

# THE BARNARD BULLETIN

Vol. XXVIII. No. 12

FRIDAY, DECEMBER 21, 1923

PRICE NINE CENTS

## Wigs & Cues

### Carols and Interludes Presented

Wigs and Cues gave a delightful Medieval evening on Friday, December 14. The gymnasium was appropriately decorated to provide a setting which added to the general medieval atmosphere. Near the stage was a dais for the Lady of the "Manor." Miss Gildersleeve's entrance was attended by pages, and ladies and gentlemen of the court, who grouped themselves about the Lady to form a very charming picture. The ladies of the court performed a stately graceful court dance for the pleasure of the Lady.

The herald then announced that the carolers were waiting to be presented. They entered and sang several pleasing medieval carols. The carolers were coached by Miss Felsher.

Following the carolers came the bands of players to perform their Interludes. The Interludes were given by classes. The first that of the Freshmen Class, "Tom Tyler's Wife," was directed by Miss Baldwin and costumed by Miss Adler. Miss Cabot acted as Wigs and Cues supervisor. The production was quite successful and drew much laughter with its scolding beating wife and "hen-pecked" Tom.

The second Interlude was "The Marriage of Wit and Wisdom," given by the Junior and Senior classes. Miss Maryon was chairman, while the Interlude was coached by Miss Morse and costumed by Miss Carter, with Miss LePage supervising. Young Master Wit, sent forth by his mother and father, Indulgence and Severity, to court Lady Wisdom encounters many obstacles in the form of Wantonness, Irsksomeness, and ever-pursuing Idleness. At last, of course, he overcomes all and wins his fair lady.

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## Dramatic Conference meets at Cornell

### Margaret Melosh Represents Wigs & Cues

On December 6, 7, and 8, the Women's Dramatic Club of Cornell University was hostess to forty-eight delegates representing dramatic societies of twenty-seven eastern colleges. The purpose of the conference was to interchange ideas concerning the membership, organization, and accomplishments of college dramatic societies. Margaret Melosh, 1925, represented Wigs and Cues at the conference.

The business session was opened on Friday morning the 6 with a welcome address by Dean Georgia L. White and was followed by a report from each college of the work done in dramatics during the past year. The question of membership was one in which all the delegates were very interested. In five of the colleges, Wheaton, Vassar, Hollins, Vermont, and Sweet Briar, the entire student body belong to the dramatic society, while Cornell, Hood, New Jersey State, Richmond and Rochester have as few as thirty members. The standard for election to those societies having a limited membership, is in most cases a "pull"—yet a few colleges admitted "pull" has some influence. The methods of try-outs for membership varied greatly. At a number of colleges the various classes, under supervision of dramatic societies,

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## Understanding Between Groups Needed

### Mr. Pickens Speaks on Race Prejudice

At the third of the Forum luncheons on the subject of race prejudice, Mr. William Pickens, formerly Dean of Howard College, and now Field Secretary of the National Association for the Advancement of Colored People, spoke. Professor Montague introduced the speaker. Mr. Pickens emphasized the need for understanding between social groups and stressed the fact that the general social level could not be raised as long as a large group in society were hindered from progressing.

Mr. Pickens said that much error is due to the fact that we meet groups, rather than individuals, and judge the man by the group to which he belongs, rather than as a man. He pointed out that the colored and white people really know very little about one another, although on the whole, the colored people know more about the whites than the latter do about the colored people. The white people do not have as much contact with the colored people and certainly do not know the homes of the colored people—especially the best ones. This means that the white people are more easily fooled about the colored people and are more ready to accept all sorts of general statements about them. No colored person would be gullible enough to believe the statement that all whites are alike and that the more education the white man has, the worse he is. Yet many white people having no real knowledge about the colored people, would believe the same about them.

We exaggerate differences too much, Mr. Pickens pointed out. The most different people of different races have still many more similarities than dissimilarities. Our whole system of laws is based on the idea that people are on the whole basically alike. A realization of this would do much to eliminate prejudice.

Mr. Pickens elaborated on the suggestion made by Professor Montague in his introductory remarks on the resemblance between the feminist movement and the present struggle of the negro. In both cases, the thing primarily desired is equality of opportunity. The women's fight lasted one hundred years. The negroes have been fighting for anti-lynching laws for twelve years and almost succeeded in getting them through the Senate, so that there seems some hope. Four thousand people have been lynched in the last forty years, thirty-three hundred colored and seven hundred white. Since all lynching has been done by white people, it seems that violence and the violation of the law reacts to the detriment of the white race as well as the negroes and has a generally bad social effect.

A most forceful idea presented by Mr. Pickens was that in order to raise the individual level, it is necessary to raise the community plan of intelligence, since the individual never rises very high above the level of the group. In order to move ahead in the procession of civilization, Mr. Pickens said, the end of the procession must move forward as well as the head of the line. Since the negroes constitute one tenth of the population, their level must be raised in order to raise the general level of society.

## Program of Christmas Music Presented at Assembly

### Gloria Trumpeters Play

Professor Hall Leads Carol Singing Christmas Assembly on December 18 brought an unusually large crowd to the gymnasium. Sprigs of holly and copies of Christmas carols were distributed. The special attractions were the Gloria Trumpeters, a quartet which is singing in the rotunda of Wanamaker's store throughout the Christmas season and Christmas carol singing by the college under the leadership of Professor Walter Henry Hall of Columbia. Dean Gildersleeve announced that the story "Nocturne" by Margaret Buckmaster, '25 won the Barnacle short story prize. Special mention was also given to Lucia Alzamora, '24 for her contribution.

The playing of the Gloria Trumpeters showed very keen musical feeling. Their pianissimo work was particularly worthy of mention and the ensemble effect was good. The following program was given: "Hark the Herald Angels Sing"—arranged from Mendelssohn.

"Holy Night, Peaceful Night"—Traditional  
"The Joyous Christmas Song"—from the French.

"Sleep of the Child Jesus"—from the French.

"Polonaise"—Beethoven.

(by request)

Professor Hall led the student body in the singing of carols. He gave many suggestions as to the observation of punctuation and accent and the pronunciation of words that are necessary for effective carol singing. Many old favorites were sung:

"O Come all ye Faithful"—Traditional.

"The First Nowell"—Traditional.

"God Rest you, Merry Gentlemen"—Traditional.

"Good King Wenceslas"—Traditional.

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## Artemis Chosen Greek Games Goddess

### Chairmen of Committees Appointed

Preparations have been begun for Greek Games which will be held this year on the twelfth of April. Artemis has been chosen as the goddess to whom the games will be dedicated.

Elizabeth Reynolds and Ann Worthington are on the Advisory Committee of the Sophomore Class. The chairman for the special committee of '26 are: Eleanor Newcomer for athletics, Betty Kalisher for costumes, Ruth Corby for the dance, Velma Brown for lyrics, Marion Paschal for music, and Florence Jenkel for business.

The members of the Freshman Advisory Committee are: Anne Osorio and Barbara Beach. Margery Myers is chairman of the athletic committee, Catherine Baldwin of the costumes, Ellen Lee of the dance, Helen Deutsch of the lyrics, Etta Isaacs of the music, and Mary Vincent of the business committees.

On Monday, December 10, there was a central committee meeting of both classes. The choice of Artemis was unanimous on the part of both classes. Matters of organization were voted on, most of them being passed in accordance with points made on previous years.

A change, however, was made in the point system for the Games in order.

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### ASSEMBLY NOTICE

On Tuesday, January 8, Dean Gildersleeve will address the College in Brinckerhoff Theater. Among other topics of current interest she will discuss the approaching Mid-year examinations.

There will be a University Assembly on Tuesday, January 15. Mr. George W. Wickersham, an authority on Economic questions, will be the speaker. His subject has not yet been announced. It is hoped that Barnard will be represented by a large section.

## Dr. Nansen Favors League

### Speaks On Storm Centers Of Europe

On Wednesday, December 12th, Professor Fridtjof Nansen lectured in Brinckerhoff Theatre on "Storm Centers of Europe". Professor Nansen is well known as an arctic explorer. His book, "The Frozen North", is, as Dean Gildersleeve said, not only a scientific work and a thrilling tale, but also a bit of literature. It was, however, in the capacity of High Commissioner for the League of Nations that he became interested in the affairs of which he spoke on Wednesday.

The "storm centers of Europe," the places where the great danger of the future, a new war, is growing, are Greece, Austria, Germany, and the smaller Balkan states. They are in an almost hopeless condition financially. What improvement there has been is the result of international cooperation. The assistance of stronger nations is necessary in rebuilding the broken nations, and whether or not that assistance comes from an organization called the League of Nations matters little.

"I speak in terms of the League because I am familiar with them. The League of Nations may be a dead issue, but never before have I seen a corpse so active," Professor Nansen said.

When Greece, herself in economic distress, was almost swamped by refugees from the Turk-ridden regions, it was the League that stepped in with a loan that set the refugees at productive work.

Charity is not what the crippled nations need. Two years ago, Austria's finances were in an almost hopeless state. Much money had been spent, leaving her as badly off as ever. She finally appealed to the League. There was an international loan, and within a year Austria's currency was comparatively reliable.

Germany, however, is the country in which there seems to be no prospect of a return to normalcy. With the youth of the country discouraged and bred in despair and hate, reconstruction is at a standstill, and there are whispers of war and revenge. Perseverance by the French in the Ruhr may be disastrous, for if Germany breaks up, a militaristic party will take over the government, and then inevitably, a monarchy will rise.

Germany's chances of recovery are slight, Dr. Nansen thinks, but nothing is impossible with international cooperation, confidence, and good-will.



Vol. XXVIII. BARNARD BULLETIN No. 12

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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Mailing Price .....\$2.25

Strictly in advance.

Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

## BARNARD BULLETIN

Barnard College, Columbia University,

Broadway and 119th St., New York.

FRIDAY, DECEMBER 21, 1923

## COMMENT

HERE seems to be at Barnard the potentialities for a very rich and meaningful 'college life'—something totally different from the idea of uniformity usually associated with the words. Barnard, fortunately, does not have its "type." It is a college peculiarly favorable to the development of varied personalities. There is a conspicuous absence of any disciplinarian tradition of college life that might tend to cramp the student body into any decided uniformity of attitude or interests. Distinct and rugged personalities have here a chance to resist the powerful and levelling influence of social background. Barnard, because of this tendency toward variety, presents possibilities for being a most interesting community. Much more than in other circumstances, the student has at Barnard opportunities for meeting people with temperaments, interests, and experiences vastly different from her own.

The harsh fact is, however, that "it doesn't work that way." The interaction of varied personalities, the formation of a community in that sense, is not very evident at Barnard. We find a number of small, internally homogeneous groups, which tend to nullify much of what Barnard does offer in the way of valuable personal contacts. The Freshmen usually drift into a number of groups and develop within the small circles interests and standards of values which become more intensified each year. Very often much of what a girl might have derived from her college life is lost because she identified herself with a definite group in her Freshman year and let that interfere with making new contacts. Again there are many who, not having become members of a group, find nothing in college as it is at present to substitute for this lack.

It is only natural that people who are interested in the same things should see much of one another. The danger lies in letting one's membership in a distinct group interfere with one's having wider experiences. It is appalling to realize how little the students in the various circles know about one another. The groups have a tendency to become insulated; the principle of "Osmosis," of interchange of elements, should be applied. Much of our vaunted individualism at Barnard loses meaning and value if there is not to be the interaction between people of different interests and ideas.

Barnard students are an interesting group of people; Barnard undergraduate life might become extremely interesting if instead of being an aggregate of groups, it became a community where individualities reacted upon one another.

Having passed through the storm and stress period of two successive changes of printers, the BULLETIN feels that our readers have been initiated into all the mysteries of typographical variations. We hope that in the future, the orthodox spelling will be adhered to!

## CORRESPONDENCE

To the Editor of Barnard BULLETIN—Dear Madam:

When our friends from other colleges ask to be shown our college newspaper, we give them "Bulletin," and feel satisfaction in knowing that it has definite stylistic tendencies, and that, whatever may be its faults, it represents an unswerving policy. Friends also desire to see our magazine, however. We produce "Barnacle" and usually apologize half-heartedly for its crudities—in direct contrast to the way in which we used to explain the profundity of "Bear." It is

rather demoralizing to think that "Barnacle" in its present state, stands for Barnard to many outsiders who have seen it.

The spirit which prompted the introduction of the magazine into college life is unquestionably commendable, and, as self-expression of a purely spontaneous sort, should be fostered and not discouraged. The manifestation of this spirit has been, thus far, however, a publication far more representative of individuals than of the college. Those among the student body who are unqualified defenders of "Barnacle" as it has appeared

up to the present time, condemn the college as a whole for its apathetic and blase attitude. This accusation raises a problem. Has the attitude not been one rather of good-natured toleration? The majority always accept any effort that has a tinge of humor. Those who criticize from an aesthetic or rational standpoint held their tongues through two issues which gave promise of better things to come. The last number did not justify these hopes, and opinions have at last been frankly expressed about the fitness of the college being represented by "Barnacle."

Destructive criticism, one must admit, has been current, and yet most of it has contained hints of suggestions for improvement. The chief objection has been that stated by Miss Mead—the heterogeneity of the magazine—as well as the fact that its humor is quite banal. One notices, too, an individualized standard for art as well as literary work. Neither represent the best in the line of collegiate production. The editors believe this to be the result of lack of support on the part of the upper-classmen, and feel sure that with the coming in of new classes, "Barnacle" will assume its rightful position. This is, surely, a possibility, but it raises another question.—Is there, in the tense atmosphere generated by a superfluity of extra-curricular affairs, a place for "Barnacle?"

One is inclined to feel that there is a place for a strictly humorous magazine. Most of us here at Barnard, think seriously for at least part of the time. Fun, except as we make it in our activities, is rather rare and elusive. There is no one who would object to reading a magazine which set out with the purpose of being clever and amusing and accomplished its end, without feeling under the necessity of catering to the "high-brow" element in college by printing serious poems of doubtful value. "Bulletin" with its two extra pages, would perhaps be able and willing to take care of serious outbursts that might offer themselves. In this way "Barnacle" could be constructively helped, and the youthful enthusiasm which has hitherto been a bit misdirected, could find an outlet and work toward a single instead of a double ideal. MARGARET IRISH, '25.

Editor-in-chief of BULLETIN

Dear Madam:—

1926 has done something that no other class has had the spunk to do. Against great odds and unaided, they started a monthly magazine. This certain group of Freshmen gained a financially stable foundation and put before the college their Freshmen best. The college, blase and high hat in the majority, accepted the offering as its due, criticized it as being prep-schoolish, but offered no constructive suggestions from the heights of its college experience.

This fall we find the first number of Barnacle far above the average of Sophomoric ability. Again the college remained passive. No one felt the need of experienced advice more than the Barnacle Board who were unusually willing to take suggestions and consider contributions. But extra-curricular affairs of all sorts, here are considered the foibles of certain groups, to be criticized or praised, but never to be helped.

Their next issue as a whole did not come up to their first of this fall. But is that cause to condemn it? Rather it is time for college to wake up and help instead of sitting back in matronly self-satisfaction gossiping about the failings and inadequacies of others, intimating how much better they could do, if given a chance.

Barnard is self-conscious to the nth degree. Part of us are aping intellectual

## THE CHRISTMAS FESTIVAL

The chairman and everyone concerned in last Friday night's entertainment are to be congratulated. Wigs and Cues is actually becoming an active dramatic organization. If it keeps on having ideas and carrying them out speedily and "finishedly," Barnard may have a stock company all its own one of these days.

The atmosphere was perhaps the most successful part of the evening. Red candles on the old table in Students promptly banished all thoughts of Jacob H. Schiff and Maud. The gym was fully dressed—that is to say, curtains were hung all the way around. Elaborate pennants showed that the stage was set for Elizabethan rather than Greek drama. Gorgeously but not over-warmly clad court ladies and pages wandered about. (We carefully tried to obliterate the memory of the cap and gown who ushered us in).

The program itself ought to get high credits for idea, execution, costuming and music. The only trouble is that it would lose fully fifteen of them for overtime. Instead of the end coming in a burst of glory, many in the audience nearly burst from boredom.

The elaborately heralded entrance of Miss Gildersleeve as The Lady of the Manor attended by her court was most impressive. So too was the stately dance which showed up the very lovely costumes to good effect and also that the ladies were a bit uncertain regarding court etiquette at the completion of a dance. The glee club was charmingly garbed in soft blue and green and grays and orange with white caps and aprons. They Christmas carolled with their customary skill.

The first interlude was interesting and amusing by reason of its being the first and because of its droll hero who gave a nice performance of the henpecked Tom. He had one or two bits of delightful business. The way he got into Tom Taylor's coat was nothing short of a masterpiece.

The second interlude was easier material and was hilariously funny in spots. Scratch and Snatch were a lovely pair and were quite as funny when they remembered their line as when they forgot them. Idleness gave a very capable performance of a part that could easily have been ruined by over acting. Search was the crowning joy of the play. A funnier and more skillfully done bit of "nonhenthenthe" would be hard to find.

The entertainment should have stopped right there. It didn't. "The Play of the Weather" was perpetrated. The players did their best. The vehicle was too much for them and us.

Atmosphere endured even to the bitter end. Sprigs of holly were graciously distributed. It was a happy thought. The Christmas Spirit which had been badly squashed by the "Play of the Weather" was once again able to sit up and take notice. DENVER FRANKEL, 1923

aristocrats, considering it essential to a college education to learn to smile at spontaneous humor and to read involved literature and learned editorials far above the heads of the intellectual proletarian. Part of us, are the brilliant and clever, deeming nothing worth reading that is not comparable to the greatest columnists and humorists of the day. Some credit is due these groups, for at least they are not indifferent. One of the class mottoes is "Proportion"—how much does it mean?

The college is afraid of spontaneity, everything that might come under that head is termed Rah-Rah or prep-schoolish. Rather let us be so, than always serious or bored. I feel that the one

(Continued on Page 3)



**ELIGIBILITY SYSTEM**

(Continued from last week's issue)

8—If on investigation, a committee member shall feel that the case should be acted upon, it shall be laid before the Class Executive Committee who shall go over it with the girl. A report of this, with a recommendation shall be sent to the B.O.S.P. Executive Committee, who shall carefully consider the case and render a decision.

9—Every member of the B.O.S.P. and of the Class Executive Committees shall be bound in honor to report any case in her opinion necessary, and to give her decision on any case, purely on the merits of the case in question.

**Cases Due to Academic Standing:—**

1—A girl shall be reported to the Class Executive Committee when it shall appear that her academic standing is being lowered below passing, as a result of her extracurricular activities.

2—The means of tracing cases and of warning girls shall be devised from time to time in consultation with the Secretary of the Faculty Committee on Student Affairs and the rulings shall be carried out in the manner provided above.

3—In the case of girls already having D in more than one course, the B.O.S.P. Executive Committee shall reserve the right of using its discretion in allowing girls to carry offices in which they do not represent Barnard. In the case of an F or "On Probation," careful consultation with the Faculty shall take place before any decision is rendered.

4—Decisions in case due to Academic Standing shall consist in asking girls to resign some or all of their extra-curricular offices.

**Cases Due to Health Records:—**

1—A girl shall be reported to the Class Executive Committee when it shall appear that her health is becoming undermined; whether on the advice of the Doctor, the Physical Education Director, a member of the Faculty, or on the observation of the student.

2—The B.O.S.P. President and the Class Presidents shall meet with the Doctor and the Physical Education Director after the physical examinations of each term and shall note the particular cases to be watched. Additional cases arising in the course of a term shall be considered by the Class President in consultation with the Doctor.

3—Decision in cases due to Health Records may be of the following: Certain offices may be dropped on the recommendation of the Doctor. In cases of extreme need, Training Rules shall be devised and enforced. In cases of girls resident in the College Dormitories, the facts shall be reported to the Executive Committee of the particular House who shall see that all medical recommendations are carried out. In cases of girls living at home and engaged in outside work, she shall be forbidden to take any extra curricular office at college while still continuing her outside work.

**Cases Due to The Monopoly of Offices:—**

1—A girl shall be reported to the Class Executive Committee if it shall appear that she is carrying so many offices that she seems to monopolize the field, or is in danger of doing so.

2—This shall apply whether or not the girl's academic or health records be above reproach.

3—Decisions in cases due to Monopoly may be to forbid the acquiring of any new positions or the demand that some office already held be dropped, as the case may be. The office to be dropped shall be left to the discretion of the girl wherever possible. Careful consideration of the girl in question and the possibilities for a possible substitute to fill the position shall be taken into account along with the peculiar fitness of the girl for the position.

**PROFESSOR HALL CONDUCTS ASSEMBLY**

(Continued from Page 1)

"Silent Night, Holy Night"—Haydn.

Dean Gildersleeve in closing wished the college a very Merry Christmas.

**CORRESPONDENCE**

spontaneous thing that has happened in our college generation should be helped, practically, and encouraged sympathetically. Barnacle can scarcely have material of a high order until they have enough contributions from which to pick and choose.

Rather than saying Barnacle is not fit to represent Barnard, let us say that Barnacle represents one of the best attempts which indifferent Barnard has made, to be well represented, in many years.

HELEN LE PAGE, 1924

**PROFESSOR HAYES SPEAKS ON INTERNATIONALISM**

Professor Carlton J. Hayes spoke at the Newman Club tea Monday at 4:00 o'clock. His topic was the Problem of Internationalism. He assured his audience that he was going to give a pessimistic account of the situation, but that was the way it appeared to him. He said the cause of the last war was the intolerent nationalism that had sprung up within the last century. The yellow journal, the public school system, and compulsory military education was directly responsible for the intolerance so prevalent in the masses. Economic and psychological reasons helped start the world war, but nationalistic tendencies were the strongest causes. Professor Hayes then ventured the theory, that applied Christianity is the only possibility for world peace. This Christianity is not to be merely theory, it is to be a vital, humble Christianity, an exact carrying out of Christ's doctrines.

After this talk, tea was served. Miss Weeks poured. Professor and Mrs. Vaillant, Mrs. Baldwin, and Mrs. Hayes were present at the tea together with a large crowd of girls.

**OLD INSTRUMENTS HEARD IN BARNARD**

At a tea held Tuesday afternoon, Dec. 11, in the College Parlor, the members of Dance-Music Club had the pleasure of hearing the old keyboard instruments explained and played. The guests of honor were Mrs. Adriane Joline, the donor of the instruments, Professor John Erskine and Professor Walter Henry Hall.

Mrs. Joline told us something of the history of each instrument. Beginning with the octavino of 1550, Professor Erskine played each in chronological order, illustrating the gradual development up to the modern piano. The clavichord, the instrument for which Bach composed most of his works, was especially interesting. Professor Erskine illustrated it with a number of works of that master. The Clementi piano he illustrated with Bach, Mozart and even modern composers.

**WIGS AND CUES WANTS PLAYS**

Wigs and Cues is making plans now for the spring production and is in search of the best three (or four) act play ever written! All those who are interested in drama, especially in plays suitable to Brinckerhoff stage and a Barnard cast—*Read! Then Write!*—Send a criticism of the three plays you like best to Lillian Harris before January 21, 1924.

**NOTICE**

The attention of students is called to the following new course to be offered in the spring term of 1923-24:

English 50

Speeches on Public Questions. Professors BALDWIN, MOLEY and HALLER with the cooperation of the Dean and other members of the departments concerned.

Tuesday 4:10-5:50 2 points Individual investigations of topics assigned or approved, consecutive oral presentation, discussion and criticism.

This course may count towards a major in English or towards a major in Government.

Applications should be made to Prof. Baldwin before Christmas holidays. Only students approved may take the course for credit. Others may be admitted as auditors under regulations to be announced later.

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**DRAMATIC CONFERENCE HELD**

(Continued from Page 1)

play to the college and upon the work of these productions is based the election into the society. At Adelphi, at each monthly meeting a one act play is presented by a group of students desiring membership. In the spring, the three best plays are given before the college.

Professional versus amateur coaching brought forth heated discussion. Those societies aiming toward high ideals of perfection in their productions argued that student coaches have entirely too little experience to attempt anything which is to be worth while and that plays which are not worth while are a waste of time. Other colleges argued that the main purpose of a college dramatic organization is to afford opportunity for acquiring experience in the way of coaching, costuming, staging, acting, etc. and a society which failed to do this has lost its purpose.

Of the twenty-seven colleges represented, Barnard alone has the very elaborate system of academic, doctor's and physical education O. K.'s. At Vassar and Smith, the only limitation is in regard to the number of weeks of rehearsal for a performance.

**IMPORTANT NOTICE**

There has been a laxity in the observance of the following rules that has resulted in a considerable amount of annoyance and confusion.

1. "Dances, receptions, or dramatic performances may be held any afternoon after four o'clock, except Wednesdays (reserved for College Teas), or on Friday evenings, Saturday afternoons after two o'clock, and Saturday evenings or the evenings preceding holidays."

2. "Informal meetings, conferences, lectures, rehearsals, etc., may be held any afternoon, except Wednesday, after four o'clock, or between twelve and one on any day except Tuesday and Thursday, or in the evening between seven and nine-thirty."

3. "During noon hour on Tuesdays and Thursdays, only committee meetings may be held. All class meetings and song practices should be held on Mondays and Fridays. Wednesday is reserved for club meetings. In case there are no class meetings, the clubs may meet on Mondays and Fridays."

(Blue Book—page 32).

4. Permission must be obtained before a room is used for any meeting.

5. O. K. slips must be filed within three days of time of election or appointment in order to insure their being acted upon soon enough to make any adjustment conveniently.

6. The system of eligibility has been extended to include any performance given to the college as a whole.

**IMPORTANT NOTICE TO WIGS & CUES MEMBERS**

Membership in Wigs & Cues means active participation in the Dramatic program of the Club—that is—the members were and will continue to be chosen on the basis of their ability and interest in doing College Dramatics.

To participate in the Club activities, Academic and Physical eligibility is required by the college. Therefore, all members of Wigs and Cues holding any conditions whatsoever are warned to remove those conditions before next Semester or forfeit membership in the Club. After February 1st, 1924, no conditioned student may be a member of Wigs & Cues.

Any student losing her membership on this account will be reinstated when unconditioned only by successful competition in the Member Tryouts open to the college.

**CALENDAR**

Friday, December 21—Tuesday, January 8.  
Christmas Recess.  
Saturday, December 22.  
1.30 P. M.—Scott Nearing, "The Sickness of Europe," Rand School.  
Monday, December 24.  
Evening—Maeterlinck's "The Blue Beard" opens at Al Jolson Theatre.  
Evening—"The Wild Westcotts" opens at Frazee Theatre.  
Tuesday, December 25.  
Evening—"Hurricane" opens at the Frolic Theatre.  
Thursday, December 27.  
Afternoon—Paderewski, Carnegie Hall.  
Friday, December 28.  
Afternoon—Paderewski, Carnegie Hall.  
Evening—Shaw's Saint Joan opens at Garrick Theatre, produced by Theatre Guild.  
Sunday, December 30.  
Afternoon—John McCormack, Manhattan Opera House.  
Evening—Chaliapin, Carnegie Hall.  
Tuesday, January 1.  
8 P. M.—Heifetz, Carnegie Hall.

**1926 HOLDS MEETING.**

A meeting of the class of 1926 was called December 14 in the theatre. It was decided that there should be no stags at Sophomore Hop. A resignation from Margaret Richter, as Business Manager of Greek Games, was read and accepted. Florence Jenkel, Florence Andreen, and Dorothy Bosch were nominated to fill the place. The elections are to take place on Tuesday in Little Parlor. May Seeley, Jessica Shipman and Barbara Collison were nominated for secretary to fill the place of Velma Brown. Virginia Lee's resignation as cheer leader was accepted.

It was decided that the charge for the Sophomore Hop be \$3.00 a couple. The girls who signed up for the Bear Mountain week-end and did not go were asked to pay for the extra expenses.

Dorothy Miner asked the class to write entrance stories.

**GREEK GAMES BEGUN**

(Continued from Page 1)

make allowances for peculiar entrance conditions. Two points were decided on for the idea of the entrance as opposed to the usual five; fifteen for execution instead of eighteen; seven instead of no points for dramatics. The number of points for the idea of the dance was changed from three to two points.

A decision was made for the reinstatement of the discus for place as well as for form.

**STUDENT COUNCIL REPORT**

Student Council approved the grant of a charter to 1927 since the Freshman class has ratified the Model Constitution with certain amendments passed on by the Council.

The question of compulsory attendances was discussed. A report of proposed action on this matter will be put before the undergraduates. The proposition of combining with Columbia in giving a luncheon when Bertrand Russell is to speak before the Columbia Forum was not approved. Student Council felt that a large luncheon would be impractical and that it would be far more satisfactory to secure Mr. Russell as a speaker for a Barnard assembly. The Forum Committee is trying to arrange to have him for a date in the second semester.

Respectfully submitted,  
NELLE WEATHERS, Vice-President  
Undergraduate Association

**CHRISTMAS FESTIVAL HELD**

(Continued from Page 1)

The Sophomores presented as their Interlude, "The Play of the Weather." It was directed by Miss Lazar, costumed by Miss Kahn and supervised by Miss Braithwaite. The god Jupiter wished to give to men the weather they wanted. The millers, the fine lady, the washer woman, the merchant and the small lad came with their various requests. In the end the God granted them the weather just as it had been before.

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