

THE BARNARD BULLETIN

VIII, No. 26

FRIDAY, MAY 2, 1924

PRICE NINE CENTS

HELEN DEUTSCH
Elected
Chairman of Greek Games

Registration Plan is Changed

Changes Explained to Juniors

Barnard's present system of registration has become entirely inadequate due to the fact that the college has become so large. The Committee on Student Programs, after studying the methods of registration used in the larger colleges, has decided to change the old system. From now on there will be two registrations each year, one for each semester. All programs for the winter session and for summer school must be filed in Miss Meyer's office by May 14th. Registration for the spring session will take place in December.

The great number of changes made by students after the filing of their schedules has been a source of undue trouble to the Registrar. It has therefore been ruled that no changes will be allowed, and that there will also be severe penalties for late registration.

Professor Gregory explained these changes to the members of the Junior Class at a short meeting on Tuesday, April 29th in the Theatre. Professor Gregory also called the attention of the incoming Seniors to the new courses which will be given next year. She spoke of the courses on the "History of Political Ideas" and on "Aspects of the Tudor Period" which will be given in the winter session by Professor Pollard, the visiting professor from England. Various other changes have been made in the catalogue, as for example, the addition of new sections in a number of courses which will allow a greater flexibility of schedule.

Wigs and Cues Presents Seventeen

Spring Production Professionally
Coached

Wigs and Cues concluded a successful year with the presentation of both Tarkington's "Seventeen" and the production of Ruth Ackerman. Three performances were given, on Monday evening the 25th of April, Saturday matinee and Saturday evening, and all three went with admirable smoothness, fair proof of the increasingly professional attitude of the first serious dramatic club in Barnard's history.

The staging was directed by Eleanor Pepper, 1924, the lighting by Anna Burleigh, 1925, and costuming by Dorothy Bosch, 1926, all of whom achieved very fine results. Charlotte Hey, 1925, led the college orchestra between the acts of the three performances.

The business manager was Fern Smith, 1925, and the chief usher Meta Smith, 1925.

The cast, which was coached by Howard Agin, included:
Alexander Gene Pertak, '25

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French Learning is Individualistic

Mlle. Mespoulet Contrasts French
and American Education

Mlle. Mespoulet, whom we are privileged to have with us this term, finds many points of difference between French and American education. One of the most fundamental points, she finds, is the complicated system of organizations in American colleges as contrasted with the extreme individualism in the French institutions of higher education. Her opinion is that both these tendencies are carried to extremes. She emphasizes, however, the difficulty of introducing any form of organized social life among French students on account of their individualistic temperament as opposed to the more social temperament of the average American student.

With the purpose of showing the difference between the whole system of French and American education, Mlle. Mespoulet gave a brief outline of the entire field of French education from the lowest grades to the highest educational institution.

In the first place she said that practically all schools in France were under governmental control. In France there are three different grades or three different kinds of schools. These are Les Ecoles Primaires, Les Ecoles Secondaires, and Les Ecoles Superieures. The first two overlap purposely. In order to illustrate the reason for this, Mlle. Mespoulet took as an example a little boy in a small provincial town. He would go to the Ecole Primaire. In this school he would receive an elementary and more or less practical education. If, however, he showed extraordinary aptitude it would be possible for him to get a scholarship, which would take him to an Ecole Primaire Superieur. From there he might go to a Lycee Secondaire. This is the point Mlle. Mespoulet said where the Ecole Primaire and the Ecole Secondaire overlapped, because some students begin their elementary work in the Lycee.

In the Lycee a great deal of work is accomplished. Although students do not generally remain there after they have reached the age of 18, Mlle. Mespoulet said that the degree received, the Baccalauriat, is equivalent to the completion of Sophomore or even Junior Work in an American college. The Standard of a Lycee Mlle. Mespoulet emphasized, is very high. A professor must have his Aggregation, the highest degree possible, which is gotten by a system of competitive examinations, before he can teach in a Lycee. Mlle. Mespoulet emphasized the fact that each professor was highly specialized in his particular line and taught only that subject.

After leaving the Lycee, if the student wishes to continue his education, there are two main roads open to him, Les Grandes Ecoles, the most important of which are the military

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New Constitution is Discussed

Undergrad Vote to be Held

Before discussing the proposed plan for the constitution of the new Undergraduate Association which was the main business of the Undergraduate meeting on Tuesday, April 29th, nominations were made for Debate Chairman for the year 1924-1925. Alice Killeen and Dorothy Ashworth are the two candidates.

Edna Trull summed up the main features of the proposed constitution, the outstanding change in which is representative government. Instead of a pure democracy, the plan is to have a Representative Assembly composed of the presidents of all the clubs and organizations, nine members elected from the college at large and representatives from the classes, two each from the Senior and Junior classes, three from the Sophomore and four from the Freshman classes. This arrangement was made to give the lower classmen a voice at the Assembly meetings, since the majority of club representatives will naturally be upper classmen. The meetings will be open to the college and anyone is at liberty to take part in the discussion. In the course of the discussion of the new constitution the question was raised as to the purposes of the change in organization. Miss Trull explained that the Undergraduate meetings are so poorly attended that it is difficult to do the business. The new system, by providing for compulsory attendance of assembly members will do away with this obstacle, and, at the same time, place responsibility for legislation upon those students who are interested in it. The Assembly again will bring important questions which have been settled by the Student Council before a larger body.

There was some question as to whether it would be better to provide in the Constitution for a definite Undergraduate President rather than leave the decision each year with the Assembly. It was finally decided, however, that the latter policy would be more flexible. Vote was taken to discover the opinion of those present at the meeting and the Constitution was unanimously approved. There will be voting for the whole college on the proposed Constitution and if it is accepted by the student body, it will come before the Faculty Committee on Student Affairs. In the event that this Committee accepts the Constitution, it will go into effect next year.

The Undergraduate Meeting was adjourned, and Agnes Grant held a short meeting of the Athletic Association for the purpose of discussing the new point system of athletic awards. The point system was approved. Miss Grant urged that the students attend A. A. Banquet on Friday May 2nd, in the gymnasium, when the athletic and non-athletic awards for the year will be made.

BARNARD — T. C.
BASEBALL GAME

May 9 Our Gym 5:00

A. A. BANQUET
To-night — May 2
Gym — 7 P. M.

Fannia Cohn Addresses Forum Luncheon

Discusses Attitude of Labor
Towards Education

At the Forum Luncheon held Monday, April 29, Fannia Cohn was guest of honor. As Vice-President of the Ladies' Garment Workers' Union and Executive Secretary of the International Education Workers' Bureau, Miss Cohn has had experience both in dealing with the workers and in studying their points of view and problems.

Miss Cohn spoke of the education of our future labor leaders, making the very vital and pertinent point that it is absurd to send out graduates of the academic and conventional university as we know it to be leaders of labor movements. Industrial fields in which society is being gradually reorganized, are in need of broad vision and a group pride in labor. The atmosphere of our colleges is distinctly individualistic, as the college aims to cultivate and store with cultural background the individual mind.

The workers in shops, on the other hand are given the practical training and perhaps a broader spirit of co-operation with their fellow-workers, but not the trained mind or educational background necessary for the development of leaders of the industrial society. The ordinary worker has no ambition for study after a hard day's work. Miss Cohn thus led up to the suggestion

(Continued on Page 3)

Student Council Discusses Curricular

Election of Editor of Barnacle
Confirmed

Student Council unanimously approved the election of Alice Killeen '26 as Editor-in-chief of Barnacle for the year 1924-1925.

The plan of French, Italian and Spanish Clubs for establishing a club reading room was approved.

Student Council recommended that M. Mettler '25 attend the meeting to discuss the International Federation of Students.

The plans of the Student Advisors who are functioning as a Curricular Committee were discussed. The suggestions of the Committee so far were mainly a group system of requirements and judicious advising.

The floor committee for Wigs and Cues performance was approved as follows: M. Paschal '26, M. Mendham '25, M. Irish '25, M. Mettler '25, H. Dick '25, E. Wood '25, E. Waterman '24.

Respectfully submitted,

NELLE WEATHERS,
Vice-President Undergraduate Ass'n.

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BARNARD BULLETIN

Barnard College, Columbia University,

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FRIDAY, MAY 2, 1924

COMMENT

IN describing Scandinavian education in last week's BULLETIN, Miss Landen says, "every activity is a class affair—and this arrangement prevents foolish adherence to mere tradition. A class may give a party, arrange an outing, act in a play, run a paper, or almost anything at all, if it wants to, but not because last year's class did it."

By a new clause B. O. S. P. has required that the clubs, before chartering, present a concrete plan for future activities. In this way, it is supposed that only those clubs having a real purpose for existence will be chartered rather than those merely carrying on for the sake of tradition. More than this, we are in need of a real change of mind towards the activities of those clubs which we sanction. Once granted that the clubs are potentially able to fill a niche in our college life, we must decide whether the activities they are planning are the result of a genuine and spontaneous need or are the carefully nurtured practices of a bygone generation.

The Junior class has just elected its editor of Mortarboard. In her hands lie the activity of a distinctly capable board, the expenditure of three thousand dollars at the least. Presumably she will set out to edit a "bigger and better Mortarboard." It is for her and her class to determine whether by this they mean to accept Mortarboard as it was given them, and excel it in size and elaboration. They can, however, interpret a "better Mortarboard" to mean one which will be better adapted to the needs of the material within their own class, one which will best represent the time and effort and money put in to it, which will be "better" by vir-

tue of being only as large and elaborate as will warrant the cost. Mortarboard is undoubtedly a happy moment of college days, but will 1926, perchance, decide to enrich their activities rather than develop a more elaborate medium merely for perpetuating those they have already developed?

THE summer colony of college students organized by the National Student Forum enters upon its second season at Woodstock. "The enterprise will provide a traditional centre where college students may, for brief but adequate periods, meet fellow students from different colleges on a basis of frank comradeship, in an attempt to define and understand the most obvious and recurring dilemmas of our civilization—Leaders of significant tendencies will be invited to visit the colony and take part in the conferences."

We frequently lament the fact that college is so often regarded as a process to which we are exposed for given intervals of time. The Forum is certainly to be commended for the maintenance of a summer camp at which students can grapple with the ideas presented to them in their college classes. The conferences are to be thoughtfully planned and led by experts. The representatives of many colleges will make possible a broad interchange of ideas, while the scholarships providing for delegates from workers' educational groups will bring students into close contact with an attitude of mind of which we are far too ignorant. Much more than this could not be promised of such an enterprise. It is to be hoped that the response from Barnard will bear witness to a very genuine and live interest in contemporary problems.

"SEVENTEEN"

Wigs and Cues grew venturesome and produced a modern comedy. Not only was it modern, but the cast was divided six to eight in favor of the "gentlemen," and the whole coached by a professional. The result was a smooth, entertaining and creditable performance, but by no means a brilliant one.

Probably no one regrets more than Mr. Agn the necessity for an all-girl cast. To this insurmountable difficulty was added the worst collection of wigs ever assembled in any one company, poor make-up, Mr. Baxter's unlit cigar and Ovington's rose-arbor. That the audience audibly enjoyed "Seventeen" is to the credit of Mr. Tarkington as much as to that of anyone else. It is an appealing and highly amusing play with scores of actor-proof lines. As it was presented Saturday night, there was something missing (besides George Kelly). It lacked the naivete, the earnestness and tragedy of youth.

Miss Pertak, as Willie Baxter, was good. I don't know of any girl who could have done much better. She looked and acted Willie—but she was not really Willie. She was amused at his anguish; she did not experience it. Her scenes with Jane were natural and toward the end she achieved a moment of pathos when Willie is left alone, hurt beyond measure by the faithlessness of Lola. Miss Pertak had good looks, a good voice and nice pantomime, but she was not entirely in sympathy with Willie. This is, of course, partly due to the fact that she is a girl. A college education must be responsible for the rest. College girls are evidently too mentally mature, too sophisticated to re-live the raptures and agonies of adolescence. Lola Pratt bears out my theory. Helen Williams was attractive and read her lines glibly, but she was not spontaneous enough. Her baby-talk was neither cute nor annoying.

Miss Price as Genesis did some nice work, despite a black-faced comedian make-up. Baxter and Mr. Parcher were also good, if somewhat sick and elderly looking. Joe Bullitt and Ethel Boke come in for honorable mention.

Lillian Harris as that somewhat serious untidy pest, Jane Baxter, gave the best performance of the evening. The show picked up whenever she appeared. Granted the part is a fat one, Miss Harris refrained from marring it by being conscious of her own funniness. And she was funny, the speed at which she dispensed information was remarkable and her innocent expression and black all-seeing eyes were priceless.

The dogs, too did nobly. Clematis judging by the ovation accorded her has definitely "arrived." And last, but not least, Miss Bosch's costuming was a success.

Discounting what to me seemed flaws, *Seventeen* was an unusually finished production. *Wigs and Cues* ought to try another play with modern characters (and no dancing after the performance). It is more difficult to be natural, than to be romantic, or satirical, but it is much more satisfactory.

Lastly—to give Mr. Tarkington his full quota of praise and blame—the final curtain of *Seventeen* is unspeakably terrible.

DENVER FRANKEL, 1924

THE MORTARBOARD OF 1925

The most impressive thing about the 1925 Mortarboard is its artistic standard that it has achieved. It is truly a beautiful book with the soft leather cover of dull, but the exquisite design and workmanship of the cuts. The campus pictures are startling in their loveliness, and the illusion that we really are on campus! There is a certain significance that it is approaching the realm of art.

As an expression of Barnard's much-sought personality, we are not quite so sure that it has accomplished its end. It has apparently attempted as high a literary, as an artistic, ideal. The literary contributions are good certainly, but not the unusual which has been sought. In its smoothness and finish, this Mortarboard fails to convey some of the crudity, the sharp individuality, and the sophistication which is part of the essence of Barnard. Perhaps it is just because we are unaccustomed to Barnard in its best-dressed and polished mood.

The general college interest is genuinely brought out in the campus faculty, and organization sections. We get a perspective on Barnard from the accounts of the famous class of '99 and the activities of Mrs. Liggett. Mortarboard is indeed a fitting place to pay tribute to such outstanding personages of our life as Mrs. Liggett, the Dean, and Miss Goodale. The rather informal criticisms of current events—*Wigs and Cues* plays, *Sing Song*, etc.—are a valuable addition in portraying college life. We found the usual dry detailing of events often alleviated throughout the book with interesting comments.

A rather nice balance is established between college and Junior emphasis. 1925 finds its full expression in that section which is set aside for it. The quotations are apt and degenerate into mere euphorisms less often than most of their kind. We want to congratulate the person who succeeded in getting the nearly good pictures out of Mr. White's studio. It has never been done before—but we hope it will happen again. The new picture of the Dean is also a distinct contribution, as well as that of President Butler. The Junior week and snapshots are characteristic and well done.

1925's history is charmingly funny and we followed little Carnation's career with interest and smiles. The memory book was quite an original idea. We think, however, that this form of history does not give as good a chance for the expression of the class and its activities as a rather more literary variety.

As always, the faculty section was delightful, particularly the Mother Goose rhymes. A word, a flick of the pen—and there is one of our beloved faculty clearly outlined. We appreciated the second generation, too as shown in the "younger set." We liked the neatness of the snapshots, and those ridiculous "absurdities," but we must confess that the humor on the cafeteria fell a bit flat. We admired, too, 1925's perspicacity in choosing its dedicatee. The organization of the book—its sections—are a decided improvement. And we cannot cease to admire the cuts.

The 1925 Mortarboard now takes its place in the ranks of the past, conscious of its general worth.

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CAT ALLEY

Fellow Cats:

is not Cat Alley today at we hope it won't be, but a road, street, a well paved street in words, a better place for young to live in. We like Cat Alley, verily, we love it; our ancestral ale, but somehow alleys do not appeal to us any longer. We have evolved and even though we are still our environment has changed. We are now a resident of Feline Boulevard, a swell highbrow place (they say where everyone, all classes of cats are represented— You see, we are still Democratic, even tho swell.) And so in view of our changed dwelling, we needs change our habits—we do so.

It is our desire, and we most earnestly hope it is yours also, to have Cat Alley a representative column. That is an old line, we know. Everyone wants everything representative nowadays. But anyway, to get back to the point, we want contributions for Cat Alley. Contributions from everybody. If you suddenly feel inspired, send your inspiration in to Cat Alley. We can use it, you know, in fact if you are not inspired or even if you are and don't send anything in, Cat Alley will go down in history as a minus quantity. (Ha! Ha! I fooled you and didn't say "Will you permit this?" But I will say it if it makes you feel better.) Take this poem for example—just a little contribution one of the board made up right on the spur of the moment:

Feel the air
Spring is here
I don't care
It makes me swear

Surely you can do better than that. And that's from a member of the board, too. Cheer up! Some day you may be editor-in-chief.

Y. W. C. A. ENTERTAINS FOREIGN STUDENTS

A tea for foreign students was given by the Y. W. C. A. in the Conference Room, Monday, April 28.

Among the foreign students present were: Myrra Komarovsky and Marie Kohnova.

Marie Kohnova was born in America, but attended primary school in Czechoslovakia. She also spent last year in Czechoslovakia studying music. She is now a freshman at Barnard.

Myrra Komarovsky comes from Omsk in Russia. She has been in the United States two years. Last year she attended a high school in Kansas. She is now studying at Barnard and is most interested in scientific work.

Greek Games Issue of Barnacle Reviewed

Not so long ago Barnacle was ordered to stop being a hodge-podge and to become either a comic magazine or a tragic one. The Board took the command very humbly. It could never be completely serious, so it bent its efforts toward being primarily funny. The Greek Games Barnacle is a notable result.

From the very ill tempered young charioteer on the cover to the "Vanity Fair" advertisement on page 24, this Barnacle tries desperately to be pretty and clever. Only the two poems, "Apple Orchard Dusk," and "Sonnet," escape the tendency completely. Eminent upperclassmen condescend to "write up" the Games in the tone of stupid or idealistic children. Two high-toned pieces of verse break off with a sudden epigram—But no, "Pass the pepper, dear" is not even an epigram. "Ginger Snaps" takes up the ruling topic again, and flies on a string all the state phrases about O.K.'s and decimal divisions of points and safety pins and fire blankets which it is Barnard fashion to smile at in April. It is pathetic that these should be repeated twice in the same Barnacle, and again on the double page cartoon.

Somewhat more substance is in the three short sketches. The dripping pennies in "Alabaster Aphrodite" are overstrained and gasping for humor, and the reformed miser, Uncle Luke, is over-familiar; yet a certain unconscious lightness of style saves the story from falling. "The Banshee of Danmanus" has some very graceful touches, notably in the Young Heir's return to bed at Mary's affectionate scolding. Unfortunately, this tale is otherwise "just an imitation." The escapade of Mark Henry is, artistically the best of the three best stories. It has a start and a finish and a hero; it has a dialect, too, a friendly slangy dialect which is almost patronizing from Barnacle reflections. To be sure, our Barnard magazine is tumbling hastily toward a type.

We reiterate that Barnacle had better stop trying to lisp. Its self-conscious burlesquing is not comic. If its collegiate jests and its collegiate devotions must sound false, they might better not sound at all. In the Greek Games Barnacle they weigh down and crowd out more original material which does show a slight promise. H. M. M.

FANNIA COHN SPEAKS

(Continued from Page 1)

that work and education be united on the principle that the workers would like to adjust the environment to the individual. According to our present academic curriculum, the student devotes his time to un-congenial and useless as well as congenial and useful studies. Another question therefore would be why not select the subjects, why not adjust the environment to the individual?

The matter of using education to bind together every useful member of society, liberate mankind in the larger sense of the word, must not be lost sight of. The individual attitude can never develop the trained labor leader so sorely needed by industrial society.

Child Labor Amendment Proposed

Barnard is aiding in an attempt to adjust an economic problem which has up to this time evaded all solutions: the problem of child labor. A petition signed by a number of students, and sent to Congress, has been instrumental in the drawing up of a resolution, proposing an amendment to the Constitution of the United States, conferring power on Congress to legislate in respect to child labor. The amendment as proposed by the Judiciary Committee, who have reported favorably on the resolution, is worded as follows:

SECTION I. The Congress shall have power to limit, regulate, and prohibit the labor of persons under eighteen years of age.

SECTION II. The power of the several states is unimpaired by this article, except that the operation of state laws shall be suspended to the extent necessary to give effect to the legislation enacted by the Congress.

The history of child labor legislation has proved the necessity of a constitutional amendment to institute any worthwhile policy. The conflict of state and Federal powers has been effective as a deadlock on any previous attempts at enforcing a child labor policy.

The first child labor act of Congress, approved September 1, 1916, to provide revenue by placing a tax on the employment of labor, fared no better than its predecessor. Despite these two failures, we must assume that the nation as a whole considers it necessary to enforce adequate protection of the child life of the country. For this reason, the proposition to confer this power on Congress by means of an amendment, ought to be received favorably.

Statistics compiled from the United States census of 1920 prove the necessity of legislation limiting the employment of children in industry. At that time more than one million children between the ages of ten and fifteen years inclusive were "engaged in gainful occupation." The conclusion drawn from this number is that there is an average of one child of every twelve in the United States between those ages in labor.

The very fact that the two Federal child labor acts were declared unconstitutional has resulted in greater boldness and exploitation of child labor on the part of employers, and calls for the aid to be found in this amendment.

1925 MORTARBOARD

(Continued from Page 2)

ness, and its peculiar distinction along artistic lines. It is this year not only a chronicle of 1925, but of the college as well, and it gives both points of view with equal interest. If the book displayed a certain naivete, it served only to enhance its simplicity and charm. If we missed the sophisticated cleverness of the 1924 and 1922 Mortarboards, we were rewarded by the undoubted appeal of the beauty and depth of this "enduring book" with its "changeless spirit." It has, too, that most cherished of possessions, an individuality.

ELIZABETH WATERMAN, '24

TIFFANY & Co.

JEWELERS SILVERSMITHS STATIONERS

SINCE 1837-QUALITY

MAIL INQUIRIES GIVEN PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

Outside the Walls

The League for Industrial Democracy is announcing for college students for 1924 two economics prizes:—the first of two hundred dollars and the second of one hundred dollars, to be awarded for an essay on one of several suggested topics. Professor Ogburn will be one of the judges. The contest is open to any undergraduate of an American College or normal school and closes June 1, 1924.

The United States Civil Commission announces on June fourth and fifth an examination for the position of assistant examiner in the Patent Office in Washington, D. C. at an entrance salary of one thousand eight hundred sixty dollars (\$1860) a year. The examinations will be given in the following optional subjects: Chemical Engineering, Civil Engineering, Electrical Engineering, Electro-Chemistry, General Chemistry, and Mechanical Engineering. Competitors will be rated on physics, mechanical drawings, technics, the optional subject chosen, mathematics, and French and German. Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C. or the secretary of the Board of the U. S. Civil Service Examiners at the post office or customs house in any city. As one hundred additional places have been provided by a new appropriation act, there is an exceptional opportunity for appointment of those who will pass the examination.

For the purpose of fostering keener interest in the writing of one act plays, Milton Hockey and Howard J. Green, producers for the high class vaudeville theatres, are offering a prize of \$250 in addition to a royalty of \$50 every week that the playlet appears for the best playlet submitted to them. All manuscripts must be mailed not later than May 30, 1924 to the Intercollegiate Prize Playlet Committee, c/o Hockey and Green, 110 West 47th Street, New York City.

LACALLE TO ADDRESS SPANISH CLUB

Spanish Club takes great pleasure in inviting the college to a lecture on Friday evening, May 9th at 8:30 P. M. Brinckerhoff Theatre. Senor J. Mareno Lacalle, director of the Spanish School at Middlebury, Vt., and translator of modern drama, will speak on the following subject: Jacinto Graw, a Reformer of the Modern Spanish Drama. Senor Lacalle will speak in English in order that the whole student body may attend the lecture.

MEDAL AWARDED BY SPANISH DEPARTMENT

Spanish Department awarded the Cervante medal to Marion Mansfield and Edith Buhler for writing the best essays on Don Quixote.

NEW COURSES PLANNED

The 1924-1925 Catalogue shows changes in courses in almost every department. Dr. Moley is giving a new course in Citizenship which is open to people outside the college. In the French department there is a course in Old French under the instruction of Professor Muller. The Economics and Anthropology departments also have several new courses. Professor Pollard, who is the new Visiting Professor of History, is giving two special courses.

There have been several promotions among the faculty. Professor Muller is now Associate Professor of French. Miss Dorado, Miss Langford, Dr. LeDuc, and Dr. Parkhurst have become Assistant Professors.

EDUCATION IN FRANCE

(Continued from Page 1)

schools for officers, the Ecole Centrale for engineers, the Ecole de Chimie Appliquee, the Ecole de L'Electricite and Les Ecoles des Facultes, which are composed of four main branches; medicine, law, science, and letters. With the exception of the military schools, all the institutions are open to both men and women.

Mlle. Mespoulet described several of these institutions in detail. One of the most important is the College de France, which differs slightly from all these classified above. The College of France is open to the public. Its purpose is to have great scholars do their own research work and give their own lectures. "If you want to be a student in Paris" Mlle Mespoulet said, "all that is necessary is your Baccalauriat and the payment of a sum of 50 francs."

There is a difference Mlle. Mespoulet said between the status of the American student and the French student. The latter goes to the particular institution at which he is pursuing his studies, as any citizen goes to his work. Our post-graduate system seems to approach this more closely than the college system.

In addition to her general survey, Mlle. Mespoulet wished to add, for the benefit of those who intend to study in France, that no one should attend courses in Paris without a Livre D'Etudiant. This book includes all the lectures that can be attended together with information concerning the museums and libraries of Paris.

COLLEGE TEA GIVEN BY SPANISH CLUB

On Wednesday, April 30, Spanish Club was hostess at the college tea. The guest of the afternoon was Senorita Gabriela Mistral, a world-famous poetess from Chile, who has been the director of the Liceo of Chile for 18 years. She is now representing the Mexican Government on the Committee of Exchange Students.

VARSITY DEFEATED BY FACULTY

One of the most interesting and amusing events of the sport year occurred last Thursday when several of the members of the faculty met the Varsity Nine. A large crowd was present to witness the game, which ended with a score of 24-10 in favor of the faculty. Varsity showed lack of team work and went to pieces several times due to wild throws and fumbling. The faculty team was held together by the pitcher who proved too fast for the girls. Their batting, especially that of Professor Ogburn, was also a surprise to Varsity but afforded fine practise. On the whole the head-work of the Varsity was poor with the possible exception of Morales on 2nd. The line-up was as follows:

Varsity	Faculty
Yates..... Pitcher	Brace.....
Preishe..... Catcher	Ogburn.....
Johnson..... 1st Base	Puckett.....
Morales..... 2nd Base	Peardon.....
Farquhar..... 3rd Base	Moley.....
Meyers..... Short Stop	Taylor.....
Semmel..... Center Field	Knight.....
Walfield..... Left Field	Baldwin.....
Gedroice..... Right Field	Braun.....

CALENDAR

Friday, May 2nd

A. A. Banquet.

Saturday, May 3rd

1:30 P. M. Mr. Scott Nearing will discuss "Can a Radical Have an Open Mind" in his Current Events Class, at the Rand School.

3:30 P. M. Bertrand Russell will lecture on "Mechanism and Life," at the Rand School, 7 East 15th St.

Monday, May 5th

Mr. Bertrand Russell and Mr. Morris Hillquit will debate the question "Is the Labor Party Revolutionary" at Carnegie Hall.

Wednesday, May 7th

4 to 6 P. M. College Tea in College Parlor.

Friday, May 9th

8:30 P. M. Mareno Lacalle will speak on "Jacinto Gran, a Reformer of the Modern Spanish Drama," in Brinckerhoff Theatre.

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English philosopher and man of science. Studied at Oxford and the University of Paris. Wrote the *Opus Majus*, *Opus Minus*, *Opus Tertium*, and many other treatises.

For this he was sent to prison

Roger Bacon may not have invented gunpowder, as has been claimed by some biographers of the famous Franciscan friar, but he exploded some of the outstanding errors of thirteenth century thought. Because of his advanced teachings, Bacon spent many years of his life in prison.

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GENERAL ELECTRIC

CLUB ELECTIONS HELD

In the past three weeks, the clubs have been holding their elections for the next year. The results are as follows:

Y. W. C. A.
 President—Dorothy Ashworth
 Vice-President—Katherine Ashworth
 Graduate Representative—Charlotte Bradley
 Secretary—Eleanor Antell

Menorah
 President—Pearl Bernstein
 Vice-President—Esther Davison
 Secretary—Ruth Perl
 Treasurer—Pearl Greenberg

Newman Club
 President—Madeleine Hook
 Vice-President—Constance Dunne
 Treasurer—Anne Torpy
 Secretary—Mary McClellan
 Province Representative—Renee Fulton

Wigs and Cues
 President—Margaret Melosh
 Vice-President—Alice Mendham
 Secretary—Gene Pertak
 Business Manager—Viola—Travis
 Stage Manager—Ruth Corby
 Manager of Tryouts—Mary Benjamin
 Social Chairman—Katherine Baldwin

Athletic Association
 President—Fern Yates
 (unanimously elected)
 Secretary—Eleanor Newcomer
 Vice-President—Kate Jackson
 Treasurer—Elizabeth Reynolds
 (unanimously elected)

Classical Club
 President—Ellen Wuori
 Secretary-Treasurer—Mary Campbell

Spanish Club
 President—Jessie Locke
 Vice-President and Treasurer—Estelle Stratton
 Secretary—Rosamond Dermody

Math-Science Club
 Honorary President—Professor Mullins
 President—Katherine Newcomer
 Vice-President—Anna Herrmann
 Secretary-Treasurer—Lillian Stahl

La Societe Francaise
 President—Renee Fulton
 N.B.—Miss Fulton, who is also President of French Club this year, refused a renomination at first, but was finally persuaded to accept. She was unanimously re-elected.
 Secretary—Mary Horwitz
 Treasurer—Rosamond Dermody
 Geology Club will not be re-chartered.

NOMINATIONS MADE BY 1926

On Tuesday, April 29th, a meeting of the class of 1926 was held for the purpose of nominating next year's Mortarboard Editor and next year's Junior Show Chairman.

Nelma Brown and Dorothy Miner were nominated for the former office. Elizabeth Lazar and Sylvia Smith are the two candidates for Junior Show Chairman.

CAST OF "SEVENTEEN"

- (Continued from Page 1)
- Pratt Helen Williams, '26
 - Lillian Harris, '24
 - Baxter Virginia Harrington, '24
 - Baxter Mary Benjamin, '25
 - Elizabeth Price, '24
 - Watson... Babette Oppenheimer, '26
 - Hitt Catherine Baldwin, '27
 - Archer... Marion Pinkussohn, '25
 - Archer... Margaret Maryon, '24
 - Boke Nelle Weathers, '24
 - Crooper Georgia Giddings, '24
 - Banks Elizabeth Lazar, '26

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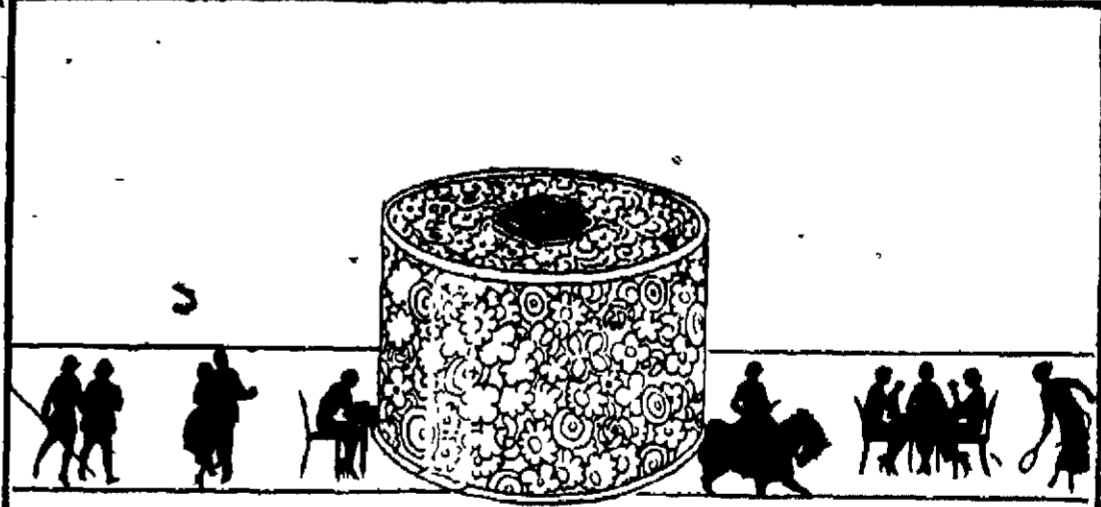
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IMPORTANT NOTICE

All elective blanks, program cards, major slips (of Juniors and Seniors) and summer session blanks must be filed in the Registrar's office before 4 P. M. on Wednesday, May 14, 1924.

PROSPECTIVE SENIORS AND JUNIORS—i. e. students who plan to finish the work for their degree in 1925 or 1926, will be responsible for arranging their own program. Each student should first consult any BARNARD member of the department in which she is majoring and must file in the Registrar's office, with her elective blank, a written memorandum signed by the instructor consulted.

The election at Columbia of 100—courses or other courses open only to specially qualified students, requires the countersignature of the head of the corresponding department at Barnard.

The instructor may advise certain courses as related to the major but the final choice rests with the student and she alone is responsible for the arrangement of her program which must include all the prescribed courses and subjects and the number of points necessary to satisfy the requirements for the degree.

SENIORS transferring to a professional school "on the combined courses" need NOT file programs at Barnard in May. If the transfer is not approved, they may file their programs in September.

PROSPECTIVE SOPHOMORES, i. e. students who entered with freshman standing in September 1923 and February 1924 and will not graduate until 1927 or 1928, must consult the Committee on Students Programs regarding their programs for the coming year.

TRANSFERS ADMITTED AS UNCLASSIFIED STUDENTS will follow the procedure suggested for the class with which they plan to graduate.

SUMMER WORK.—Programs for summer work, whether at Columbia or elsewhere, must be filed at the same time as the elective blanks for the coming year. A student planning to take courses at any college other than Columbia, must file with her application blank a copy of the summer catalogue of the institution she plans to attend. Summer programs must be filed EARLY, because in most cases the Committee on Instruction must consult a departmental representative before it can finally approve the choice of courses.

MEMBERS OF THE CLASS OF 1924 who are planning to finish the requirements for the degree during the summer of 1924 must file their summer session blanks as do other students.

Students planning to transfer from Barnard to other colleges or to other schools of Columbia University are requested to inform the Registrar AT ONCE of their plans, otherwise the proper form for such transfer cannot be made by any specified date.

ANNA E. H. MEYER,
Registrar

TENNIS MATCHES TO BE HELD

The Junior-Senior tennis matches, both doubles and singles, will be played on the Barnard courts on May 2.

In case of rain the matches will take place on the Notlek courts.

A. A. BANQUET TONIGHT

The Annual A. A. Banquet will take place in the gym tonight at 7 o'clock promptly. There will be speeches from members of the Alumnae, Faculty and Athletic Association Boards. A program of stunts will take place during the Banquet and dancing will be provided for between courses and after the definite program is ended. The annual A. A. awards of letters, numerals and cups will be the feature of the program, and the non-athletic awards for the year 1922-23 as well as the current college year will also be made. The college orchestra will furnish the music. Tickets will be on sale at noon today in Students Hall and the Banquet will begin at seven instead of seven thirty.

STUDENT CONFERENCE TO BE HELD ABROAD

The Confederation Internationale des Etudiants is a federation of National Student Unions formed for the purpose of developing bonds of interest between the students of various nations and promoting "their common educational and social interests." The students of 20 European countries are affiliated with the C. I. E., and those of the British dominions are meeting in England this summer with a view to participation.

The aims of the C. I. E. in promoting greater educational coordination and international good-will have been furthered during the past three years by various activities. Students going abroad are given assistance in arranging their itineraries and are furnished with introductions to students with common interests. Correspondence exchanges, visits, and tours are arranged and athletic and other meetings held.

The second Triennial Congress or General Assembly will be held this summer in Warsaw. At this meeting all the activities of the Confederation will be reviewed, and its future policy will be determined. The election of officers and Executive Committee members will also be held. Various social functions and athletic meets have been arranged in conjunction with the convention.

At the first Congress held at Prague in 1921 a desire for American co-operation was earnestly expressed by students of all the countries represented. The members of the organization are anxious that American students should join with them to make effective the ideals of good will and justice on which the Confederation was founded.

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