

# THE BARNARD BULLETIN

Vol. XXVIII. No. 21

FRIDAY, MARCH 28, 1924

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## Columbia Professor is Playwright

Hatcher Hughes, Author of "Hell Bent for Heaven," Interviewed

Of the three folk plays presented on Broadway this year, "Hell Bent for Heaven" is not the least interesting. Especially is it interesting to Columbia people, who have known the author, Hatcher Hughes, as instructor in playwriting at Columbia.

For a number of years, Hatcher Hughes spent his summers among the southern mountaineers, whom he portrays so vividly. He himself lived in the foothills, but he had connections with those living in the mountains.

One summer, Mr. Hughes travelled through the southern Appalachians on horseback—spending only one night of the whole time in a house. During this trip, he had a number of interesting experiences. It seems that he was the first man whom the mountaineers had ever seen possessing a tooth brush with bristles.

It was a mountain flood in 1916 that gave Mr. Hughes the idea for his play. According to his account, after a deluge of rain which lasted for about thirty-nine days, the waters rose dangerously high. Soon one of the dams broke. This was like knocking over one of a row of dominoes—for with the first dam destroyed, the waters swept on and overwhelmed all the rest. Of course there was great

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## "Seventeen" Principals Announced

Professional Coach Procured

Wigs & Cues announces the following principals for its presentation of "Seventeen," April 25, 26:

William Baxter.....Gene Pertak  
Lola Pratt.....Helen Williams  
Mrs. Baxter.....Virginia Harrington  
Mr. Baxter.....Mary Benjamin  
May Parcher.....Margaret Maryon  
Mr. Parcher.....Gertrude Robin  
John Watson..Babette Oppenheimer  
Joe Bullitt.....Catherine Baldwin  
Genesis.....Betty Price

The coach is Mr. Boyd Agin who has been with Stuart Walker for the last few years. Mr. Agin has had a varied theatrical experience ranging all the way from building a theatre for the Government in Montgomery, Alabama, to directing the Cincinnati production of "Seventeen" with members of the original New York cast. He also acted in this as well as in "Main Street" and in the "Book of Job," touring as stage director for the Portmanteaux Players in their famous coast to coast trip.

The chairmen of the committees have been chosen as follows:

Staging.....Eleanor Pepper  
Costuming.....Christine Einert  
Publicity.....Rita de Lodyguine

## Debate Forum Explained

Prof. Overstreet Condemns Warlike Attitude

At the Forum Luncheon on Monday, March 24, Professor Harry Overstreet of City College spoke on "Has the Warlike Attitude a Place in College?" Professor Overstreet spoke of the disillusionment of the war, and pointed out that the chief issue before us today is whether we cannot somehow achieve a different sort of life, free from the militaristic attitude. We are all tired of wars, of strikes, of struggles between narrow-minded and supposedly narrow people. Professor Overstreet said that the root of the difficulty lies in the fact that we have the warlike type of mind to deal with. There are many things which must be changed in human thought. Professor Overstreet pointed out, and of these he is particularly interested in stamping out the aggressive attitude. The war psychology is an insane process, a state of social insanity. War is a technique found in all phases of society as well as in actual war.

The most powerful agency in human progress, Professor Overstreet declared, is not religion or commerce, but science. The scientific technique is directly opposed to the war technique. It is an exploratory process. The scientist never takes sides until his hypothesis is proved sufficiently, and then he is willing to forego and modify his conclusion. The scientist is an example of the human mind at its best.

Professor Overstreet pointed out that the sciences of biology, chemistry and physics are fairly well established, that this is the day of the social sciences. These, moreover, are coming to be seen as psychological sciences. In the natural sciences, the scientific mind does not lower itself to fighting over its principles, but in the social sciences, so-called, we are constantly confronted with the spectacle of the debate. The problem is chosen as an issue; two sides are artificially built up; we have the situation in which two groups are led to believe that they belong to opposed camps. Ideas which should be open to question are fixated, and what should be a matter of exploration changes to a desire to hit the hardest blow and win the game. Professor Overstreet is convinced that debates should be ruled out of colleges, since the college is presumably the center of education where the explorative-mind should be developed. The sole expression the social problems find at present is a militaristic one.

City College is planning to have a new type of presentation of social problems, that of the debate-forum. Each side is composed of representatives from both colleges. Each side in turn presents its case. In a debate, this is the end of the matter. According to the City College plan, this is only a preliminary. The case which has been presented becomes a matter for general discussion by the audience, which may ask questions or set forth points of view. There is no decision given. The object is to find the truth of the matter, to present the various points of view, not to combat. Professor Overstreet stressed the idea that this method of discussion is more in keeping with the open mind that leads to the emergence of truth.

## CLASSES ELECT PRESIDENTS

Meta Hailpam.....1925  
Madge Turner.....1926  
Hope Warner.....1927

## Professor Dewey Talks on Freedom and Education

Gives First Forum Talk in Education Series

"Freedom and Education" was the topic which Professor John Dewey discussed on Friday, March 21, at the first of the series of forum talks on "Modern Educational Theories."

The old educational situation, said Professor Dewey, is more chaotic than ever before. Such criticism of college education as has arisen is the symptom of the general uncertainty which accompanies any period of transition.

"Education is proverbially conservative," Professor Dewey said. "Educational traditions tend to be perpetuated. The lag in educational tradition is made more definite because instructors tend to teach in accordance with the methods which they learned. The theories which they were taught they believe to be consummate; as a matter of fact, those theories have little place in practical teaching."

"There is great confusion involved in the university or college in considering the respective claims of culture, so-called technical skill, social companionship, intellectual ideals, and so on. As yet there is no well-organized educational system even in ideas, much less in practice, which can reconcile these conflicting claims."

Of the various phases of school life, Professor Dewey selected one for discussion—that of the relationship of educational theories and freedom. He pointed out the prevalence of the idea which the founders of this government held concerning freedom. They believed it to be a "natural endowment" and that all that need be done for its attainment is to sweep away all external restrictions. The fallacy of this point of view lies in the fact that it assumes that freedom is a negative state—the absence of restraint. But freedom really comes only when certain positive conditions have been met. Freedom is an attainment, not a natural gift.

The counterpart of this false conception of freedom is found in those educational theories which believe that self-expression will come simply as the result of a "laissez-faire" policy. But Professor Dewey feels that "self-expression" can come only as the result of intellect and effort.

Any reasonable person must see the desirability of freedom in higher education and yet it is difficult to give constructive suggestions for improvements. One absolute prerequisite for intellectual freedom in higher education is the continuity of education. There is at present one set of ideals for elementary education, one for intermediate and yet another for "higher education."

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## Undergraduate Officers Nominated

Further Elections Postponed

At the Undergraduate meeting on Tuesday, March 25, there was not a quorum. Nevertheless, since there was no voting to be done, the meeting was held. The minutes of the previous meeting were read and approved, and nominations made for Vice-president of the Undergraduate Association and Chairman of the Honor Board, Undergraduate Treasurer, and Undergraduate Secretary.

Before the nominations were made, Edna Trull, who presided, spoke of the committee which has been organized to consider the efficiency and efficacy of the Undergraduate Association. Marion Mettler is now Chairman. Permission was granted by the Undergraduate Association to suspend temporarily those sections of the constitution which provide for the election of President of B. O. S. P. and Executive Chairman in order that these elections may be postponed.

Nominations for Undergraduate officers were made. Madeline Hooke and Margaret Irish were nominated for Vice-president and Chairman of the Honor Board; for Undergraduate Treasurer; Mary Armstrong, Dorothy Ashworth, and Florence Andreen; and for Undergraduate Secretary, Catherine Baldwin, Helen Robinson, and Moseetta White. After a short discussion of the candidates the meeting was adjourned.

## Jane Addams Visits Teachers College

Speaks on World Movements in Social Service

As founder of Hull House, Chicago, and foremost social worker in the world, Jane Addams was peculiarly able to interpret her experiences in the Orient which she visited last year.

The political motive seems particularly dominant in the social service work that is being carried on throughout the East. In India, the Social Service Teams are composed of young men who propose to (1) advance education, especially along lines of Indian development; (2) act through local and national legislatures so as to effect changes in child labor, etc.; (3) aid social welfare. In their work, these leagues are postulating our western ideas of government and progress. Ghandi, for example, opposes the introduction of our factory system into India as he believes it to be alien to the Indian temperament. More especially, however, he objects to having the agriculture of India become dependent on its industry. If the agricultural nature of the country be replaced by an industrial organization, India

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INTERCLASS BASEBALL GAMES  
First Game  
Seniors vs. Juniors  
March 31—Monday—5:00  
Second Game  
Freshmen vs. Sophomores  
April 3—Thursday—5:00

Barnard Alumnae

vs.

Vassar Alumnae

Basket ball game.....March 28

Columbia gym.....8:15

Undergrad tickets.....50c

Proceeds for Barnard Camp

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## BARNARD BULLETIN

Barnard College, Columbia University,  
Broadway and 119th St., New York.

FRIDAY MARCH 28, 1924

## COMMENT

WE understand that Wigs and Cues' choice of "Seventeen" for its spring production is due to circumstances which made more desirable plays impractical for the group at present. These considerations do not weaken our belief, however, that the necessity of choosing such a play is to be deplored. Although the production, directed by a professional coach, will undoubtedly be very successful, it must be pointed out that success in such an undertaking may obscure what seems to us an important attribute of such a group as Wigs and Cues—its experimental character. Wigs and Cues is not a training group for professionals; very few of its members intend to engage in this work professionally; they can probably never produce a play that will equal professional productions. Why, then, apply the purely professional—shall we say box office—standards of success? In "Seventeen," a play which is a rather typical commercial success, and which has already been produced on the stage, the problem is merely one of approximating to the professional standard. Practically everything has been worked out; only in the minor adjustments will much originality be required. The true value of an organization such as Wigs and Cues, it seems to us, is that, in its freedom from the box office question, it does have the opportunity to experiment, to test the newer ideas in the theatre. It can afford to try out new theories; it should attempt to seek plays which will demand ingenuity and originality. Those who participate would surely derive as much, if not more, from a more experimental type of work, which would at the same time be more in keeping with the character of an experimental dramatic group in a college.

It is because we expect the production of "Seventeen" to be a success that we express this opinion. There is the danger that its success will so strongly influence the future activities of Wigs and Cues that it will develop into a pseudo-professional group, at the expense of eliminating its experimental aspect.

PROFESSOR Overstreet's extremely valid criticism of debating seems, at Barnard, somewhat like a cry in the wilderness. Debating is a vice so little indulged in here that there appears little upon which to base any advance to a more intelligent method of discussing social problems. Yet it may be that the very fact that debating so often does obscure the scientific search for truth, does degenerate into a mere straining for victory regardless of facts, is the reason for the utter indifference to it, among those students in college who are most competent to discuss social questions. The adoption of some method of public discussion such as Professor Overstreet suggests, might attract to the activity many of the students who now have no interest in it.

The City College debater invited Barnard to cooperate with them in experimenting with Professor Overstreet's plan, but the Barnard Council was at that time unable to accept the invitation. We suggest that the plan be reconsidered, and given a trial during the first semester of next year. At present public discussion at Barnard is something that blooms annually for one day, and then disappears until the following spring. Perhaps some new plan might eliminate this sporadic phenomenon and replace it with an activity of real value both to the speakers and the audience.

## ASSEMBLY NOTICE

A special University Assembly will be held on Tuesday, April 1, at 1 p. m. in the Columbia University Gymnasium. All the schools of Columbia will be represented. Musical contributions will be given by the Barnard College Orchestra and Trio. It is hoped that a large section from Barnard will attend.

## CORRESPONDENCE

To the Editor of the Bulletin,  
Dear Madam:

May I urge the student-body through your columns to take greater care of our rare and beautiful collection of musical instruments in the College Parlor. They represent a gift of unusual value and distinction, and our students have a privilege—appreciated keenly, I know, by many—in being thus surrounded by objects of beauty with which they can become familiar. Yet I have seen them sitting on the clavichord, and teacups, books and coats on even the more delicate and highly ornamented cases. With the studies for our more free and easy uses, it would seem that we might enjoy having one room of which we may be proud, a room of harmonious dignity as a setting for more graceful social occasions. It would be a pity to make such a confession of weakness as the removal of the collection would imply—a confession that we cannot live with beautiful objects without destroying them.

MABEL FOOTE WEEKS.

To the Editor of the Bulletin,  
Dear Madam:

Obviously there is much discontent with ourselves at present, but I don't think we have any clear idea of just what our difficulty is, or how we wish to be cured, or what we wish to be when we are cured.

We have spoken and written dramatically, almost melodramatically, about what we are and are not, what we ought or ought not to be. Would it not be better if we took a breath and tried to formulate some definite ideas or programs of procedure, before our talking and writing degenerates into mere slamming and complaining of people and ideas as some of them have threatened to do?

I would suggest that Student Council hold one or more open meetings where anyone interested could present constructive ideas. I would further advise that such suggestions be embodied in the minutes of Student Council as a foundation upon which it may base its work.

AGNES GRANT, '24.

## NOTICE TO MEMBERS OF THE CLASS OF 1925

The attention of students who are planning to graduate in 1925 is called to the following statements:

1. The taking of Methods courses at Teachers College in the senior year is a special privilege, which is granted by the Dean and the Committee on Instruction of Barnard College and by the Director of the School of Education at Teachers College, only to exceptionally good students who have taken a large amount of work in their major subject and who show promise of qualifying to become teachers. Students who wish to apply for this privilege should call at the office of the Registrar of Barnard College before TUESDAY, APRIL 15, and file their application for the specific course at Teachers College.

2. Students who are planning to transfer to professional schools of the University and to count the first year of work in those schools in place of the senior year at Barnard should give notice of their intention before TUESDAY, APRIL 15, to the Registrar at Barnard College, indicating the school to which they wish to transfer.

ANNIE E. H. MEYER.

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## FROM THE SECOND BALCONY

## The Outsider.

Another sentimental play—saved by the acting of Katherine Cornell and Lionel Atwill. To do the playwright credit, one must mention Miss Brandon's keen sense of the melodramatic. Other sentimental plays, equally well acted, have failed, as for instance Clemence Dane's last play *The Way Things Happen*, in which Katherine Cornell starred. *The Outsider* neutralizes its overdose of sentimentality with some genuine melodrama—a beautiful crippled girl who has to choose either to spend a year of torture on a Rack or remain a cripple and lose the love of the man she wants to marry; an ambitious but untutored surgical instrument maker, inventor of a wonderful rack, as yet unrecognized by the medical profession but anxious not to remain an outsider, undertaking to cure this girl whom her father, the best surgeon in England, has been unable to help; a handsome young Englishman, cognisant of the girl's beautiful soul but who nevertheless wants a wife who can romp through life with him—all of these characters and their respective problems intrigue one's interest so that one is able to overlook the abundance of gush about God's purposes and the realization of Womanhood.

The situations are so clearly plotted as to be very obvious, nothing is left to the imagination, there is no subtlety anywhere in the play. One swallows several times during the play, but comes away with the feeling that it was the personality of Miss Katherine Cornell rather than the character of the girl as written that makes her so sympathetic, and the same thing may be said for the interpretation of Ragazi, the instrument maker, as given by Mr. Atwill.

Frances Felsher, '24

## GEOLOGY 113

This summer field course will be given in June, 1924, only if a sufficient number of students make application BEFORE APRIL 15. No applications will be considered after that date.

The work involves two weeks in the field and the subsequent preparation of a report. The credit value is three or four points, for which tuition fees are charged at the rate of \$8.00 a point. Tuition fees are payable before June 1. The total expenses of the trip, including tuition fees, equipment, travelling expenses, etc., will probably be a little under \$100.00.

For further information regarding the course, students are referred to the instructor, Miss Holzwasser, Room 216, Barnard College.



## Barnard Seen from Within

that the function of a like the young people who useful members of the There are students in good a conscientiously profess preparing to do their best. But here at Barnard, human beings—frankly eclectically human—we feel admit the need of self- An endless variety of ways a parcel-wrapper to dabber greater assortment of elixirs how are advocated in our homes offer one set of the University almost as as there are unvaccinated courses at large. Until we provisional choice and rejectionally unconscious—we are usually bewildered. We want and happy, and in known we have been brought up to good; so we seize with hasty on the recognized roads to these are usually means for satisfying doubting self by giving it ideals that doubting selves have and

and the most obvious of these to individual peace are study, work, personal development and of course, there are all sorts as there are all sorts of routes ocean. Every one of them has factorially tried in history. But on proclaim them—honestly without understanding the first out them. This brings discredit only good and workable ideals, of our fellows of the college grade, and in our own innermost We turn out not useful members proximity or even always harm- many are morbid and dis- and "queer" until physical we rubbed them back to medi-

are those at Barnard who dis- knowledge by indulging in mere leaps and broad-jumps of The ratings they receive and of an occasional lucky a scrap of truth hardly sus- against the vague indifference of mental strain—the better faintness of a non-human exist- they adopt systems of philoso- nate reality and their per- and resolve common activity long fallacious and irritating. these skeptics—is made in- G. I. who forbids men to be

are the artists among us— who wish to create and ap- and their nerves into the which does not come natur- satisfaction gives evidence of of sensitivity of taste—some- evidence. But these are few. are numerous are those who rubbed in creating, not poems works of art, but personalities themselves, personalities which contemplate and move about men. The sport would be satis- they used enough of themselves tion. But too often—yes, the early pick out two girls whom like, and one style of dress we use, and one line of conversation, rating place and one menu, and all we consider so rigid and so for the defence of our "per- that we never grow beyond We become narrow and bored in

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## February Barnacle Reviewed

February *Barnacle* has some things in it which even a hardened academic critic can enjoy. Miss Loewenton's *Caraway Cookies* is a captivating jingle which really sings, and has the good sense to stop just when and where it should. The author's other verses are only a little less successful, suffering mainly from a flat phrase here and there. Miss Searey's first stanza has music, but the tune of her second is lost in a snarl of syntax. The two stories, one by Miss Comegys, and the other by Miss Turner, dealing with slight situations of sentiment, are deftly done. Most enjoyable in the first are the details of apartment house domesticity and decoration furniture, ironing, dressmaking, by which the writer realizes her two wistful old or about-to-be old maids. The best touch in Miss Turner's story comes when Polly wet-her comb and dampens out the curls she has just put into her front hair, in order after all, that she may be herself, mother of the daughter she wishes to welcome, not of one she fears may be. These things are worth printing, and *Barnacle* is to be congratulated upon having such contributors. About the rest of the number, it is difficult to know what to say. *Barnacle* does not seem to have anything fresh to say about Junior Prom, though one must admit that the subject is a difficult one to make entertaining to a third party, however delightful it may be to the principals. So it is with all that is here said or pictured about Juniors. Not being a Junior, I miss the full savor of the jests, and wonder whether I should be more amused if I were a Junior. The Juniors I know are quite human; these *Barnacle* Juniors are just Juniors, college-tunny-paper Juniors. Can it be that the editors of *Barnacle* are beginning to feel that they have let themselves in for this role of merry-making, and must therefore, even if a little grimly, make a conscientious effort to keep the merriment alive, poor thing? WILLIAM HALLER.

### PLAN FOR GETTING OUT BLUE BOOKS TO BE CHANGED

#### Proceeds of Entertainments to go to Appropriation Funds

The new plan for getting out Blue Books would mean leaving out the advertisements, simplifying and reducing the material of the book, and eliminating the necessity of appointing a business manager who would be required to work all summer in order to get the book out on a paying basis. Estimates have been procured and it seems that it will be possible to issue Blue Book in this new and satisfactory form for the coming year.

Student Council took up the question of the money which events such as Junior Show and Class dances have been making. These events have been run strictly as non-money making affairs in the past, and it is felt that this principle is a desirable one to hold, as the class treasury should not be replenished by events given by the class. It was decided therefore, to have the proceeds of the events put into an appropriation fund to be used at the discretion of Student Council in consultation with the activity concerned. That is, if an event makes money and there is a particular use for it at the time, it can be used

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## The Festival Dancers at the Neighborhood Playhouse

The latest production of the Festival Dancers is, as any dance spectacle must be, a feast of rhythm and movement and color. With its pictorial quality, it combines an attempt at the interpretation of life, but that life is unfamiliar to the dancers as well as to their audience; its interpretative value must therefore be discounted. It never touches—even when it would—the emotions except through the starkly elemental force of rhythm. The "Arab Fantana" is a fabric of shifting, interlacing rhythms and unfamiliar tonal sequences, particularly baffling to pursue attention, insidiously compelling the moment one allows it to become merely the accompaniment of merging color-and-form patterns. Through scenes of atmospheric wonder, its eastern calm and poise belie their placidity and become a deceptive and ever varying surface under which currents of mysterious emotions ebb and flow; the theme of hidden unrest and its secret source is touched in the languid rhythm of the water carriers whose slow progress is crossed and recrossed by the sounds of distant merrymaking; in the Bedouin encampment of which the somnolence is roused to the intense precision of concerted activity by the hypnotic power of a furious dance of self mutilation; through the suggested movement and counter movement of a city bazaar, with its unexplained action and periods of quiet, to a ritual dance in a dervish shrine where it appears finally as that indescribable motion within rest, balance and peace in everlasting self-motivated movement which is perhaps a secret of eastern poise.

Enthralling beauty of pattern and new tone color and line brim the spectator's cup of appreciation, but leave him strangely doubtful as to the value of the performance in retrospect. The very real coupled between the detached attitude of intellectual criticism and the compulsion of elusive and maddening rhythm reduced the audience at times to an almost hysterical state. One personality of the spectator matches the performance as he would a glorified circus—which of course it is—the exhibition of strange creatures and ways from fascinating and unknown regions; he is conscious of the essentially imitative rather than interpretative spirit of the performance and it is his inner knowledge that he sees his own people reproducing accurately the behavior of a foreign civilization which arouses in him a sense of the ridiculous of which he is somewhat ashamed. The "Fantana" does not attempt the illusion of reality; it is not of a sort to achieve truth; it remains after all in retrospect only a series of strange, beautiful, and almost meaningless pictures.

The memory of "Buffoon" on the contrary, "A Farical Pantomime Ballet by Sergei Prokofieff," as the program has it—is one of unalloyed and uproarious enjoyment. Its slap stick in music and dance, its costumes emphasize a reduplication of characters which adds to the absurdity of a plot already abounding in delicious idiocies and blatantly rejoicing in the absence of poetic justice. It is a conglomeration of heavenly nonsense that requires no mental effort or critical acumen for its appreciation—a welcome and timely contribution to the world's happiness.

## Intelligent Selfishness

By ALICE DE SOLA, 1924

Rejoice, O ye daughters of righteousness! The Uplift has taken root in Barnard and, like the "leguminous plant," is certainly spreading in influence. Of course less positive and vegetative spirits, spirits with a hint of animal wistfulness about them, are a little doubtful whether the term "enriching" is really applicable; there is in it a note of defiant sensuousness and abandon most distasteful to admirers of the Uplift. However, it is no great matter.

What does matter is that shoddy thinking, shoddy emotionalism is beginning to be taken as seriously in Barnard as it is in those, to most of us semi-mythical, small towns where everyone is deeply concerned in everyone else's business, and the "sound and fury" of Chautauqua lecturers is felt to have some intimate affinity to the thunderings of Jehovah. True enough it is that clear hard thinking, a beautifully economic evaluation of things, can never make a stir nor gain many defenders. It is too lacking in what passes for "sympathy," actually consisting more of indiscriminate curiosity or weak sentimentalism than intelligent insight into another's problems. Still there are some of us who love it, love it with a certain passion that leads us to be called conceited and cynical and altogether un-social. Perhaps we are. Yet there lingers in our destructive natures a touch of kindness. We should like to lure you into the pleasant pastures that we our-selves have found. These are our directions.

1. Leave other people alone. Do not, in your transcendental humility, forget that it is not your part to interpret the ways of the Lord. These seem, on the whole, to be singularly varied. What others think, what they say and do, is their own affair; anyway it is usually too disturbing and exciting to be exactly understood. If you feel that your cherished beliefs are vanishing in their flame, you cannot judge very fairly.

2. Cast a meditative glance at the world around you, the world that

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### APPOINTIVE OFFICES OPEN FOR NOMINATION

#### Hand in Names to E. Trull

Every year there are a number of important offices filled by the appointment of Student Council. That the entire Undergraduate Association may voice its opinion on these appointments, we are listing the places and the duties of those who fill them. Nominations are requested. Put the name of the office and the proposed candidate on a bibliography card, and send it to Edna Trull, or Marion Mettler by Tuesday, April second. The listed qualifications of each candidate would be helpful, as would be the nominator's name, in case further information were desired, but these are not essential. Please look over this list and make your nominations. Appointments will be made for next year by the old and new Student Council.

Chairman of Student Advisors is chairman of the committee of upperclassmen who advise students as to courses in which they are interested, in such questions as matter, type of course, value in relation to certain other courses and the like.

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## MISS ADDAMS SPEAKS ON SOCIAL SERVICE

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will involve herself in new problems, new standards of life, new divisions of labor.

As to the actual organization of her industry, India is working out her trends in her own way. The half-time act permits the half-time labor of children between the ages of 10 and 12 years, on the condition that the factory provide schools for education the other half of the time. As the act works out in practice, the factories, rather than support these schools, do not employ children.

In Ceylon, Miss Addams found an attempt to approach problems of government from the western point of view—and to develop this side of the culture and drop the commercial and industrial side.

As to conditions in China—Shanghai is governed by a commission of nine men, five of whom are English. Miss Addams visited this commission during a discussion of child labor. The arguments presented might well have been given in the year of 1832. Factories are owned by English, Americans and Japanese, and children of all ages are employed. On the other hand, legislation in other fields is much advanced.

Child labor in Pekin harks back to the days of Charles Kingsley. Miss Addams visited a match factory which employed the "living-in" system and which allowed no rest day. The children were permitted to go home four times a year, usually on religious festivals. Sometimes, however, two or four rest days a month were allowed. In certain industries, such as the rug industry, the apprentice system has been developed with its accompanying exploitation.

China, undoubtedly, is coming face to face with a very basic problem, and in her constitution will have to recognize the evils which other nations took so long to recognize. The Constitutional Convention has been meeting for the past twelve years and is trying to embody not alone the idea of personal liberty, but social responsibility as well.

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## INTELLIGENT SELFISHNESS

(Continued from Page 3)

moves on in such maddening indifference to your moral passions and interests. Become, as nearly as you can, "the pure will-less subject of knowledge" which a poor sad philosopher once recommended. You will then become aware of quite fixed and insurmountable limitations to your activity. Do not, however, in your observation of what is and is not possible, get disheartened; knowing that a stone can hurt you is surely better than suffering its impact.

3. Turn then to yourself. Upon that odd conglomerate of earnest body and laughing mind depends all value and all happiness. It is a curious and fascinating exercise of the intelligence to probe it, to dig the scalpel deep into the mass of physical preferences and mental aberrations. To find out what you really want, in what direction your personality leans, is the first step in wisdom. Contemplate your desires calmly, without fear or distress: they are probably not as bad as they seem. Then sort out your stock of ideas and prejudices—do they express that vital complex or are they merely clamped on anyway? If their tone is traitorous, start out to ignore them and seek for yourself new values. Any history of ethics will furnish available ones, ready-made if you are not too subtle, or else scattered

(Continued on Page 6)

## "PARDONER'S TALE" DRAMATIZED

Professor Baldwin's Chaucer class provided a very pleasant afternoon's entertainment on Friday, March 21, in Brinckerhoff theatre. The program opened with the singing of three of Chaucer's Ballads by Frances Felsher. The music for these ballads was written by Miss Felsher and Miss Sarason.

A dramatization of the "Pardoner's Tale" followed. The Tale was dramatized by Jessie Locke for Professor Baldwin's class. Mary Benjamin took the part of the drinking old Pardoner. Betsy Maguire was the Tavern-keeper; Gene Pertak, Robin, the youngest; Barbara Collison, Adam, and Helen Williams, the old man. All of the cast carried the action very well. Helen Williams was extremely effective as "The Old Man"

## BARNARD SEEN FROM WITHIN

(Continued on Page 3)

our own limitations, and timidly uncertain or cruelly blundering in contacts with the great misunderstood rest of the world. We look so hard at what we are as to forget what we might be.

Our social sciences further this attitude. Man is created by his ancestry and his surroundings. As an explanation for his nature, this is excellent. Granted we are machines, need we therefore stop going or move backward from our natural order? Normally we would do as much work and as well as we are fitted for; instead, we stereotype ourselves and are proud of it. Adaptability, sensitivity, potentiality are neglected. We slide along like a squad of packages in colored tissue and oriental ribbons, now and then bumping and tattering one another.

Such, too often, is our Personality.

On the far other end are our efforts at self-contentment through service. Commendable, but not thorough-going. We are too easily contented. We preach school spirit and support clubs from a blind sense of virtue. We talk schemes for the regeneration of mankind, and feel far more for our schemes than for mankind. We attempt social work, are very affable and interested and condescending, and are satisfied with abstract "doing good"—not doing the particular good that particular people need. We are cordial to a fault with our fellow students, and condemn them in our hearts; not realizing that they are all doing their best, and if doing differently from us through ignorance, they will be glad to learn, and if deliberately, we should be glad to learn. Too frequently, we are social-minded without feeling kindly and without using our minds. Someone discovers it and turns away. "If this is a service, let me be alone and selfish."

A fair proportion of those at Barnard have adjusted themselves. And they know it, and need not even read the "What is Barnard" articles.

The others suffer from thinking and feeling too passively or from noisy and excited activity. Both are ineffectual—dead effort at best, and liable to drag in the evils that follow strain and failure. Thought toward an objective should replace introspection, and the objective should be approached only after thought, so that we may thoroughly justify every spending of time and be sure always that we are doing our best and seeing our most and living our fullest.

Self-knowledge, then self-reliance and self-control and self-utilization! This would be a completion of most of the

(Continued on Page 6)

## DORMITORIES CELEBRATE ST. PATRICK'S DAY

Both dormitories held their annual St. Patrick's Day parties on Friday evening, March 14.

At the Brooks Hall party, each floor gave a stunt—a fairy tale brought up to date. Deal Dunham and Marjorie Taylor were the pages who announced each number. The plays were delightfully impromptu and most amusing throughout. Miss Abbott, Miss Hirst, Miss Cary, Miss Weeks, and Miss Fraiken were the judges. They awarded the first prize—a box of candy—to the fifth floor, which, under the chairmanship of Marion Wadsworth, presented "Bluebeard" in the modernized guise of the filming of a highly melodramatic "movie." Second place went to the eighth floor who gave "Jack and the Beanstalk," which explained the origin of the baked bean. The fourth floor which presented "Cinderella" received third place.

After the entertainment, there was dancing for which Evelyn Barton provided the music. Eleanor Devlin, who was the House Chairman and Mary Bliss, the Financial Chairman for the party, are to be congratulated on its great success.

The John Jay Hall party was held in the dormitory sitting rooms. There was dancing on one side and bridge and Mah Jongg on the other. The attendance at both was large. Vernice Elbel won the bridge prize. Margaret Goodell won the prize for the highest score in Mah Jongg and also that given for the lucky number dance.

(Continued on Page 6)

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**MISS ADDAMS SPEAKS  
ON SOCIAL SERVICE**

(Continued from Page 5)

Japan is trying to reproduce the social service spirit in her government, which is carrying on philanthropic work in the prefects and cities. A splendid public school system has been developed and 98 per cent of the children go to school.

Though Miss Addams spoke of the dangers of generalization, she said that the Orient was showing two great tendencies.

(1) Greater respect for democratic education.

(2) Spirit for each nation to govern itself by lines which would emphasize the national genius and conserve its cultural contributions for the world.

Miss Addams found the students generally to be genuine, and more eager for effective action than personal acquisition.

In her travels, she found that America is being challenged in respect to her non-participation in the League, her industrial organization and her immigration laws. By the law of 1867, an Indian, for example, is not allowed citizenship in the United States. The supreme court decision last summer passing on the validity of this law, was felt as a particular blow to national movement in India.

**STUDENT COUNCIL  
MEETING REPORTED**

(Continued from Page 3)

for any purpose which the committee involved desires. Otherwise, the money will go into the general fund to be used when it is very definitely needed.

There are several changes in the constitution which B.O.S.P. has recommended to Student Council, one of which is the incorporation of the Honor Board Chairman on the Board of Student Presidents. These changes will be taken up later by a committee which is to recodify and examine the constitution. B.O.S.P. also recommends a change in the charter system which will allow no club to procure a charter without the evidence of a desire for such a charter from the majority of its members and upon presentation of a plan of the club's activities for the year. Italian Club petitioned permission to participate in a play to be given by Columbia "Circolo." Student Council recommended that the club present a more definite outline of the plan for this presentation including the approximate hours of rehearsal.

A new plan was brought up for the appointment of the office of Assembly Chairman. The officer under this plan would be appointed immediately after the principal Student Council members were elected, and, if possible would combine the function of a student publicity representative with that of Assembly Chairman. The duties of the office would also include much more than heretofore. The plan is being recommended to the Dean.

Respectfully submitted,

NELLE WEATHERS,  
Vice-President U.G. Ass'n.

**NOMINATIONS OPEN**

(Continued from Page 3)

Chairman of Curricular Committee should be interested in the academic side of college, and the undergraduate's place in it. She should be alive to the modern educational trends, and all the distinctly curricular problems of college, and the representative of the student point of view on such problems.

Chairman of College Teas is responsible for tea, providing hostesses, arrang-

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**PROFESSOR DEWEY  
ADDRESSES FORUM**

(Continued from Page 1)

This separation expresses itself in the idea that the purpose of the earlier schools is to form certain habits of study and to give a modicum of information which will serve as the basis of that more independent activity in the university which we call research. This method is all wrong. The student cannot spend sixteen or eighteen years in such habit formation and then expect habits of intellectual freedom to suddenly appear. If intellectual curiosity and freedom are to be the dominating principles of higher education they must be equally prevalent in the lower schools. For since freedom of the mind is positive, it is a habit which must be formed in early childhood. The college student is too old and too pressed for time to overcome the dead weight of early habits and form new ones.

As Holmes said that to educate a child one must begin with his grandfather, so Professor Dewey said that "the time and place to begin college education is in the home and in the primary schools."

ing for food, and being general hostess herself.

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## BARNARD SEEN FROM WITHIN

(Continued from Page 3)

inchoate ideals at Barnard. Objectors, who are more sanguine than we, fear lest the having of such a universal goal-post produce an uninteresting uniformity. To these we suggest that the surest way of being or becoming individual is by ceasing to try to be different. Likewise for the wistful down-in-the-mouth students by the hundreds at Barnard, we suggest that, understanding their powers and knowing that they are masters of institutions and organizations and men, they turn their eyes—both of them—outward, and study and practice how to write stories—articles may no longer be necessary—and how to heal the sick and how to cut a telling figure in the world. Then health and happiness and strong free effective individuality and other sweet things will be added to them. And doubtless, from the very thrill of sensing themselves live creatures in an earth of many steeps and glades, they will come together at times—enough of them—to sing the songs of Barnard lustily.

ANONYMOUS.

## CALENDAR

Friday, March 28

Forum Luncheon — Professor Kilpatrick.

8 P. M.—Vassar-Barnard Alumnae Baseball Game. Columbia gym.

Saturday, March 29

1 to 5 P. M.—Sophomore Greek Games rehearsal.

Dorm Dance in Gym.

Monday, March 31

5 P. M.—Junior-Senior Baseball.

Tuesday, April 1

1 P. M.—University Assembly at Columbia—Barnard chorus.

4 P. M.—L. P. Jacks, Principal of Manchester College, Oxford, will lecture on "The Dream of a New Civilization" at Union Theological Seminary.

Wednesday, April 2.

College tea.

Thursday, April 3

5 P. M.—Freshman-Sophomore baseball game.

Friday, April 4

4 to 6 P. M.—Sophomore Greek rehearsal.

## CLUB NOTES

Professor Kasner spoke about his own scientific experiments in geometry at a meeting of the Math-Science Club on Thursday, March 20.

Conversation and impromptu discussion occupied the greater part of the time at a meeting of La Société Française on Thursday, March 13. A little play was given in French, coached by Jessie Locke.

At a meeting of the Music Club, plans for a tea and musicale to be given to the college were discussed. Final arrangements will appear in Bulletin. Ruth Coleman played some of her songs.

The Dance Club is planning to have a theatre party for its members. The date will be announced in Bulletin.

(Continued from Page 4)

Elsie Albansoder was the chairman of the committee who arranged this successful evening. The other members were Dorothy Francais, Ceridwyn Nolph, and Willy Carter Witt.

## HATCHER HUGHES INTERVIEWED

(Continued from Page 1)

loss of life and property, and this was followed by a sort of religious revival among the mountaineers. One peculiar fact about this was that the people who became most fanatical were the weakest—those who were most frightened. The emotional tenseness of the situation so impressed Mr. Hughes that he decided to mold it into a play some day. "Hell Bent for Heaven" is the result of this decision.

In discussing his play, Mr. Hughes remarked that he does not consider Rufe Pryor, the religious fanatic and villain of the piece, a hypocrite. Rufe felt that he was justified, and really had convinced himself that he was working out the will of the Lord, rather than trying to get the girl. It seems that there has been some controversy about this point.

Mr. Hughes also commented upon the fine work that Mr. Hamilton is doing in his portrayal of Rufe Pryor. It is difficult for the spectator to realize what a tense emotional strain the actor must undergo in playing this part.

## JUNIORS RECEIVE AT COLLEGE TEA

The Junior class was hostess at College Tea last Wednesday and Miss Tousley, Director of Junior Month, was guest of honor. Miss Tousley spoke informally of Junior Month, and answered questions from those interested, and especially from Juniors who are candidates for the position of Barnard delegate to Junior Month.

## INTELLIGENT SELFISHNESS

(Continued from Page 4)

through various systems. When the newness wears off, you will experience a most exhilarating sense of completeness and integration; you will be a "well-rounded personality," something that never results from arbitrarily forcing your interests into paths alien to them. It is possible that your bias along one line will be terribly marked and compelling; you may dread the word!—be a highly specialized individual. Good luck go with you then, for it is through intense and narrow souls like yours that knowledge has been increased and new values created!

4. You will not be alone in the world. Moral anomalies are rare. If you seek them out, you will discover many kindred spirits whose friendship will be a keen delight. Towards the others, those strangers in your moral world, you can preserve a gentle and humorous attitude based on mutual respect, or, if this is impossible, tolerance. Their strictures, should they be vulgar enough to express them, mean nothing to you; you realize they are "different" and continue in your serene fashion to do as you please.

After all, Barnard is not a training-camp for Chautauqua lecturers or their ilk. It is unseemly in her students to elevate obscure and ill-grounded moral fumbblings into dictates of righteousness. And, lest anyone should assert that I too am seeking "to inject a vision into the undertakings of the community," let me hasten to say that this is merely the froth of indignation!

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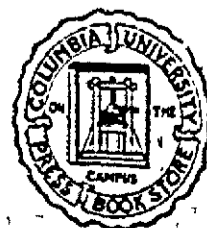
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