

## 1925 Wins Sing-Song

### 1924 Gets Second Place

About two hundred enthusiastic competitors attended Sing-Song in the Theatre last Friday. The Freshmen turned out especially well and looked cunning in yellow crepe paper hats and gymnasium costumes. 1923 had a good many out but the other two classes were at a disadvantage as far as numbers were concerned. The singing, on the whole, was good, and several songs worthy of being perpetuated came to light. The competition for the best college song came first. 1926 had volume, but little originality or finish in this, or later in the class song. 1925 stood for careful and harmonious execution as well as volume, in spite of the comparatively small number singing. Their college song suited for games was not especially new but had an inspiring swing to it. The Seniors had the cleverest songs, both in the competition and between the events. Their execution was good, and the singing clear but rather weak. They deserve special commendation for the words of their class song. 1924 lacked originality and force, except in the college cheer. Public opinion held their cheer to be the best, but the judges considered it too long to be practical. All the cheers were below the usual standard as a brevity and "pep." 1923, with good material to work on, showed lack of practice, as did 1924. The Sophomores had the greatest finish and spirit in their singing, on the whole.

(Continued on page 4)

## "Tut Tut" to Be Given by Seniors

### Senior Show to Be Held June 1 and 2

The class of 1923 will give a musical comedy entitled "Tut Tut, an Ancient Tale of Modern Egypt," on Friday and Saturday evenings, June 1 and 2. The play is the second event in Senior week and the college is invited to come on Friday evening. Saturday night is reserved for the Seniors and their friends.

"Tut Tut" was written by Marguerite Loud and Dorothy Maloney, the author of "Claire de Lune," the 1923 Junior Show, and the music, like that of "Claire de Lune," was composed by Edythe Sheehan. The story is a deep mystery revolving around the tomb of "Tut"—recently grown prominent after many aeons of obscurity—and there is no doubt that this drama dedicated to his memory will increase his fame and make his ghost laugh.

The cast follows:

- Donald ..... Edythe Sheehan
- Sheila ..... Denver Frankel
- William ..... Gertrude Cahill
- Tootsie ... Nadine Sinclair, Irene Lewis
- Captain ..... Jean Murray
- Mrs. John Jay ..... Rosalind Jones
- Mr. John Jay ..... Mildred White
- Official ..... Margaret Trusler

(Continued on page 4)

## DEAN GILDERSLEEVE ADDRESSES SENIORS

### Bids '23 Goodbye

Tuesday, May 15, in accordance with the tradition established, Dean Gildersleeve gave her farewell address to the Senior Class. At Commencement the identity of Barnard is apt to be overshadowed by the importance of the University as a whole; thus it is that this custom has grown up to preserve and insure rather more private and personal leave-taking.

Popular vote points but two pitfalls, of which the newly fledged graduates of any college should beware. The first is the dismal conviction that the world is all wrong, and that the individual in question has been "born to set it right." The second, rather the antithesis of the former, an unwillingness to take on the leadership and general responsibility which as a college graduate it is one's duty to assume. And it is this which should be stressed, because, at this time, if ever, graduates should be inspired with the hope of better things and a faith in their own ability to accomplish these ends.

There is a certain unbreakable, almost automatic and physiological tie, between a college and its graduates. Even occasionally disregarding the desire of the

institution or the individual, each is always identified with the other. Thus, each class is a test of the practical value of the education received in college, a test, and presumably, a justification. After graduation, the college always stands ready with information and advice and the loyal graduate supports her alumnae association intelligently and enthusiastically. In this connection, it is worth while to mention the American Association of University Women and the International Association of University Women. Both these organizations are making a strong effort to get the impetus of a body of intelligent opinion behind valuable world movements. This again recalls the necessity of building up a better public opinion. It is in this way, by service to the community, that the individual makes any return equivalent to the benefit derived from college training.

Miss Gildersleeve closed her address with a warm and charming assurance that wherever the Seniors may go, they always will be under the kindly watchful eye of Barnard and its administration.

"Good luck, go with you everywhere. Good bye, Twenty-three."

## Faculty-Student Meeting Held

### Question of Requirements Discussed

The second Faculty-Student discussion meeting was held last Thursday, for the purpose of considering content of curricula. The members of the Faculty who were present were Professor Huttman, Miss Eliot, and Professor Ogburn. About ten students, majors and Honor Students in the various departments, participated.

The discussion opened with a consideration of the group system of required courses as opposed to the system of specific required courses. The group requirement system merely means that instead of being required to take one definite course in a department, the student would be allowed to choose one of several courses in related fields. This system is used in Barnard at present in the Natural Sciences and Classical departments, and to a certain extent in the English department. According to the natural science requirement, for instance, the student is required to have eight points of science, but may choose her specific course from six different departments. If this system were extended it might mean, for example, that instead of being required to take Economics A, the student might select her course from a group of related subjects, such as Economics, Sociology, and Anthropology. In the event of the group system being adopted, the groups would be carefully worked out, but would allow for more choice and initiative on the part of the student.

The reasons for requiring definite and specified courses are based, it was said, on two attitudes: first, that required courses give a "look-in" into a number of scattered fields that the student might

not otherwise inquire into: secondly, that knowledge falls into certain departments and that in each field there is a body of facts that students ought to come in contact with. Required courses make certain that students get the scattered and broader contacts, and acquire the essential facts in each field.

Those who objected to required courses said that the students would normally take the most valuable courses anyway, while the requirement of these courses seemed to have a very undesirable psychological effect. Students somehow unconsciously resent the idea of being forced to take a course, regardless of their individual needs. It was suggested that perhaps a more subtle way of directing the student's attention to courses would be effective: such a method might be the group or free elective system combined with an active student advisory committee. This would allow the students to choose the courses which they really needed, and yet, the student advisory committee would be able to point out the courses that might be extremely valuable.

In answer to the fear that under a free elective or even a group system, the students would not get a wide enough background, Reed College was evidenced. At Reed, the free elective system is in force, with the major subject system and faculty advisors retained. It has been found that the students generally get a wide enough contact with various subjects, and scatter their courses sufficiently, without the requirement of courses being necessary.

(Continued on page 4)

## Students Give Spanish Night

### Cabaret Entertainment

The Students' Hall Gymnasium on Friday was picturesquely decorated in red and yellow as a suitable background for Spanish night at Barnard. Tables for four were placed about a central space in cabaret fashion, and throughout the evening's entertainment, members of the Spanish club in native garb sold refreshments to the guests.

The general tone of the program of songs and dances was that of sparkle and life. The Alzamora sisters were easily the stars of the evening, Lucia in particular, doing several very difficult solo dances. The three best received numbers were the Tango of M. Weed and M. Reinheimer; the Maxixe of J. Mirsky and L. Alzamora; and the professional dancing of the Maestro Senor Ortega and his very small daughter. All the numbers showed a general high level of excellence in thought, training and technique, perhaps the most outstanding were the Bull-Fighters' Chorus, the serenade, the Fan Dance and Serafina.

Between the numbers the Fiji orchestra played for dancing, thus making the entertainment cover the entire evening.

The people responsible for the success were: J. Mirsky, as chairman; F. Yates, as general business manager; P. Haig and D. Maloney, for costumes; O. Gunn, for publicity; E. Pepper, for lights.

## L'Abbé Dimnet Speaks at Barnard

### Lectures on French Literature

L'Abbé Dimnet, of Stanislas College, spoke at Barnard on May 9 about contemporary literature. This he divided into three periods, that of Zola, that of Anatole France, and that which followed the World War.

Many schools of the nineteenth century were adverse to Zola, and Brunetiere was notable among his opponents. As Zola believed that everything real had to be ugly, his school was eventually superseded by those writers having greater beauty of form.

L'Abbé Dimnet maintained that the English do not read Anatole France as the French do. Whereas the English look for literature, the French demand ideas. He spoke of the conflict between Andrew Lang and Anatole France in which France opposed nationalism and Joan of Arc as a national heroine. France maintains that we live for so short a time that politics and moral issues are of little importance. We find no ideas of right and wrong, of morality, in his writings.

As France overpowered Zola, he was in turn overpowered by Barasse, a nationalist, who emphasized ideas of service, duty, and sacrifice.

During the war, of necessity, little writing of a high order was produced. Abbé Dimnet considers "Gaspard" by Renee

(Continued on page 3)



VOL. XXVII.

BARNARD BULLETIN

No. 28

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

## BOARD OF EDITORS

<b>Editor-in-Chief</b> LOUISE ROSENBLATT, 1925.	<b>News Editor</b> MARGARET MARYON, 1924.
<b>Assistant Editors</b> CICELY APPLEBAUM, 1924.	ELEANOR KORTHEUER, 1924. GERTRUDE GOTTSCHALL, 1925.
<b>Reporters</b> IDELL SCHALL, 1925. MARGARET IRISH, 1925. A. A. Editor LUCIA ALZAMORA, 1924.	ELEANOR STEELE, 1924. EDITH BLUMBERG, 1926. <b>Proof Reader</b> MARGARET BOWTELL, 1923.
<b>Typists</b> MARIE BRANDT, 1923. ESTELLE HELLE, 1925.	ALICE WILLIAMS, 1923. RITA LODYGUINE, 1926.

## BUSINESS BOARD

<b>Business Manager</b> ESTHER JENNINGS, 1923.	<b>Circulation Manager</b> HENRIETTA APPEL, 1925.
<b>Advertising Manager</b> DOROTHY BARTA, 1923.	<b>Assistants</b> MARJORY SKEATS, 1926. ALICE BOERINGHER, 1923.
<b>Assistant</b> JEAN MARSHALL, 1923.	

Subscription—One Year .....\$2.00  
Mailing Price .....\$2.25

Strictly in advance.

Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN  
Barnard College, Columbia University,  
Broadway and 119th St., New York.  
NEW YORK, FRIDAY, MAY 18, 1923

## COMMENT

## ON COMBATTING IDEAS

We wish to join with the *Columbia Spectator* in the opinions expressed in an editorial of May 10, "Ungentlemanly Conduct," in which was censured the action of several students at a meeting of a Columbia student organization, at which William Z. Foster spoke. We heartily agree with the *Spectator* in its hope that the actions of these men are not indicative of the much-talked-of "new Columbia." It was quite a revelation to discover that there are in the University individuals who still think that ideas can be combatted by egg-throwing.

We must take issue with the *Spectator*, however, on its own method of combatting ideas, as exemplified by its editorial of the preceding day, before Mr. Foster had spoken. The editorial, "Foster's Fanfare," warns its readers against the "intricacies of the practices which he may suggest," and speaks of "mazes of paradox and hyperbole" which the editor expected him to enunciate, but which, according to the *Spectator's* very just account of the lecture, on the following day, somehow did not materialize. The editorial expressed the belief that "a test of his (Foster's) expressions would in all likelihood prove several of them to be tinsel rather than true gold," but it did not go on to make a test of any of his possible statements. The general tone of the editorial was undoubtedly disparaging to Foster, but instead of taking the direct method of challenging his ideas, it contented itself with the use of the words "startling" and "spectacular," and with the opinion that Foster was attempting to capitalize the publicity gained at a recent trial. None of these considerations actually touched on Foster's ideas as such.

Regardless of whether Foster's ideas are right or wrong, we believe that ideas should be combatted neither by the indirect method of egg-throwing, nor by the indirect method of unfavorable generalizations, but by the direct means of an open and sincere consideration of facts, unbiased by *a priori* judgments.

## EXAMS—A SUBSTITUTE STIMULUS

The value of examinations is the subject of much discussion at this time of year. Although the question is an old one, it has not yet been settled to the entire satisfaction of the Faculty, the students, or the Administration.

The practical consideration that a degree-granting institution must have examinations as the basis for the diploma, is always presented by the defenders of examinations. Although one might question whether there were not better ways of discovering a candidate's true ability and information than by exams, we may concede that matters of expediency require the retention of exams. The true tragedy lies rather in the emphasis placed on exams. Too often, a student's prestige in the eyes of the Administration, the Faculty, and her fellow-students, is based almost entirely on the results of her examinations. It is not strange, therefore, that exams seem to have the effect of obtruding themselves upon the student's mind as the *raison d'être* of the courses. "Passing the course" is, too generally the attitude taken toward work, but, under the exam system, in which often even the courses seem to be planned with the exam in view, one can hardly censure the students for taking that attitude. On the other hand, the student who is sincerely interested in the material of a course, and who tries to get from it those things which most answer her individual requirements, is often penalized because that type of work may not be demonstrable in an examination.

Most examinations test only one type of achievement, the ability to put down on paper what the student can retain of the materials of a course. They seldom

## SPANISH NIGHT AT BARNARD

If the success of Spanish Night were to be judged from the point of view of the atmosphere created, there would be no question of favorable criticism. The well-planned, artistic decoration of the gym, the small tables, the girls in Spanish costume, all furnished an admirably sympathetic setting for Spanish dancing and singing.

The ideas back of the various numbers were excellent and original; several of them went over well. These were the ones which were well trained and finished,—the Tango, the Maxixe, and the Gypsy Dance. Too many of the others gave but a hint of what they might have been had they received more than mere step-motherly attention. However, considering the difficulty of the dances and the foreign music, the girls acquitted themselves commendably.

The lighting effects in the large gymnasium deserve special comment since they were handled easily and effectively, often setting the whole background for a number.

Spanish night was an excellent example of what may be done with an idea by enthusiastic supporters; the crudities of the performance were due perhaps to the fact that too much was attempted so late in the season by a group, which as often happens, had already given their best to previous college affairs.

## CORRESPONDENCE

To the Editor of BULLETIN:

Dear Madam: Dance Club and Music Club have been engaged in a process of reorganization and would like to state briefly the purpose and main points in the constitution of the new organization.

We feel that the artistic side of education is neglected at Barnard, but that there is a definite need for some means of artistic expression. Our purpose is first to supply this means through an extra-curricular activity; second, to unify those clubs which are at present working for the same artistic purpose and to provide for the future incorporation of other branches of art.

Members may be of two kinds. Junior membership is open to undergraduates who are sufficiently interested in the club to devote two hours a week to the development of technical skill in their particular line of art. At the end of two years Junior members automatically become regular voting members. Regular voting membership is also open to Juniors and Seniors who have been recommended by an examining board on the basis of technical skill and interest in either music or dancing. The reason for dividing the membership in this way is to insure more intelligent voting, since only those may vote who really know definitely the ideals for which the club is striving.

The officers are: a President, acting as an executive, centralizing head of the entire organization, a Business Manager, a Dance Chairman, having charge of dance programs, and a Music Chairman,

ascertain her ability to use the information in the every-day exigencies of life.

If examinations are to be retained, let us have a decreasing emphasis on them, so that instead of the substitute stimulus of exams, there may be replaced the true stimulus for work—a desire for knowledge for its own sake.

TIFFANY &amp; Co.

JEWELRY SILVERWARE STATIONERY

## EXACTING STANDARDS

MAIL INQUIRIES GIVEN PROMPT ATTENTION

FIFTH AVENUE & 37<sup>TH</sup> STREET  
NEW YORK

CAT ALLEY

As one of our oft quoted professors says: "Love is a wholesale reaction."

\* \* \* \*

Pretty soon it won't be safe for me to give my opinions. The other day I was visiting a psych. class because they were talking about how "animals communicate" and one of the girls said that she had heard of a man who could understand a cat's meow.

\* \* \* \*

"I've just had an injection for typhoid."

"Why, have you got typhoid?"

\* \* \* \*

Ivanother pulled a good one the other day. He said he didn't like to go to English C because it was such a waste of breath.

\* \* \* \*

One of the girls in a psych. class the other day was really embarrassed, she said. She was taking a reaction test and one word was cuddle. It's a perfectly good word, so I asked her why she was embarrassed. She said it was because the only reaction she could get was "man."

\* \* \* \*

A friend of mine in one of the dorms is discouraged. She says it is because all of her plans go up in smoke.

RATHERCLEAN

having charge of Music programs. These two branches should not be definitely separate but should by joint efforts find a better understanding of Music and Dance.

It is hoped that in course of time other artistic activities may be added to the work of the club, so that its aims may find a more varied expression.

MARIE FRANZISKA BOAS,  
Pres. Dance Club '22-'23,  
ELIZABETH R. WOOD,  
Pres. Music Club, '22-'23,  
ELEANOR C. WOOD,  
President, '23-'24



**DEBATING CONFERENCE HELD**

On May 4, the Intercollegiate Debating League held a conference at Smith. Delegates from Barnard, Vassar, Holyoke, Wellesley and Smith were present. The conference was held to determine a policy for next year and several important changes were made.

The number of speakers on each team was reduced to two. The time for the main speeches was lengthened to fourteen minutes and the time for the rebuttals to seven minutes. The length of the intermission was reduced from ten to seven minutes. These changes were made at the suggestion of those colleges who had debated with men's colleges during the past year and found such procedure better than that used by the league. Other minor changes were made in the constitution.

According to the schedule of debate arranged for next year Barnard will debate Wellesley at Wellesley and Smith at home.

**SPEAKING COURSE ANNOUNCED**

An informal course in public speaking will be given next semester under the supervision of the Dean, Professor Baldwin, and other members of the English Department. The object of this course is to give students the ability to speak with ease in public. It will be given in response to a need expressed by students who feel that on the whole Barnard students do not speak as well in public as girls from other colleges. It is hoped that such a course will cultivate facility in speaking on subjects in which students already have an interest and will utilize material from other courses as subject matter. This is an especially valuable opportunity for students taking social science courses. The details of the plan have not yet been definitely decided upon but the hour will probably be on Tuesday from three to five. Anyone interested in taking this course or having suggestions to make in regard to it should communicate with Barbara Kruger. The course will have just as much value and will fulfill the need for which it is designed to just the extent that students take an effective interest in it.

**L'ABBE DIMNET SPEAKS**

(Continued from page 1)

Barjemain as the best literary contribution during the time of the war.

In characterizing the present period of French literature, Abbé Dimnet quoted a German who likened it to "The Mask and the Visage." This German took the "mask" to represent Romanticism, which is intuition tact, and knowledge of truth, and the "visage" to typify classicism which is the theory of truth. To him, the true face of French literature was classicism.

We see that present writers in France are greatly influenced by the work of Russia, Britain and America. Many of the humorists are writing what the Abbe characterized as "jazz stuff."

Of all modern literateurs, Leon Daudet, tremendous romanticist, is the most prolific. Madame Collet is recognized as a great untried writer. She reads a great deal from life and produces that

(Continued on page 4)

**BARNARD VARSITY DEFEATS T. C.**

**Wins by Score of 25 to 19**

After the overwhelming defeat of varsity in the first baseball game of the season, last Thursday's victory was a welcome surprise. Much better and more scientific baseball was played by both teams but especially by Barnard. Innings were short and team work on both sides quick and decisive, with little fumbling. Individual playing did not stand out particularly because both teams worked as fairly complete units. C. McNamara and C. Johnson did good fielding for Barnard, catching difficult flies and throwing in to bases accurately. The batting for Varsity was weaker on the whole than the field work. Coops for T. C. fooled the batters frequently by her swift, clever pitching. Her being called once for illegitimate pitching, as well as Barnard's strong defense, seemed to account for T. C.'s loss of morale at times during the game. It is probable that Barnard's success was due to the shifts in line-up and batting order that were made after the first game.

The prettiest bit of playing was in the fourth inning. With Barnard at bat, T. C. put out three runners on caught flies before they reached first base. It was a remarkable display of co-ordination and quick action. The cheering section, tense through the whole game, was wildly excited during the first half of the last inning, when Barnard put T. C. out with no runs, the last runner out being nearly home. Miss Wayman and the team deserve a large amount of credit for the vast improvement since the first game.

The line-up was as follows:

T. C.	Runs
McDonald	1
Froatz	2
Gervis	3
Caldwell	4
Mullin	2
Coops	1
Keilson	1
Talbot	2
Fassler	3

**BARNARD**

Barnard	Runs
McNamara	3
Preische	2
Quinn	4
Johnson	3
Yates	3
Cook	3
Murden	2
Hilton	3
Wallfield	2

Total score for Barnard, 25; for T. C., 19. Miss Finan of Barnard and Dr. Williams of T. C. exchanged places as umpire and referee.

**BARNACLE ISSUED**

The first issue of *Barnacle* was put on sale Monday, May 14, at fifteen cents a copy. By Tuesday noon they were practically all sold out. Those who have not yet gotten their copies had better hurry before they are all gone.

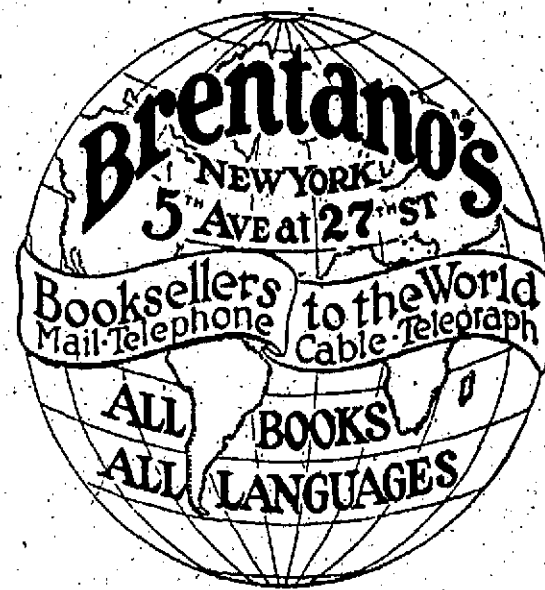


**CAPS AND GOWNS**

ORDERS FILLED AT ONCE  
Faculty Gowns and Hoods

**Cox Sons & Vining**

131-133 East Twenty-Third Street  
Barnard Representative  
MARGARET TRUSLER



**WINNIE WINN**

"For the Ladies"

Hosiery, Underwear, Sweaters and Skirts  
Hemstitching and Pleating  
555 WEST 110th STREET Cor. Broadway

**J. P. RESTAURANT**

2907 Broadway and 114th Street  
Club Breakfast and Luncheon  
25c. to 50c.  
We pride ourselves on Our Home Cooking and Quality of Food Served

Cathedral 5554. Est. 1907. Poinciana Jewelry Shop

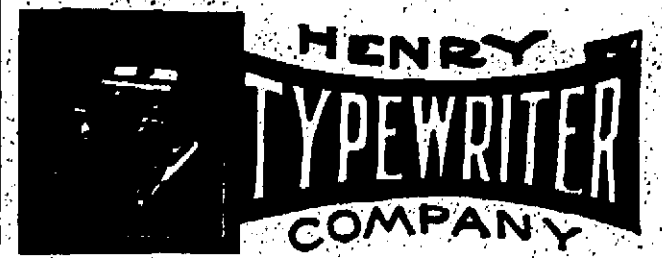
**S. SINGER**

Diamonds, Watches, Jewelry and Silverware—Optical Goods  
1215 AMSTERDAM AVENUE  
Bet. 119th and 120th Streets NEW YORK  
Repairing of French Clocks and Complicated Watches a Specialty

**MILLER SCHOOL**  
BROADWAY AT 112th ST.

A DISTINCTLY SPECIAL SCHOOL IN A NEW AND MODERN HOME. FOR TWENTY-EIGHT YEARS IT HAS BEEN PREPARING SECRETARIES, ACCOUNTANTS, STENOGRAPHERS, TYPISTS, CORRESPONDENTS AND OTHER OFFICE WORKERS.  
HIGH SCHOOL & COLLEGE GRADES  
CATALOGUE FREE

PRICES that challenge competition. QUALITY: Unexcelled and backed by our two-year guarantee. SERVICE: Quick, courteous and efficient.



SPECIAL RENTAL RATES TO STUDENTS. Authorized agents of Remington Portable. Shipman—Ward Underwoods delivered \$3.00 down, \$5.00 monthly. Morningside 6660. 217 West 125th Street

**SERVICE BOOK STORE**  
TEXT-BOOKS FOR ALL COURSES

New and Second Hand  
10% Discount

Complete Stock of Stationery and Supplies  
1161 AMSTERDAM AVE., Cor. 117th St.  
Under the Flying Fame Cafeteria

Private Lessons Daily Classes Every Evening  
**Mr. and Mrs. Charles Sadler's**  
DANCING ACADEMY  
Phone Academy 1158 2786 BROADWAY, at 106th St.

**PAUL JONES GARMENTS**

Good taste in classroom, gym or outdoor wear

MORRIS & CO., Inc.  
Baltimore, Md.

SOLD BY Strauss & Co.  
111th St. & Broadway

BEST SERVICE BEST SODA BEST DRUGS

**WASSELF PHARMACY**

2621 BROADWAY at 99th St.

If you can't come, phone us. Phone 9735 Schuyler  
OTHER STORE

2881 Broadway at 112th St. New York

**WHITE STUDIO**

School & College

**PHOTOGRAPHERS**

1546 BROADWAY New York City

My Reputation Is Well Known

For Careful Cleaning and Pressing of Ladies' Garments

**M. ELIAS**

440 RIVERSIDE DRIVE  
(Corner 116th Street and Claremont Avenue)  
Telephone: Morningside 6004

Remodeling Repairing Tailoring Dry Cleaning

**Huyler's**

Between 113th and 114th Street and Broadway

Luncheon served between 11:30 A. M. and 2:30 P. M.

Afternoon Tea from 3:00 to 6:00 P. M.

Telephone Morningside 4382

**The COLLEGE HAIR SHOP**

12 35 AMSTERDAM AVENUE (Bet. 120th & 121st Sts.)  
HOURS 9 A. M. TO 8 P. M.

Hairdressing Facial Massage  
Scalp Treatment Permanent Waving  
Shampooing Manicuring  
Hair Dyeing, Bleaching, Singeing by Experts  
Combs made up. Full line of human hair goods.

**THE VALLEY RANCH**



**BRAND**

**HORSEBACK TRIP IN THE ROCKIES FOR YOUNG LADIES**

The party leaves New York in private Pullmans on June 30th, arriving in Cody, Wyoming, on July 4th for a day of the famous Cody Stampede, an exhibition of the days of the Old West.

From this point a forty day saddle and trail trip commences through Yellowstone National Park, Jackson's Hole, and the Wyoming Big Game Country returning to Valley Ranch for a few days' visit and the Ranch Roundup before returning East.

The party is on the go all the time through the most beautiful, interesting, and picturesque wild country of America. Seven weeks of solid fun and enjoyment.

From a Recreational and Educational standpoint this trip can not be duplicated.

For catalogue giving full information, address:

JULIAN S. BRYAN, Director  
VALLEY RANCH EASTERN HEADQUARTERS  
2044 Grand Central Terminal  
70 East 45th Street  
New York  
Telephone, Vanderbilt 2335



**DANCING CLASSES GIVE INFORMAL RECITAL**

This year's informal recital of the dancing classes was well attended as usual. Those who turned out Tuesday afternoon of May 8 were given the opportunity of watching new as well as old Barnard material, as the beginning class is large and enthusiastic. The youngest dancers went through their exercises with grace and spirit, and presented a very pleasing appearance.

The feature dances showed both originality and charm. The class in natural and characteristic dancing did an Irish jig. There was an irresistibly grotesque character dance, a Polish dance, a Polka, a gypsy dance, a clog, and a "Jack-in-the-box and Child" dance naively done.

The most interesting experiment of the day was the execution by the advanced class of two group dances done to the accompaniment of reading. Mary Benjamin, '25, read aloud Vachel Lindsay's "King of Yellow Butterflies," and "The Congo," and the dances in response were dramatic and sincere, if not as finished as such a type of dancing probably will be when the classes have gained technique which comes from longer practice.

**RECITAL OF SONGS**

**AND MADRIGALS HELD  
Members of English 20 Perform**

On Tuesday, May 8, in the College Parlor, several members of Professor Haller's course in Elizabethan Literature presented a most interesting recital of songs and madrigals of that period. The picturesque costumes added much to the charm of the singing, which was extremely pleasing. Much of the success of the performance was due, no doubt, to the spirit of enthusiasm with which each number was executed. The students who participated were Mildred White, Frances Felsher, Phoebe Wilcox, Leah Norton, Wynn Byard.

**MEETING HELD**

(Continued from page 1)

Another topic considered at the meeting was the need for some means of correlation between courses. The need is for more real groupings of courses, so that the students might realize the interrelationships of different subjects. Under the present system, somehow the students do not make connections between the various courses. More co-operation between professors in the various subjects was suggested as one way to remedy the situation. Another suggestion was some type of course that would correlate the various types of information acquired at college. This course might be given either at the beginning or the end of the college career, and would give the student a perspective on what she was learning. Examples were given of several colleges which were planning such a course, although it was felt that such a plan would be very difficult to carry out.

**1925 WINS SING-SONG**

(Continued from page 1)

All the songs were difficult to render, and the affair was very successful, especially in consideration of the short practice time. M. Melosh, College Cheer-leader, deserves much credit for the contest, as do the class cheer-leaders—E. Newcomer, '26, C. Bradley, '25, M. Weed, '24, and K. Seymour, '23. The judges were Miss Laura Parker, Miss Canfield, Professor Baldwin and Dr. Lamson. The music for the winning college song from 1925 was written by M. Melosh and the words by C. Bradley and M. Cabot. 1923 won the class song. The words were made up by E. Wood and K. Seymour. The winning cheer from 1925 was made up by C. Bradley. Forty points were given for the college song, divided between words, music, execution. 1925 won this with 13½ points, 1926 being next with 8¾ points. The cheer was given 20 points for adaptability and execution. 1925 won this with 7¼ points. 1924 was next with 5¼ points. The class song was given 40 points for music, words and execution. 1923 won this with 10¾ points. The total scores were: 1926, 21¼ points; 1925, 31 points; 1924, 25¼ points, and 1923, 22½ points.

**1922 NOTES**

Gladys Mackechnie, '22, is Office Secretary at the Harlem Y. W. C. A.

Jane Dewey, '22, is studying at the Massachusetts Institute of Technology.

Margaret Emerson, '22, is studying Kindergarten at T. C.

Isabel Strang is studying Costume Design at the New York School of Fine and Applied Art.

Helen Mack, '22, is studying at the University of London.

Leah Josephson, '22, is Editor of the Physical Culture Page of the Newspaper Feature Service.

Adrienne Covert, '22, is teacher of English at Nattituck, L. I.

Josephine Ball, '22, has just been appointed Research Assistant in the Research Information Division of the National Research Council in Washington.

**L'ABBE DIMNET SPEAKS**

(Continued from page 3)

with much finality. Abbé Dimnet spoke of the fact that there are at present many excellent writers with unfortunate subjects and titles.

L'Abbé Dimnet emphasized that literature to the French does not mean morals, but life. They demand, above all, forceful ideas. The Abbé expressed the belief that the reason for poor literature is that so few people have anything to say, rather than that they do not know how to say it.

**"TUT TUT" TO BE GIVEN**

(Continued from page 1)

The play is in three acts, and is to be staged by Eleanor Marples and costumed by Mary Weeks. Yvonne Moen is the chairman of the show, and Ethel Wise is the business manager.



392 Fifth Avenue  
Corner 36th Street

The largest and most accessible studio in Greater New York,

This advertisement and \$4.00 will entitle any Columbia University Student to one dozen of our Regular \$8.00 a dozen Sepia Artist Proof Photographs.

Appointment can be made by telephoning

Fitz-Roy 1317-1318

**AMY COTTON**

Modern Dancing. Tango

SPECIAL ATTENTION TO BEGINNERS

257 West 72nd Street

Telephones, Columbus 5984-1570

**M. GIAMMANCHERI**

Painter and Decorator

136 West 83rd Street

Telephone 4340 Schuyler New York

**JEANNE DENTZ**

NOTIONS

Hemstitching—Pleating

Ladies' Wear—Hosiery

Monogramming

2898 BROADWAY NEW YORK

Phone, Morningside 0047

**JAMES DONNELLY**

KODAKS

Photo Supplies

Developing, Printing, Enlarging and

Artistic Picture Framing

1281 AMSTERDAM AVE. NEW YORK CITY

Corner 123rd Street

**ROSES VIOLETS**

**COLLEGE FLORIST**

S. J. VLASSIS, Proprietor

3064 BROADWAY, BET. 121st and 122nd STS.

6266

Telephone, Morningside 5120 NEW YORK

**MAISON FICHL**

Guettinger & Baertschi

French Restaurant, Pastry, Tea Room

1223 Amsterdam Ave., Bet. 120th and 121st St.

NEW YORK

Breakfast, Luncheon, Dinner, Afternoon Tea, 75c. to \$1.00

A la Carte. Real French Cuisine with Reputation

Open from 6.30 A. M. till 1 A. M.

**GIRLS HERE'S SHOE COMFORT!**

Scientifically Correct Shoes properly fitted and Guaranteed to give Satisfaction. "Pediforme" Shoes fit the feet and keep them Healthy and Comfortable. They shift the body's weight from the arches to the outer side of the feet, relieving strain, ache and weakness. Style, durability, comfort and medium price. We can fit you by mail as well as in our stores. Ask us how!

**PEDIFORME SHOE COMPANY**

36 West 36th Street, New York

224 Livingston Street, Brooklyn, N. Y.

**ATHLETIC SUPPLIES**

Barnard Students will find expert advice and correct service for athletic needs

in the BOOK STORE

Sweaters, Tennis-Racquets, Basket Balls, Sport-Shoes, Banners, Pillow-Tops, Pennants.

SNAP SHOTS DEVELOPED - 24 hours service

Of course - we have BOOKS & STATIONERY COME IN AND LOOK AROUND

Columbia University Press Bookstore

Journalism Building



2960 Broadway.

PHONE CATHEDRAL 9890

**LOHDEN BROS. INC. CONFECTIONERS**

HIGH GRADE

ICE CREAM AND WATER ICES AND LIGHT LUNCHEON

2951 BROADWAY NEW YORK

**Who does our French Cleaning**

**A. BOHM**

70 Morningside Drive

Try him!

**ANNA J. RYAN, Inc.**

The Beauty Shoppe par Excellence

2896 BROADWAY

Near 113th Street NEW YORK CITY

Telephones: Cathedral 7156 and 7459



Buy Your

Victrolas and Records

at

**BLOUT'S** BROADWAY At 108th Street

**FLYING FAME CAFETERIAS**

1161 AMSTERDAM AVENUE, AT 117th STREET

and

3070 BROADWAY - NEAR 121st STREET

LUNCH AT THE FLYING FAME

Hours: From 11:30 A. M. to 2:30 P. M.

Music: From 12 to 1.

Dinner: From 5:30 to 7:40 P. M.

Breakfast: From 7:20 to 10:30.

**BIACAKE TEA ROOM**

2929 BROADWAY Bet. 114th & 115th Sts.

Breakfast, Luncheon, Afternoon Tea and Dinner

Open: 7:30 a. m. to 7:30 p. m.

TELEPHONE 4707 MORNINGSIDE

**Complimentary**

Where to buy

**BOOKS NEW OR SECONDHAND STATIONERY**

Loose-Leaf Supplies or Anything Required for Studies

**THE COLLEGE BOOK STORE**

A. G. SEILER

1224 Amsterdam Avenue

(Whittier Hall)

**EMIL PELLENBERG ART SHOP**

Fine Framing, Mirrors & Paintings

546 WEST 125th STREET

Off Broadway

Phone Morningside 0671

**CHAS. FRIEDGEN APOTHECARY**

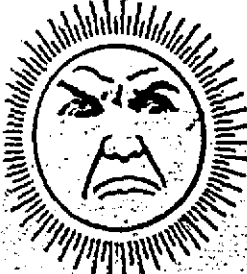
Opp. Livingston Hall In Whittier Hall

114th ST. and AMSTERDAM AVE.

120th ST. and AMSTERDAM AVE.

The most complete Prescription Dept. in New York City

The Best Ice Cream, Soda Water, Candies Etc.



Get Sun

**TAN**

Without

SORENESS

or Blisters

**Dame Nature Cream**

Semi Liquid

Rubbed in BEFOREHAND

fortifies skin so it tans without any soreness or blisters. Harmless. Does not leave skin greasy. Smooths skin wonderfully. Sample 10c. All leading drug or dept. stores 35c, double size 60c. or Dame Nature Co. Address 937 Wellington Street, Chicago.