

# THE BARNARD BULLETIN

Vol. XXVIII, No. 16

FRIDAY, FEBRUARY 22, 1924

PRICE NINE CENTS

## Alumnae Win Basket-Ball Game

Defeat Intercollegiate Alumnae

The Barnard Alumnae defeated Intercollegiate Alumnae at basket-ball on Tuesday, February 12, at 6:00 P.M. in the Barnard Gymnasium. The Intercollegiate Alumnae were made up of the alumnae from various colleges who practice at Barnard every Tuesday evening. Barnard kept the lead throughout, the final score being 24-15. The beginning of the game was very fast, but it gradually became slower, especially in the Intercollegiate forward territory.

The Barnard team played extremely well. MacNamara and Hillis at forward were excellent. MacNamara shot some sensational one arm baskets. The entire team played a snappy, pretty game. The ball was passed with a sureness and quickness that was amazing. There was very little fumbling.

The Intercollegiate team played well, although their forwards were weak. They too played fast and fumbled little. One of the forwards depended on overhead shots. She stood still and aimed at the basket with comparative safety as Wetterer guarding, was too short to intercept the throws.

There was not a great deal of enthusiasm in the audience. The Intercollegiate team had no cheering section and the Barnard section did not display much excitement. The game closed the Alumnae Reunion program.

## VIENNA SCHOLARSHIPS ACKNOWLEDGED

Dean Receives Letter

Of the money which Barnard College is raising this year for the Student Friendship Fund it was agreed that \$200 should be especially designated for two resident scholarships of \$100 each at the Hostel for Women Students in Vienna, conducted by Dr. Hedwig Kuranda. At the first Assembly of this year Dean Gildersleeve spoke about the conditions among this group of students in Vienna, their wonderful scholarly ability and the extreme hardships under which they were working. The Dean has recently received from Dr. Kuranda a letter acknowledging the receipt of the news of the two scholarships. The following extract may be of interest to the College:

"Your letter of December 7th, which I received today, is indeed a good beginning of the New Year! When you talked to me in London of this possibility of your sending me some help for some of my students, I hardly hoped it would really come true, and now it has been realized in such a wonderful extent with your kind help and assistance. Of course I feel the responsibility which has involved upon me very deeply, but please be quite assured that I shall deal with the money most conscientiously and that the fellowships will go to girls who deserve this assistance in every way. Of course I shall let you know as soon as it is possible."

## Alumnae Present One Act Plays

Written by Barnard Students

On the afternoon of alumnae day the Alumnae Dramatic group of Barnard presented two one act plays in the theatre, before what might be called a capacity audience of students and graduates. The plays were "The Trap," Luba Stein's dramatization of "Le Sire de Maletroit's Door" written for Professor Baldwin's course in play-writing, and "Married on Part Time," a modern comedy written for Miss Latham's play-writing course by Edith Barnet, 1913.

"Le Sire de Maletroit's Door" has always been tempting to playwrights but at the same time elusive, and Miss Stein has done a creditable piece of work in making such a highly romantic situation and solution almost credible on the stage. She has done this through preserving something of the flavor of the original. Almost anything might happen. The opening of the play lags and it is not till the end that the spectator's interest is vividly held though the line is quite consistently good and in character. The atmosphere of romance was undoubtedly contributed by the handsome debonairness of May Kenny Allen, '14 as Denis de Beaulieu, by the dastardly villainy of Louise Schlichting '22 as Florimonde de Champdivus and by the truly lovely picture that Adele Hammond made as Blanche.

The second play was of quite a different order, being concerned with a very young and very recently married modern couple who have decided to live together only half the year. During the play they come to the conclusion that perhaps they'd better live together the other half as well. The theme is not new but it was quite

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## Mortarboard Approaches Publication

Subscriptions Lag

Unusual care and effort have been expended this year by the literary, art and business staffs of MORTARBOARD to make this book decidedly attractive. They have introduced features that will prove exceptionally novel. The handbills, distributed last week throughout the college gave hints as to some of these features. The Faculty section, always a source of interest to the entire college, will prove more delightful than ever. The Board has aimed especially to make MORTARBOARD a reflection of College life as a whole. Special emphasis, of course, is given to the Junior Class, but not to the exclusion of the other classes.

There has been a tendency on the part of those approached, for subscriptions, to refuse to subscribe. They take it for granted that copies may be procured at the last moment in the spring. Late subscription will be impossible. On account of unavoidable delay in sending material to the printers, MORTARBOARD will not be given out until late in May. Those who do not sign up now for a copy will probably not be able to get one

Professor Carl Van Doren will speak on the "New Novel for the New America" at Assembly on Tuesday.

## Junior Show Nears Presentation

"Even Odds" is Title

"Even Odds," 1925's Junior Show which is to be presented in three performances next week-end, promises to fulfill all expectations. Many original features will be noticeable in the staging, costuming, and dancing. Under the direction of Margaret Melosh, chairman and with the co-operation of all the committees, the show gives every evidence of preparation for a great success.

Tickets for the cast and committees will be on sale this Friday, and for the rest of the college, the week beginning Monday, February 24, in Students Hall. The price of the tickets will be \$1.00 for the orchestra and \$.75 for the balcony for the two evening performances, \$.50 for the Saturday matinee, both orchestra and balcony. The balcony seats for the two evening performances and the entire house for the matinee will not be reserved. There will be dancing both evenings.

The book of "Even Odds" was written by Margaret Melosh, Marion Pinkussohn, and Eleanor Wood. The chairmen of the different committees are as follows:

Costumes ..... Alice Mendham  
Staging ..... Dorothy Putney  
Dance ..... Ruth Gordon  
Assisted by Gertrude Robin  
Coach ..... Mary Benjamin  
Music ..... Freda Wacht

The following is the cast of the Show:

### CHARACTER PARTS

Heroine ..... Margaret Melosh  
Hero ..... Gene Pertak  
Second Male Lead ..... Margaret Irish  
Second Girl's Lead ..... Clelia Adams  
Valet ..... Gertrude Robbin  
Grandmother ..... Katherine Brown  
Grandfather ..... Estelle Helle

### CHILDREN

E. Curtis ..... H. Yarrd  
O. Lockwood ..... E. Finney  
I. Schall ..... G. Voorhees  
Prince ..... Marion Pinkussohn  
Father ..... Meta Hailparr  
Other Characters ..... C. L. Johnson  
M. Hasbrouck

### CHORUS

GIRLS	MEN
R. Gordon	K. Jackson
B. Dixon	R. Baltz
G. Freeman	E. Curran
E. Preische	E. Barton
Specialties	Fern Yates and Elsa Preische
Gertrude Robbin	Barbara Dixon

## Tony Sarg Addresses Assembly

Makes Lightning Sketches

The Wigs and Cues assembly in the theatre on Tuesday, at which Mr. Tony Sarg spoke, was one of the most successful assemblies held this year. It was so well attended that even standing room was necessary.

Before Mr. Sarg's talk Professor Braun announced that Professor Carl Van Doren will discuss the "New novel for the new America" at the next assembly. Professor Braun mentioned that the large attendance at the Wigs and Cues assembly proves Wigs and Cues to be no decadent organization. He explained that Mr. Sarg had been unable to bring any of his marionettes because his puppet show is now on the road.

Mr. Sarg began his most interesting talk by discussing the tremendously strong revival of marionettes all over the United States. Much interest has been aroused in this form of art by a number of books which have been written on this subject. Mr. Sarg's own book on marionettes is now in its third edition. There are also a large number of puppet schools and marionette shows all over the country.

Marionettes, Mr. Sarg explained, are just a hobby of his—and a very expensive hobby it seems. His first marionette show was given at the Neighborhood Playhouse. As an indication of the complexity of a marionette show, Mr. Sarg said that this show cost more than ten thousand dollars, had two truck-loads of equipment, and required twenty-four people behind the scenes to pull the strings and speak the parts. At this first performance, Mr. Sarg discovered that, after the audience has looked at the marionettes for a while, they seem life-sized, so that when a man stands among them, he seems a veritable giant. Mr. Sarg plans to make use of this optical illusion in his production of Gulliver's Travels.

Mr. Sarg was determined not to merely repeat to his audience what they could find out by reading books

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## Alumnae Day is Successful

Presents Interesting Program

Alumnae Day was held on Lincoln's Birthday as usual and was very successful. Founded in 1916, its aim is to strengthen the contact between graduates and undergraduates, and all seemed to find this year's program unusually enjoyable.

In the morning, all classes were open to the returning alumnae. At three o'clock two One Act plays were produced by the Alumnae Dramatic Group in the theatre. The plays, which are reviewed in this issue, were very entertaining.

After the plays, the class of 1911 was hostess at tea in the College Parlor. The tea was followed by a Basket Ball Game in the gymnasium between the Barnard Alumnae and the Intercollegiate Alumnae team. The game, a very good and rapid one, was won

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## BARNARD BULLETIN

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FRIDAY, FEBRUARY 22, 1924

## COMMENT

THE student world seems to have caught the enthusiasm for conferences that has characterized the world of affairs during the last few years. This year, conferences on a great variety of subjects have been held by students throughout the country. The conferences are unique in that the students go to them to learn something, and to clarify their own ideas. The great number of these conferences indicates, at least, that a growing element of the student population is coming to feel that being a student involves certain intellectual responsibilities.

Because of the recent excitement about extra-curricular activities at Barnard, it is interesting to discover that a conference of Middle Western women's colleges was held last month to discuss extra-curricular activities, and that next week a similar conference on the constructive value of student activities will be held at Yale. The question has also been given editorial comment in a number of college papers recently. The fact that the discussion here at Barnard was participated in by so few of the students makes us wary of fine-sounding generalizations, but we believe that this simultaneous and general consideration of the value of extra-curricular work does show, that the leaders in college activities, those who have given the most time to extra-curricular work, are stopping to question the intrinsic worth of what they are doing. There arises the hope that perhaps the whole range of student values is changing. It is only with a changed emphasis in student values that any real changes can come, since that activity which is most valued by the group as a whole is the one most generally engaged in by the student, regardless of the real merit of the activity.

President Angell of Yale in his recent report deprecates the lack of appreciation for academic work, and stresses the need for a change in student standards of value. At Barnard, there seems to be no very high evaluation of either extra-curricular or academic achievement; the general lack of interest in extra-curricular activity is not compensated by any very intense interest in academic work. We have fortunately escaped from the standardization of the "rah rah" spirit, but have rather an easy-going negativism in its place. There certainly is not general feeling that students should be people with energetic minds, people who think and work intensely. Without this idea it is not likely that there will develop any very real appreciation of the fact that college is a place of intellectual activity, where the tools of adventure are ideas and information.

The development of a general student consciousness, with more emphasis on the academic phase, would not be inconsistent with the individualism which is so prized at Barnard. A greater appreciation of student responsibility would mean, not that all students would be bullied into one mould by their fellow-students, but rather that whatever the individual student chose to do would be something she had decided was worth doing intensely. There is a Chinese saying, "What is worth taking with one hand, is worth taking with two." Too many students at present seem to be taking college and its activities with one hand, while the other remains only too often in graceful repose. A change in student values would mean, it is true, that the group who come to college merely to spend four rather pleasant and unstrenuous years, would be held in much less esteem than at present. With every year more and more students clamoring for entrance to the colleges, the elimination of this group would perhaps be very helpful to those administrators who are faced with the lack of material means to accommodate all who desire a college education. On the other hand, colleges would become more

## FROM THE SECOND BALCONY

The following is a review of the opening at this production in Brooklyn several weeks ago. There have been some changes in minor detail made for the New York Performance.

## Review of "Antony and Cleopatra"

The greatest art has a strangely quieting effect. At the close of this extraordinary performance we find ourselves unwilling to say anything, even to move. Imaginatively we still hover in a world, of larger moods and spaces, watching its great embroidered figures weave certainly the gorgeous pattern of their lives. To lovers of Shakespeare, this is, perhaps, of all his plays, the one most distinctively his in essence, more filled than any other with his wide human vision, his passion, and lordly serene mirth. And the moving miraculous poetry of it has never been equalled.

Under the direction of Frank Reicher, the present production walks sure-footedly through this splendid realm. Jane Cowl's Cleopatra is astonishingly effective—a thin magnetic beauty with red hair, the troublous spell of whose "infinite variety" cannot be questioned. In keeping with this powerfully attractive rather than voluptuous presence, she intellectualizes the part, insistently calling our attention to the magical force of the woman's full personality instead of emphasizing the purely fleshly elements of appeal. Either interpretation can be supported by the text; in the comments made upon her by the other characters she is almost always merely the queenly harlot, while her own speeches reveal a complex nature, at once passionate and keenly aware, intelligently using every allure that may bind to her the never too certainly won Antony. Miss Cowl is clearly right in implying that no simple sensualist could have spoken words like the following:—

"Eternity was in our lips and eyes;  
Bliss is our brows' bent; none our  
parts so poor,  
But was a race of heaven."

No less subtle is Rollo Peters' superbly-finished portrayal of Antony, the "crown of all the world," kingly alike in war and love and wine. This is not the blustering Antony of the histories, but a man whose spiritual medley is baffling as Cleopatra's own, conscious of all the intricate values of his mad and noble destiny. As played by Mr. Peters, we can understand the fascination he exercised over all who knew him, for there is in his manner a grace and power that are irresistible. The scenes between him and Miss Cowl, absolute in their passion as they are, have in them the dignity of understanding; we are never allowed to forget that these two are masters in the art of living.

The supporting cast is of excellent quality. Especially noticeable

(Continued on Page 4)

On a Contemporary Verse Anthology  
Yes, there is music here; a stifled beat,  
The toot of autos on the bolted pane;  
Night noises, voices, mumbling cars  
and feet,  
That stir the muffled room like weary  
rain.

And there is light: a livid candle blows  
A greasy stump of green, yet passing  
tall  
In cap of restless orange flame, that  
shows  
The drifts of darkness piled against  
the wall.

And pictures through the candle's  
fearsome hush,  
Of purple men against a yellow sky;  
Mere grotesque dragging of a fevered  
brush,  
That start to formless monsters nearer  
by.

And there are people, forms on sofas  
laid,  
That curl and ache, and half in cush-  
ions choke.  
Their waxen faces glimmer through  
the shade,  
In heavy fogs of thick tobacco smoke.

Poor, burnt out sparks of eyes that  
near have died  
Before the spreading ghosts of toy  
cigars,  
And no one feels the breathing night  
outside,  
The still, eternal watching of the  
stars. Helen Matske, 1924

## DRAMATIC SCHOLARSHIPS

The Gloucester School of the Little Theatre, Gloucester, Massachusetts, is offering two scholarships to undergraduates of American schools and colleges for its fifth summer session, July and August of 1924.

In their Little Theatre, a picturesque old wharf building nestling among the ship-yards and studios, the Gloucester Players last summer produced almost thirty plays which included such pieces as:

*A Night At An Inn*, Dunsany; *Wurzel-Flummery*, Milne; *Riders of the Sea*, Synge; *The Land of Hearts Desire*, Yeats; and *Moon Tide*, Clements. The school connected with the theatre offers courses in stage lighting, scenery, make-up, dancing, public speaking and acting. The seven members of the faculty include: Mrs. Florence Evans, Director of The Boston School of Public Speaking and The Florence Evans Players; Miss Florence Cunningham of the Vieux Colombier and founder of The Playhouse-On-The-Moors, and Colin Campbell Clements (author of *Plays For A Folding Theatre*, Etc.) who with Edna St. Millay and Eugene O'Neill has been called one of the founders of a new school of American playwriting.

Letters for information concerning the scholarships to the Gloucester School of the Little Theatre should be addressed to Miss Florence Cunningham, 112 Charles Street, Boston.

definitely places for intellectual activity and adventure than they are now.

It is to be regretted that the discussion of extra-curricular work here at Barnard led to no further considerations. The question of whether students, deriving benefits from educational institutions, do not have definite intellectual responsibilities, is most vital. We should like to see the student body register some opinion of the problem of what is valuable in student life, and would welcome any expression of opinion in our columns.



To All Artistically Inclined

In the course of the past two years, we (KATHERCLEAN) have changed. We no longer resemble the above.

All artistic contributions for a new picture of us, to head this column, will be gratefully received.

\* \* \*

We awoke from a long cat-nap to find the new term in full swing. We find college much the same as it was a few weeks ago. No sadder, no wiser.

\* \* \*

At first we hoped for a change. We heard Brooks Hall talking to John Jay at dinner one evening and the word "Themistocles" caught our ear. So they ponder on Greek between classes, we purred, swelling with college spirit.

That night we read in the paper that the liner, "Themistocles", had just docked, much battered after a very stormy trip. And any low-brow can discuss crass material boats!

\* \* \*

One girl is perhaps wiser, though not noticeably sadder.

She set out for her first lecture in Greek archaeology. She listened an hour to talk of Eskimoes or Indians, wondering, with an eye on the clock whether the hell would ring before the Prof. got to the Greeks.

Later she registered for a museum trip. Then it was they told her she had stumbled into an anthropology course.

\* \* \*

I found one sober-minded girl and this is the story of her subsequent downfall:

She confessed to reading a chapter in the Bible on retiring every night, until her friends warned her she'd turn into a president of the United States, with such traditions.

She stopped, but before burning her Bible, she read aloud:

"How dieth the wise man? As the fool"

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ALUMNAE PRESENT PLAYS

(Continued from Page 1)

Freshly handled and some of the line was really funny. The entrances and exits seemed at times unmotivated. Helen Kriegsman '20 only occasionally forgot she was a man and Peggy Schorr Meyer '14 was amusing but rather obvious as the wife. The same might be said of Lulu Laughter. Christine Straiton '12 was a dream to behold as Pomeroy Parker.

Considering the difficulties under which they were produced a great deal of credit is due to these productions, which without doubt add greatly to the enjoyment of Alumnae Day.

PROM EXPECTED TO BE SUCCESSFUL

According to plans, which were complete at the time that the BULLETIN went to press, the Junior Promenade held on Thursday evening, February 21, from nine P. M. to three A. M. at the Cosmopolitan Club, must have been entirely successful.

The Cosmopolitan Club was chosen for the dance through the courtesy of Miss Gildersleeve. About seventy-five couples were expected to be present among whom were a few Seniors. The features of the evening consisted of a Lucky Number dance, a balloon dance, a spot-light dance and a grand promenade. The favors selected were wallets for the men and for the girls, purses.

The chaperons were Miss Weeks and Professor and Mrs. Ogburn. Miss Gildersleeve was unable to be present inasmuch as she was planning to sail for Bermuda on the previous day, February twentieth. Edna Trull was asked to help receive the guests.

The committee in charge of the dance included V. Travis, chairman, C. Adams, E. Blanc, E. Curtis, A. Hughes, F. Kelsey, and F. Wacht.

STUDENT COUNCIL DISCUSSES PLANS FOR PAID SECRETARY

Freshmen Denied Permission for Stags at Dance

The most important business before Student Council at its last meeting was the discussion of the duties of a paid secretary to assist with the detail work of extra-curricular affairs. The plans for such an office are not definite, but the Council was asked to make recommendations concerning its usefulness and probable functions. It was unanimously felt that such an office was desirable and that a Barnard alumna would be the most suitable person for the position. Such a secretary would relieve the Undergraduate president of a great deal of detail work, serve as an information bureau for new students and take over the mass of detail work for the whole of extra-curricular affairs.

The Freshmen were denied permission to have stags at their dance. It was felt that Freshmen should not be allowed the privileges of Upperclassmen and Sophomores, and that a conservative plan would be more suitable for 1927's first dance. It was decided to recommend that certain undergraduate officials should have preference in the matter of application for rooms in the dormitories. The offices under this group were:—Undergraduate President, the Greek Games chairmen, Greek Games Business Manager and Senior Week chairman,—the latter during the spring semester only.

Marian Mansfield was appointed assistant chairman with Agnes Grant on the Barnard Camp committee.

Twenty five dollars was appropriated to help defray the expenses of the Women's Intercollegiate Student Government Association for extending the Honor System into secondary Schools.

Respectfully Submitted,  
NELLE L. WEATHERS,  
Vice-President U. G. Association

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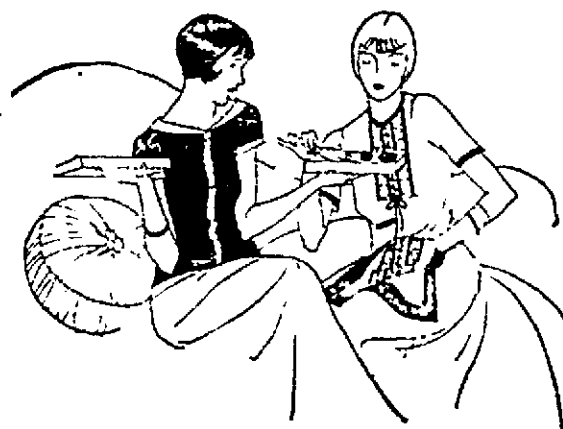
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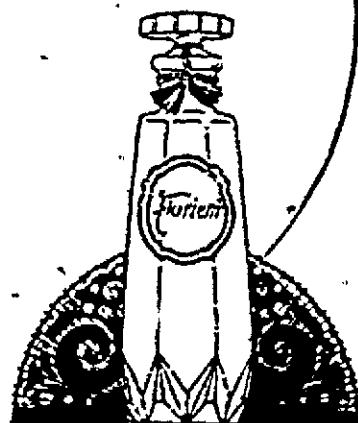
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CALENDAR

Sunday, February 24.  
3:00 P. M.—Philharmonic Concert;  
Wanda Landowska, Brahms Sym-  
phony No. 1.  
Tuesday, February 26.  
1:00—Assembly.  
Prof. Carl Van Doren: "The New  
Novel for the New America."  
4:15—309 Havemeyer.  
Dr. George Macaulay Trevelyan:  
"The Mingling of the Races in  
Britain."  
Wednesday, February 27.  
4:00—College Tea in the College Par-  
lor.  
R. S. O. Hostesses.  
8:00—Brinckerhoff Theatre.  
Dress Rehearsal of Junior Show.  
8:15—309 Havemeyer.  
Dr. George Macaulay Trevelyan:  
"Anglo-Saxon England."  
Friday, February 29.  
8:15—Brinckerhoff Theatre.  
Junior Show, "Even Odds."  
Saturday, March 1.  
2:15—Brinckerhoff Theatre.  
Junior Show Matinee.  
8:15—Junior Show: "Even Odds."

A. A. SPENDS WEEK-END  
AT BEAR MOUNTAIN

On the 9th and 10th of February, the Athletic Association had a most successful week-end at Bear Mountain. About twenty-five girls comprised the party. They were fortunate enough to have the company of Miss Wayman and Miss Schoedler. Though there was no snow in New York there was plenty of it at Bear Mountain. The girls immediately donned knickers and sweaters, and procured sleds, toboggans and skis. Miss Schoedler did a special feature stunt by going over the long and difficult ski jump.

Several girls hitched their sleds to automobiles. They were towed around at great speed while a camera man took motion pictures. It is reported that some Barnard girls staged a most picturesque tumble directly in front of the camera.

In the evening everyone was glad to sit around the fire in "Brentmere" cabin. Mrs. Donahue, the cook, being ill, the girls demonstrated their ability as cooks. In spite of several mishaps everyone seemed to enjoy the food and no casualties were reported.

Camp broke up Sunday after a most successful week-end. All the girls are heartily in favor of the plan that Barnard have its own camp at Bear Mountain.

ANTONY AND CLEOPATRA  
(Continued from Page 2)

are Louis Hector's delineation of the moody satirical Enobarbus and the broad comic touch of Dennis King as the Messenger. Throughout the performance is marked by a keen sensitiveness to the dramatic and lyrical values of the play and a refusal to blur these by spectacular personal effects.

Unavoidably, as a result of the necessary cutting, there is sacrificed somewhat of the grand leisured sweep, the magnificent detail in which the great clashing civilizations are placed before us. The scenery, designed by Mr. Peters, compensates in some measure for this lack. Besides being intrinsically beautiful, it is definitely imaginative in its suggestion. Rome is a severe impression of loftily vertical columns, Alexandria a gorgeous flow of color and light and motion.

Altogether a rare banquet for the spirit, exquisitely served! For fine and sincere interpretation, rhythmic movement, and sustained mood there are few performances to match it.

Alice De Sola, '24

TONY SARG  
ADDRESSES ASSEMBLY  
(Continued from Page 1)

on marionettes. Instead, he related a number of most humorous incidents which also gave some very interesting sidelights on how things are done in artistic circles.

At one time, Mr. Sarg said, he had had his workshop in a house in Sullivan Street. It happened that a murder had been committed in the basement of this house, and a newspaper reporter discovering that his work shop was there, was prepared to write a good story about it. His editor, however, thought that it was only a publicity trick of Mr. Sarg's and wouldn't publish it. Mr. Sarg also gave a most amusing description of an old man who does odd jobs around his studio, and who was at one time a guide for Cook's Touring Agency. The old man adds quite an air to the place.

At the end of his talk, Mr. Sarg drew several lightning sketches. One was of a grinning elephant, and another of a fox terrier chasing a mouse. He also drew a caricature for which Professor Braun very bravely posed.

A most interesting feature of Mr. Sarg's talk was his severe condemnation of the comic sheets in our newspapers. These drawings are in most bad taste, and should be eliminated as soon as possible, he declared.

BARNARD TO ATTEND  
MORE CONFERENCES

Junior Show Tickets to be Raised

At the last Student Council meeting it was decided to have Barnard represented by the Undergraduate President at a small Student Government conference of about six eastern colleges at Bryn Mawr. The conference is an outgrowth of the larger one held recently at Oberlin, Ohio, and only those colleges of a certain district who have rather similar problems will attend.

It was also decided to pay half expenses for delegates interested in the conference to be held soon at Yale. Further publicity concerning this conference will be found on Undergraduate Bulletin Boards. The delegates must be approved by Student Council.

Junior Show was given permission to raise the price of tickets for either or both evening performances in order to help defray the expenses of other events of Junior Week.

It was decided to allow collections of voluntary subscriptions, but no canvassing, for the drive to raise funds for the Belleau-Wood memorial. Belleau Wood has been bought as a war memorial and funds are needed to maintain it, in order to keep the park from being bought for an amusement park. Student Council felt that people of Barnard should be given an opportunity to contribute though a regular canvassing was prohibited.

Respectfully Submitted,  
NELLE L. WEATHERS,  
Vice-Pres. U. G. Association

CAT ALLEY  
(Continued from Page 3)

Sound learning is valued at naught  
And Barnard with flippancy is  
fraught,

Undergraduates' eas—  
Y contempt for degrees  
Makes us name them "scoff-nams,"  
after thought.

Ever your disillusioned feline,  
RATHERCLEAN

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