

Dr. Raymond Fosdick Opens Student Forum

Speaks On Liberalism

Liberalism, according to Dr. Fosdick, is the refusal of the mind to be subservient to any external or artificial domination or authority. To be intelligent, to recognize the present situation, one has to be liberal. In the last generation arguments started with the assumption of some authority—but now an intelligent man is one who gets his own "Thinks" in contrast to the educated man who gets his "Thinks" from some one else. Our tendency is to break away from authority. We are living in a day of transition, of building up, rather than static contentment. However, new authorities for the new generations are being moulded from economic and scientific theories that have been lately produced. These authorities will probably be in turn upset by some super-Einstein or super-Nietzche of the future.

But we must realize that however transient may be the forms of expression there is a persistence of fundamental experiences in the history of man. The liberal recognized his freedom to phrase these constant experiences in different expressions. We have the contrast in religion of the Fundamentalists who emphasize the modes of thinking and the Liberals who emphasize the human experiences.

Whereas we cannot minimize the value of a liberal attitude we must beware, Dr. Fosdick pointed out, of certain perils. The first is the danger of a flip and irrelevant attitude towards the past. It is far easier to destroy than construct, and it is the obligation demanded by the cultured to see through the framework of ancient terms and so appreciate the experiences of the past. In this way we can preserve the garnered treasure of by-gone generations. Unless one is to be provincial, Dr. Fosdick said, one must be willing to drink the water of life from Jewish water jars and Greek vases as well as modern faucets.

The second danger of liberalism is that of emphasizing the critical rather than the appreciative attitude. Modern thought is over-analytic, we are afraid of sentiment. By cold-blooded analysis alone,

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Wigs and Cues Gives Workshop Plays

FIRST PRODUCTION SINCE REORGANIZATION

Wigs and Cues gave its first production of the year on the afternoon and evening of Friday, November 16. Two one-act plays were presented, the first being the Locked Chest, by John Masefield, and the second, one of the 47 workshop plays, called Cooks and Cardinals.

The performance was of particular interest in that it was the first to be given since the reorganization of Wigs and Cues. The productions were essentially workshop plays, being coached, staged, costumed and acted by Wigs and Cues members, not as individuals, but as parts of the dramatic organization. It was informal. Only the college was admitted. Admission was free and there were no programs. Lillian Harris, chairman of Wigs and Cues, spoke a few words of welcome before the curtain rose, and explained the idea of the workshop drama. She also announced the plays. These were in direct contrast to each other, the Locked Chest being a drama of Iceland, and Cooks and Cardinals an Irish comedy.

During the intermission members of Music Club played the piano and violin.

Open Forum Announces Plans

Aims to Stimulate Interest

It is the desire of the Forum Luncheon Advisory Committee to provide stimulating material for discussion and thought for those members of the college who are interested in controversial questions of the day. The Committee hopes that this open forum will fulfill the purpose indicated by its name—that of furnishing a place and time for well-rounded consideration of important social issues. It is manifestly impossible to bring out all sides of every question, but the attempt has been made to represent as many as possible and especially the more striking points of view. The Advisory Committee would welcome any suggestions or additions to their program and policy.

The Committee is cognizant of the fact that the college as a whole cannot be expected to uphold the views of the forum speakers. Indeed, the aim of the forum is not that of sponsorship, intellectual or any other kind, of their guests. Questions are to be discussed with an end to gaining information and a broad-minded basis for individual opinion. The approach is to be as scientific as seems feasible—particularly during the consideration of race. The Committee, then, would like to emphasize the fact that the college and its administration are in no way responsible for the opinions of the speakers. They are invited to speak because they have something valuable to contribute to the question under discussion.

In making out the following tentative program, the Advisory Committee has consulted various members of the faculty and other interested persons. Let it be remembered that the program is at present merely tentative, for the speakers have not been asked, nor have they yet been o.k.'d by the Faculty Committee. The forum has been given to understand, however, that its policy of representing all sides of a question will not be opposed.

Proposed Program

The Committee has selected several extensive topics for consideration. They will probably be taken up in the following order by some, at least, out of the suggested list of speakers.

I. Race.

Goldenweiser—(Columbia professor, especially adapted to discussing the problem from a general outlook).

W. I. Thomas—(sociologist, author of the "Polish Peasant," and well able to speak on Race Prejudice).

Clarke Wissler—(famous anthropologist, curator of the American Museum of Natural History, author of several books, "The American Indian," etc., and well fit to talk on Race from the Standpoint of Heredity).

Alfred L. Kroeber—(founder of the American Anthropological Society, professor at the University of California, who will take up Race from the Aspect of Social Environment).

Pickens—(field secretary for the National Association for the Advancement of Colored People, formerly college professor, author of books on the negro question in America, "The New Negro," etc., and from the practical discussion of the problem in America).

II. America's Relation to Europe.

Dr. Santa Borghese—(visiting professor from Italy).

Arthur Henderson—(leader of British Labor Movement).

Charles Beard—(eminent historian).

Stephen Duggan—(of the International Education Bureau and author of

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Columbia Plans to Limit Final Examinations

UNANIMOUS SUPPORT OF UNDERGRADUATES NECESSARY

Plan is Only Incidental in Campaign of Responsibility

For a long period the Student Board of Columbia University has been in consultation with Dean Hawkes and the Committee on Instruction with a view to ultimately abolishing the final semester examinations in Columbia College. Each of the classes held a meeting on Tuesday, November 20, to determine the sentiment of the student body. The Senior, Junior and Sophomore classes/accepted the proposed plan by unanimous vote, with only three dissenting votes in the Freshman Class.

The proposed system will not condone any academic slump. The idea is to attain higher marks and greater feeling of responsibility, with the idea of abolishing final examinations as the minor issue. The plan provides for exemption from examination for those who have made a determined grade in the daily or monthly quizzes, and in term essays. This will present a chance for the student to have time during the examination period to study for the courses in which he is weak, and thus to raise his grade. There will therefore be a premium on high standard work during the term.

The plan is the result of a move for greater responsibility on the part of students. The following excerpt from the editorial in the Columbia Spectator of November 20, describes the conditions that brought about this move. "The failure to meet his responsibilities on the part of the undergraduate falls naturally into two classifications; the absence of liability in and out of the classroom:

"Under the prevailing mode of conducting courses irresponsibility is apparent on all sides. It leads to a forsaking of study during the greater portion of a semester, and its consequence is a frenzied cramming on the eve of final examinations. Only too often it

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Dean Gildersleeve Addresses College

Urges Interest in Honor System

Dean Gildersleeve gave the first of her informal talks to the college on Tuesday at one o'clock. She spoke of the problem which is before the college now in regard to the proposed wing to Brooks Hall. Estimates have been received and the Finance Committee is now considering the best manner of raising the money for the building. The question of whether a limit should be set to the size of the college was also touched upon by Miss Gildersleeve.

The greater part of Miss Gildersleeve's talk was devoted to a discussion of the Honor System at Barnard. She described the systems that had been in force before the adoption of the present one, which she characterized as one of the most important pieces of work undertaken by the student government. She urged the students to think and talk more about the system and to make people conscious that the whole college is backing the system. She suggested that the students make examinations more formal by not bringing papers and notebooks into the examination room.

Miss Gildersleeve also discussed the question of free speech in college from the viewpoint of the professor, and the student and in connection with the

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EVEN SWIMMING MEET
TODAY—4:30

Columbia Built on Asylum Site

Milbank a Farm Fifty Years Ago

It is hard to realize that with the roar of traffic and the bustle of living all around us that only thirty years ago Morningside Heights was considered rural, and that fifty years ago Milbank Quadrangle was a farm. It wasn't called Morningside Heights then, but the village of Bloomingdale, or sometimes, in old deeds and conveyances, the Seventh Ward. The name came from the old Bloomingdale Road, a sister highway of Kingsbridge Road, which it joined at 147th Street and the still existing Boston Post Road. Bloomingdale Road ran north from Union Square along the Hudson approximately on the line of modern Broadway. Scattered along the way overlooking the river were the country homes of many of the old families. One of these mansions is still standing—the "Claremont," just north of Grant's Tomb, which belonged to the Post family, and where Joseph Bonaparte stayed when he was in America.

The Columbia territory in the old Dutch days belonged to one Thomas de Key, who later sold his farm to Adrian Hoaglandt and Benjamin Vandewater. Vandewater had an orchard below 116th Street, and above that to 120th Street a buckwheat field. It was in this buckwheat field that the Battle of Harlem Heights took place in 1776. Before the University was built the earthworks were still traceable.

In 1784 the farm was bought by Nicholas de Peyster, who held it until 1815. At that time the New York Hospital, feeling cramped downtown, bought it for their insane asylum. East Hall and the little stone gate-house at 115th Street are the only buildings of the old Bloomingdale Asylum still standing. The old Faculty Club was also one. These were, however, for the benefit of the imaginative, administrative offices, not the asylum proper. The site was found to be extremely healthful for the four patients who died there had in mated fifty-eight, fifty-three, fifty-one and forty-four years, respectively.

The presence of the asylum deterred the development of the district, and even in the 1880's there were only a few scattered farm houses and the old De Peyster homestead, which stood where St. Luke's Hospital is now. The property owners banded together and several times tried to have it ousted by the state, but with no success. In 1891, however, the asylum decided to move to Westchester. The Cathedral of St. John the Divine and St. Luke's Hospital had already decided to situate on the Heights. The authorities of Columbia University, feeling that there was no opportunity for expansion at their present site on Madison and Forty-ninth Street, decided to purchase the property.

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BARNARD BULLETIN

Barnard College, Columbia University,
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FRIDAY, NOVEMBER 23, 1923

COMMENT

THE action of the Columbia student body in regard to decreasing the importance of final examinations is most encouraging. The motives for the move seem particularly laudible. They evidence a desire on the part of the students to make study the real purpose of a college career, and to have the business of taking a course mean something more than frantic cramming for final examinations. Student responsibility is the keynote of the plan that has been placed before the college. The individual is to be made to feel his direct responsibility to fulfill the obligations which he assumed upon entering college. Although the acceptance of the new plan was practically unanimous, the real test of the students' sincerity lies in whether or not the students will make the issue a live one, and will develop a genuine enthusiasm for this idea of student responsibility.

The plan does not eliminate examinations, but merely provides for exemption from them for those who have done satisfactory work during the semester. It still is based on the assumption that students need an inducement to study other than that of pure zeal for learning, but will most likely provide more effective inducement than did the old method. The true value of the plan is derived from the fact that the students themselves have been aroused to a consideration of academic standards and duties.

The question inevitably arises as to the significance of this development to Barnard. The conditions which occasioned the introduction of the plan at Columbia are not very important at Barnard, although cramming is not at all unknown here. If the question of final examinations is considered at Barnard, it will undoubtedly be attacked from the angle of the general efficacy of examinations to really test the students' ability and information. Barnard might very profitably follow Columbia's example, however, in spreading a greater consciousness of "student responsibility."

* * * * *

EVERYONE seems concerned about the college students today—except the students themselves. Those who fear that the youth of the country will be overwhelmed by the many new ideas in the social atmosphere are equalled in their cares by those who look with sorrow at the indifference of college students to almost all ideas. Both groups seem in accord in their tacit agreement that the students do not generally subject ideas presented to them to the test of searching thought. The mass of the students themselves, it seems, drift flippantly and nonchalantly along, oblivious to this widespread solicitude about the state of their opinions.

This extreme interest in the views of the college students can be due only to the fact that they are a potential influence of great importance in society. College graduates certainly have the training and the tools with which to make their ideas an active influence in the world. To the extent that students feel the necessity to think will college graduates become a group either to be reckoned with, or discounted as merely so much more party material.

Students take at least four years longer than the average person to prepare for active participation in society. It is only reasonable to expect that they should in that period acquire the facts and background upon which to base an intelligent social philosophy. The harsh reality reveals, however, that the status of student is very often considered a justification for having no interest in social conditions at all, or at the most, for basing opinions on no more substantial grounds than those of the subway straphanger. This general interest in college students should at least minister to their sense of self-importance; it should make them conscious of the significance and responsibility of belonging to this peculiarly favored group in society known as "students." They should avail themselves of all their opportunities to get knowledge of facts and a scientific understanding of social conditions and social forces. From what group can we expect the development of sane opinions, unbiased by party prejudice or economic interests, if not from the college student?

REVIEW OF WIGS AND CUES
WORKSHOP PRODUCTION

When a very cordial invitation came to us, as members of the Alumnae Dramatic Committee, to attend the first production of Wigs and Cues along Workshop lines, we felt greatly honored and hastened to accept. When, on Friday night last we were smilingly ushered into the front row of Brinckerhoff we were thrilled at the realization that at last, though undeservedly we were filling the places of the mighty which as undergraduates we had looked down upon with awe from the uncomfortable second row of the balcony. And so our exalted station inspired us to write a little criticism of these plays which we hope you will accept in the friendly spirit in which it is written.

From the first notes of the song wafted up by slender Vigdis as she sat sewing in her humble cottage to the last triumphant hiccough of Bridget the Cook as she took herself haughtily out of her kitchen, we felt that the Workshop Theatre idea had caught fire on Brinckerhoff Stage and had got away to a good start!

The interior in Masefield's *Locked Chest* breathed a distinct atmosphere. The lighting effect was excellent; the simple arrangements were fitting, and, although at times we trembled lest the door would stick fast to the floor and the chest split open under Thorolf's heavy boots, the general effect was good. We found our attention focused entirely on the action of the piece, and in this we were disappointed. Miss Benjamin as the blood-thirsty ruffian Ingiald had a convincing voice and manner, and Miss Locke, though at times a bit uncertain of her rôle and hesitant in her lines, played up to him through the climax of the action with surprising vehemence and some skill. Although weak, vacillating Thord tried to tell us that he was in turn angry, peeved and cowardly, Miss Hailparr could not convince us that she really experienced these emotions. Thord and Thorolf and the three musketeers who held up the door never let us forget that they really were of the feminine gender.

Cooks and Cardinals, of the Harvard Workshop, was a much happier choice of play, and in this we found a splendid cast. Miss Price and Miss Pertak promptly won the sympathy of the audience. We succumbed at once to Kathleen's wistful eyes and adorable brogue, and to her very boyish, impetuous lover who wore his cap, swung his legs over the table, swore roundly and made love very naturally. We joined wholeheartedly in the laughter that greeted the entrance of the inimitable Bridget with her delightful hiccough and bel-

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CORRESPONDENCE

To the Editor-in-chief of *Bulletin*.
Dear Madame:

Many of us here at Barnard find ourselves studying a great deal about Industrial Problems from the academic viewpoint, but have no contact whatever with the experiences that give rise to these problems. There are many girls in industry who also are concerned with the same problems in a personal way, but with little or no knowledge of how to combat them. With the purpose of bringing these two elements together on a basis of common interest, a dozen college girls have met with a group of industrial girls to discuss problems common to us all and to get acquainted with one another. This we did, and at the first meeting discovered that the industrial girls were just as interested in their jobs as we are in ours, and that we had a tremendous lot to give each other. Subsequently we talked about marriage and divorce, the Japanese earthquake and race prejudice, and decided to invite some members of the Cosmopolitan Club to tell us about the conditions in their countries, in order to compare them with



A girl with a broken arm was talking to a girl with a broken leg. I was in the doctor's office at the time, suffering from an overdose of catnip, so I cocked an attentive ear.

The girls had just come from lively discussion with a member of the Faculty who had been very bitter over the thought that the college cares little for the Faculty's health.

"We have no well-planned classes in Physical Ed.," she had complained.

Both girls were weeping.

Was it sympathy? No; I suspect it was sheer physical suffering, as a broken arm or leg is just as painful when acquired in the gym. as on the stairs of Milbank.

I crawled out of the wastepaper basket just as the class was leaving, fingers ink-stained and patience exhausted by the mid term quiz.

"I wish I were a prof. with nothing to do but sit back and deal out F's," sighed one.

I followed the fortune-favored prof. home. By midnight he tired of sitting back, but his cramped fingers still grasped the blue pencil, and he was rude to his wife and daughter when they got back from the theatre.

And I used to think Mrs. Jameson and I had all the cares of the world.

What's the matter with the Brooks Hall girls? I overheard one of them in the privacy of her room reading aloud from the service of the Burial of the Dead. I was about to investigate for the murdered body when my ear was caught by the sonorous flow:

"All flesh is not the same flesh, but there is one kind of flesh of men, another flesh of beasts, another of fishes and another of birds."

I forgot all else and ran to report to Professor Crampton.

Cat Alley is painfully true,
And that's why it smacks of the blue;
At humor more frothy
We feel much less frothy,
But write it yourself! (Now say "Mew.")

those in America. Such an arrangement would give to the foreign student unusual and valuable contact with the industrial point of view, and on the other hand would help the industrial girls to realize the opportunities there are in this country for labor legislation.

We call this experiment Student-Industrial Cooperation. We aim to arrive at a better understanding of the problems of today by looking at them from both sides in an atmosphere of personal friendship; and we cordially invite all who are interested to join us December 6 at eight P. M., Girls' Service Club, 138 East 19th Street.

Respectfully,
ELEANOR M. KAPP,
Secretary.

Editor *Bulletin*.
Dear Madame:

I protest that I am interested in discussion of Foreign Affairs, but feel that League of Nations is a stupidly dead issue that college students ought to have thought through and relegated to ash heap of "making worlds safe for democracy" and glories of Governmental conferences where jingo politicians meet and dupe the world.

Ruth Boardman.

METHOD OF ROOM REQUISITIONS CHANGED

In order to simplify the system of Room Requisitions, Miss Weeks' secretary, Miss Knox, will take complete charge of the Social Calendar. Any organizations desiring rooms for meetings during the noon hour, in the afternoon, or evening may apply for them at her office, Room 104, Students Hall, between 11:30 and 12:30 daily. No assignments will be made at other hours. This system has been established by the B. O. S. P. to replace the one of applying to the President of B. O. S. P. for rooms during noon hour and to Miss Weeks, the Representative of the Faculty Committee on Student Affairs for those during the afternoon and evening. Any conflicts which may arise are to be referred to the B. O. S. P. for consideration.

The B. O. S. P. Executive Committee has ruled that during the first two weeks of the semester all dates for any evening performances must be selected. No changes may be made after that time. In extraordinary circumstances B. O. S. P. will consider a written petition from the organization stating the reasons for the change. This ruling has been made to facilitate the administration of the Social Calendar, and to permit those clubs desiring special arrangements, such as the use of a certain room, to submit their requests at the same time so that the difficulty of balancing the events of the Calendar may be lessened. This ruling will be put into effect at the beginning of the second semester of this year.

GERMAN CLUB TO PRESENT PLAY

Deutscher Verein of Columbia University will present during the first week of December, Die Sorina, a play with a Russian setting by George Kaiser. He is the author of From Morn to Midnight, which was produced by the Theater Guild two seasons ago and was very successful.

The play will be shown at one of three downtown theaters, as announced by Sanford J. Greenburger, Manager. The three playhouses which are being considered are the Princess, the Punch and Judy, and the Greenwich Village Theater.

The cast is recruited from Barnard, Columbia College, School of Journalism, and University Extension. It also includes some graduate students.

Barnard: Mary Benjamin, Edith Anne Flory, Anita Gennerich, Pauline Mitchell, Fanny Steinschneider.

Columbia College: Theodore Leuthanser, Ernest Meinig, William Gleim, Eng., George Hartmann, Edmund Engel, Ammon von Borowski, William H. Hitzig, Graduates: Dr. Franz Wenk, Joseph Pachoon, Kurt Haessler.

Extension: Anne Abendschein.

Journalism: Margaret Gottlieb.

Sanford J. Greenburger, Play manager.

Bela Lugosi of the National Royal Hungarian Theater at Budapest, Coach.

Committee: Professor H. Schulze, Edmund Engel, Ernest Meinig, George Schroeder, Sanford J. Greenburger, Chairman.

WIGS AND CUES REVIEWED

(Continued from page 2)

ligerent air. Miss Weathers seemed to be thoroughly at home in her part which she handled skillfully. Father Anselm (Miss Helle) as the nervous go-between of sanctuary and kitchen, made much of a rather small part. To Miss Caldor as the fiery, emotional, impetuous chef, Levraut, we would like to pay special tribute. Her make-up was excellent, her French voluble and fine and her acting and facial expression perfect!

We wish to congratulate Wigs and Cues for this interesting new beginning and to extend to them our best wishes for a splendid development of the workshop idea on Barnard's stage.

CLUB NOTES

Spanish Club

The meeting of the Spanish Club on Monday, November 19, was opened by an interesting talk on the Cid by the president, Gertrude Marks. Senorita Marcial-Dorado supplemented the talk with lantern slides of the city of Burgos. Five pantomimes, coached by Ruth Ackerman, were given. At the end of the meeting, refreshments were served.

Math-Science Club

Professor Mullins addressed the regular monthly meeting of the Math Science Club on November 22.

Classical Club

Miss Hirst gave a tea to the Classical Club in the College Parlor on Tuesday, November 20.

Dance and Music Club

A number of new members have been admitted to Dance and Music Club as a result of the tryouts held two weeks ago. There is a weekly dance practice for members interested in dancing every Tuesday afternoon from three to five. The first one was held on November 20. Members who are interested in music will play at these practices. The club will be hostess at the College Tea on Wednesday, December 19.

Geology Club

The purpose of the Geology Club is to stimulate wider interest among students and Faculty in geologic problems. Many interesting trips are being planned to such places as Delaware Water Gap, Catskill, N. Y., and Peekskill. Some of these will be week-end trips and can be substituted for laboratory work by students taking Geology.

Plans are already under way for a novel luncheon to take place in the near future.

Meetings of the Club will be held the last Thursday of each month in room 214, and everyone is assured a good time.

'26 AND '25 HOLD CLASS MEETINGS

The Sophomores held a class meeting Wednesday, November 14, at twelve o'clock, the main purpose of which was to elect a ring chairman. Ann Torpy was chosen for the purpose.

The remaining business of the meeting was concerned with preparation for Greek Games. Dorothy Miner addressed the class and strongly urged the participation of each member in the coming spectacle. Cards were to be made out with information of the name and address of each student and her particular abilities, which might lead to some special contribution to the Games.

At the Junior meeting on Monday, November 12, the class members were asked to be really energetic in securing ads for *Mortarboard*. A secret ballot was taken to secure a vote on the wishes of the students for the presentation of their pictures in *Mortarboard*; whether they should be merely accompanied by the name, or whether some appropriate remark or saying should be added.

BARNARD TRUSTEE WRITES PLAY

Mrs. Annie Nathan Meyer has written a play dealing with the newlywed question. The "New Way" treats of domestic troubles of modern young couples.

Special matinees will be given at the Longacre Theatre on Tuesday, December 4, and Friday, December 7. J. Kent Thurber, present stage manager of "Rain" is doing the producing for Mrs. Meyer.

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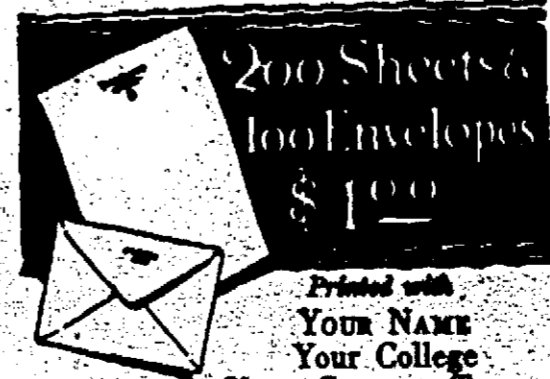
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NEW FIGHTING SONG

Over the strife and tumult of the game
We hear the cry that spurs us on—
Forward to Victory!
Forward to Victory!
Our hearts are in the fray.
Rejoice to feel the battles' thrill,
Rejoice in undivided might,
And fight with head and spirit high,
Borne by the strength of Blue and White.
All through the years that wait our
marching feet
That same brave note will lead us on—
Forward to Victory!
Forward to Victory!
Our hearts alone are free.
Rejoice to feel the call that comes
To make ours a nobler right,
And fight with head and spirit high,
Borne by the strength of Blue and White.

FORUM PLANS ANNOUNCED

(Continued from page 1)

"The League of Nations," "A Study in Diplomacy."

- Cuno—(ex-chancellor of Germany).
- John F. Dulles—(lawyer and economic expert at the Paris Conference).
- III. The American Labor Movement.
Sidney Hillman (president of the Amalgamated Clothing Workers).
- Samuel Gompers (president of the American Federation of Labor).
- Judge Gary (U. S. Steel Corporation).
- W. Z. Foster (Workers' Education Alliance and representative of the militant point of view).
- H. R. Seager (Columbia professor).
- Leo Wolman (American Labor Monthly).
- Mrs. Maud Swartz (Industrial Conference Bureau).
- IV. Modern Education.
Abraham Flexner—(educator and author of "The American College," etc.)
- Alexander Meiklejohn (educator and author).
- President Morgan—(of Antioch College).
- William H. Kilpatrick (educator and professor at Teachers College).
- Fanya Cohn—(active in Workers' Education).
- T. K. Hart—(editor of the Survey).

Assembly Announcements

On Tuesday, November 27, at one o'clock there will be a Thanksgiving Assembly at St. Paul's Chapel for the entire University. President Butler will give an address. A section of the chapel will be reserved for Barnard students at this assembly, which all are urged to attend.

On Tuesday, December 4, at one o'clock Dean Gildersleeve will address the college in Brinckerhoff Theatre.

PLAN CHANGE IN EXAM. SYSTEM

(Continued from page 1)

goes so far as to omit even the temporary surfeit of study, and culminates in an absence of honor in the concluding tests of the term. It is just this attitude which has led the faculty to look askance upon any experiments with the honor system.

The exemption from final examinations has already been approved by a committee of the faculty. As the student body has now practically approved it, it will return to the committee of the faculty for final approbation. It will then be tried in certain stated courses outlined by Dean Hawkes.

CORRECTION

Through an unfortunate accident, a sentence in the account of Dr. Finley's address in last week's issue was incorrect. It should have read, "In speaking of the conditions existing in Europe two years ago, Dr. Finley said he had expected to find Finland half civilized."

CALENDAR

Friday, November 23:
4:30 P. M.—Sophomore-Senior Swimming Meet.
8:30 P. M.—Faculty Reception at Brooks Hall.
Saturday, November 24:
2:30 P. M.—Josef Hofmann in a Chopin program at Carnegie Hall.
Sunday, November 25:
3:00 P. M.—Mme. Galli-Curci in a recital at the Metropolitan Opera House.
Monday, November 26:
8:30 P. M.—John Barrymore in "Hamlet," Manhattan Opera House.
8:30 P. M.—"Les Ballets Suedois," Century Theatre.
Tuesday, November 27:
12:00 M.—Thanksgiving Service, St. Paul's Chapel.
4:00—6:00 P. M.—1924 party to Freshmen in the Theatre.
7:00 P. M.—Basketball in the gym.
8:15 P. M.—Frieda Hempel in a recital at Carnegie Hall.
Wednesday, November 28:
4:00—6:00 P. M.—College Tea, College Parlor.
8:30 P. M.—Lionel Barrymore in "Laugh Clown Laugh," Belasco Theatre.
Thursday, November 29:
Thanksgiving Day.

DR. FOSDICK SPEAKS

(Continued from page 1)

we lose the joy of appreciation and the power to see things as a whole. If we lack the wit to synthesize we are worse off than if we had not analyzed at all.

The third peril of liberalism is that of the lack of moral earnestness. Nothing is more dangerous than an irresponsible intellectual who has become a dilettante and toys with modern social problems. These problems are too crucial to be generalized or played with.

It is the obligation of the liberal, Dr. Fosdick concluded, to think clearly with moral earnestness and to refuse to subjugate his mind in any way. We must face facts and be willing to live up to our conclusions.

BASKETBALL SEASON WILL OPEN

The first two games of the basketball season will be played Tuesday evening, November 27, at 7:00 o'clock in the gym when the Varsity team will encounter the Alumnae team and the second varsity team will play against the Faculty. Forecasts of this season's playing indicate that the Varsity teams, strengthened with some promising new material, have reduced their playing to a science and have developed efficient teamwork. The Varsity team will no doubt find a strong opponent in the Alumnae Team, whose members have played together for so many past seasons that they have their playing well in hand. The two Varsity teams hope to prepare themselves with this first game for the season's next big event—the Varsity-T. C. game to be played on December 7.

Don't forget to come out and cheer on November 27 for the Varsity teams.

SOCIETE FRANCAISE MEETS

A special meeting of the Societe Francaise was held in the Conference room at 12.30 on Tuesday, November 13.

It was voted that a Medieval Afternoon to be held on December 8 will be discussed. Yvonne Moen was elected Chairman. Committees were formed for the acting tryouts, staging, costuming, business and publicity groups.

Plans are being formed to see Cyrano de Bergerac in a group sometime in December.

DEAN ADDRESSES COLLEGE

(Continued from page 1)

question of outside speakers. The general purport of her talk was that since colleges are concerned only with what is best educationally, the political principle of free speech does not absolutely apply to them, but that circumstances such as questions of good manners or of undesirable publicity for the college must be considered.

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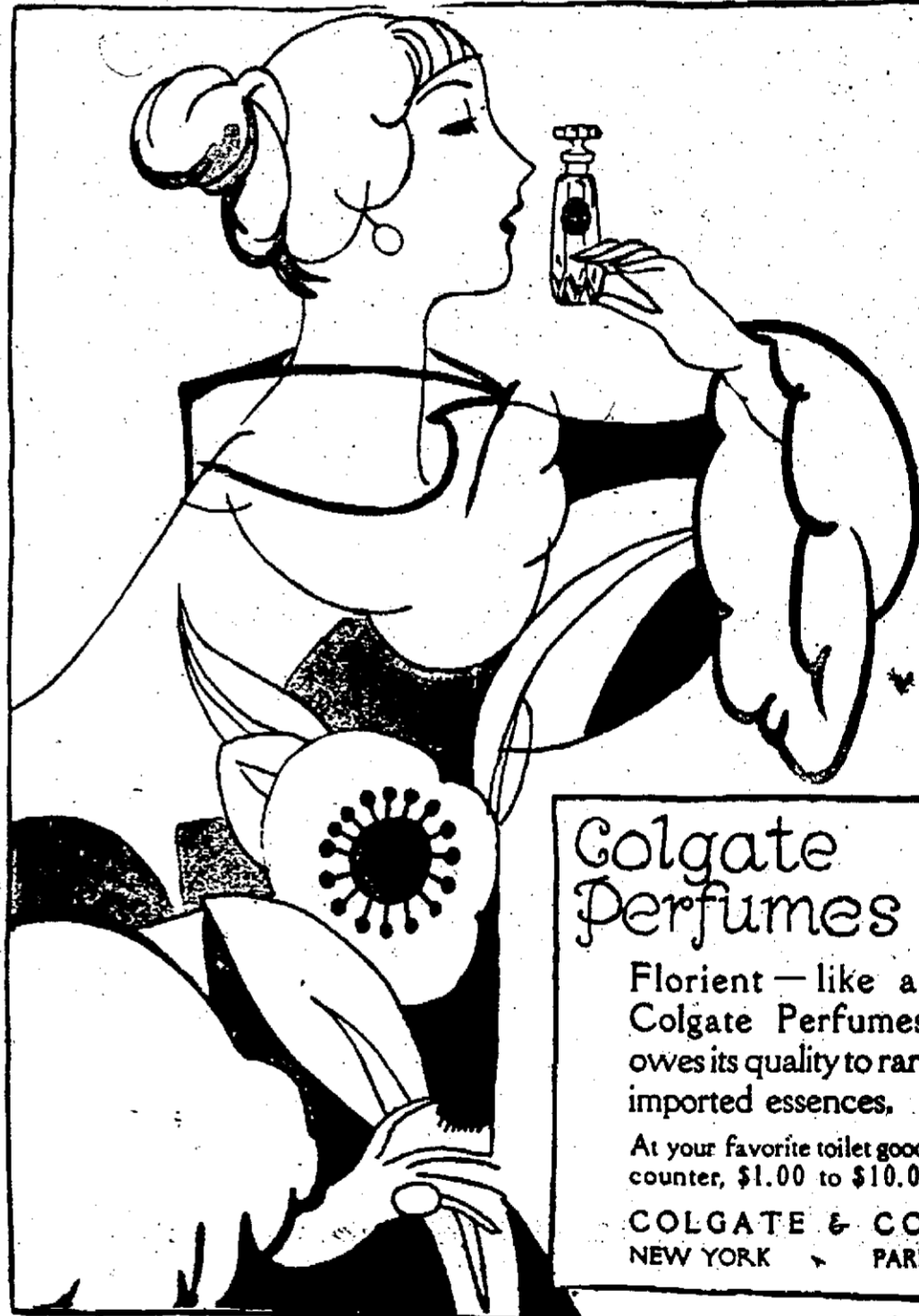
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