

*The Caroline Duror Memorial Fellowship for 1923 was awarded to Marguerite Loud, with Katherine Shea as alternate*

## FRENCH STAND ON RUHR DEFENDED AT ASSEMBLY

Caroline Duror Fellowship Awarded

At the last assembly before the vacation, Mlle. Prenez of the French Department presented the French viewpoint on the Ruhr situation, after the popular demand for such expression at the last Undergraduate meeting. She stated that French and Belgian technical experts protected by soldiers had first crossed the Rhine into the rich Valley of the Ruhr on January 10. The Senate and the Chamber of Deputies approved this step which was an effort to investigate German conditions at first hand and perhaps to collect part of a bad debt. This step was not of France's seeking since it was the direct result of the war which France had not desired, of the devastation which France had not invited, and of the war debt that France was forced to incur against her will.

Miss Prenez pointed out that the destruction of Northern France was of incalculable economic consequences for it is in this district that the necessities of the nation were manufactured; in this section 3,000 miles of railroad were destroyed, 289,000 houses were demolished, 2,500,000 acres of farm land were rendered useless. Already, the French government has paid \$8,000,000,000 toward the reconstruction of the devastated areas. This is one-half of the amount which Germany had promised to pay. She has paid less than one-half of one billion dollars and only \$4,000,000 in kind. Yet Germany was not invaded, she was not

devastated, nor has she a large foreign debt.

In spite of the fact that German factories and industries are going full swing, she has paid only one-tenth of her debt. Three times Germany has asked for a moratorium and France has seen her chances of repaying her debt dwindle and dwindle. And yet Germany has spent more than any other nation in building up her merchant marine, in investing in foreign securities and in developing her infant industries.

In the course of the war, Germany crippled French mines. Mlle. Prenez showed the right that France had to claim reparation from the German coal mines, since she will be unable to count on any return from her mines for many years.

In 1870, when Germany defeated France and demanded five milliards of francs, as indemnity, the French paid without a murmur and in advance. Mlle. Prenez said that Germany in this instance did France out of a sweeping victory by insisting on the armistice, she has refused to pay for the reparations and "now wants to do France out of her reputation."

After this talk, Miss Gildersleeve announced that the Faculty had awarded the Caroline Duror Fellowship, the highest academic honor that can be given to a Senior by the Faculty, to Marguerite Loud and that they have nominated Katherine Shea as alternate.

## Returns from Elections Announced

Voting took place on March 21 and 22 for Undergraduate President, the candidates were Nelle Weathers, Helen Miner, and Edna Trull. The unusually large number of votes cast, about four hundred and fifty, showed the interest aroused throughout the college. The results were close, with Edna Trull in the lead, and Nelle Weathers second.

The next day, Friday, nominations were held in the respective classes for President. From the Freshmen, Margaret Richter, Marian Mansfield and Edna Stahl were nominated; from the Sophomores, Marian Mettler, Charlotte Bradley and Maude Cabot; from the Juniors, Helen Le Page, and Dorothy Fetterly. 1926 also elected Madge Turner as next year's vice-president and Margaret Richter as Chairman of Freshman Luncheon for this spring. Voting took place Saturday and Monday for all three classes; Helen Le Page was elected Senior President, Maude Cabot, Junior President and Marian Mansfield from 1926. The other class officers will be elected in April and May.

On Tuesday, April 3 at one o'clock, assembly nominations will be made for the Undergraduate vice-president who is also Chairman of Honor Board, Undergrad Treasurer and Secretary. The first office will have to be filled by a member of the class of 1924, the second, from 1925, and the last from 1926. Voting will be held the following two days. On Friday, April 6 at 12 o'clock, the Undergraduate Executive Chairman from 1924, the President of B. O. S. P. from 1925 and the Assistant Treasurer from 1926 will be nominated. Any of these officers may be put up from the college at large.

## DEBATING TEAMS MAY GO ABROAD THIS SUMMER

To send a debating team to England this summer—or not. Barnard's success in the Intercollegiate Debating League this year has made the college think seriously of sending a team of three to England this June to debate with the English women's colleges. Preliminary try-outs will be held before alumnae judges directly after the Easter vacation, and final try-outs will be held before the Dean and members of the Barnard and Columbia faculty. If the calibre of the material that these try-outs bring to light warrants it, every effort will be made to send the team abroad. Barnard will then get in touch with the American University Women's Federation in England and through it make arrangements to debate with several English women's colleges. It may also be possible to debate with the Columbia team which is going abroad this summer, in London. A tremendous opportunity for international acquaintanceship and for presenting Barnard to other countries is offered in this plan.

DON'T FORGET APRIL 6th  
LE MASCHERE  
BRINCKERHOFF THEATRE

## The College of the Pyrenees Described

Member of Barnard Faculty is Dean

This summer will mark the second year in the life of the College of the Pyrenees, located near Barcelona, of which Senorita Marcial-Dorado is Dean. Each year there is a summer session particularly adapted to the needs of foreign students. This not only offers exceptional opportunity for study but also for the usual summer diversions, hiking, bathing and motoring.

Last year, Senorita Dorado herself conducted the delegation from Barnard. They traveled through France and southern Spain before the opening for the school; after the session was over, they motored through the Pyrenees and northern Spain. They visited under the most favorable conditions possible, the famous old Spanish cities of Madrid, Toledo, Seville, Granada and Cordova.

During the session itself, work is given in Spanish literature, history, art, phonetics and conversation. The students are made familiar with Spanish songs and dances. The professors, all of whom are Spanish, live at the college, so that there is an opportunity to know them outside of class. There are also many chances to meet many interesting and famous Spanish people in an informal social way.

Last year Barnard was represented by five girls who left in June with Miss Dorado. Senorita Dorado has expressed the hope that this year's delegation will prove as highly successful as that of last year.

## Soirée Française Planned

On Saturday, April 21, the Brinckerhoff Theatre will be transformed into a real French Theatre by the Société Française. The program will be of a distinctive French character, consisting of several numbers by well-known celebrities, Barnardian and otherwise! . . . French atmosphere will pervade—peasants from all the provinces in their gloriously colored costumes, adorned with dainty caps will escort you to your seats.

The purpose of this entertainment is one of service. Besides its educational value, the Soirée Française will help toward establishing a trust fund for a French fellowship. This fellowship will be open each year to a member of the graduating class and will provide for a year of study in a French University.

Simone Cahen is Chairman of the "Soirée Française." The central committee consists of: Yvonne Moen, treasurer; Charlotte Iltis, secretary; Rene Fulton, publicity; Phyllis Haig, costumes; Juliette Chisholm, scenery; Lois Strong, decoration; Denver Frankel, Jeannette Mirsky, Edith Shean, Doris Silbert and Nelle Weathers, staging.

(Continued on page 4)

## ROGER BALDWIN ADDRESSES OPEN FORUM

Speaks On "Free Speech and Violence"

On March 14, Roger Baldwin of the American Civil Liberties Union introduced himself to the Open Forum as an agitator—a professional agitator, still old-fashioned enough to uphold the doctrines of free speech, free press, and free assemblage, set down in our constitution some one hundred and fifty years ago.

Mr. Baldwin first spoke of the prevention of "search without warrant," as the only one of those rights, supposedly inherent in the American people, which is now supported by our government. The United States today is following a more restrictive policy than any one European power. Mr. Baldwin gave numerous examples of citizens who have been severely penalized—oftentimes without proper legal authority—for the expression of an opinion, or for mere alliance with organizations not sanctioned by particular judiciary officers.

As examples, Mr. Baldwin spoke of Carlos Trasca, who was taken from a platform in Waterbury, Conn., while reading the Declaration of Independence, because he was known to the local authorities as a Fascist.

"Old Mother Jones" was arrested in an Ohio town last year, because of agitating in the streets during the local coal strikes. When haled to court and asked for a license, she retorted she had received hers from Thomas Jefferson and Patrick Henry. The judge, finally unable to find an article in the Ohio

civil code, requiring a license for public speaking gave the old lady of 91 years, "\$10 and costs," on the ground that garbage was prohibited in the public streets. He admitted that it was the best ordinance "that he could find."

In California, Miss Whitney, graduate of Bryn Mawr, and president of many women's clubs, has been prosecuted for criminal syndicalism because of her membership in a Communist organization.

Perhaps the most critical aspect of the present situation, is the fact that the average American citizen does not know that he has lost his right of free speech. He often has nothing to say and is constantly bludgeoned by class and press.

Mr. Baldwin does not favor violence nor agree with many opinions expressed. What he does uphold and support is the right of any and every person to free expression through speech, press or assembly.

The general chaotic condition of Europe, Mr. Baldwin believes, should show us that open-mindedness is to be the salvation of society. Suppressed ideas are revitalized by violence, and only disintegration can result.

We have the example of England, to follow, where freedom is a reality, to which the respect shown to the processes of law, and the solidarity of the Labor movement, bears witness. As an ex-

(Continued on page 4)

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COMMENT

RECOGNITION OF EXISTING FACTS

Barnard has always prided herself on her freedom from politics. Elections were conducted with the utmost tact and delicacy; electioneering was branded as a social error; one made decorous and reserved speeches for one's friends in undergraduate meeting and that was all. The fate of the candidate was in the hands of the gods. Even pious wishes were uttered only to one's most intimate friends. All this elaborate ritual which had as its aim the emphasis upon non-partizanship and freedom from politics was supposed to be justified by the result. The girl best fitted for the position was believed to be automatically ensured election. As the outward and spiritual signs of an inward and spiritual grace linger long after the spirit has departed—so we still preserve these formal reminders of doings when politics were deemed bad form. But politics are with us none the less, insidious, partially organized, and quite uncontrollable. We lack the advantages which accrue to parties with platforms, pledges to definite principles and the performance of promises. There are many to whom the political forms inherent in a democracy are odious. They argue that the college, although itself a democracy, should not pattern closely after the vicious practises of the larger group. This argument holds as long as the spirit as well as the form of partizan-organization is excluded. But now that the recent elections have conclusively proved that politics is being played let us cease to cling to our meaningless good manners,—and avail ourselves of the advantages that frank political platforms would give us.

UNREPRESENTED B. O. S. P.

The office of president of B. O. S. P. was a new experiment. As an experiment it has proved its usefulness, and also amply demonstrated needs for technical improvements. The concept of the B. O. S. P. president as we see it, is that of a liason officer. She it is who must harmonize the vociferous demands of the different clubs, who must deal diplomatically with the administrative authorities, who must represent the needs of the organized interests to Student Council. A bare review of these functions is convincing. President of B. O. S. P. is a necessary, a valuable office. As a corollary to this proposition, it follows that she should be able to function as smoothly and efficiently as possible. At present she is hampered by not having a seat on Student Council. This is an obvious handicap which can be easily remedied. Any opposition will probably come from those who object to seeing Student Council representative of functional groups. The analogy here is with industrial as opposed to geographical representation in political bodies. In this case, the issue will be pointed however by the peculiar need of giving a particular officer a seat on Student Council.

CLARKE AGAIN

Clarke University is ably constituting itself the official spokesman of suppression of academic freedom. The episode last year brought it into the public eye, and now again we find it, banning from its library the NATION and THE NEW REPUBLIC on the plea that the library should be devoted to research rather than used as a reading room. But this policy has not necessitated the banning of THE OULOOK, THE INDEPENDENT, or OUR WORLD. This incident is instructive. First the exponent of an unpopular economic view is prevented from speaking, next the magazines which advocates similar unsavory doctrines are removed from the college library. And this last action was taken, ostensibly, in order to devote the library to research—in the interests of learning, the minority opinion is denied a hearing. After banning an unpopular speaker and unpopular magazines it will be interesting to watch the next step in the suppression process.

DANCE CLUB RECITAL

The Dance Club Recital given by the Dance Club on Friday evening, March 23 leaves one with an impression of vivid color and symmetry of line. Some of the interpretations were original in conception and strangely unique in the beauty of execution. It was unfortunate that the opening scenes represented in reality, in each instance, "the high points" of the dance. The public is very fond of final climaxes and is rather inclined to regard prefaces as necessary transitions from social conversational to aesthetic appreciations. We can only regret that if the audience did miss the introductory movements they lost in large part the effect that Robert Edmund Jones considers essential—"The setting of the mood of the play."

Irrespective of its value as a dance the opening of "Odalesques" had a magnificent simplicity, a momentary sincerity that swept the audience into the mystic temple. It seemed sacrilege to transmit the central figure into the commonplace. While kneeling and swaying she represented the complexity, the mystery of a remote civilization. Another dance that opened with its climax was the interpretation of *Marche Slav*. It was perhaps the most beautiful setting of the evening. It remains with us as a fragmentary haunting figure of tragedy expressed with extraordinary power.

In lighter vein were the two dances, *Temp de Balle* and *Mazurka*, charming in passing with little to remember except the sense of rhythm and the Puck-like expressions. They came in pleasing contrast to the more serious interpretation.

The group movements lacked sustained action. The workers in the Eroico Symphony strove for a Rodinesque effect, caught for a moment here and there by one or two or even a group, but the theme required a more pyramided strength that was lacking. The *Erlkonig* was more successful. Miss Boas carried the theme with her expressive pantomime while the *Erlkonig*, a difficult and easily ludicrous part, was made almost convincing. The Pastoral was saved from the common-place by the costuming. It was "mob" without controlling mechanisms. The incidental steps were conventional. Of especial beauty were moments in *Die Walkure*. Miss Craven embodied in her interpretation the intangible warrior spirit of the maidens, and throughout the dance maintained the motif. Her *Prince Igor* which she danced later had some of the same spirit—as well as the case of technique that characterized Miss Craven's dancing.

Much praise should be given to those members of Dance Club largely responsible for the production. The simplicity of choice, the details of production are alike the result of student direction and control. In consideration of this, such criticism as I have offered are negligible in comparison with the value of the work undertaken by the Dance Club.

VIVIAN TAPPAN, '19

GLEE CLUB MEETINGS DISCONTINUED

Glee Club wishes to announce, that, owing to lack of popular interest and support, its meetings have been suspended and active work discontinued until demand for this activity again arises.

CORRESPONDENCE

To the Editor of BULLETIN, Dear Madam:

The following letter received by a student from Lilian Schoedler, '11, who has been travelling in Egypt for several months, will prove of interest to her many friends in Barnard.

"Wadi-Halfa, Sudan, Africa.

"... We got back to our boat, the Serapis, last night after an absence of almost three weeks for a jaunt into the country further south.

"I certainly am having one of the most wonderful trips that it is possible for anyone to have. We had two fascinating weeks in Cairo with trips to every conceivable point of interest, including a day on camel back at the Pyramids; and on December eighteenth we began our voyage up the Nile. Almost daily we stopped at some ruin of ancient Egyptian civilization, an old village, a temple, rock-cut tombs, etc., making the journey from the boat on donkey back and spending a whole week anchored at Luxor and Thebes, where the famous valley of the Tombs of the Kings is, and the great Temple of Amon, in whose columned hall we saw the old year out by full moonlight. We camped out in the Lydian Hills one night in a wonderful spot overhanging the Nile valley and watched a superb sunset, a glorious full moon rise, and then saw the sun rise.

"We had a marvellous Xmas celebration on board with native dances by our Sudanese crew to a tom-tom accompaniment in lantern light as a finishing touch to a perfect day. We slept out all night again before the tomb of Ramses II at Abu Simbel, and with one adventure after another and many interesting and amusing contacts with the natives, we finally reached Wadi Halfa at the second cataract after five weeks. Wadi Halfa is technically no longer Egypt, but one of the northern points of the Sudan, and here the Governor and other officials, after entertaining us royally, got us so interested in the tales of the country that lay further south that Mr. Macy chartered another private steamer at Khartoum, and leaving our original boat at anchor at Wadi Halfa, and proceeding to Khartoum over the famous railroad built by Kitchener, we started off on a two-weeks' trip up the White Nile, in the course of which we covered 1,500 miles, on the White, Blue and Mountain Niles, and the Sobat Giraffe and Gazelle Rivers, which took us right into the heart of the "Black Country" (the Sudan), into the midst of the primitive Dinka, Shulluk and Nuer tribes, where no one wore anything but a head-dress and a smile, and where we saw more elephants, crocodiles, hippopotomi, gazelles, monkeys, wonderful birds, etc., than you could count. On the way back, at Tashoda, the Governor arranged a war dance for us in which more than ten hundred Shulluks in all their primitive finery and decorations, each man carrying three or four spears, and a huge hippo shield, took part.

"We hated to leave that part of the world. The Arabs, Nubians and Egyptians, and even the picturesque Buchareens who live in this part of the world, now seemed very uninteresting by comparison.

"I was so interested in all your news of college. I get the BULLETIN as regu-

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**CORRESPONDENCE**

Early as father can forward it from home, and often I smile at the realization of how amused the editors would be if they could see me read it among the ruins of ancient Egypt or in the heart of the "Black Sudan," while the boat is passing a naked native village or running through a herd of hippopotomi. I bet no Barnard BULLETINS ever traveled so far as those I'm reading these days, nor found their way into such fascinating corners of the globe. I've left them scattered all along the Nile, giving the copies I read to the native boys who crowd around the boat at each stop, begging for English books and papers. I don't know what the little Egyptian and Nubian and Arab youths do with the papers when they get them, for the youngsters can't even speak English, much less read it, but we all save our English printed matter for them religiously. The BULLETINS have gone to do duty with the rest.

"Sincerely,  
"LILLIAN SCHOEDLER"

To the Editor of Bulletin,  
Barnard College, N. Y.

Dear Madame,—As a member of the Alumnae and as a subscriber to the bulletin, may I have the privilege of expressing my appreciation of Dance Club's recital through your columns?

It was indeed inspiring to see that the flame of the Spirit of the Dance and of the artistic appreciation of music so burns in the hearts of the dancers themselves.

It is the privilege of each member of the audience to extend his hearty congratulations to every member of Dance Club who did her best and succeeded so well in making the recital such a success.

May the members of Dance Club be thus encouraged to continue their good work and give us the results of their progress again next year.

Very sincerely yours,  
A FORMER MEMBER

**LE MASCHERE APPROACHES**

April sixth is the date scheduled for the Italian Club entertainment, Le Maschere. A unique dramatic performance, intelligible to a non Italian audience, will be followed by dancing in the theatre. Pagliacci will be there to chat with Madame Butterfly. Tickets are on sale every noon in Students' Hall.

**NOTICE**

Miss Wayman's office hours have been changed to: Monday and Wednesday, 11-12:30; Tuesday and Thursday, 12-1. At other times by special appointment only.



Speaking of election speeches did you know that a girl was once proposed for class secretary because she would have won hurdles if she hadn't slipped.

There's a girl in Brooks who never had vegetables before, and she has just developed a burning passion for—what—guess—no—Beets.

Ivanother is still ill—but he is much consoled by the flowers Dr. Griffin sent him.

Wigs and Cues should always head their cast announcements "The following cast will present—God and the Gymn Department not preventing."

If you stole into Anthropology early you'll hear statements like this—  
"Yes, I know I'm right. I've got it in my notes. If A prime marries B prime, their children are squared."

Said a girl—pausing outside a public lecture: "Will this count for Sociology reading? All right, then I'll stay and do my French."

"This modern poetry has no rhythm of meaning," signed the classically minded girl and she threw down the book in despair. "Especially," corrected her companion glancing at the offending page, "when you read the table of first lines."

She was talking on the other side of the partition. I heard her say, "Yes, I'm enjoying reading it very much. It's so stimulating, you know, to read something when you disagree with every thing it says." I peeked to see the book. It was the Bible.

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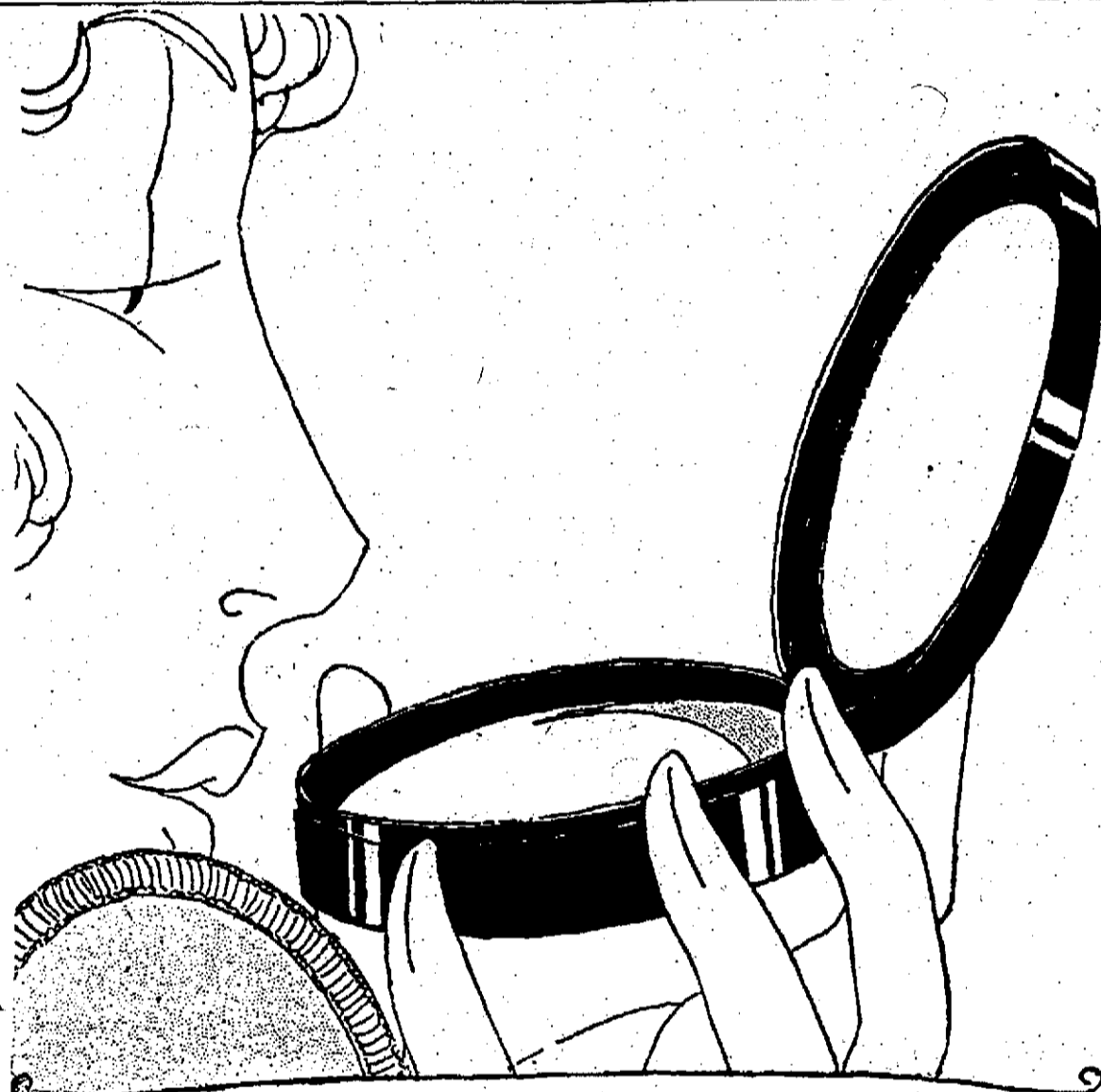
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**STUDENT COUNCIL MEETINGS**

**March 15**

At a regular meeting of Student Council, March 15, it was decided to permit students who entered during the first semester to pay their Blanket Tax up until April 6. After that date no taxes will be accepted.

Miss Harrington presented a report of the Book Exchange. Plans for its reorganization were discussed.

Miss Hanna Mann, Chairman of Student Advisors, presented a plan of organization. It was decided to call a joint Faculty-Student conference to discuss informally a program of activity for the year.

**March 22**

A regular meeting of Student Council was held Thursday, March 22. Student Council approved the plan of having B. O. S. P. secretary elected by the college as a whole, instead of by the B. O. S. P.

Agnes Grant, Treasurer of the Undergraduate Association read her report. The Association received this year \$801.01 and spent on printing, college teas, intercollegiate conferences, Bear debt, etc., \$481.64 leaving a balance of \$319.37.

A petition from Helen Miner asking in behalf of the Even classes that Even Study be changed from Room 407 to Undergraduate Reading Room was read and approved. Mrs. Jameson is going to use Room 407 for the Faculty Club lunch room pro tem.

A. A. and the Greek Games Association, as well as Student Council approved the change.

A letter from Ethel Wise, Chairman of Wigs and Cues, to Dean Gildersleeve, presenting the foot and border lights of the theatre to the college, in order that the ownership of the theatrical equipment of the college may not be divided as at present, was read and approved by Student Council.

Respectfully submitted,  
MARGUERITE LOUD,  
(Vice Pres. Undergrad).

**CALENDAR**

- Tuesday, April 3—Undergraduate Assembly for Nomination of Undergrad Officers.
- Wednesday, April 4—Voting for Undergrad Officers.  
College Tea, served by Math-Science Club.
- Thursday, April 5—Prof. Baldwin will speak at Classical Club.  
Voting for Undergrad Officers.  
Boston Symphony Concert at Carnegie Hall 8:15.
- Friday, April 6—Italian Club Play, Theatre 8:15.  
Josef Hoffman, Aeolian Hall, 8:15.  
Lecture on "Life After Death," by Sir Arthur Conan Doyle at Carnegie Hall, 8:15.

**REHEARSALS FOR RUDDIGORE**

Wigs and Cues Rehearsals are well under way for the production of Ruddigore which takes place on April 27th and 28th in Brinckerhoff Theatre. It has been announced by the Chairman, Miss Wise, that Professor Lamson has consented to play the cello accompaniment for the orchestra.

**SOREEE FRANÇAISE PLANNED**

(Continued from page 1)

La Société Française has found helpful co-operation from well-known people interested in promoting the spirit of international good-will and many of them will be with us on April the twenty-first.

Tickets will be on sale the beginning of next week. It is advisable to secure your tickets in advance by applying to Yvonne Moen. Owing to the demand, the number of tickets allotted to each student will have to be limited. The subscription is 50 cents for Barnard Faculty and students, and \$1.00 for other people.

REMEMBER, THERE IS ONE THING YOU DO NOT WANT TO DO, I.E., MISS THE SOREEE FRANÇAISE.

**ROGER BALDWIN SPEAKS**

(Continued from page 1)

ample of this freedom, we have the case of an indicted Communist whose bail was paid by a Liberal and Arthur Henderson, Labor member of Parliament.

In concluding, Mr. Baldwin spoke of history as now experiencing the pangs of birth of a new society. We are looking forward to a new system of property. Should that system be based on repression; or on the principles of welcome, tolerance and brotherhood?

**KILPATRICK TO SPEAK ON APRIL 9**

The Barnard Students' Forum is fortunate enough to have procured for its next luncheon, on April 9, a speaker who has a powerful influence in educational circles. Dr. William Herd Kilpatrick, of Teachers' College, is going to speak on "The Application of the Project Method to College Teaching." The faculty and student members of the curriculum discussion group are to be the special guests of honor. This lunch will initiate a series of Faculty-Student discussion groups on curriculum. The group on the "Project Method in College" will meet Monday evening, April 16.

**JUNIOR MONTH ANNOUNCEMENT**

Juniors' applications for Junior Month are to be given to Professor Ogburn, Helen Miner or Hanna Mann by Wednesday, April 11. The scholarship entails no obligations other than an intelligent interest in what is being done, and it offers a very wonderful broadening month of new contacts and experiences. Junior Month, which is held during July, is conducted by the Charity Organization Society here in New York City, and might be called a "glorified survey" of the numerous fields of social service. There is time now to think about it and find out further details from Professor Ogburn or Hanna Mann, '23.

**BLANKET TAX**

All students who entered in September will have a final chance to pay their Blanket Tax. (\$5.00) to Agnes Grant, Undergrad. Treas., on or before April 6. No taxes will be accepted after that date and all students who have not paid will be unable to participate in the privileges of membership in the Undergraduate Ass'n.



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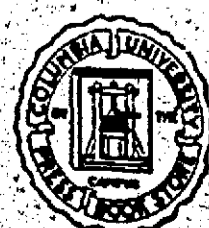
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