

THE BARNARD BULLETIN

Vol. VIII, No. 28

FRIDAY, MAY 16, 1924

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Spanish Theatre Discussed

Moreno-Lacalle Speaks

The Spanish Theatre of today and the appreciation of Jacinto Gran's work were the topics discussed by Moreno-Lacalle in the Brinckerhoff Theatre on Thursday evening, May 15.

His lecture was preceded by a Spanish song rendered by Jessie Locke, accompanied by Mary PinCUS and Estelle Stratton.

The speaker led up to the main theme of his talk—the work of Jacinto Gran, by sketching the past and present contributions to the drama made by Spain. It was in Spain that the first real drama of living characters had its origin: It is to Spain that France owes the inspiration of Corneille and Moliere. Those famous characters of literature—Don Quixote and Don Juan are products of Spain.

Today the Spanish theatre is in a state of decay. Most of the modern Spanish playwrights will not make a deep impression on literature. Moreno-Lacalle accuses them of catering to the public taste, or rather, lack of taste. He also deplored the scarcity of real dramatic critics.

According to the speaker, Jacinto Gran is the only representative of the higher theatre. So far, two of his plays have been produced in France. He is not very well known in Spain, but is slowly being recognized.

Gran is not as prolific as other writers, but his plays are notable for their clearly drawn characters, subtle.

(Continued on Page 4)

Class Election Held

Many important class elections have taken place recently, although all the work of electing executive officers for next year has not yet been quite completed.

The results of '25's elections are:

President—Meta Hailparn
Vice-President—Helen Dick
Treasurer—Elsa Finney
Cheer Leader—Margaret Melosh
Senior Week Chairman—Gene Pertak
Entertainment Chairman—
Dorothy Putney
Chairman of Class Luncheon—
Celia Adams

'26 has not yet completed its elections. Only the following ones have been made.

President—Madge Turner
Mortarboard Editor—Velma Brown
Institution Show Chairman—Sylvia Surut
Business Manager of Mortarboard

Renee Fulton
Anne Torpey

Officers elected to the Representative Assembly were: Betty Patter-

Margaret Richter.

The officers who have so far been chosen for '27 are:

President—Hope Warner
Games Chairman—
Helen Deutsch

Business Manager—
Dorothy Getskay

Chairman—Jean MacLeod

(Continued on Page 4)

Relation of College and Vocational Work Shown

31% of Graduates Do Not Continue College Work

In order to see how closely connected is college work with a girl's career a little research work was done which has given some interesting information. The investigation was carried-out in the following manner.

A list of the graduates of June 1921, 1922 and 1923 was obtained from the Occupation Bureau, for the information from one class would not be sufficient for drawing up generalizations. Listed beside each name was the girl's major subject in college, and her occupation after leaving Barnard. Comparison could then be made between the major and the vocation to see if there were any direct relationship. Of course, in an estimate of this sort, it does not always show the best insight to consider as correlated only those subjects which directly lead to the vocation. For example, there is no doubt, if a student has majored in French, and is now teaching French in the public schools of New York City, that here is a direct relationship. But suppose she has taken her major in English and also had several courses in French, and is now teaching French, it is reasonable to consider as closely related the interest at college and the present vocation. In other cases, a broad interpretation of the phrase "major interest at college" has been made. If the student took her major in Economics, and then studied Law, for example, Economics can be considered as good preparation for the later work. Therefore it has not been rigorously demanded that the major lead absolutely to the vocation, provided that it has been useful as a background for the work.

It will not be necessary to go into details about percentages if the fol-

(Continued on Page 3)

Senior Show Is Planned

Senior Show, which takes place this year on the evenings of May 30 and May 31, discusses sociological problems not only of interest to all Seniors, but to the college at large. No one will probably be aware of its presence, however, due to its musical comedy disguise. All who hope to graduate can't afford to miss this show. The problem will be elucidated by the following Seniors—Nelle Weathers, Betty Price, Ruth Ackerman, Ruth Cushman, Mary Thompson, Margaret Maryon, Selina Caldor, Jeannette Mirsky, Helen Le Page and a score of others. Olga Frankenstein is chairman of costuming and Christine Einert is chairman of staging. Lillian Harris and Jeanette Mirsky are responsible for the book, and Florence Seligman is writing the music. T. N. T. admittedly went over with a bang, but those intimately connected with this year's production, graciously admit that '24's supreme gesture will be attained in "Stepping Out."

Women's Trade Union Discussed

Mrs. Schwartz Addresses Economics Students

On Wednesday, April 30, Mrs. Maud Schwartz, President of the Women's Trade Union League, addressed a group of students of elementary economics on trade union work among women.

In introducing her subject she stressed the importance of national organization stating that many local unions went out of existence because they did not belong to a central union. At present, however, an effort is being made to strip the American Federation of Labor of some of its power by providing an organization for women which would be separate from that for men. But the organization of women involves many difficulties. The principal one is the terrific labor turnover among women. Mrs. Schwartz stated that within five years ten per cent of a group of workers leave their jobs. This means that it is always necessary to organize a new group. This, however, would not be impossible if experienced organizers were always available. Schools have been established to train leaders, but when women have completed the course and done field work for a few years they invariably get married. This is a serious problem, for it is the younger women who make the most enthusiastic and successful leaders.

Because there are so many unorganized women legislation is needed to prevent their being exploited by their employers. When employers can get cheap labor from the ranks of the unorganized workers the union workers suffer because they are obliged to compete with this cheap labor. Hence, it is to the advantage of all

(Continued on Page 4)

New Assembly Meets

On Tuesday, May 13, the first meeting of the Representative Assembly was held.

The first business of the meeting was the ratification of charters and appointments.

The assembly then proceeded to elect one of its members as a representative on Student Council. Louise Rosenblatt, Elinor Curtis, and Marion Mansfield were nominated. Marion Mansfield was elected.

A discussion of the reapportionment of the Blanket Tax then took place. Meta Hailparn presented a proposal that was ratified by the assembly. According to the new plan, undergraduate dues will still be \$5.00 per year, 45c of this will go to Blue Book \$1.50 to class dues, \$1.20 to undergraduate dues, \$1.50 to BULLETIN and 35c to A. A. The Undergraduate Association will subsidize Wigs and Cues next year. 15c from the \$1.20 apportioned to the Undergraduate Association will be used for this purpose.

1924 Presents
"STEPPING OUT"
May 30, 31

Dormitory Meetings Held

Vote on Honor Boards Elect Officers

At their last regular house meetings of the year, Brooks and John Jay Halls voted on making the Dormitory Honor Boards, which have been on trial this year, permanent. Nelle Weathers reported to each meeting on the work that the Honor Boards have done this year and said that she felt that they had been very successful in taking from the Executive Committee a part of their responsibility of supervision. A very few girls have been penalized for failure to regard rules and these girls have co-operated splendidly with the Honor Boards. Both dormitories voted to keep the Honor Boards.

An amendment was passed at the John Jay meeting to elect the officers of the executive committee in the spring instead of in the fall. The officers elected were:

Miriam Craiglow—Secretary-Treasurer
Helen Driscoll—House Member
Ellen Lee—House Member
Sally Remaley—Social Chairman

The officers elected at Brooks Hall were:

(Continued on Page 4)

Dance and Music Club Gives Recital

The Dance and Music Club gave a recital on the evening of May 10, in the gym. The dance program this year represented the work of the club members. Eleanor Wood, president of the club, composed practically all the dances. Christine Einert was business chairman; Elizabeth Abbott, music chairman; Alice Mendham, chairman of costumes, and Margaret Irish, of staging. Carolyn Adler, Ruth Coleman and Frances Felsher were the piano accompanists for the dances. Yvonne Robic played the violin for the "Old King Cole" number, the music for which was composed for four voices by Ruth Coleman.

The program was as follows:

PART I

1. Soldatenmarch Schumann
2. Waltz Grieg
3. Wiener Volksmusik Komzah
Liebesfreud Kreisler
4. Ukrainian Folk Songs
Sung by Josephine Jorema
5. Romanze Schumann
Forgotten Fairy Tales..... MacDowell
Feuille D'Album Cui

PART II

1. To the Rising Sun Torjussen
2. Bergerettes
Sung by Miriam Saurel
3. Golliwog's Cakewalk Debussy
4. Old King Cole Ruth Coleman
Marionettes' Funeral March Gounod
Marionettes' Espagnolas Cui
5. Wienerisch Godowsky

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BARNARD BULLETIN

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FRIDAY, MAY 16, 1924

COMMENT

THAT there are those at college, who do not even after graduation, consistently follow the course of work pursued in college is shown in another article in BULLETIN. Of the 380 girls graduating 1921-1923 of whom we have record, 31% are doing work which has no practical correlation with the subject of their major interest in college. We cannot then regard college altogether as a training school for a professional career. Nor can we presuppose that all students after only two years of college acquire a permanent specialized interest.

The new plan for registration forbids any change in programs once they are filed. By the end of her Sophomore and certainly her Junior year a girl is supposed to have formed definite ideas as to her future course. A major interest and professional bent is taken for granted. Presupposing this, the matter of deciding on a program of courses is relatively simple. There is no reason why a girl majoring in Economics with a view to becoming an economic statistician should not know in May as well as September what courses she should elect for the following semester.

But then again, there are those who regard college more as an intellectual adventure, and want to make the most of an opportunity for browsing and orientation. Persistency is only stupid. Persistency in a definite course because one cannot see the possibilities outside of it, is equally unintelligent. There are relatively few who are blessed with a "call" for a particular vocation. To the rest of us college offers a period of experimentation.

No doubt the old system of free change of program was taken advantage of,—and that certainly must be eliminated. There were six hundred changes of program last February. Some of these were undoubtedly due to needless carelessness. Some must also have been due to a change of attitude, an openmindedness towards ideas and study which we might well encourage. We would certainly regret the static state of mind which this plan, on the surface, seems to pre-

suppose. One might sign for Psychology 61 with the sincerest intentions, and in the course of a summer's reading, cover the material included. Four month's experience in industrial work might easily demonstrate that our major interest lies not in social service but in labor problems, or vice versa.

We sincerely hope that the new registration plan will curtail the abuse of the old system. It will be no easy problem to differentiate between carelessness and a change of mind due to growth. The privilege of filing tentative programs offers some leeway. But if the new plan is to discourage openmindedness and change, we are certainly forgetting the ultimate aims of college in the red tape of machinery.

OUTSIDE THE WALLS

The Pulitzer prizes for 1924 were awarded Sunday afternoon, May 11 by President Butler at the annual meeting of the Advisory Board of the School of Journalism

For the best novel: Margaret Wilson, for "The Able McLaughlins," published by Harper & Bros., N. Y.—1923.

For the best play: Hatcher Hughes, for "Hell-Bent for Heaven," produced at the Klan Theatre in N. Y. during the season 1923-24.

For the best volume of verse published during the year by an American author:

Robert Frost, for "New Hampshire, a Poem with Notes and Footnotes," published by Henry Holt & Co., N. Y., 1923

The Gloucester School of the Little Theatre is offering a prize of ten dollars, a free scholarship, and production in the Gloucester Little Theatre for the best one act play of the sea written by an undergraduate of an American school or college. The judges for the competition are: Mrs. Florence Evans, Director of the Boston School of Public Speaking; Miss Florence Cunningham of the Vieux Colombier; Robert Hillier, President of the New England Poetry Society, and Colin Campbell Clements

A BARNARD WORKSHOP IN EMBRYO

Pessimists on the subject of the creative ability of Barnard students should have joined the semi-professional and otherwise select audience which witnessed the presentations of Miss Latham's course in play writing. The best work of the year was represented and the students, playing on an almost bare stage, with costumes creditably pieced together, did an extremely worth while thing. The undergraduate mind, said Miss Latham in introducing the program, runs to tragedy. Two of the presentations therefore, were tragedies: Helen Gilbert and Maud Cabot, the authors of the first one, "Good St. Anne," are to be commended on their simple but adequate treatment of a bit of French Canadian life. The lines were not striking, but they were always in character. The complete trust in St. Anne of the girl who gave up her dearest treasure at the altar to save her sister's life, was convincing. This, with the piety of the grandmother, gave a genuinely reverential atmosphere to the playlet. The lover grinned a bit too much, the action went slowly at first, and the outcome was a little too obvious from the beginning. Lucia Alzamora and Florence Seligman, as the girl and her grandmother, contrived to be naively dignified in their parts, thus lending an admirable restraint to the whole.

The pantomime "The Course of True Love," written and set to music by Frances Felsher, was thoroughly delightful. The languid prince and princess forced into marriage by their fond parents, were the essence of boredom. Details of gesture, and grotesque symbolic costuming were well worked out, and each action of the two scenes fitted in perfectly with the music, even to the affectionate conclusion. The disguises of the prince and princess consisting of a moustache and a slight veil, in the last scene added an amusing touch.

"The Great Man" by Lucia Alzamora, rose to truly dramatic and emotional heights after a slow and halting beginning. It was a mistake to cast Miss Belo, who is slight of stature, opposite Miss Price who, as Rosario, quite overbore her lover by the stiffness of her gown and her impressive presence. Miss Belo as Diego was somewhat theatrical, and did not hold the stage. Katherine Morse, as the Great Man, Don Felix, interpreted a difficult part with a "savoir faire" that was at times majestic. She expressed every element of Felix, character without making it seem equivocal. While she was on the stage, the audience was in Spain, not in Brinckerhoff Theatre. Even the sword-play was not farcical, as stage duels often are. Some of the lines were almost Shakesperian, particularly when Don Felix, although dying, still retained his gallantry, his ironic love of self.

The last offering on the program was an entertaining skit concerning a child and a monkey and an organ grinder, written by Marion Pinkusohn. Lucia Alzamora as the child, screamed conclusively and kicked with abandon.

It is unusual for a course in the first year of its existence to achieve such distinctly worthy results. A very noticeable feature was the lack of self-consciousness on the part of the actors. With one or two exceptions,

DANCE AND MUSIC CLUB RECITAL

The meagre three rows of girls that gathered for Dance and Music Club Recital last Saturday night, none of the animation and enthusiasm which has characterized Dance Club audiences in previous years. The atmosphere was chill and dispirited and the program which was presented, justified rather than dispelled the mood. Not only has Barnard Dance Club, but Dance Club seems to have lost its interest—and ability in dancing, itself.

As an opening number a less strained group dance would have afforded a much better contact with the audience than did Soldatenmarch. This was a conventionalized combination which might have been quite effective as one of a group of 'divertissements' but which was quite lost because of its place on the program. Most of the remaining dances on the program consisted of animated nursery rhymes or simple rhythms with no pretense of ideas whatsoever, and at times no connection at all between the dance and the music. This last was particularly noticeable in Kreisler's Liebesfreud. "To the Rising Sun" was the only number which had the suspicion of an idea behind it; an attempt at an interesting development of it was made through the use of contrast in line.

The program showed a general lack of background and experienced guidance, especially in regard to technique of which there was an alarming absence. Though the conception of ideas in the Club must naturally vary with changes in personnel, it should be possible to maintain a fairly level standard of technique, through the class work in dancing, particularly in the two years preceding active participation in Dance Club. Enough interest and background should be acquired during that period to make the presentation of a Dance Club recital a privilege and not a duty, as was the attitude last Saturday. Otherwise public performances should be discontinued, since without sufficient technical background it is impossible to present dancing as an art.

The Music Club contribution to the program aside from the accompanying of all the dance numbers, consisted of two groups of vocal selections, which were somewhat difficult to hear because of the poor acoustic properties of the gymnasium. It is to be regretted that no instrumental numbers were included; not only because Music Club possesses several pianists and violinists, but because instrumental music carries better in the gymnasium, and combines much more appropriately with a dance program.

EDNA WETTERER, 1922

they showed that a year's work on the stage, with the consequent knowledge each has gained of the others' particular talent, has allowed a merging of self into the play. The production had faults, but also decided possibilities as far as structure and line concerned. Careful coaching highlighted the details of the whole performance. Professionals went away pleased and encouraging smiles on students in the audience made comparisons between these and certain Wigs and Cues production outlook for a Barnard 47 Workshop in the near future is not at all ominous.

MARGARET IRISH

CAT ALLEY

a contribution - and it isn't
ation at all. It's a try-out.
re elated--(and encouraged)
that something is going in
besides our own feeble ef-
the way, someone told us
week's Cat Alley was not so
are very grateful for such
ment. We want more com-
of that nature.
is the "try-outribution."

We have to be editor-in-chief
ally, we think we'd be very
ood
being modest,
We thought we'd only try out
porter,
remembering that
Big oaks from little acorns grow."

They sent us to Classical Club,
where we found
Professor Perry lecturing
on Greek epitaphs
Alas! Alas!
In truth it was
Entirely Greek to us.

But that not
All To A. A. Banquet we
Also had to go, and write
it up "cleverly," and "with style."
However, as awards
Were going to be given out, and
As it was a banquet, we didn't
Object. We went.
When the girls were seated
They began to clap. So we
Stood up, to
Bow our thanks; no one
Even noticed us. Later, we were
All set to receive the cups, but
Girls are such jealous cats that
They would not give us
The satisfaction of seeing them
Presented to the worthiest
Athletes. We have no more
Faith in human
Nature; no more mirage.

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SPANISH CLASS TO PRESENT PLAY

The Spanish Conversation Class will present "Mi Novio Espanol," a short comedy, written by Senorita Maucial Dorado, Friday, May 16, at 8 o'clock, in Brinckerhoff Theatre. This will be the last Spanish program of the year, and the Spanish Club invites the college to attend. Refreshments will be served in the Conference Room after the play.

VOCATIONAL STATISTICS

(Continued from Page 1)

The following table is read:

	1921	1922	1923	Total
Number of students	170	159	150	479
Information	33	38	28	99
Education	81	72	87	240
Relation	56	49	35	140
Teachers	62	40	52	154

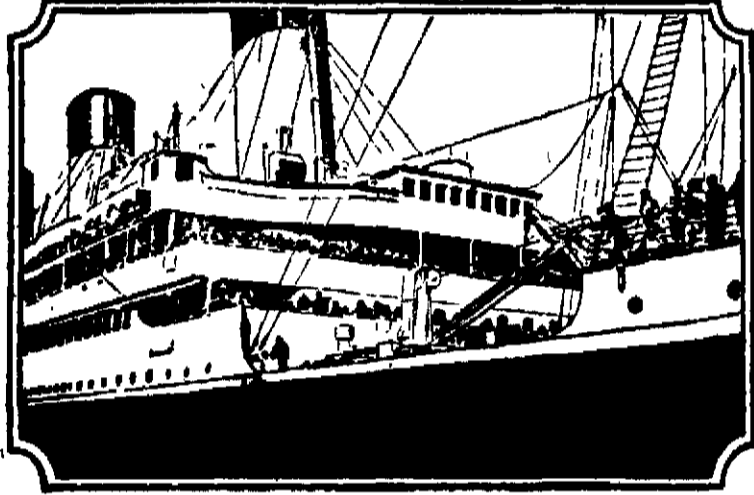
The table shows exactly what re-
sults from the experiment. We must
steer from our calculations those
for whom we have no post-
ion records. It is then evident
that a majority has followed the
desired during undergraduate
teaching profession has claimed
the largest number of recruits from
these classes.

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LATE FILING OF PROGRAMS FINED

By ruling of the Trustees, a fine of ten dollars (\$10.00) will be imposed on any student who files her elective blank between 4 P.M. on Wednesday, May 14th and the end of the academic year.

A fine of twenty dollars (\$20.00) will be imposed on students who leave the filing of their elective blanks until fall.

Students whose plans for next fall are uncertain are advised to file a tentative program.

LOUISA H. GRERORY,
Chairman,

Committee on Students' Programs.

ABSENCE AND LATENESS EXCUSES TO BE FILED

All students who have been absent from or late in any class during this current half-year MAY file a list of the absences and latenesses at the office of the Registrar, before 12 o'clock noon on Monday, May 19.

Please note that while the filing of excuses is optional with a student, she is advised not to omit to do so. Failure to avail herself of the opportunity to explain her absences may give the impression that she has no adequate excuse.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to noon on Saturday, May 17, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar beginning with Wednesday, May 14, but they must be in the hands of the Registrar by noon on Monday, May 19.

Positively no lists will be accepted after that time.

ANNA E. H. MEYER,
Registrar

CLASS ELECTIONS

(Continued from Page 1)

Chairman of Freshman Banquet—
Janet Owen
Vice-President Doris Goss
Secretary Marion Davis
Treasurer Marjory Meyers

Members elected to the Representative Assembly were: Doris Goss, Margaret Goodell and Faith Waterman.

'25 also met on Friday for the purpose of electing a new Senior Week Chairman, as Gene Peřtak had resigned from the office. Elva French was elected. At the same meeting Meta Hailpam and Thelma Burleigh were elected as delegates to the Silver Bay Conference. Members to the Representative Assembly were also elected. They were Helen Dick and Angela Kitzinger.

Permanent officers elected by the class of '24 are:

President Helen Le Page
Vice-President E. Waterman
Secretary B. Kruger
Treasurer L. Bang
Cheer Leader M. Weed

SPANISH THEATRE

(Continued from Page 1)

humor, sublime pathos and intense conflicts. They are not loud in mirth or tragedy.

Gran's work is exceedingly versatile. His plays can be divided into three groups: social dramas, fantastical comedies, and tragedies.

J. Moreno-Lacalle considers "Lotañ the Prodigal," the dramatic pinnacle of Gran's work. Gran took the Bible parable and saw through it the dash of human passions—and the true and mysterious fatality of life and the universe. The speaker emphasized the human realism of the tragedy as a whole. Another feature commented upon was the fact that the first act is supposed to take place five years before Jesus began to preach. Between the second and third act, those five years have elapsed. The presence of the Redeemer is felt by the whole audience although he does not appear.

J. Moreno-Lacalle completed his lecture by reading passages from his own translation of Jacinto Gran's "Lotañ, the Prodigal." Senor Moreno-Lacalle stressed the elemental passions of curiosity, envy, and illegal love, restrained by a sense of duty—as the motivating forces of this great tragedy.

WOMENS TRADE UNIONS

(Continued from Page 1)

the workers to have protective labor legislation.

Education is another important phase of the work among women. The central trades have established classes for women for the first time this year and an attempt is being made to present education in a simple and attractive way. Among the subjects taught are economics, parliamentary law and English. In discussing education Mrs. Schwartz outlined the course of study to be offered at Brookwood this summer. The situations in the various trades are to be analyzed in an effort to show where more wages can come from. But labor has passed the point where higher wages and shorter hours are the only considerations. Such topics as, woman's place in labor, the future of trade union action, Industrial Democracy, international conditions, and the effect of the government's foreign policy on labor are to be considered.

In addition to her duties as president Mrs. Schwartz acts as a sort of legal advisor to workers confronted with such problems as collecting compensation for injuries. This is a very necessary and useful work because the women are helpless and do not know how to deal with lawyers and insurance company experts whose business it is to defeat the case.

DORM ELECTIONS

(Continued from Page 1)

Dorothy Avery—Secretary-Treasurer
Marian Wadsworth—Fire Captain
Mary Chamberlain—Head Proctor
Mary Terry Goodwin—Social Chairman
At former meetings, Katherine Brown was elected President of Brooks and Alice Mendham Vice-President. Virginia Wight was elected President of John Jay and Dorothy Slocum Vice-President.



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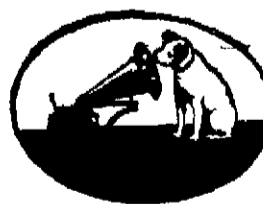
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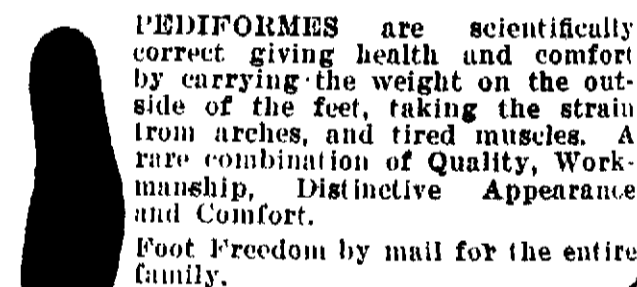
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