etude en France announce interesting summer courses in several French Universities followed by tours through France, England, Belgium, Switzerland, and Northern Italy. For information, apply to Helene Harvitt, Teacher's College Room 220. Tel. Morningside 4585 Ext. 81.

During the past four years, the University of Mexico has conducted a summer session which offers an opportunity for American students to become acquainted with Mexican life. Students interested in the 1924 Summer Session are asked to write the Mexican Consulate, New York City.

An intercollegiate travel-course in the fine and applied arts, designed to supplement resident college courses in the history of art and architecture, will be carried out in Europe this summer under the auspices of the Institute of International Education. The following colleges and art schools are represented in the membership of the Arts Travel Course thus far: Cornell University, Wellesley College, Vassar College, John Hopkins University, Williams College, Kansas State College, Adelphi College, Randolph-Macon College, Milwaukee-Downer College, Pratt Institute, Teachers College, Columbia University, Hunter College, University of Delaware, Yale University and Haverford College.

Instruction, consisting of lectures and field work, will be given throughout the trip in the history of painting, architecture, and landscape design. The faculty consist of Miss Edith R. Abbot of the Metropolitan Museum of Art, Professor Albert C. Phelps of the Cornell University College of Architecture, Professor Edward Lawson, first Fellow in Landscape Architecture at the American Academy in Rome and Miss Helene L. Jacot of Packer Collegiate Institute.

The Arts travel-course will begin with the sailing of the "Carmania" from New York on July 5th. Members will visit London, Cambridge, Ely, the Hague, Amsterdam, Haarlem, Brussels, Bruges, Ghent, Paris, Chartres, Avignon, Nice, Genoa, Rome, Perugia, Assisi, Florence, Venice, Verona, Milan, and Lucerne.

Two colleges have announced that they will grant academic credit to their students for work done by them as members of the travel-course. It is expected that other colleges will take similar action shortly.

Information regarding conditions of membership, etc., may be secured from Irwin Smith, the Institute of International Education, 522 Fifth Avenue, New York.

## TATLOCK PRIZE AWARDED

The Barnard Section of the Department of Greek and Latin has recommended that the Tatlock Prize for 1924 be awarded to Norma Loewenstein, '26, with Honorable Mention to Miss Gertrude Moakley of the same class. Twenty-eight candidates, representing all four classes, took the examination, the Freshman class, as usual, furnishing a large contingent and a creditable performance.

The department feels that the college is to be congratulated upon the spirit in the undergraduate body which turns out such a number of candidates for a prize of this sort and makes each participant in the examination feel well repaid by the interesting experience, regardless of the award.

This year the winning book was selected identically and separately by each of the examiners, and no subsequent scrutiny produced any wavering of opinion.

## CIVIL SERVICE POSITIONS OPEN

The examinations will be held throughout the country on July 9 and 10. Vacancies are to be filled in the Coast and Geodetic Survey, Washington, D.C., and in positions requiring similar qualifications at an entrance salary of \$1,860 a year. Advancement in pay may be made without change in assignment to \$2,400 a year.

Applicants must have been graduated with a degree from an educational institution of recognized standing, with major work in mathematics, mathematical physics, or engineering, but an applicant may take the examination in the last semester of the college course with the understanding that appointment will not be made until after the degree is obtained.

The work of a computer in the Coast and Geodetic Survey is technical in character. It involves the computation and adjustment of the data obtained from the field work in one or more of the various branches of geodesy, terrestrial magnetism, tides and currents, and the preparation of the results for publication. A computer is frequently called upon to devise new methods to facilitate the work of the bureau and to solve mathematical problems connected with the work on which he is engaged. The work especially requires accuracy and sound judgment and the ability to make rapid use of mathematical tables and formulas.

Competitors will be rated on mathematics, including trigonometry, mechanics, analytics, and differential and integral calculus; astronomy, physics, and surveying; practical computations and French, Italian, Spanish, or German.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D.C., or the secretary of the board of U. S. civil-service examiners at the post office or custom house in any city.

## LEGAL SCHOLARSHIP OFFERED

The Yale Chapter of KBII Legal Sorority offers tuition-scholarship to that applicant whom its committee on scholarship recommends. Only those who are willing to be bona fide candidates for a Yale L. L. B. degree need apply.

Address all applications to Elizabeth B. Liffler, Chairman Yale Scholarship Committee, 66 Norton Street, New Haven, Conn.



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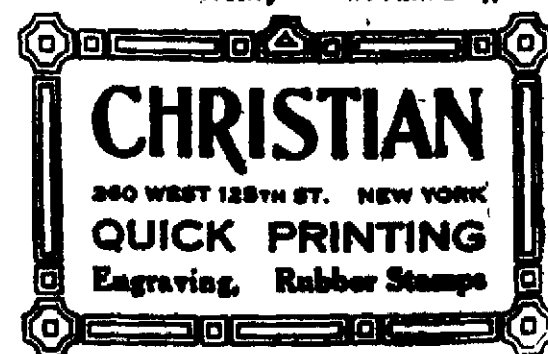
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