

Wigs and Cues Makes Plans

One Act Plays to Be Given.

A very enthusiastic meeting of Wigs and Cues was held on Monday in the Conference Room. Plans were announced for a group of one-act plays to be presented by the members on the afternoon and evening of November 16, and a Christmas program to be given on December 4. The plays chosen for the first performance were "The Locked Chest," by John Masefield; "Cooks and Cardinals" (from the 47 Harvard Workshop Plays), and the third, "The Birthday of the Infanta."

The coaches chosen were Ruth Ackerman for "The Locked Chest," Margaret Melosh for "Cooks and Cardinals," and Jeannette Mirsky for the third play. Club members interested in directing were asked to do assistant coaching.

It was decided to substitute an after performance get-together for the usual cast supper.

Lillian Harris told the club something of the reorganization of Wigs and Cues. The club now consists of about eighty members chosen on the basis of interest and experience in all departments of dramatics. The board is chosen by these members and new members are admitted by vote of the club upon recommendation by the board. The board itself consists of two faculty members, Miss Latham and Mrs. Davis, an alumna to be chosen, and six student members. The officers are a Chairman, Vice-Chairman, Secretary, Business Manager, Stage Manager (superintending both staging and costuming), and a Tryout Chairman.

After the first performance tryouts for plays will be open to the entire college, and new members will be chosen from those proving their ability in these and other college performances.

Wigs and Cues announces the following cast for "The Locked Chest," and "Cooks and Cardinals":

6. Marion Mettler.
2. Selina Caldor.
9. Elizabeth Price.
8. Gene Pertak.
7. Eleanor Pepper.
4. Estelle Helle.
1. Mary Benjamin.
3. Adele Generic.
5. Jessie Locke.
10. Helen Williams.

Basketball Discussed by A. A.

To Have Pre-Season Practice.

For three years Barnard has lost the two-out-of-three games a season with her formidable opponent, Teachers College, and now she has firmly decided that the end of the season will find her victorious. A pre-season practice which started last Monday will continue until November 5, when regular organized basketball work will begin. On last Monday a meeting of all the students, old and new, varsity and class, who were interested in basketball, was held, and plans were explained to the forty students present.

Elsa Preische, manager, announced the tentative dates of the games with T. C., and asked the girls to keep training moderately so as to be in a good condition for the basketball season. Fern Yates, captain, spoke of the big opening for new material as only three letter girls are back, and announced that the varsity squad would be picked from the classes

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Dean Addresses Freshmen

Speaks on College Matters.

In her address to the Freshman class, on Tuesday, Dean Gildersleeve gave some excellent and useful advice, which if followed, will greatly simplify college life for the new student. In the first place, she reminded them that college is quite different from high school. There is no one to remind and warn one to do one's work from day to day. There are not very many times during the year when there is any actual checking up. But this does not mean that a student can allow her work to slide, until the night before an exam. The popular cartoon of the college girl or boy sitting up all night and keeping awake with the aid of coffee and cold towels, is not the picture of the real college student. To actually get anything out of one's studies, regular study throughout the year is essential. A student may finish her work each night at ten-thirty, provided that she starts at eight and not nine o'clock. More than two and a half hours' study, as a rule, is not wise. However, each girl should discover for herself when and how she can best study. Also, the Dean advised, it is not necessary to decide at once on one's major, or future, career. There is no hurry, and college should be taken as a liberal education, which will aid one in this decision.

Health is another important thing to be considered. No girl can do justice to herself if she is constantly tired and unfit. Hence it is absolutely necessary to care for one's health, to eat the proper things, to get sufficient sleep, and although classes should not be cut arbitrarily, no one is expected to come when she should be at home in bed.

Students should also call for mail regularly and attend promptly to notices to call at various offices. These notices do not necessarily mean that anything is wrong, but it may be, are important matters. Although prompt attention does not mean cutting the next class, it is discourteous to wait until a second notice must be sent. If a student is in any difficulty, she should go to some one in authority, who will be very glad to give any advice or assistance, and not turn to the casual observation or advice of other students.

The Dean reminded Freshmen that the fact that Barnard is situated in the heart of New York, places upon us restrictions that would not be necessary in other colleges. One should never appear on the street in gym suits, or conduct ones self in any way that could be called undignified and unladylike. It is necessary at all times to be refined, polite and careful of one's manners, as college girls are often accused of being unmannerly and rude. "Do not," the Dean said, "let mob psychology rule." Be independent and careful, and never do anything in a crowd that you would not do in your own home.

Although it is well to attend carefully to one's studies, the Dean advised everyone to have some outside interest, to join some club. This does not mean to join everything, but to make a careful selection, and to put one's best energies into the one or two chosen. She gave an example of her meaning, a quotation from Woodrow Wilson, that the side shows might overshadow the big circus if too much attention were paid to them. A limited amount of extra-curricular activity will stimulate a girl's interest in her work, and college in general, and add to her own pleasure and satisfaction. A good student will learn just how much of each is wise, and work out a plan for doing each to the best of her ability.

Oxford Debates Columbia

RUHR OCCUPATION DISCUSSED

Columbia Wins by Decision of Audience

With far less pedantry and dogma than marks the usual college debates, the Oxford debaters met with the Columbia team last Wednesday, and the much talked of "English System" was at last on trial in the Horace Mann Auditorium. The formal style of debate was entirely abandoned and the audience had before it the pleasing spectacle of a group of keen-witted skilled speakers discussing, with much good humor, a question vital to them all. As one of the Englishmen said, there is no such thing as an "Oxford debating team." The University trains speakers and a group of these at times get together on a platform.

As to the merits of the actual debate—it was particularly interesting in point of view that the men had themselves studied the situation in the Ruhr and spoke to some extent from personal observation. It was, however, something of a disappointment that this international exchange of ideas should not have been as much characterized by a mastery of the facts as by the engaging manner of presenting them.

The Morningside trio upheld the negative of the question, "Resolved, That the House Opposes the Occupation of France in the Ruhr."

C. Straife, who opened the debate for the Oxonians, made a plea for people to consider the economic rather than the sentimental side of the question. He said that France had nullified all the benefits supposed to be derived from the war by trying to settle her problems by force rather than by co-operation, and that at the cost of European peace.

Allen Maybee, Columbia '26, said that peace, unless based on justice, would be worthless. He attributed the Ruhr occupation to economic rather than political reasons, as France had invaded the economic heart and not the political center of Germany which lies between Bavaria and Prussia.

Gerald Gardner, speaking second for Oxford, pointed out that Germany had failed in the reparations demanded of her, not through unwillingness, but

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Foreign Student Interviewed

Miss Lukavska Talks on Education.

There are several interesting foreign students at Barnard this year and not the least interesting is Ruza Lukavska of Czecho-Slovakia, who gave an interview to a very unprofessional BULLETIN interviewer with a great deal of grace and vivacity. Miss Lukavska spoke at length of the educational system of her country as compared to ours here in America. In Czecho-Slovakia children first go to what is known as the Public School for five years. After the Public School all those who can, go on to either the Gymnasium which lasts eight years and gives one what Miss Lukavska speaks of as "a broad, wide view," especially emphasizing the study of Latin and some modern language, or to the Realka, which is a course of seven years and emphasizes the mathematical and scientific side. Miss Lukavska herself went to the Gymnasium. She says that she did not learn very much English there, since French was then being taught

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MYSTERIES

FRIDAY, OCT. 19

6 O'CLOCK

Club Day Has Success

Starts New Tradition.

One event that should become a college tradition has gone down in the year's history. Club Day, as far as the enthusiasm aroused among the new students went, was an unqualified success. The audience of Freshmen and transfers in the gymnasium was large and appreciative of the efforts of the club members who gave representative "stunts." In these there were numerous crudities due to the short time of preparation, and a few could have been shorter and more to the point. On the whole, however, they were amusing and well presented. Marion Mettler, B. O. S. P. President, announced each club in turn. Classical Club gave a burlesque of one of its regular club meetings entitled, "As the Freshmen Think We Are." Math-Science Club stated its purpose by means of sandwich boards borne across the stage by the members. Spanish Club was represented by the two famous exponents of terpsichorean art, M. Reinheimer and M. Weed, '24, who did again the Argentine tango of Junior Show memory. Barnard never tires of the grace of this dance, and the couple was forced to perform twice. The members of Y. W. C. A. sang "Old Lamps for New," Mt. Holyoke's song, which won the contest at Silver Bay in June. E. Newcomer, '26, was dressed as Aladdin, and sang the chorus. French Club explained its purpose for the benefit of the new students. The BULLETIN "stunt" showed three unsophisticated Freshmen desirous of trying out for the editorial board of the paper, and for Cat Alley. For Dance and Music Club, Muriel Potter, '24, interpreted the "Dragonfly" very artistically, and Elizabeth Abbott, '25, presided at the piano. Mary Benjamin, President of Italian Club, described the purpose and activities of this organization. Wigs and Cues presented the most ambitious effort of the afternoon, a comic skit called "The Constant Lover." It was a trifle too long for the occasion, but was well acted by Gene Pertak, '25, as the hero, and by Nelle Weathers, '24, as the heroine. *Mortarboard* in a typical editor's meeting showed, in parody, the arrangement of the book and the origin of the name. A. A. was last on the program. M. Turner, '26, M. Wallfield and L. Morales, '24, did tumbling on the mats and performed on the buck and horse. Refreshments were served in the conference room at the conclusion of the events.

Club Day, if carried on in the future in the same spirit that has marked its beginning, will eliminate for all time the individual teas and parties for new students which have proved so confusing in the past. As an institution of extra-curricular life, Club Day was this year a distinct time-saver and a commendable effort in the direction of converting student energy into profitable channels.

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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Subscription—One Year\$2.00
Mailing Price\$2.25

Strictly in advance.

Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th St., New York.

OCTOBER 19, 1923

COMMENT

Barnard's location in New York often occasions the remark that the students have wonderful opportunities to become acquainted with the ideas of the many eminent men and women who come to the city every winter. Observation leads us to conclude that college students are usually either too busy to seek out the various important lectures, or too indifferent to what is going on about them to realize that they are missing anything. The peculiar value of the Barnard Forum (which is to be revived soon) lies in its ability to be of benefit to both types of students. The Forum brings New York to Barnard, and introduces to the students some of the strata of thought to be found in the intellectual metropolis. The fact that the groups which attended the Forum luncheons last year were representative of the undergraduate body as a whole proves that the Forum has a quite general appeal. Not only were there the usual groups of extremely socially conscious students, but also girls who normally would not have gone to hear a discussion on the Ruhr situation or the political outlook.

It should not be pretended that the Forum can actually help to evolve for the students any definite solutions to the problems discussed by its speakers. The Forum is rather a machinery by means of which the various phases of important problems are presented by men capable of speaking authoritatively on these subjects. The aim of the Forum should be to awaken student interest in controversial questions and to show them that all sides of a question must be investigated before a competent opinion may be held. The Forum may become an institution of extreme value to Barnard as a means of keeping the students in touch with various trends of current thought, and as an incentive to more interest in social questions.

We understand that this year the Forum is to be sponsored by the Board of Student Presidents. This is fortunate, since it emphasizes the unspecialized character of the Forum as an organization in which all the college groups are interested. The policy of the Forum should be one of absolute insistence upon the presentation of the opposing ideas about questions of social controversy. If both the unorthodox and the more widely accepted points of view are presented at the luncheons, all difficulty as to choice of speakers should be obviated, since to curtail the emphasis on any one phase of a subject would be destructive of the very nature of the Forum.

* * *

It is but natural that the Forum should deal almost exclusively with questions of economic and political interest, and that the men whom it invites to speak at its luncheons should be prominent mainly in those spheres. Barnard, as a college of liberal arts, however, should avail itself even more than it does of the artistic life of New York. The college assemblies might very well be used for this purpose and could be made the center of interest in the more aesthetic side of our culture, just as the Forum deals with the economic and political. There are many important writers, artists, and musicians in New York whom it would be extremely interesting for the college to meet and hear. A vigorous and consistent policy of having speakers of this type at the weekly assemblies might revive some of the palpably waning interest in them, and might make of the assemblies a popular part of the college life.

* * *

There are at all times a number of questions about conditions in college which are being discussed by the student body. Student opinion is often quite decided, but it seldom becomes articulate. The BULLETIN urges the members of the student body to use its columns as a medium to express their views on any questions of interest to the college.

FROM THE SECOND BALCONY
Floriani's Wife.

Pirandello's play has the advantage of a plot which from its initial statement convinces the audience that a tragedy is inescapable. The appearance on the stage of Margaret Wycherly as the beautiful abandoned wife of Dr. Floriani gives immediate point to the atmosphere of spiritual frightfulness which is the dominant note in the play. Very skillfully without undue dependence upon situation and coincidence, the tragedy is unfolded through a series of scenes which stand out as notable in themselves, in contrast to the inconsistencies of motivation and changes of tone which characterize the play when taken as a whole. The tenor of the play breaks badly with the introduction of the melodrama-farce character of the portly and terrifying aunt, and falls down entirely at the end. The last scene, with the broken daughter shrinking from the breaking of a lifelong dream; the father incontinently going over to his daughter's side; the insane half-clad lover gesturing through the window—such a setting as this demands an exit of both picturesqueness and power. Instead, the beautiful wife loses the audience she has held so valiantly until now, as she fades, murmuring, out of the room. We accepted her regeneration without question—with far less question, in fact, than in the case of Anna Christie's more reiterated purification of spirit—but her vaunted freedom as she quits her husband's house for the last time leaves us unconvinced and curiously chagrined. So inextricably are the fate of Pirandello's heroine and the personality of Margaret Wycherly interwoven that it is impossible to decide where to give the palm for the essential truth of most of the play, and on whom to lay the blame for the final subtle fiasco.

Children of the Moon.

In spite of the fact that we are being constantly reminded of there being no worthwhile American plays, "Children of the Moon," by Martin Flavin, is both American and worthwhile. It is also something new. Although the theme, dealing with hereditary insanity, is scarcely a pleasant one, yet the play itself is so perfectly normal, the lines are so sane and natural, that the threatening cloud is accepted if not able to be ignored.

There is something about "Children of the Moon" that is reminiscent of Barrie. Treated fancifully, instead of with forboding, with the tragic made pathetic, one can easily imagine the moon children under an enchantment similar to that of Mary Rose. But Mr. Flavin's play is not pathetic nor fanciful. It is highly emotional and real. The protagonist is a young girl, perfectly normal herself, but in whose family is a strain of inherent insanity, fantastically dependent upon the moon. She knows nothing of all this until, in defying her mother's selfish wishes, that passionate, neurotic woman ruins her happiness by betraying the secret.

The action all takes place in one spot, the drawing room of Madam Atherton's home. The time also is limited to twenty-four hours, the first act taking place in the morning, the second in the late afternoon and the third at night. This arrangement in time is particularly effective in emphasizing the suddenness of the catastrophe. The first act is rather negative. Nothing particular is done beside the introduction of the characters and the creation of a general and rather hazy impression of the family trouble. The third act, we are told, has already been changed three times in the search after a suitable ending. It is the second act

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CAT ALLEY

Yesterday while I was trailing a mouse in Miss Meyer's office, a Freshman in there shrieked, sprang up on one of the chairs, and drew her skirts about her.

"Don't be so squeamish," I purred. "It's a very clean mouse, or I wouldn't be after it."

"That's not the trouble, Mr. Rather-clean," replied the green-bonneted miss. "I thought I saw the Red-Tape Worm himself!"

I haven't visited the Registrar's office since.

Frosh 1—What's the blanket tax?

Frosh 2—A kind of cover charge, I guess.

Math. is no longer the exact science it used to be. The class worked half an hour, and finally evolved the complicated formula which the graph demanded.

Then:

Prof.—We won't actually plot the graph, because that would be too much of an anti-climax.

Teacher of ultra-advanced Sociology—What would be an Eskimo's reactions on visiting our civilization?

First Student—He'd find everything in a state of chaos and anarchy.

Second Student (waking up)—That's how I feel in this course!

A neat circular on one of our bulletin boards informs us that the Duncan dancers have been on their feet for several years now. Their fond relatives can meet them at the stage doors with kiddycars instead of perambulators by this time, I suppose.

RATHERCLEAN

BROOKS TEA PROVED A SUCCESS

The drawing room and parlors of Brooks Hall were crowded Monday afternoon when the Freshmen and Juniors of the dormitory entertained their classmates at tea. The guests were received by Miss Helen Page Abbott, Mistress of the Dormitories, Elizabeth Waterman, President of Brooks, Margaret Melosh, '25, and Harriet Smith, '27. Miss Melosh and Miss Smith were in charge of the tea. Dancing was enjoyed during the afternoon. This tea, an annual event, is one of the pleasantest opportunities of the year for new students to meet the students of their respective classes.

DORMITORY HONOR BOARD EXPLAINED

The dormitories have elected an Honor Board to administer the Honor System in the two halls. Elizabeth Waterman, President of Brooks Hall, has written the following article to explain this new feature:

I sometimes think that it is not only the Freshmen who need a course in the Honor System. Be that as it may, it is certain that of late years we have forgotten, if we ever knew, its application. We have grown careless and have disregarded its responsibilities—except for periodic intervals of excited discussion. And then, everything quiets down—peace and oblivion rule us. It is especially easy to disregard one's responsibilities, where one feels no need individually of such a social code. But because one has no desire—or temptation—to violate the code of honor, the matter should hardly end there. There is, after all, a certain social obligation which entails a regard not only for oneself, but for oneself in relation to the entire community.

Discussion has a tendency to terminate as it began—in discussion. There are times, however, when it fulfills its real purpose, and becomes a means and not the end itself. In the dormitories the questions of rules, regulations, and the Honor System in relation to dormitory life have been under serious consideration.

How should dormitory life be regulated—or should it be regulated at all? How is it possible to apply a code of honor to daily living as practiced in the dormitory? That everyday life partakes of a more carefree, a less meticulous character is evident. One cannot expect the hard and fast distinctions of the academic world to hold. There must necessarily be a relaxation and recreation in dormitory life which the academic can hardly imitate with success.

Perhaps it is difficult to reconcile a conception of honor with such a life. This depends, of course, upon the definition of honor. Let us say that the Honor System has always applied to the dormitories, but in a grandly indefinite fashion which meant little.

Far be it from me to attempt to define honor. It is obvious that unless one recognizes degrees or differences in standards as applied to different situations, one can scarcely extend it over the dormitories. No academic standard would fit the situation. Except in signing in and out of the register, it is more complex than saying: "You are dishonest," or "You are honest."

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Children of the Moon

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in which the play is really great, the act portraying the struggle between mother and daughter and its climax. Here, actors, lines, and the movement of the plot are all powerfully dramatic. Each member of the audience is in the Atherton drawing room, no matter how distasteful he or she may find the plot, nor how impossible the theme. The second act is drama.

The play is splendidly acted. Beatrice Terry, as the mother, gave the best performance. She walks and talks the part of that neurotic, willful woman. During the entire play she rarely changes the tone of her voice, but in her moments of fierce passion or belated affection, she dominates her every scene.

Henrietta Crosman was charming as Madam Atherton, lending a note of dignity and grace to balance Mrs. Atherton's uncontrolled emotions. Florence Johns gave a feeling interpretation of Jane, and Whitford Kane as Thomas, the old man-servant, added a welcome touch of humor.

NOTES OF 1923

Eloise Hctor is an assistant investigator for the Legal Aid Society.

Dorothy Houghton is teaching science at Packer Collegiate Institute.

Margaret Miller is doing mathematical work for the Bell Telephone Co. in Cleveland.

Geraldine Moran is taking the secretarial course at Columbia.

Agnes Purdy is studying at the New School for Social Work.

Dorothy Roman is working as a statistical clerk for the East Harlem Health Center.

Alice Williams is secretary to Miss Hatcher of the Southern Women's Educational Alliance.

Miss Lukavska Interviewed

(Continued from page 1)

most extensively, but that now English is the language most emphasized.

Miss Lukavska compares our undergraduate work here at Barnard to the last years at the Gymnasium. When one leaves the Gymnasium one is awarded the Maturita, which enables one to continue studying at the University. She, herself, attended the University at Prague for three years. This formerly was the only native university in the country, though there are now two others. She says that all the students look forward to going to Prague as though it were a vision. They work and struggle for it. There, the great majority of students are not wealthy and are obliged to work their way through. Miss Lukavska praises our organizations for helping students to find work. In her country it is much more difficult.

The work in the University is more like our graduate work, consisting mainly of lectures. There is so much competition among the students that all work hard. Miss Lukavska likes our way of discussing with our professors even though we are not perfectly sure we are right. "There," she says, "I would not debate with the Professors if I had not before read a great many books upon the subject. Some of our professors, however, are now taking up this American way of discussion."

Women in Czecho-Slovakia are, on the whole, very advanced, according to Miss Lukavska, and have equal educational advantages with the men—as well as equal suffrage. "We all work very hard," she says, and proves it by her intense enthusiasm.

STUDENT COUNCIL MEETING

The appointment of Elinor Curtis, '25, as Chairman of Assemblies, and Elsie Albansoder, '24, as Vocational Chairman, constituted the chief business before Student Council at its last meeting. The importance of these offices necessitated a deliberate and careful consideration of appointees. It was also announced that the Women's Intercollegiate Student Government Conference was anxious to have suggestions for topics of discussion and interest submitted to headquarters. If any one has a suggestion or a special project upon which she wishes information, it should be communicated to Edna Trull, Undergraduate President, Barnard's official voting delegate.

Respectfully submitted,
NELLE WEATHERS,
Undergraduate Vice-President

SENIOR CLASS HOLDS

FIRST MEETING

On October 3, the first class meeting for the year of 1924 was opened by Helen Le Page with a welcome to the class and a short summary of the general plans and policy for the year. Margaretta Weed was unanimously elected cheer leader. Arrangements were made for the Senior Party to the Freshmen. It was decided to have a Senior week-end at Bear Mountain. Plans were made for the decoration of Even study. Olive Gunn, with the help of a Senior and Sophomore Committee, will have charge of the work. Myla Thayer was elected Senior representative on R. S. O. Committee for social service. The class was urged to lend its support on Field Day.

Basket Ball to Begin

(Continued from page 1)

during the first week mainly of the basket ball season. She asked for any suggestions as to team work, and especially emphasized the fact that each one should work in some practice of jumping, passing, and goal throwing each day from now on. Miss Hauser, the coach, ended the meeting with a few announcements and some words of encouragement.

With such a large number of people anxious to make the squad and with a pre-seasonal training of basketball, Barnard has the best chance she has ever had of taking the laurels from T. C. this fall.

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STUDENT COUNCIL REPORT

An error in the last Student Council report was the omission of Student Council's approval of the Mysteries plans. The first business of the new meeting was to accept the resignation of Margaret Hatfield, '26, Secretary of Student Council and the Undergraduate Association. Miss Hatfield was forced to resign because of ill health, and Student Council expresses its sincere regret that she will not be able to hold her present position for the entire year. Marian Mansfield, '26, was appointed Secretary pro tem. The nominations for Secretary will take place at the next Undergraduate Meeting which will probably be the 23rd of October. Nominations must be from the Sophomore class. The appointment of Polly Cooper, '24, to the Executive Committee of the Board of Student Presidents was approved. Dorothy Avery, '26, was appointed to take charge of the Lost and Found sale.

Co-operation with a city-wide drive for the Student Relief Fund was approved. There was a discussion of the value of the curricular committee and the problems that might come under its work. The meeting was adjourned, and because of the pressure of business a special meeting was called for Tuesday, October 16th, at four o'clock.

Respectfully submitted,

NELLE WEATHERS,
Vice-President U. G. Ass'n.

JEWISH HISTORY COURSE GIVEN

The second meeting of the Hebrew Culture Society will be held in R. S. O. office Monday, October 22, at 4 P. M.

An extra-curricular course in Jewish History, with special emphasis on cultural development, is being conducted by Dr. Evelyn Garfiel. Readings will be posted each week in R. S. O. office and in the library, where the books will be held on reference. The references this week include Shotwell's "History of History," pp. 79-107, and Bailey & Kent, "History of Hebrew Commonwealth." See pictures in the first two chapters. It is urged that these references be consulted by all those participating in the course.

Oxford Debates Columbia

(Continued from page 1)

rather because of inability to pay. And this inability could not be removed until the Allies would allow Germany so to reconstruct her industries as to have her exports exceed her imports.

Trying to demonstrate that Germany could pay, Harold Scofield, '27 P. & S., held that Germany is economically able to pay her indemnity. And why, he questioned, hasn't the money paid to a million men not to work in the Ruhr been used towards reparations?

A. Gordon Bagnall, President of Oxford Union and last Oxford speaker, concluded by proposing that Germany be granted a Moratorium.

Hugh Williamson, '21, by far the most skilled of the Columbia debaters, summed up the issues and questioned the arguments of the Oxonians. Yet however brilliant his repartee he failed to emphasize the real point of conflict—"Can Germany Pay?"

The final decision was made by vote of the audience. It was an interesting fact that Columbia was judged the victor.

NOTICE

Mrs. Molla Mallory, who was expected to play tennis on the Barnard courts on Monday afternoon, October 15, was unable to do so on account of the weather. We hope that another time we will have the pleasure of seeing her play here at college.

CALENDAR

Friday, October 19:
12:30—New York Drama League Luncheon in honor of Grand Guignol Players.
8:15—First subscription concert by the New York Symphony String Quartet. Aeolian Hall.
6:00—Mysteries.
Saturday, October 20:
First matinee of Yeats's "Player Queen," and Shaw's "The Showing Up of Blasco Posnet."
2:30—American debut of Claudio Arran (pianist), Carnegie Hall.
8:15—"Aida," at Century Theatre, with San Carlo Opera Co.
Sunday, October 21:
3:00—American debut of violinist Cecilia Hansen.
8:15—Song recital by Isa Kremer (international balladist).
8:15—John McCormack in third New York concert, Century Theatre.
Monday, October 22:
Hebrew Culture Society meeting.
Tuesday, October 23:
4:00—Y. W. C. A. Open Hour.
Wednesday, October 24:
4:00—College Tea.
Thursday, October 25:
Geology Club meeting.
First night of limited engagement of Sir John Martin Harvey and his entire London company at Century Theatre in Sophocles: "Oedipus Rex."
Friday, October 26:
Halian Club meeting.
8:30—Hallowe'en Party at Brooks' and John Jay Hall.

INTERCOLLEGIATE DEBATE NOTICE

In order to ascertain the general interest which the college as a whole has in the Intercollegiate Debate a poster has been placed on the Bulletin Board in Students' Hall. If you are interested in debating, materials committee, or general management, sign up! It is possible that a special arrangement may be made for students who have a large number of extra-curricular points, so pay no attention to that. Just give us your name so that we may know what support the college will give us this year. It rests upon you to decide whether our one intercollegiate activity shall live or die.

DEBATE COUNCIL.

BARBARA KRUGER, Chairman.

Honor Board Explained

(Continued from page 3)

We cannot live together without some recognition of the rights of others. That is perhaps the foundation of the honor of dormitory life. Any one who, in continual pursuit of individual desires, disturbs her fellow members, is without doubt a harmful member of the community. Because one does not wish to study or sleep, for instance, is no reason for preventing others from so doing. Such a person, in violating the spirit of the dormitory, has in so doing broken its code of honor.

It is an open question as to just how far the Honor System should go in its interpretation. A degree of elasticity should surely be manifest. Because one yells once during quiet hours one need not necessarily violate the honor code.

That these matters are worthy of more intensive investigation than discussion can give them the dormitories have realized. They have thought it worth while to create an Honor Board for the consideration of strictly dormitory affairs. It is, of course, under the jurisdiction of the main college Honor Board. The extent of application of the Honor System, study of dormitory problems—these and many more are part of its work. At present, it is under process of organization. There is, at least, one tangible result of discussion to present to the college.

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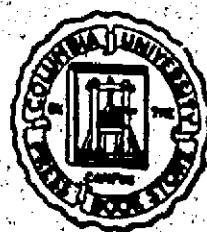
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