

THE BARNARD BULLETIN

VOL. XXVII. No. 23

APRIL 13, 1923

PRICE SEVEN CENTS

BASEBALL NOTICE

Interclass Games in Gym. at 4:45
Championship game — Thurs.,
April 19, '23 vs. '25
Losers' Game—Mon., April 16,
'24 vs. '26
Varsity vs. Alumnae — Friday,
April 20

PROFESSOR BRAUN SPEAKS AT ASSEMBLY

At Assembly, April 10, Professor Braun gave a highly interesting talk on his recent travels in Switzerland. The pictures which accompanied the address were not only stereopticon slides, but also fascinating "movies" of Swiss life and scenery. The first view was a statue of the heroic Swiss patriot, William Tell, and his little son, which now stands in the Altdorf near Lake Lucerne at the foot of Mt. Pilatus. Professor Braun observed that Switzerland, most ancient of existing democracies, had declared her independence back in 1291, and that the ideal of liberty for which the legendary Tell stands is alive today in Swiss hearts.

Passing swiftly over scenes of the Mediaeval wooden bridge across Lake Lucerne, of the famous carved lion commemorating the bravery of Swiss guards at the Tuileries, 1792, of the Castle of Chillon celebrated in Byron's poem, "The Prisoner of Chillon," and of the lace and embroidery center, St. Gaul, on Lake Constance, Professor Braun explained views from Zurich on Lake Zurich. This city he took as being fairly typical. There are two hundred thousand inhabitants in this quaint Swiss city, which includes among its architectural as well as intellectual triumphs a flourishing State University, maintained by a state of 300,000 population only, a massive stone Opera House, a Concert Hall, and the picturesque Grosse Munster, an ancient cathedral adorned with mechanical iron bears, who dance to the chiming of the Cathedral clock. Back of the Church is a statue of the reformer, Zwingli. Another unusual feature of Zurich was its best street. Twice a week, it is the custom for peasants to set up market stands, along its sides. But a whistle blows at the end of an allotted time, the portable stands are whisked away, any refuse is cleared by street cleaners; the metamorphosis is complete. Such a system enables Zurich to maintain its deserved reputation of being an odorless city. Once a year in March the ceremonial of burning Winter, in effigy, takes place.

From Zurich, Professor Braun transported his audience by means of moving pictures, first to Berne and then to the renowned resort for winter sports at St. Moritz. In Berne a pause at the bear pits was most diverting. To numbers of tourists the bears perform their antics, gesturing ill-bredly for food not promptly forthcoming, climbing trees or tussling with each other on the brink of some pool. St. Moritz in mid-winter is a continuous festivity of skiing, tobogganing down three-mile snow-slides, or ice-skating above the clouds. One view properly named the Alpine Glow, showed a skating couple as they danced by the glow of the setting sun on one of the ice peaks.

In contrast to this glittering realm of ice and snow, Professor Braun showed some views of Switzerland in summer. The alpine bluebell, blue and yellow gentians, bloomed in profusion, the famous Swiss Edelweiss appeared growing in its native regions of upper air. But the most thrilling pictures of all were scenes of a twelve-hour exploration trip to the peak of Zinal-Rothorn, in the Zermatt region. A team of husky dogs was used to draw the sledge, while the explorers themselves picked their perilous way along narrow aretes, and jutting precipices to the Zinal Rothorn. From these Alpine trips at least fifty persons a year never return. The Aletsch glacier, over twelve miles long and several wide is a favorite haunt for exploration by esquimo dog outfits. There are 600 of these Swiss glaciers.

KILPATRICK SPEAKS AT FORUM

At the meeting of the Forum on Monday, Doctor Kilpatrick, of Teachers' College, spoke on the Project Method in education. The lecture was of added interest because of the student-faculty meeting to discuss this plan to be held in the near future.

Doctor Kilpatrick explained that the project method is not merely a method, but essentially a point of view concerned with accomplishing several things. First, it is concerned with getting things learned. Secondly, it is concerned with the student's attitude toward the subject being learned, toward the teacher and toward the school. Dr. Kilpatrick gave the instance of a girl who might read a play of Shakespeare's, pass an examination on it, and still hate Shakespeare, and the teacher, and school associated with him. The third consideration is the type of characters being built. In a democratic country it is desirable to produce individuals who are capable of thinking for themselves, of initiating things, of assuming responsibility and cooperating with others. The problem is to find a way of teaching which will get the sub-

ject learned better, will build better attitudes toward the school, and also develop abilities for responsibility and cooperation.

The word "project" should be dismissed, Doctor Kilpatrick said, and the words "purposeful activity" thought of instead. When the individual feels a purpose, it sets a goal for his activity, guides the process, and furnishes the "drive" for the activity. Doctor Kilpatrick pointed out that most psychologists agree that the "readiness" to do a certain task, and the "success and satisfaction" involved, have a definite effect in learning. If you can get a person interested and intent on some end, then there is a favorable state of affairs for study. The individual will be more ready to think, hear, or see anything in connection with that line toward which his interest is set. Both successes and failures are organized according to the end in view. The greater the desire to do a thing, the greater the satisfaction at success, and consequently the greater the thoroughness of learning.

(Continued on page 4)

GREEK GAMES

SATURDAY
3 O'CLOCK

Vassar Alumnae Defeat Barnard

Brilliant Playing Throughout

As a reward for well-organized publicity an enthusiastic crowd filled the Columbia gymnasium last Friday night to watch the basketball game between the alumnae of Vassar and Barnard. The playing as a whole was excellent, especially in the last two quarters which were played according to the modified boys' rules.

Vassar began the scoring with a pretty field goal, and gained the lead which they lost by a tie score only once during the game. The Barnard team played rather wildly at first, seeming puzzled by the sureness of their opponents. After the first quarter, the Blue and White settled down and held Vassar closely until near the end. The visiting team played a clean-cut, steady game, distinguished by good passing, especially between the forwards, and by an absence of fumbling. Vassar never hesitated with the ball on its side, and all its plays were more carefully planned than those of Barnard. The team work was uniformly good.

For individual playing, A. Goss, forward, was the only one who stood out particularly for Vassar. Barnard showed up well for individual work. V. Tappan and M. Carmody, in center, caught many difficult balls and showed great capacity

(Continued on page 4)

Undergraduate Assembly Held

The regular Undergraduate meeting for the nomination of officers held last Tuesday, was opened by Edythe Sheehan, President. C. McNamara announced the Barnard-Vassar Alumnae game to be held in the Columbia gymnasium, Friday night at 8:15.

A request was made that contributions of poems, short stories, etc., be handed in to the "Barnacle." A plan for paying the debt incurred last year by "Bear" was proposed by Agnes Grant. Coupons may be bought for a dollar, and the money will go through the printer to whom Bear owes the bill, to the Long Island City Hospital. The debt, forty-three dollars, must be paid before April 15.

There was discussion of the motion which was finally passed, of having the Secretary of B. O. S. P. nominated and elected by the college at large. Nominations were then in order for Undergraduate Vice-President who is Chairman of the Honor Board. Nelle Weathers, Elizabeth Waterman, and Agnes Grant were nominated.

For Undergraduate Treasurer Meta Hailparn and Viola Travis were nominated, and for Undergraduate Secretary M. Turner, M. Hatfield, M. Chamberlain, M. Richter, and V. Brown. Nomination and discussion of the remaining Undergraduate officers and of President and Secretary of B. O. S. P. were left for a special Undergraduate meeting.

Greek Games Plans Announced

Greek games are to be held this Saturday afternoon, and will begin promptly at 3 o'clock. The judges for the events are as follows: For Entrance—Amy Jennings and Kenneth MacGowan. The third judge has not yet accepted. For Costumes—Norman Bel-Geddes, Professor Ernest T. DeWald and Olive Riley. For Music—Arthur Bodansky, Mary Ellis Opdycke and Sergei Rachmaninoff. For Lyrics—Babette Deutsch, Christopher Morley and Ludwig Lewi- sohn. For Dance—Mrs. Joseph Urban, Anne Schmidt and Mary O'Donnell. For Athletics—Dorothy Burne, Luenna Von Eitz, Vivian Tappan, Bernadine Junck and Marjorie Hillas.

The north terrace entrance to the gymnasium will be open for Juniors and Seniors. The south terrace entrance will be for guests and the entrance to the balcony will be for the Dean's guests and for the faculty.

The Sophomores will assemble on the second floor of Students' Hall and the Freshmen in the locker rooms.

The two classes wish to thank Miss Weeks, Miss Haring and Miss Finan, of the Faculty, and Garda Brown, Student Supervisor, for their interest and assistance.

Italian Club Presents "La Maschere"

On the evening of April 6, Italian Club presented a phantasy entitled "La Maschere." As arranged by Mary Langton and Nadine Sinclair, the program took the form of a masked ball to which came personages of well-known repute. Carmen, Madame Butterfly, Rigoletto, Aida and many other famous opera characters appeared. The hostess entertained her guests by actors from the theatre of Rome who presented "The Music Lesson" from the "Barber of Seville," and "A Game of Chess," in a fairly good approximation of the Italian accent. Nadine Sinclair and Mary Langton waltzed with an easy grace and were joined in the Ensemble by all the guests. There was a musical and rather lyric quality about the program which rendered it delightful. The setting of Italian Renaissance furniture formed a fitting background for the really lovely costumes. The acting of Mary Benjamin and the singing of Ruth McIlvaine merit special mention. Margaret Craton made an enchanting little Iolanda. As La Contessa, Mary Langton was a hostess of graceful dignity. It is to be regretted that such a small audience recompensed the efforts of "Il Quindicinale," for it succeeded in giving a charmingly artistic performance.

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BARNARD BULLETIN

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COMMENT

DANGER

Student Council has found it necessary to take up the question of smoking at college functions which are held in Milbank. Whether the flagrant disregard of a ruling which is for fire protection, not moral regulation, comes from carelessness, wilfulness, or mere wantonness, it is equally to be deplored. Those who consider the right of their guests to smoke on forbidden ground as a sacred and inalienable privilege, should pause before the fact that Milbank contains many valuable papers. Some of the Faculty offices contain the results of years of research; every cigarette lit in Milbank places them in danger. We are sure that those students who, careless of prohibitions, have permitted their escorts to smoke, will be willing to safeguard the life work of others, and consider it a point of honor to stop this dangerous abuse.

OVERLOOKED ENERGY

With the sudden advent of several new clubs at Barnard, when plans for reorganization of many others are in the air, the omnipresent need for able executives and energetic subordinates is again making itself felt. The familiar superstition that there are only ten or fifteen capable people in college seems to tinge much of student thought altho the point system curbs the attempt to give all the positions to the same people, that tendency shows in the case of special committees, advisory boards, occasional conferences. It is always the same group *ad nauseam*. Aside from whether this kind of extra curricular activities perform their vaunted function of enlarging the respective personalities of each member of the student body, we are still faced with the question, is this method the most efficient one?

We will assume that the promoters of these new or special activities are interested primarily in the success of their particular ventures, rather than in the personnel which produces the success. At present they base their plans for help and co-operation on the theory that prestige begets a desire for further prestige, that individuals become increasingly greedy with increasing power, carrying their viewpoint to its logical conclusion, the Student *entrepreneur* selects the busiest people in college, as the easiest victims. That there is much foundation for this belief, a brief summary of the activities of some of our prominent students will show. But is this cumulative desire for prestige the strongest possible motive?

In solicitude for the promoters of new or unpopular enterprises we would suggest a stronger motive which they seem in most cases to have completely ignored. Why not appeal to the desire for prestige which is latent in those to whom no prestige has ever come? Here is a fertile field for the organizing exploitation. Those who by choice or by chance have never participated in extra-curricular activities, can by no means be presumed to be totally insensible to the lure of student prominence. Granted that it may be harder to arouse their interest, than the interest of those with the "chairmanship" habit, still once interested, they are a much safer investment. They are more likely to identify themselves with the new organization, they are not so likely to be charmed by some other new venture once a week. Untutored in self-importance, they will not demand such imposing parts in the new organization. We commend to all student promoters this great supply of overlooked energy.

THE GOOSE STEP

Believing that institutions of learning should be dedicated to the search for truth, Upton Sinclair has made a study of American colleges and universities to determine to what degree they are indeed fulfilling this high function. His recent book, "The Goose Step," presents the results of his investigation, which point to the conclusion that American Universities to-day are places where only part of the truth is presented.

"The Goose Step," contains some valuable information, presented, unfortunately, in Mr. Sinclair's usual sensational manner. A too frequent indulgence in personalities and personal sarcasms, a sensational, almost melodramatic, vocabulary, a tendency to paint, only in the deepest colors, detracts from the tone of scientific research which a book presenting such material should have.

Making allowances for Sinclair's unfortunate style and realizing that things may not be quite as black as he paints them, one still finds the book valuable. In an analysis of a large number of our American universities and colleges, he shows that education controlled, not by educators, but by bankers, financiers, manufacturers, merchants, and others of that type. That this group, (tho a minority of the population) have enormous economic and business interests at stake, and naturally use their power as trustees to influence education in a manner beneficial to their own economic interests, is another conclusion presented.

The medium through which this influence is exerted, according to Sinclair, is the power which the Board of Trustees, through its president, has over the personnel of the faculty. Since the professors are dependent upon the administrators for their positions, they find it necessary to conform to the requirements of this group, which is naturally antagonistic to those of unorthodox economic opinion. The professors' teachings, and their known opinions, the appearance at the college of an individual of known radical opinion, is usually considered in the light of the probable effect on some future donor to the institution. Consequently, we find that Mr. Sinclair can give us numerous instances of professors having been deprived of their positions, and of speakers having been refused permission to speak, because of the fact that their opinions were unfavorable to the economic interests of the "trustee group."

Sinclair seems to see the solution of the present state of affairs only when the professors and educators take over the control of the intellectual life of the colleges, and are able, unimpeded, to make of colleges places where all sides of all vital questions are considered. He concedes that as long as there is a system of private ownership of natural resources, there shall be trustees who represent money interests, so that the only solution is to reduce the powers of this group in order that there shall be no interference with the teachings or opinions of the faculty. Sinclair suggests that the board of a college should be composed largely of faculty

STUDENT COUNCIL MEETING

A regular meeting of Student Council was held on Thursday, April 5. It was ruled that the rule in Blue Book concerning eligibility be amended to the effect that a girl who has entered her class in February, if she be in good academic standing, may be eligible for office.

It was decided that the present disregard for Fire Laws in Milbank be remedied. Milbank, being at once a "heap of kindling wood," and the container of immensely valuable scientific records has long been unobtrusively posted with "No Smoking" signs. The policy of students and their guests at any theatrical performance heretofore, seems to have been to smoke not only in spite of, but because of those signs. In order to stimulate due consideration for the law the following rules were passed:

1. That the regulations concerning smoking be printed on programs and announced by the chairman of any dramatic event.

2. That the chairman be responsible for enforcement of the law during the event.

3. That ropes be placed across the stairs.

4. That more signs be placed around the building.

5. That a student is responsible for herself and for her guests and that any breaking of the fire laws will be considered an infringement of the Honor System.

It was decided that a list of the offices which are to be filled by Student Council appointments shall be made public, and that those wishing to hold such offices may have a chance to send in their names and qualifications to Student Council.

Respectfully submitted,

MARGUERITE LOUD,

Vice-Pres. Undergrad

TATLOCK PRIZE EXAMINATION

The examination for the Tatlock Prize will be held on Saturday, April 21, in Room 330, Barnard College, from 1:30 to 4:30. This examination consists entirely of translation at sight from Latin into English, and is open to all undergraduates of Barnard College. Candidates should hand their names as soon as possible to Professor Hirst or to Miss Goodale.

members, with student and alumni representation.

Altho the style of the "Goose Step" offers a temptation to facetious comment, (a temptation, by the way, to which a number of reviewers have succumbed) it is undoubtedly presenting a situation which is lamentable. The continual fear of offending a small economic group can have only a subversive effect on inquiry after the truth; under such conditions neither professors nor students can engage in a fearless investigation of the facts. This is deplorable, for it is only through a study of conditions as they are, and through a scientific understanding of conditions that college students, leaders of tomorrow, will be prepared to aid in a sane and evolutionary change in social conditions. "The Goose Step" makes it clear to the student that, lacking an outer stimulus, he must himself develop a high zeal for seeing things as they are, for arriving at the truth.

CORRESPONDENCE

To the Editor of the Bulletin:

Dear Madame: May I make use of this column of the Bulletin to thank the undergraduates for the efficient help and enthusiastic support they gave the alumnae in the management of the Vassar-Barnard Alumnae Basket Ball Game. Barnard students assisted in every part of the evening's program and their enthusiasm and charming courtesy contributed largely to the success of the affair.

In thanking them I am joined not only by the chairmen of all the alumnae committees but also by every alumna who saw the game.

ANNA C. REILEY,
Alumnae Secretary

KALENDAR

Friday, April 13—

Mrs. Hesse's tea to the Seniors. All Alumnae and Undergrads who have held the office of Greek Games chairman and undergrad president invited.

Ruth St. Denis and Theodore Shawn at the Town Hall at 8:30.

April 14—

Greek Games at 3:00.

Harvard Glee Club at Carnegie Hall at 8:30.

April 16—

Class Baseball Game at 4:30.

Student Forum Discussion on Professor Kilpatrick's address. Conference Room at 8:00.

Three Arts Club will present a matinee of four one-act plays at the Little Theatre.

April 17—

Assembly. Owen Lovejoy.

April 18—

College Tea under auspices of Wigs and Cues.

Philharmonic Concert at Carnegie Hall at 8:30.

April 19—Class Baseball Game.

Lutheran Dance in Earl Hall.

April 20—

Economics Group in Conference Room 4-6.

Undergrad-Alumnae baseball game, 5:30.

Columbia Ensemble Players in Conference Room, 8:00.

Brooks and John Jay Spring Dance in Gym.

Convention April 14 and 15—

Workers' Education Bureau of America, Auditorium, New School for Social Research.

James Harvey Robinson and Samuel Gompers will speak at the banquet on Saturday at 7 P. M.

NOTICE

Because of the delay in finishing the new Faculty Clubhouse, the Faculty Club is being accommodated temporarily in Students' Hall. Barnard is very happy to offer this hospitality to the officers of the University.

On account of the heavy burden thus imposed on our staff and our space, no new social events involving the serving of food may be scheduled for the present, except that a few evening functions may possibly be arranged.

V. C. GILDERSLEEVE,
Dean

HISTORY OF GREEK GAMES

GODS

The variable quantity in the machinery of Greek Games from year to year, is the god to whom the festival is dedicated. The spirit of the presiding deity casts its shadow over the entire spectacle. In the days of early adolescence, a store of Greek deities was at the disposal of the Greek Games Committee. But even the rich treasure house of Greek mythology was not inexhaustible. Certain celestial favorites have been twice honored, while others have been consistently barred because of inappropriateness.

Just a decade ago, in 1913, Demeter, goddess of the harvest, spirit of seasonal changes, the great Earth Mother, had libations poured to her. This year she is to be again honored. Apollo and Diana, Leto's illustrious twins, were invoked as patron deities of the year 1915. The splendor of the life-giving sun, and the quiet radiance of the sister moon, are but two of their many attributes. The following year and again in 1921, Poseidon the Earth Shaker had altars erected to glorify the power and beauty of his thunderous sea. In 1917, rosy-fingered Eos, the blushing Dawn, shed her influence, and led the way before Prometheus, the fire-bringer, of the 1918 festival. Prometheus, champion of man against Zeus, the oppressor, is a dramatic figure, and one about whom an imaginative Games must inevitably arise. There is also an appeal about Pan, to whom the Games of 1919 were dedicated. The impish satyr god brings with him all his sylvan throng of dryads, fauns, and wood nymphs. Pan ceded his throne to Helios in 1920, who as the older sun God reechoed the versatile Apollo, in his role of driver of the sun chariot. After him in 1922, grey eyed Pallas-Athene, Goddess of Wisdom, was invoked. Around her clung all the tradition of the Panthenaic procession.

In the face of the present Undergraduate Elections, it is not unnatural to wonder just what Olympian will receive homage next year.

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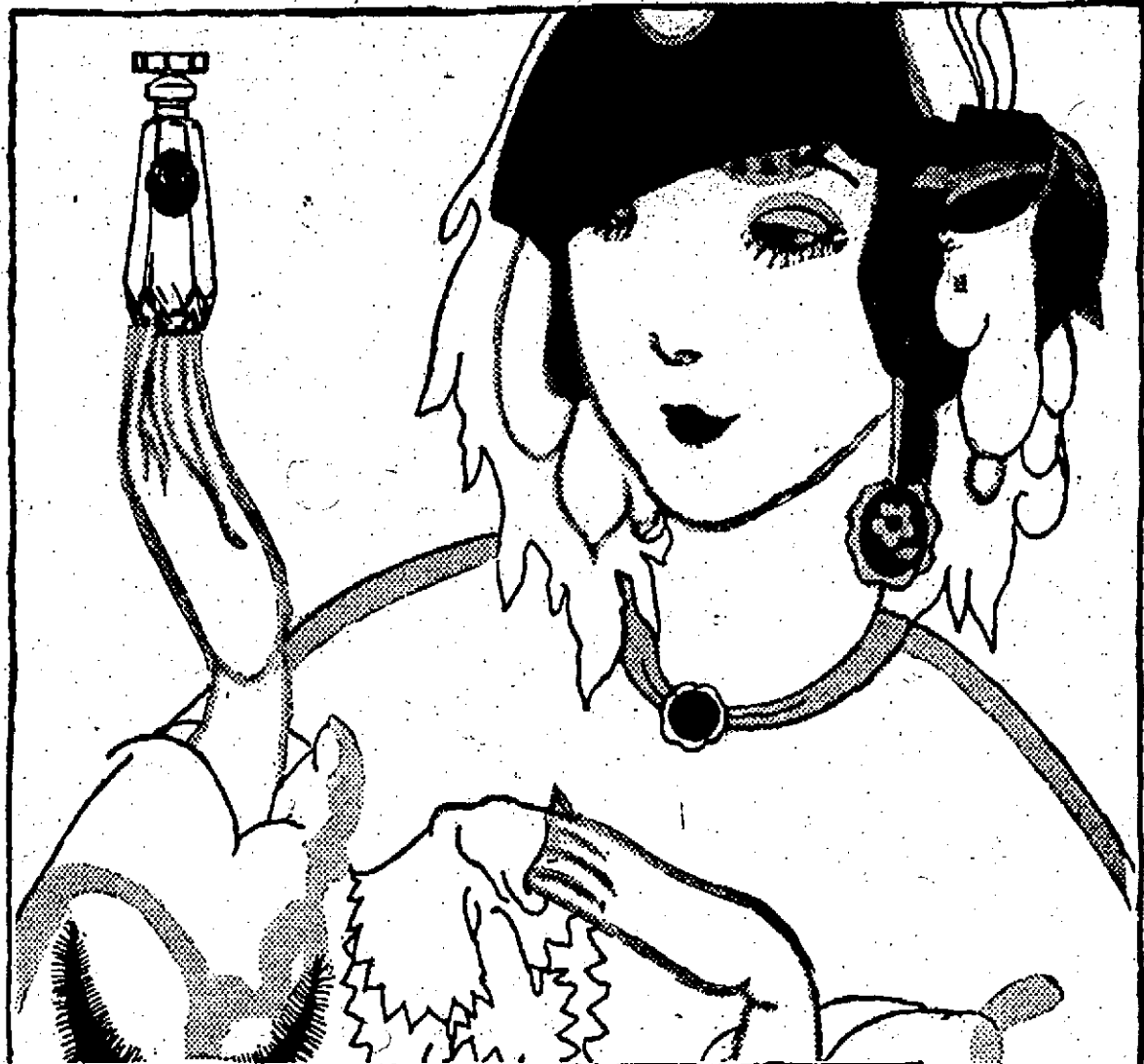
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PLANS FOR FRENCH NIGHT ANNOUNCED

On Saturday, April 21, at 8 o'clock, the French Club will present La Soiree Francaise. The first number, a skit by Nelle Weathers and Denver Frankel, will be interpreted by Lucia and Maria Alzamora, Margaret Craton, Lucy Whyte, Charline Edwards, Olga Autenreith and Lillian Thompson. Madam Georgette Le Blanc Maeterlinck will speak on the fairy land of the Blue Bird, and Gustave Ferrarie, the celebrated French composer, will sing and play some of his own songs. The cast of the one-act comedy, *La Paix chez Soi*, includes Mlle. Prenez and Professor Muller.

1924 ANNOUNCES

Due to the resignation of Eleanor Steele the class song leader, Jeanette Mirsky, her assistant, will conduct the class at Greek Games. The Juniors are requested to wear cap and gown and to form at the north terrace door to march in together at three o'clock on Saturday.

KILPATRICK SPEAKS

(Continued from page 1)

Dr. Kilpatrick spoke of the "marginal responses" which the individual makes while doing a certain thing—the intervals when the mind wanders from the thing upon which it has been focussed, to related things. In the degree to which the individual has put himself into the thing, and not had it forced on him, will his marginal responses be favorable to the work. If he has put himself whole-souledly into his work, his inner resources will be readier to be called into play, he will learn more from his successes and failures, and his marginal responses will be favorable.

The law of exercise was also explained by Dr. Kilpatrick. From it follows the conclusion that you are not going to learn anything unless you make your own methods of attack. Self-reliance can be built up by successful exercise in determining your own methods of attack. Dr. Kilpatrick stands for an effort to utilize this in education. So far it has, strangely, been followed at the two extremes of advanced graduate work, and kindergarten work, though it is the method followed before entering school, during vacations, in extra-curricular activities, and after leaving school. It is significant to find that while the children in the kindergarten and first grades are brimming over with interest, the children in the higher grades are not so interested. Doctor Kilpatrick ascribes this to the fact that the teachers and text-books have tried to do all the thinking for the child, and left him no opportunity to think for himself. Doctor Kilpatrick has decided that the lecture system is not good as a steady diet. Text-books and lectures answer a problem for the student before he has felt the problem. It is much more important to get the student to feel the problem first. Then he will be more likely to get the solution by real thinking, and because of his interest and satisfaction in solving it, he will learn the results more thoroughly. It is believed that the substitution of these principles for the old method of lecturing will best accomplish the aims of educators.

VASSAR WINS

(Continued from page 1)

for "sticking" to their opponents and to the ball. E. Haring did some fast playing, especially in the second and third quarters, and her guarding as well as that of K. Cauldwell was close, and their pass-work often spectacular.

Barnard's chief weakness seemed to be in making baskets. Many good chances to score were thrown away by hurried, reckless shooting and by a lack of co-operation between the forwards. The playing was undeniably better, for Barnard, when the whole floor had to be covered under boys' rules. During the third quarter the tied score spurred the home team on for a few minutes after which shooting grew wild again.

The Barnard cheering section supported its team heartily and vociferously. The singing and cheering had quality in addition to quantity. Gay balloons, rose and silver for Vassar, blue for Barnard, lent a festive air, and V. Travis, as the Barnard Bear, was an amusing mascot. The line-up for the game follows:

VASSAR

- Ruth Haskins, '22—R. F.
- Anne Goss, Capt., '16—L. F.
- Mrs. W. Goss, Jr., '16—Centre
- Elaine Ralli, '16—S. C.
- Margot Hesse, '21—R. G.
- Elizabeth Brown, '22—L. G.

BARNARD

- Marjorie Hillas, '16—R. F.
- Edna Wetterer, '22 (M. Carmody)—L. F.
- Vivian Tappan, '19—Centre.
- Marie Carmody, Capt., '19 (Evelyn Van Dūyn)—S. C.
- Katherine Cauldwell, '22—R. G.
- Evelyn Haring, '16—L. G.
- Referee—Miss Carling.
- Umpire—Miss Pride.

Coming Assemblies Planned

In order that students may know what to expect at the Tuesday assemblies during the spring, the following schedule has been made out:

April 17—Owen Lovejoy, general secretary of the National Child Labor Organization, will speak on the present crisis in the Child Labor situation. Mr. Lovejoy is one of the foremost authorities in the country on this subject. Since 1919, he has been editor of "The American Child," and is also president of the American Association of Social Workers.

April 24—Alice Judson, a Barnard graduate, now Mrs. Russell K. Jones, who is Assistant Curator of Egyptology at the Metropolitan Museum, will give an illustrated talk, in Room 304, on early Egyptian art, with special reference to recent discoveries, and possibly slides of the tomb of Tut-ankh-amen.

May 1—The Undergraduate officers for next year will be installed.

May 8—The speaker is not yet definitely settled but plans are being made for a very interesting one to be announced later.

May 15—At this, the last assembly of the year, Dean Gildersleeve will address the Senior Class.



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