

**EDNA TRULL
ELECTED UNDERGRADUATE
PRESIDENT**

**Miss Ellis-Fermor
Speaks at Tea**

At a tea given Thursday afternoon, March 15, in the College Parlor, Miss Ellis-Fermor spoke on Phases of English University Life. Miss Fermor holds the Rose Sedgwick Fellowship for this year, awarded by the American Association of University Women to English students, and is studying at Yale. After noting that American colleges and universities differ from the English not only in their greater numbers, but also in their nearer approximation to finishing schools, Miss Ellis-Fermor gave a detailed and diverting account of the Oxford Undergraduate System. Students who "come up" to Oxford belong to one of two groups, the "passed students" or the "honors students." Individual Honors students are under the direct supervision of a coach to whom a weekly essay, prepared independently, is submitted. At most, the student attends no more than five lectures a week, and is steadily preparing for Comprehensive Final Examinations at the end of two years.

An undergraduate system like that of Oxford is in contrast to American undergraduate systems. Where the American method strives for a broader basis of study requiring more subjects with less time given to each, the English system achieves concentration on one, or at most, two subjects. The consequent independence of work and thought fostered creates thorough scholars, instead of increasing the general education, as does the method of

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**Barnard Alumnae Will
Play Winning Team**

**Proceeds to Go for Alumnae Funds
of the Two Colleges Engaged**

Barnard's Alumnae basket ball team will play the winners of the Smith-Vassar Alumnae game on Friday, April 6 in the Columbia Gymnasium. Dancing will follow the game. The Barnard team is made up of alumnae who attained unusual prominence through their athletic ability during their undergraduate days. The line-up includes several ex-captains and managers of 'varsity basket ball teams. A brief account of the records of the individual members of the squad follows:

FORWARDS

"Midge" Hillas, 1915. Entered from Horace Mann in February 1912 and immediately made the 'varsity. Played forward four years and was captain, 1912, 1914, and 1915. In her senior year the team won the championship from T. C. Winner of individual high score field day medal, 1912, 1914 and 1915. Won Greek Games discus twice. Played Catcher on 'Varsity base ball team, 1912, 1913, 1914 and 1915, President of A. A. 1913-14.

BARNARD WINS BOTH DEBATES

"Resolved, That the Federal Government of the United States shall own and control the coal mines."

BARNARD WINS AT MT. HOLYOKE

The Barnard Negative team defeated Holyoke at Holyoke by a decision of two to one. The members of the Barnard team were: Helen Regan, 1922; Dorothy Ashworth, 1926, and Eleanor Marples, 1923, speakers; and Ruth Bass, 1926 and Helen Bradshaw, 1923, alternates. Mt. Holyoke was represented by: Doris E. Trevitt, 1924, M. Gertrude Brown, 1924, and Catherine Nevius, 1925, speakers; and Ellen L. Hurlbutt, 1925; Minnie C. Schroll, 1924, and Mary E. Steinmetz, 1924. President, Mary E. Wooley presided at the Debate. The judges were Miss Mary Elizabeth Cannon, 1923, of Vassar, Miss Anne Coburn and Mr. Edwin T. Broadhurst of Springfield.

The decision went to Barnard in spite of the superior delivery of the Mt. Holyoke debaters, because Barnard's arguments were clearer and more powerful. Dorothy Ashworth in the first speech impressed the audience by displaying a chart which showed the amazing difference in the costs of the respective plans. Eleanor Marples presented a well constructed and original plan of government regulation as a substitute for the Miner's plan of government ownership and control. Helen Regan used her opportunity as the last speaker to sum up the negative argument in such a forceful and concise manner that the Springfield papers quoted her last sentence in their accounts of the Debate. The members of the Barnard team deserve particular credit as no one of them had ever taken part in an intercollegiate debate before.

BARNARD DEFEATS RADCLIFFE

In the debate with Radcliffe held here last Saturday night, the Barnard team, upholding the affirmative of the question, won by a two to one decision of the judges. The Barnard debaters were Gertrude Gottschall, '25; Eleanor Phelps, '24; Cicely Applebaum, '24; with Hannah Kahn, Dorothy Putney and Helen Williams as alternates. The members of the Radcliffe team were Ruth Barrett '23; Catherine Conor, '24, and Justine Wise, '24. Esther Owens and Carolyn Shebbs were the Radcliffe alternates.

Professor Arthur MacMahon presided. The usual system of having a judge from the public, a faculty judge, and a student judge was used. The Honorable E. V. Frothingham was the judge from the public, Professor Henry R. Mussey, of Wellesley College, was the faculty judge, and Miss Katherine T. Devoise, of Smith College, was the student judge.

The Affirmative, by the accepted definition of the question, were required to uphold the plan of government control suggested by the United Mine Workers of America, with government ownership as the result of purchase. The Barnard team evidenced a more comprehensive grasp of the question as a whole, and seemed able to present a more coordinated application of their plan than did the Negative, although this may have been due in part to the additional burden of the

(Continued on page 4)

**DANCE CLUB RECITAL
TONIGHT AT 8:15**

**Undergraduate Meeting
Held**

**Nominations Made for Undergraduate
President**

An Undergraduate meeting to nominate the Undergraduate President, was held on Tuesday, March 20 at 1 in Room 304.

The Resolutions on the Ruhr question were presented, requesting the Administration to bring economic pressure to bear on France to force her to withdraw from the Ruhr and to revise the reparations fund which Germany must pay. Since the point of view of France had never been presented, it was moved and carried that the sending of these resolutions be postponed until the College should have heard the French point of view, and should decide definitely what point of view it wanted to embody in those resolutions.

A plan was presented to send a debating team of three to England this summer, to debate with English college women. It may be possible for the team to stay in England long enough to debate the Columbia team in London. The Dean is much interested in the plan. Eleanor Phelps announced that the tryouts for the team would be held on Saturday, March 24; Monday, March 26, and the final tryouts on Tuesday, March 27 before the Dean, Professor Seager, Profes-

(Continued on page 3)

**Dorms Celebrate
St. Patrick's Day**

Friday evening both Brooks and John Jay Halls celebrated St. Patrick's Day with dorm parties. Brooks kept up its usual custom of floor stunts, the topic this year being New York City. It was a cosmopolitan performance, Fifth Avenue, the Bowery, Ellis Island, the Subway, Riverside Drive and Brooks Hall being represented. The Subway was awarded first prize, being produced by the ninth and mezzanine floors in combination. It depicted the subway at a rush hour and had for characters flappers, "drunks", East Siders, and a newly married couple from the country. The seventh floor won honorable mention by presenting a summer evening on Riverside Drive with the Warner Sugar sign in full view. The fifth floor also deserves notice. Its production was entitled the Perils of New York and showed the startling adventures of a Brooks freshman from her arrival to her ultimate surrender to the lure of the big city.

After the entertainment refreshments were served in appropriate colors and dancing followed. Marion Kingman was chairman of the party.

John Jay celebrated with a card party. There were about seven tables of bridge and one to suit those who did not play.

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Benavente Entertained at Luncheon

Señorita Dorado is Hostess

Señor Jacinto Benavente honored Barnard on Tuesday by breaking his plans and coming direct to Students' Hall from the ceremony in the Town Hall, where he was given the freedom of the city at noon. Señor Benavente arrived in time so that he could address the large Undergraduate Meeting waiting for him.

After this, Miss Dorado escorted the party to luncheon. Besides Señor Benavente's own party, the following members of our Barnard Faculty were present: Prof. Brewster, Miss Le Duc, Miss Gregory and Miss Weeks. A selected group of Seniors and Juniors increased this number to about thirty.

At each place were copies of the most well-known plays of the guest of honor. During the course of the luncheon, he autographed them all. After the luncheon he was escorted over the Barnard and Columbia campus in which he was very much interested, since this was his first visit to a large co-educational American university.

According to a recent interview, Jacinto Benavente announced his intention of writing plays to be read and

(Continued on page 3)

**Princess Santa
Borghese Speaks**

Princess Santa Borghese, recently arrived from Italy, spoke on The Woman in Italian Life at a tea given last Friday, March 16, under the auspices of the Italian Club of Barnard. In spite of changed post-war conditions, Italian women as a whole have clung to their ancient traditions. Although eager for education, they do not desire the vote, owing to a prevalent feeling that the home is the woman's truest sphere of influence. However, the Catholic and Socialist parties are exceptions to this anti-suffrage attitude. The new Mussolini cabinet seems to be in favor of the administrative vote for women; that is the right to a position of equality with men in business and industries.

At present, two big movements among Italian women are expressing themselves in The National Council of Women, and in the Welfare League. In Southern Italy the Associazione per il Mezzogiorno has been organized to combat malaria and to better general conditions. During the war the Ufficio Notizie of Bologna, a bureau for collecting soldier news to send to families, was conducted entirely by women. Such activity is evidence of a very strong interest in public affairs.

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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BARNARD BULLETIN

Barnard College, Columbia University,
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NEW YORK, FRIDAY, MARCH 23, 1923

COMMENT

AN ILLUMINATING CONTRAST

In strange contrast to the freedom allowed the Undergraduates at Barnard are the makeshifts and disguises to which the students of Columbia proper are constantly put. In order to get any speakers who are not either holders of Columbia degrees, or formally affiliated with the University, it is necessary for Columbia liberals to go off the campus or else hide under the skirts of a complacent department. Such an attitude of course does not insure the students hearing less talk which would be deemed unsavoury and subversive by the University authorities. In an isolated college community real quarantine against contagious doctrine might be secured by such measures. But in New York where it is possible to hear every type of scheme expounded and defended such precautions are merely formal. The question resolved itself into the problem of whether students are to hear new truths in the same halls where they hear old ones, or whether the exponents of new doctrines are to be segregated and thus rendered doubly alluring. Two points of view may not seem so irreconcilable placed side by side in free debate, but if one is hunted off the campus as a miscreant there are many who will follow in the lead, intrigued by a prospective martyr's crown. The attitude of our faculty which refuses to make martyrs, but instead permits each point of view a fair hearing comes as an illuminating contrast.

THE BARNACLE

Bear is dead. This lament has prefaced many comments in the last year. Those who attended *Bear's* obsequies little thought that a successor would appear so soon. For *Bear* was killed by seniors and juniors after prolonged and serious controversy. Their reasoning was cast on the form of a syllogism. Those things which the college did not support should not live (which might be paralleled to the proposition that "Those who do not work shall not eat.") The college did not support *Bear*. Therefore *Bear* should die. And die it did, with all ceremony. Everyone, old in the ways of college revivals and survivals, settled down to two or three years without a magazine. It was not easily conceivable that any of those familiar with *Bear's* last days would launch a new magazine project. And the Freshman would have to grow up first.

But the most interesting thing about the advent of *the Barnacle* is that it has been inaugurated by Freshmen. In defiance of established tradition and current superstition about Freshman ineptness, this attempt is being originated and sponsored by Freshmen.

The rest of the college should watch attentively the development of the *Barnacle*, both those who are interested in a magazine and those who would dispute the function of freshmen in the college.

COOPERATION

The appointment of a Student Committee on dramatics which is expressively instructed to cooperate with Student Council and with the Faculty Committee on Student Affairs has a two-fold significance. In the first place, it presages the attempt to give dramatics a firmer place in the college life. The attempt to work with the faculty, to tie up dramatic with academic work will be a valuable and worthwhile experiment. In the second place this committee is a formal expression of the need for more student-faculty cooperation, particularly in the field of extra-curricular affairs. The burden of proof rests with this committee. On it devolves the duty of proving its particular usefulness and the general worth of such cooperative committees.



Oh, how I wish that I could go back to the pre-Freudian days of fearless forgetfulness. It would be such a help. For every time I forget to tell Ivanother what Mrs. Jameson says, he's jealous and begins to psycho-analyze me on the spot.

* * *

It has been suggested that inasmuch as the Bible is the book most stolen from the Columbia Library, the Bible Society ought to present the Library with a whole carload of Bibles, as this seems by far the most efficient method of getting Bibles into the hands of the students.

* * *

The dormitory girls have been requested by one of the dormitory presidents to please follow the seating plan and sit at their assigned tables, not with their friends.

* * *

A girl suggested a special performance of "Rain" for the student Volunteer Conference at Bear Mt. "Yes", said an ardent Volunteer, "Let's have some snow too."

* * *

Ivanother is ill. There are those that say he's a culprit and has gotten what he deserves, but I know he isn't. He's a scapegoat, that's what he is. You see he ate up all Doctor Griffin's stamps and the Faculty were so glad to find somebody else in disgrace, even if it were only a cat, that they banished him.

* * *

"The Moral and Beautiful in the Poems of Lord Byron," repeats a member of '22 picking up the frail little volume. "But who wants to read the moral and beautiful?"

RATHERCLEAN

DECADENCE

A "stunt party" on St. Patrick's Eve has long been one of Brooks Hall's most cherished traditions. Much thought and ingenuity were expended over these performances, in which each floor sought to produce something clever and original. In the attempt to make the party homogeneous, with each floor representing a certain aspect of the central theme, a valuable opportunity was afforded for co-operation between floors. The Co-operative Dormitory also was famous for its varied and original stunt parties to which each member of the group contributed. For the first two years of its existence John Jay attempted to follow the tradition set by Brooks Hall and its more immediate successor the Co-operative Dormitory. Although a unifying scheme was never followed, still the apartments in groups, taxed their wits to provide something original.

Brooks Hall will as usual have its stunt party this year. John Jay is having a card party where you can play everything "from Old Maid to Bridge." Comments would be superfluous.

FROM THE SECOND BALCONY

DAGMAR

Nazimova in *Dagmar* gives an eminently satisfactory performance of a play which combines a clever psychological study with all the lurid trappings of a melodrama. It is difficult to explain why the penetrating insight which characterizes the heroine as the friend of a woman who says "This suspense is awful. I hope it lasts," could at the same time introduce the obvious device of the apache dagger. The part played by the dagger is in fact significant of the faulty construction of the play, which when it could rely on the moods of the fascinating neurotic, so well portrayed by Nazimova, turns instead to the traditional melodrama claptrap. But perhaps this very triteness of incident helps to convey the illusion of reality to make vivid a characterization which might otherwise evade the audience. When one remembers how the audience objected to the woman in "The Verge," who was surrounded by the unusual rather than the obvious, and whose continual reliance upon obscure symbolism for expression was baffling and disturbing, one is forced to admit the advantages of a play like *Dagmar*. For in it there is nothing puzzling, nothing to even challenge a second thought except the character of *Dagmar* herself.

While a portrayal against either a simple or a distinctive background would be far more artistic, this portrayal with its background of cheap sensationalism is at least convincing.

CALENDAR

- Friday, March 23—
12:00—1924 Class Meeting, theatre.
12:00—1925 Class Meeting, 301.
12:00—1926 Class Meeting, 304.
3:00—Recital by Albert Spalding at Steinway Hall.
8:15—Dance Club Recital, Gym.
- Saturday, March 24—
1:30—Lecture by Scott Nearing, Rand School.
2:30—Barnard Matinee of Varsity Show.
2:30—Recital by Rachmaninoff at Carnegie Hall.
8:00—Vestoff Serova dancers at Carnegie Hall.
- Sunday, March 25—
11:00—Chapel at Union Seminary.
3:00—Recital by Chaliapin at the Metropolitan.
- Monday, March 26—
12:00—1924 Song Practice, 407.
8:15—Last week of Wagner's Operas, Lexington Theatre.
8:15—Opening of Sandro Boticelli at Provincetown Theatre.
- Tuesday, March 27—
4:00—Y. W. C. A. Open Hour.
5:00—Junior-Senior Basket-ball game.
- Wednesday, March 28—
12:00—1924 Song Practice, 407.
4:00—Freshman Discussion.
4:00—College Tea.
- Thursday, March 29—
Easter Recess Begins.

NOTICE

Geology 113

A summer field course in geology, two weeks in the field involving the subsequent preparation of a report, will be offered in June 1923 if there are sufficient registrations. Applications for this course must be made to the Registrar of Barnard College before April 15.

The normal credit for the course will be 3 points; in special cases where extra work is done, 4 points may be allowed. The charge for the course will be \$24, and this amount will be payable on or before June 6, 1923, when the final registration for the course should be completed.

A. E. H. MEYER,
Registrar

WIGS AND CUES CAST ANNOUNCED

"Did you ever hear of—
Sweet Mistress Rose, the village maid
Who of all suitors was afraid,
Or of the crazed Mad Margaret
And the wicked Baronet?
If you haven't yet—see Ruddygore."

Wigs and Cues, not disheartened by criticism of its former dramatic efforts, will make another attempt this spring to please popular fancy. "Ruddygore," a Gilbert-Sullivan operetta, will owe its success to music and charming dialogue. The large cast has been chosen for musical as well as dramatic ability. Those who will take part are as follows:

- Robin Oakapple (A young farmer)... J. Mirsky
- Richard Dauntless (His foster brother), G. Pertak
- Sir Despard Murgatroyd..... M. Benjamin
- Rose Maybud..... Wynne Byard
- Mad Margaret..... Denver Frankel
- Dame Hannah..... Marie Campbell
- Sir Roderick Murgatroyd..... H. Williams
- Zorah..... Frances Felsher
- Ruth..... Catherine L. Johnson
- Other baronets... E. Sherpick, F. Berliner, R. Fulton
- Bridesmaids—M. Hatfield, R. Cushman, J. Locke, F. Jakeway, E. Barton, E. Price
- Bucks and Blades... H. Bradshaw, S. Caldor, C. Applebaum, A. Heineman

Lilian Harris, '24, will coach the operetta. Esther Lensh is to have charge of costuming, and Eleanor Pepper of staging. After each evening performance there will be dancing in the Theatre, for which the Phi Gamma Delta orchestra is expected to play.

IL QUINDICINALE PLANS LE MASQUERE

April 6 Date Set for Entertainment

Il Quindicinale, The Fortnightly, is the 1923 edition of the Barnard Italian Club. Officers of the club are: president, Mary Langton; secretary, Aida Mastrangelo; committee on social affairs, Nadine Sinclair, Josephine Mina, Margaret Trusler.

Italian night has been scheduled for the evening of April 6, in the Brinckerhoff Theatre. Le Masquere is the exciting name of the performance, and suggests all the light fantasy, quick change of mood, and variation of a night of festivity in a ducal mansion. A one-act play by Giacosa, called Una Partita di Scacchi, a scene from the Barber of Seville, and a waltz to form a program of entertainment not only for the revellers of Le Masquere but also for the audience.

Following the dramatic production there will be dancing in the theatre. Tickets will be on sale in Students' Hall beginning next week.

A French Scholarship Planned for Barnard

Do you know what the Sorbonne is?
Do you wish you could attend it next year?
Have you heard about the 21st of April?

La Société Française realizing the need of a graduate scholarship to send one of our own girls to France is planning a Soirée Française for the benefit of such a scholarship. This project is heartily supported by the Faculty and by many of the Trustees. La Société Française has found helpful cooperation from prominent Americans interested in promoting the spirit of international good-will. Many well known names head the list of patrons who will be with us at Barnard on the 21st of April. The program is well under way and features many Barnard celebrities. BUT THAT IS NOT ALL... watch the bulletin boards.

UNDERGRADUATE MEETING HELD

(Continued from page 1)

sor Carlton J. Hayes, and some other members of the Barnard and Columbia faculty. The speeches were to be on the English plan, which required no knowledge of debating technique, but rather a fair intelligence and ability to speak. The Dean particularly urged members of the Honors Course, and people who wrote for the publications to come out for the debate. The Undergraduate body voted to defer the decision as to whether the team was to be sent this year or next until after the tryouts had revealed the possible material in the college, this year.

Nominations for Undergraduate president were made from the members of the incoming Senior class. Nelle Weathers, Agnes Cooper, Helen Miner, and Edna Trull were nominated. Agnes Cooper declined the nomination. Discussion of the candidates followed.

Señor Jacinto Benavente, winner of the Nobel Prize for literature in 1922, who was visiting the college, was introduced to the Undergraduate body and spoke for a few minutes in Spanish.

SEÑOR BENAVENTE HERE

(Continued from page 1)

not to be played hereafter, stating that in this way he could better produce real drama. While in New York, he has seen Shakespeare's plays done in English for the first time, and although he could understand little that was said, he felt that the plays lacked the quality and finish found in the European renditions.

With his own plays, Señor Benavente has won great distinction and is the greatest living Spanish dramatist. In 1922 he was awarded the Nobel Prize. Barnard is indebted to Señora Marcial-Dorado, a member of our faculty, and also the Spanish Editor for Ginn and Co., and Dean of the College of the Pyrennees in Barcelona, for the extraordinary privilege of meeting Señor Benavente in such an informal way.

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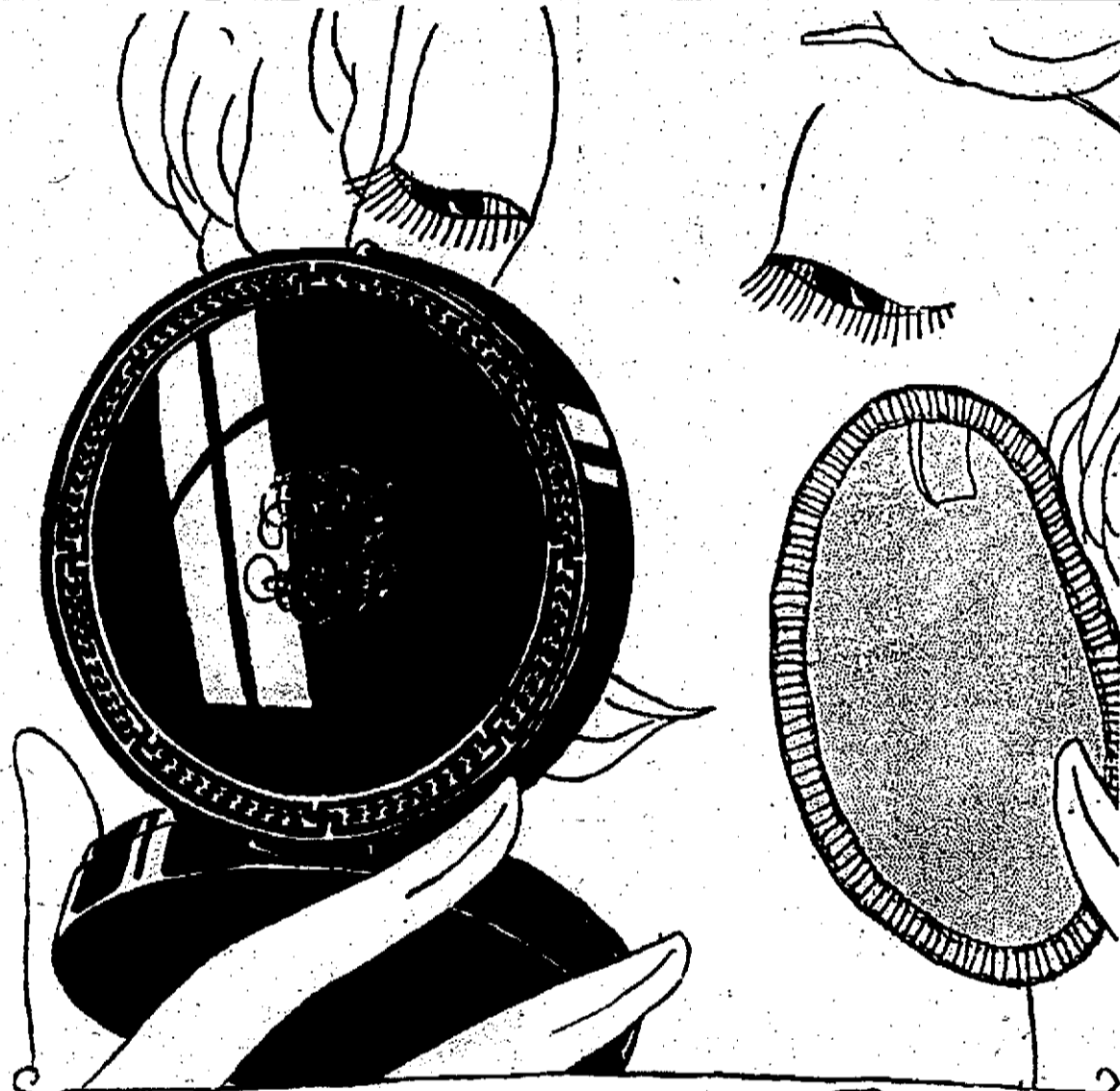
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BARNARD WINS BOTH DEBATES

Affirmative Wins

(Continued from page 1)

Negative which necessitated both disproving the Affirmative's plan and suggesting a substitute. Radcliffe's plan of argument seemed a little inadequate. Whereas the Barnard team more definitely attempted to show in what manner their plan would solve the evils of overdevelopment, high prices, unemployment, and strikes, the Radcliffe debaters, in contending for private ownership, suggested the municipal storage of coal as a remedy for the transportation problem and seasonal variations, and expressed a trust in the final adjustment of the other phases through the play of general economic forces and the further use of such instruments as the trade agreement. This seemed rather vague, and not as fundamental as the Affirmative's line of argument.

The Radcliffe debaters were especially good in delivery. Each of the speakers, and especially Ruth Barrett and Justine Wise, had a very pleasing manner, and evidenced great poise. Although the general level of delivery was not as high, the Barnard team was characterized by greater forcefulness. Cicely Applebaum was especially fine in her presentation of the argument. Her grasp of the subject and quick, clear thinking were shown in her very effective rebuttal. Gertrude Gottschall presented the case clearly, and stood the test of rebuttal well. Eleanor Phelps was, as usual, a convincing and polished speaker.

Negative Is Winner

(Continued from page 1)

The Barnard delegation arrived at Holyoke in time for dinner Friday night. In the evening they attended a concert of the combined musical clubs of Mt. Holyoke and the Massachusetts Agricultural College. Saturday morning the Mt. Holyoke team took the Barnard team to breakfast. On Saturday afternoon a tea was held in honor of the Barnard team. Dinner for the delegation took the form of a St. Patrick's party, while the team itself was entertained by President Wooley. The Barnard delegation was complimented for its singing, and its enthusiastic support of the team. The members of the delegation feel that these trips with the debating teams are a particularly happy way of visiting other colleges.

ENGLISH SYSTEM DESCRIBED

(Continued from page 1)

this country. The disadvantage of such a specializing system is that it overwhelms students not of pronounced scholarly tastes. From such different undergraduate aims have arisen different graduate standards, the American looking toward specialization on an advanced scale and the English toward independent research.

Miss Fermor felt that the university's true mission of fostering and gratifying intellectual curiosity should not be vitiated by that unfortunate feeling sometimes arising that the student's first aim is to get a degree or to qualify for a profession.

COMMITTEE ON DRAMATICS APPOINTED

Miss Gildersleeve has appointed the following committee to make recommendations to Student Council and the Faculty Committee on Student Affairs regarding a reorganization of student activities in dramatics so that they may be made to cooperate most helpfully with the new curriculum of the Department of English in this field:

- Miss Marguerite Loud, chairman
 - Miss Helen Bradshaw
 - Miss Maud Cabot
 - Miss Mary Chamberlain
 - Miss Jeannette Mirsky
 - Miss Edythe Sheehan
 - Miss Nelle Weathers
 - Miss Ethel Wise
 - Mrs. Davis
 - Miss Latham
 - Miss Weeks
- } Advisory Members

ALUMNAE TO PLAY

(Continued from page 1)

"Pat" Wetterer, 1922. Played guard on 'varsity three years. Manager, basket ball 1921 and captain 1922. Sophomore Chairman of Greek Games Athletics. Won individual high score field day medal 1920. President A. A. 1921-22.

Louise Cox, 1920. Played class basket ball four years. Greek Games Athletics. Field Day. CENTERS

Marie Carmody, 1919. Captain Alumnae basket ball team. 'Varsity side center 1918 and 1919. 'Varsity baseball four years. Won second place individual high score medal Field Day 1919. Vice-President of A. A., 1918-19.

Vivian Tappan, 1919. 'Varsity centre four years. 'Varsity captain 1918. Soph Greek Games Athletic Chairman, and winner of discus. College Tennis champion, 1919.

Evelyn Van Duyn, 1916. 'Varsity center 1915 and 1916. Class basket ball. Vice-President of A. A. 1915-16.

GUARDS

"Kay" Cauldwell, 1922. Transferred from Bryn Mawr in September, 1920. 'Varsity guard 1921 and 1922. Manager 1922. College Tennis champion 1921. 'Varsity baseball, 1921 and 1922.

"Ev" Haring, 1916. 'Varsity guard, 1915 and 1916. Winner 50-yard dash, Field Day, 1915. Treasurer of A. A., 1914-16. Greek Games.

Ruth Wackenhimer, 1917. 'Varsity basket ball squad. 'Varsity hockey team. Greek Games Athletics.

Hedwig Koenig, 1918. Class Hockey. Greek Games. Field Day.

The Smith-Vassar basket ball game will be played on Saturday afternoon, March 24, in the Seventh-Regiment Armory, Park Avenue and 66th Street. This is the second annual meeting between these two teams. Vassar was the winner last year. If Vassar is the winner of this game, one-half of the game on April 6, will be played without lines. The other half will be played under the new official rules.

DORMS GIVE PARTY

(Continued from page 1)

the game. Mary Emily Ranny won the first prize and Pauline Fulcher carried off the booby. Afterward there were impromptu stunts for which Pauline Fulcher this time won the real prize. Much amusement was caused by blowing beans around in a bowl. Again green and white refreshments were served and dancing took up the remainder of the evening.



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