

# THE BARNARD BULLETIN

## 1924 GIVES JUNIOR PROM Holds Dance at the Ritz-Carlton

The Junior Class held their Prom on the eve of Washington's Birthday at the Ritz-Carlton Hotel. Fully a hundred couples were present, probably the largest attendance on record for such an affair. The chaperones were Miss Mabel Foote Weeks, and Professor and Mrs. William F. Ogburn. The Prom Committee had arranged several specialty numbers and spotlight dances predominated throughout the evening. Markel's orchestra supplied the music which lasted until four A. M. Many of the old members of 1924 came back, among whom was Helen Gahagan. The class broke up into smaller groups for the supper served between 12 and 1.

The dance committee included Isabelle Harrison, Margareta Weed, Elsa Albansoder, Ruth Ackerman, Helen McDermott, Gilda Monzillo and Claire Musterman as the Prom Committee.

## SEÑOR ASENSIO SPEAKS ON THE IMMORTAL DON QUIXOTE

Last Friday, Señor Asensio, instructor of Spanish at West Point Academy, spoke to the Spanish Club on Cervantes' immortal and universal "Don Quixote." He told us the main events of the story aided by slides taken from Gustave Dore's caricatures. From the moment our Knight errant set out from his home town crazed with notions of chivalry to the moment he gave his dying counsels to Sancho Gustave Dore had caught and held the half-satirical, half-serious spirit of the book in his amusing yet true illustrations. The audience was mixed. There were representatives of all degrees of learning in Spanish. However, all were stirred with a new inspiration to read in the original this living monument of the creative power of the Spanish race.

## 1924 PLEASE VOTE and SIGN BALLOT

Make out the following ballot, sign and leave it in *Mortarboard* office on or by Wednesday, March 7:

- Most Versatile .....
- Prettiest .....
- Most Essential .....
- Peppiest .....
- Most Individual .....
- Most Temperamental .....
- Most Popular .....
- Cleverest .....
- Most Genial .....
- Best Sport .....
- Best Pull with Faculty .....
- Most Slapstick .....
- Most Radical .....
- Most Inquisitive .....
- Best All-Round .....
- The Wit .....
- Best Athlete .....
- Most Likely Inscribed for Fame .....
- Most Blase .....
- Most Intellectual .....
- Biggest Bluff .....
- Most Attractive .....
- Most Argumentative .....
- Most Distinguished .....
- Signature .....

## Nine Alumnae Speak at Vocational Conference

Nine Different Occupations Are Reviewed

Thursday evening, February 15, nine ten-minute speeches by alumnae stirred an attentive undergraduate audience to interest in nine wholly different vocations.

It was noticeable that only the lawyer, Mrs. Carol Weiss King, 1916, appeared to have been disillusioned. This was not because she was a failure but because she might have been, owing to the unfortunate general prejudice against the woman lawyer. Mrs. King expressed the opinion that unless the woman graduate of Law has "pull" she is likely to remain an under-paid over-worked clerk, imposed upon by the men of her profession. She will not enter a firm, and unless she is as successful as Mrs. King will never open for herself.

Miss M. Pollizer, 1915, director of the Waldon School, idealized the profession of teaching. She pointed out that the problem of education is to preserve and put to good use the natural creative impulse of the individual—to help him to project himself into the universe. For this aim the teacher sets the stage and supplies the background. The modern school endeavors to furnish the child experience in the way of competition and social contact.

Miss Alma Weezner, 1910, manager of a co-operative cafeteria, gave a practical and attractive talk on cafeteria work, emphasizing its function as part of the great co-operative movement of the world. During the six to nine months training period the girl earns \$65 a month and meals, working from twelve

till two and from five-thirty till seven on the counter. She may do other work (on the books, in the kitchen, etc.). At the end of this time she is qualified to take charge of a cafeteria, a position requiring alertness, discrimination in food and a keen human interest in fellow workers. Miss Weezner referred those who would like part time work in the co-operative cafeteria to Miss Mabel Reed, 52 East 25th Street.

Elsie Tobin, 1915, spoke of the numerous branches of work open to women chemists. She is research chemist in the Analytical Department in Rahway. Twelve hundred dollars is the minimum salary for the woman engaged in an industrial branch of chemistry. The prerequisites are an A. B. with specialized work in Chemistry and graduate work leading to a Doctor's degree. Women are now seriously considered by chemical plants as small scale workers in development work, as librarians, secretaries, or as technical translators.

For those who are interested in young women and believe in the power of spiritual forces the Y. W. C. A. work has much to offer, said Imogene Ireland, Secretary of the Industrial Y. W. The prerequisites are special training in psychology, economics, history and sociology. At 600 Lexington Avenue a girl may take the six weeks training course in the summer, and get her M. A. at the same time. She can then enter one of the many branches of Y. W. work.

(Continued on page 4)

## FOOLISH QUESTIONS No. 1924

The 1924 *Mortarboard* requests that all students fill out this questionnaire, Freshmen, Sophomores, Juniors and Seniors, and hand it in to *Mortarboard* office within a week so that it may appear in the Book this spring.

- 1—Have you bobbed hair? Have you let your bobbed hair grow?
- 2—Do you smoke? How many times have you sworn off?
- 3—How many nights a week do you go out?
- 4—Who is your favorite professor?
- 5—Do you cut—whose classes?
- 6—Do you wear knickers to college? Do you wish others wouldn't?
- 8—How do you wear your goloshes? Open or closed?
- 8—Do you attend fire-drill?
- 9—Do you go to college tea?
- 10—Do you read Cat Alley?
- 11—Have you been on a bat? Would you go again?
- 12—Have you read "Jurgen"?
- 13—What is your favorite magazine—Daily?
- 14—Who is your favorite actor?
- 15—What is your favorite men's college?
- 16—What is your major?
- 17—Have you been engaged? Once, twice—or more?
- 18—Have you answered every question truthfully?

## GEOLOGY CLUB PLANS PLAY

The Geology Club Prize Play, "The Squire's Daughter, or Love and a Dinosaur," which will be produced in Brinckerhoff Theater during the first or second week of March, is an uproarious melodrama in three acts. The setting for each act is a "wild and lonely moor," futuristic both in character and design.

The Geology Club announces the following cast:

- The Squire—Marie Wallfield.
- Alicia Termagand, The Squire's Daughter—Helen Cross.
- The Count de Polyglot, alias 'Enry 'Iggins—S. Caldor.
- Claudia 'Iggins—S. Oblatt.
- Leonardo, a young geologist, in love with Alicia—Mary Benjamin.
- Mabel, spirit of the deceased daughter of Claudia and 'Enry—L. Alzamora.
- First Fish—D. Dockstader.
- Second Fish—R. Friedman.
- Third Fish—G. Freeman.
- Fourth Fish—M. Shippen.
- Ramphorhynchus—F. Boas.
- Dinah, a Dinosaur, species Leonardo-saurus—F. Wacht.
- A Preacher—T. Swartz.
- Ruth Ackerman is coaching the performance, and G. Pertak and F. Kelly are in charge of staging and costumes. G. Giddings is attending to the lighting. The production is under the auspices of Wigs and Cues.

## COLUMBIA ENSEMBLE PLAYERS GIVE PROGRAM IN TUESDAY ASSEMBLY

Barnard's interest in music seems quite vital enough to be worthy of mention. Brinckerhoff Theater was filled at the Tuesday Assembly, on February 27, when Mr. George Jackson, violinist, and his accompanist, Mr. Kenmay Freeman, from the Ensemble Players of Columbia, gave an attractive concert.

The program consisted of Kreisler's "Caprice Viennois," "La Ronde des Lutins," "A Grieg Sanata," and de Berrot's "Scène de Ballet."

The last half of the program was perhaps better executed than the first, due to the difficulty of the second number, but as a whole the playing was very charming.

## HOW TO BE UNDERGRAD PRESIDENT

Steps to Fame Are Outlined

To be President of the Undergraduate Association is the crowning success of a Barnard life-time along the ladder of office holding. It is not the result of sudden popularity, nor does a capricious fate bestow this honor indiscriminately. A long record of lesser offices seems to be the prerequisite. Among the last five Undergraduate Presidents, their previous positions/speak for themselves.

In 1919 Dorothy Brockway held this office. When a freshman she was Class Treasurer. The next year she became President. Her activities were mainly, therefore, in behalf of the class but she successfully gained Undergrad Presidency in her Senior year.

Amy Jennings came next in 1920. Her Junior year she was Class President and at the same time a member of Student Council. When a Sophomore she held the prominent position of Chairman of Greek Games.

Helen Jones, who was Undergrad President in 1921, was also Class President as a Junior. The year before she was Recording Secretary to the class.

Last year's Undergrad President was Evelyn Orne. As a Freshman she was Class President, as a Sophomore, Secretary to Undergrad. The next year she was Editor-in-Chief of *Mortarboard*, thereby making a complete chain of offices leading to her final position.

Edythe Sheehan is no exception to the general rule. When a Sophomore she was both Undergrad Secretary and Chairman of Music of Greek Games. Last year she was Junior President.

To go back farther in Undergraduate history Carol Lorenz was President in 1916. In 1912 she was Freshman President. Freda Kirchwey, 1915, was Junior President the year before.

From these facts, it is interesting to note that two Undergraduate Presidents have been Freshmen Presidents, four Junior Presidents and two Undergraduate Secretaries.

Therefore, we may say that some may be born Undergraduate Presidents, some achieve the Undergrad Presidency, and none have the Undergrad Presidency thrust upon them.

Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

BOARD OF EDITORS

Editor-in-Chief: MARGARET MEAD, 1923. News Editor: HELEN LE PAGE, 1924. Assistant Editors: MARGARET TRUSLER, 1923. LOUISE ROSENBLATT, 1925. ELEANOR KORTHEUER, 1924. GERTRUDE GOTTSCHALL, 1925. Reporters: MARGARET MARYON, 1924. IDELL SCHALL, 1925. MARGARET IRISH, 1925. A. A. Editor: LUCIA ALZAMORA, 1924. Typists: MARIE BRANDT, 1923. ESTELLE HELLE, 1925. ALICE WILLIAMS, 1923. RITA LODYGUINE, 1926.

BUSINESS BOARD

Business Manager: ESTHER JENNINGS, 1923. Advertising Manager: DOROTHY BARTA, 1923. Assistant: JEAN MARSHALL, 1923. Circulation Manager: HENRIETTA AFFEL, 1925. Assistants: MARJORY SKEATS, 1926. ALICE BOERINGHER, 1923.

Subscription—One Year .....\$2.00 Mailing Price .....\$2.25

Strictly in advance.

Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University, Broadway and 119th St., New York.

NEW YORK, FRIDAY, MARCH 2, 1923

The members of the Student Body wish to extend their deepest sympathy to Miss Gildersleeve in the death of her Father.

CORRESPONDENCE

To the Editor of BULLETIN.

Dear Madam:

The chairman of the Honor Board, in her letter of February 9th, pleads for help in creating a public opinion which will "make cases of cheating and admonishing posters things of the past." Are there not more fundamental causes for cheating than the simple lack of understanding of an honor code? Would educational campaigns and anti-cheating drives eliminate dishonesty in college examinations? I think not. As long as the present system of examinations and markings is continued, just so long will there be cheating. The situation in colleges today, I feel is characterized by far too great emphasis on marks. An elaborate system of rewards and honors is built on the foundation of marks. Now, the foundation is supposedly sound, because good marks are supposed to be synonymous with good work. But is this true? One frequently hears from both students and professors that examinations are a farce—they are not a fair measure of a student's work. The editorial in the February 9th number of BULLETIN is an excellent commentary on this point. An "A" apparently means a variety of things. The writer asks the faculty for some unifying principle for valuation of these A's. From other colleges there have been faint murmurs about students wasting their time cramming notes for exams and suggestions for using this time to better advantage.

Imagine a student who had a point of view embodying all these elements just mentioned. That is, she is interested in learning as much and working as effectively as she can. The only important element in a course she feels to be its contribution toward her intellectual growth. What would such a student feel about the marking system and honor code? Perhaps much as a girl who recently said to me: "If cheating is a sin; so is the honor code. Why should one waste several hours in an attempt to bluff the professor, when close at hand are a few facts that will enable one to spend the time very profitably?"

Many colleges have experimentally adopted substitutes for examinations. Some of these are:

1.—Having the class make out a series of questions designed to emphasize the most vital parts of a course—perhaps supplemented by suggestions from the professor. The student is given a week or so to organize his ideas on these points, with access to any sources of information he can locate.

2.—A scheme somewhat similar to our Honor plan of having students work with professors, more than conferences, more than lectures. Where this is applied to the whole student body, the students are at the end of a year, merely marked passed or failed on the basis of their individual work under the guidance of one or two professors.

3.—Number 2 has been combined with a final oral examination at the end of four years—this is a bit like graduate school methods. In England, undergraduates are treated very much as our

JESTER REVIEWED

One Hundredth Anniversary Number

The Hundredth Anniversary number of Jester, just issued, makes one realize why last year this paper won Judge's College Comic Competition. It is well organized and cleverly arranged. The comic is consistent and not overdone, although it might easily have been in the effort to keep the anniversary idea before the reader. The literary touch in the section marked "Books" shows an approach toward æsthetic appreciation.

We also liked the evolution of Jester's stock joke from 1500 B. C. to 1923 A. D.; we have its whole history in six pictures. The last is perhaps the most expressive, as the joke itself has been eliminated. The art section is something new and deserves encouragement. We are particularly appreciative of the tribute paid to Barnard. Not every number gives us such publicity.

Jester's hundredth anniversary dinner is very entertaining. We can hardly accuse the idea of being original but if it had been it would doubtless have been less appreciated. The local color is good. We do not now need a "Who's Who" on the campus. The illustrator may be complimented upon the ingenuity with which he has caught the characteristic expressions of the diner.

The cover by Holmgren is as good as all Holmgren's covers, and the manuscript within is withal, varied and interesting.

graduate students. In one college on the Pacific Coast this final examination is administered by experts from the city who have no direct connection with the college. Students, of course, have no particular idea with what particular "bias" they are to be confronted, so they are on their tip toes to know their field from A to Z. One finds them in informal seminars, discussing their problems, and doing co-operative work in the library.

So far as I know the more vital and enthusiastic an interest produced in a student, the less likelihood is there of her cheating. May we not look to our organization of college education as a possible source of dishonesty, rather than bemoan the shortcomings of human nature?

RUTH BOARDMAN

To the Editor of BULLETIN.

Dear Madam:

At this season of the year, when the "flu" is again on the rise and spring activities are commencing to boom, good health becomes a particularly vital and universal cry. One might dismiss the very thought of an intelligent college woman succumbing to an insignificant micro-organism, as an utter impossibility, if one did not view with compassion and understanding the paucity of students at the recent Undergraduate Meetings.

Those who are carrying heavy extra-curricular work have a special obligation to remain as fit as possible during these times—if activities are not to be lessened. Class work might also receive occasional consideration.

Office 202 is open daily, with a doctor and two nurses in attendance, where noses and throats may be sprayed to satiety. Get acquainted with your haemoglobin!

EDYTHE SHEELAN,

Undergraduate President

COMMENT

TWIN EVILS

Those whose chief intellectual reaction to college is a bitter resentment against the gullibility with which most students swallow their courses whole, often intensify this lamentable condition by their equally uncompromising refusal to accept anything. The student body is divided into two groups, the great unquestioning majority—and the selfconscious non-conforming minority. And each point of view does an immeasurable amount of harm, the first through sheer inertia, the second through vindictive over-emphasis. A conscious minority is likely to have a bad time of it at best; conflict with a mass of established opinion is vexatious and wearing. Too often they let this unceasing disapproval and opposition warp their dispositions—thus seriously impairing their usefulness. But when their sense of proportion likewise goes over board their usefulness ceases. It would be well to point out in careful-wise the deficiencies of the material of different courses. Illustrations of the present demand upon us to write statements diametrically opposed to each other upon examination papers designed for different professors, are always in order. Suggestions as foot notes to lecturers, of books presenting an opposite point of view, are always valuable. Such agitation, robbed of the tone of insistent doubt of all things academic and professorial would be of great service. In its present state it only seems to accentuate the complacency of the group who, unthinking, absorb what they are told without a vestige of challenging criticism.

A NEW CURRICULAR MOVE

Last Friday a committee of students interested in curricular reform put the finishing touches to a new plan for discussing the curriculum. The scheme proposes a group of conferences between a few interested students and a few members of the Faculty, where several different points of view will be represented. It is hoped that this more informal method of approaching the subject will succeed in establishing habits of co-operation between students and faculty on curricular matters, even if it make no specific changes in the curriculum.

TO DEBATE

The choice of debaters this year has been veiled in mystery and attended by indecision. This is partly due to the new procedure of delaying the final choice until near the time of the debate. But it is also due to the extreme indifference with which the college as a whole, and the voluble and controversially minded in particular, have looked at debating this year. This attitude makes us wonder whether debating is really in its decline, whether it comes under Hardy's definition:

"A traditional pastime is to be distinguished from a mere revival in no more striking feature than in this, that while in the revival all is excitement and fervor, in the survival it is carried on with a stolidity and absence of stir which sets one wondering why a thing that is done so perfunctorily should be done at all. Like Balaam and other unwilling prophets, the agents seem moved by an inner compulsion to say and do their allotted parts whether they will or no. This unweeting manner of performance is the true ring by which in this refurbishing age, a fossilized survival may be known from a spurious reproduction."

Is debating to go on, pushed heavily from behind, carried along by tradition and post-graduate enthusiasm, or will the many Freshmen, who alone have manifested any interest in it, revive interest in it again. It behooves the college to think whether debating is not an important and vital part of the college life, which it would be folly to let die in a moment of inertia.



A girl coming out of Psych. the other day bubbled over with, "Oh, I just love Psych. Isn't it wonderful? I do wish I knew what it was all about."

Next year we expect the Phys. Ed. Department to boost the Vocational Conference, for all that it is worth, for one of the speakers advised the girls very seriously not to cut their gym classes if they wanted to work in a department store.

The way the college is keeping Lent cheers my heart. The eighth floor of Brooks has sworn off from all catty remarks except on Sundays. (We are sorry to report that they intend to retain catty gesture, however, and we anticipate with mixed emotions the development of a new catty code.) And John Jay, emulating the rigorous example of the most extreme of anchorites, seems to have given up all water in the pipes, for this week at least.

From Bryn Mawr comes this valuable bit of advice, if you want to stay up all night, drink one cup of coffee not three, for three puts you to sleep. I don't believe a dorm girl could collect three cups anyhow at least not around exam time.

One need no longer be bored by going early to the Brinkerhoff Theatre to obtain good seats, nor does one need to fall back upon the worn-out expedient of reading or conversation. Just play bridge, as we saw two fair strangers do, at Junior Show. Play till the last curtain rises and the last lights go out.

Girls go around with bits of red dance costumes sticking out at their necks as if said girls were trying hard not to be Socialists.

One girl sent the same valentine to three different men, and the legend on the valentine said something about "If I had to pick from all the men in the world I'd pick you."

\* \* \*

Cutting the pages after they had rested uncut after all these years.

\* \* \*

A girl stood in front of the Bulletin Board and sadly shook her head, what does that "B" after each room name mean? Does it mean Basement or the inside of something?

They say it stands for Barnard.

\* \* \*

Would you like to be listed as the first fish? I wouldn't. But then that might be better than the second fish, mightn't it?

\* \* \*

A girl got an Anthropology book out of the library—but she didn't read it because none of the pages were cut. When asked why she didn't she said she would have felt sacrilegious.

\* \* \*

We heard a sermon over the radio last Sunday that said something about property being a form of communion with God through material things.

Yours,  
RATHERCLEAN

**PERTAINING TO BOBBED HAIR**

Tel. Cathedral 5630

At the present season of the present year it is a rather difficult, not to say dangerous task, to collect data on the subject of bobbed hair. Some interviews have the result of dampening one's ardor. For instance, a girl passes, one timidly approaches and asks in one's politest voice, "Oh, please will you tell me why you bobbed your hair?"

The girl adopts a glassy stare and says icily, "My hair is not bobbed, it is growing out. I merely did not have time to do it up this morning."

But in spite of a tendency toward biscuits and the like, there are still many who cling to short hair and faithfully defend it. Of this sisterhood, there are many types.

The emancipated women and the dormitory girl are in search of efficiency, the one for greater emancipation, the other to get to classes on time. Then there is the flapper. The term, being now obsolete, is little more than the tombstone of the deceased. But above a skirt trailing impressively along is a coquettish head decorated with short springy curls, or perhaps straight thick locks bound with a metal band.

Some earnest souls declare that to bob their hair was the one way to save it from instant annihilation—the result of twelve hours spent for a week in Chem Lab, or perhaps in dissecting amoebas.

But even in college there are the frivolous ones who neither cut their hair for efficiency or preservation, they do it because they think it looks nice, because every one else does, or because Mrs. Rudolph Valentino looks so sweet.

If there is variety shown in reasons for patronizing the barber, there is also a variety in the result. The cult of Valentino wears its hair parted down the middle and sleeked against the cheek in a hyperbolic curve. The pseudo-flapper has it shingled and each group of hairs personally attended to with an electric iron. The emancipated woman wears it parted in a way best suited to one quick stroke of the brush. The dormitory girl cannot be said to wear it, with her it stays as it falls.

To the casual observer, perhaps, one-third of the collegiates belong to one or another group of the bobbed haired sisterhood. But, alas, three-fourths of this one-third are like the first mentioned maiden, "Their hair is growing out, but they just didn't have time to put it up."



Cakes, pies and candies to order

3 Private Lessons \$5.00. Beginners a Specialty

**DANCING**

A Private Studio of Refinement

Grace Johnston Ewart

542 West 112th St., cor. B'way. Tel. 6390 Cathedral

**WINNIE WINN**

"For the Ladies"

Hosiery, Underwear, Sweaters and Skirts

Hemstitching and Pleating

555 WEST 110th STREET Cor. Broadway

Private Lessons Daily Classes Every Evening

Mr. and Mrs. Charles Sadler's

**DANCING ACADEMY**

Phone Academy 1581 2786 BROADWAY, at 108th St.

Do Your Shopping At

**The Hamilton Shop**

Broadway near 116th Street

WE CARRY A FULL LINE OF MEN'S and WOMEN'S WEAR

Water Be Sure Than Sorry We Never Disappoint



Telephone Morningside 4113

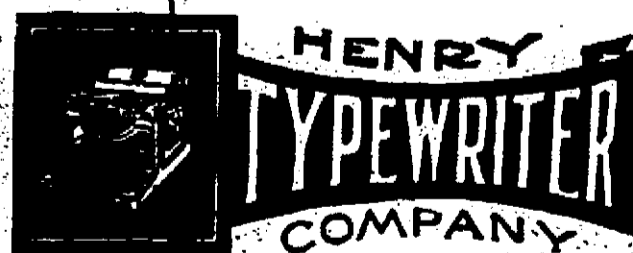
**PAUL JONES GARMENTS**

Good taste in classroom, gym or outdoor wear

MORRIS & CO., Inc. Baltimore, Md.

SOLD BY Strauss & Co. 111th St. & Broadway

PRICES that challenge competition. QUALITY: Unexcelled and backed by our two-year guarantee. SERVICE: Quick, courteous and efficient.



SPECIAL RENTAL RATES TO STUDENTS. Authorized agents of Remington Portable. Shipman—Ward Underwoods delivered \$3.00 down, \$5.00 monthly. Morningside 5660.

Mary Walls

2 East 46th Street New York

Specializes in frocks for the Social occasions of the College girl for Afternoon or Evening

ALSO Frocks for Holiday giving

**SERVICE BOOK STORE**

TEXT-BOOKS FOR ALL COURSES

New and Second Hand 10% Discount

Complete Stock of Stationery and Supplies 1181 AMSTERDAM AVE., Cor. 117th ST. Under the Flying Fame Cafeteria

Cathedral 5554. Est. 1907. Poinciana Jewelry Shop

**S. SINGER**

Diamonds, Watches, Jewelry and Silverware—Optical Goods

1215 AMSTERDAM AVENUE

Bet. 119th and 120th Streets NEW YORK Repairing of French Clocks and Complicated Watches a Specialty

**WHITE STUDIO**

School & College

PHOTOGRAPHERS

1546 BROADWAY New York City

**The Royal Chinese and American Restaurant**

2828 Broadway, between 109th and 110th Streets

LUNCH 11:30 A.M. to 3 P.M. DINNER 5:00 P.M. to 9 P.M.

Notice

We make a specialty of American as well as Chinese dishes.

Distinctive Dining Room Excellent Cuisine

Music and Dancing Every Evening

Telephone Academy 1273

If You Want Home Cooking Try The

**MARY ANNE**

420 West 121st Street

Cafeteria Prices with Service

Phone: Cathedral 3893

**BEAUTY**

Miss Lorraine, Inc. SALON

Expert Service in All Branches

The Progressive Application Method Used

Special consideration to Barnard Students—see Miss Lorraine 2959 BROADWAY, Cor. 116th St. New York City Hair Goods, Toilet Articles



**CAPS AND GOWNS**

ORDERS FILLED AT ONCE

Faculty Gowns and Hoods

**Cox Sons & Vining**

131-133 East Twenty-Third Street Barnard Representative MARGARET TRUSLER



**The Stockton**

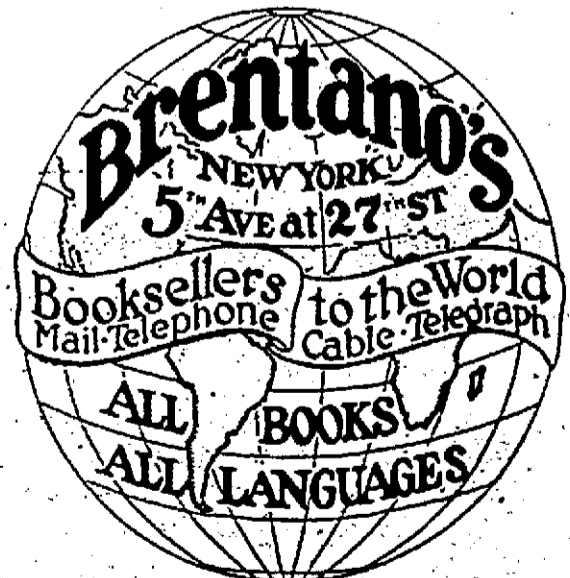
306 WEST 109th STREET Between Broadway and the Drive

Luncheon :: Dinner Afternoon-Tea

College Books of All Publishers

also School Books of all publishers, new and secondhand, at reduced prices. We can save you much money on your schoolbook bills, especially if you can use secondhand books. Write for our catalogue, or if you live near New York call and personally select the books you want. There is no school or college book published that we cannot furnish.

At Reduced Prices BARNES AND NOBLE INC. 76 Fifth Avenue, near 14th St., New York



**COMMUNITY TAVERN**

548 West 113th Street Just off Broadway

Students' Rate \$1.00 a Day

BEST FOODS—LOWEST PRICES HOME COOKING—ATMOSPHERE

Private Room—Parties 14-20



NEW BOOKS REVIEWED

"TOWN AND GOWN"

One of the latest bombs to drop in the midst of academic circles is "Town and Gown," a collection of episodic sketches of college life in a middle western state university, written by Lynn Montrose, and Lois Leyster Montrose. In its indictment of the evils engendered by the fussing, dating, petting, jazzing ideals of fraternity snakes and their "flapper" rushees, the book is an unveiled, sneering scepticism of the proposition of co-education. If the dangerous frivolity of fraternity parties, the vitiation of personal standards for the sake of popularity, and the stigma attached to academic honesty, recorded in "Town and Gown," is representative, the condition in co-educational universities is indeed a deplorable one. The Montroses have caught with discouraging facility the slangy, nonchalance of the modern masculine campus knockout, and the sophistication of his "favorite." But there is comfort in the probability that indignation has given too complete stage to the showing up of an unfortunate minority. When a professor has to wait beseechingly the advent of one interested student at four-year intervals, the author's exaggerative faculty must be skirmishing. Otherwise it is time to insist again upon the strict autocracy of education.

The one interesting character who might have brought a unity into the disorder of casually unrelated episodes, is Peter Warshaw. But he drops out at the beginning of his Senior year after hastily running the temperamental gamut of a small town young man's reactions to university life.

The rest of the characters, especially the girls, seem essentially puppets of the situation to be illustrated. But there is a faint suggestion of Hutchinson's concrete and inevitable portraiture in "If Winter Comes," about such figures as the professor "Old Gabler," and the foreign student, Kuldaroff.

Strangely enough not even the blatancy of such hollow gaiety as the undergraduates seem to whirl about in, was enough to completely stifle an undercurrent of poetry! Pete Warshaw, Kuldaroff, and even some of the flappers were caught up in it. With the two men it was the "overflow of powerful feeling," but in the case of the girls one is tempted to classify it, perhaps unjustly a "pose."

NINE ALUMNAE SPEAK

(Continued from page 1)

Margaret Carr, 1915, is working on the Jewish Bureau created in 1917 by the New York State Department of Labor. For those who are interested in child psychology and have no objections to coming up against the divine discontent of youth, this work is interesting. The Bureau has systematically worked out a means of supplying each idle child of 14-18 years of age with jobs. Each year 6,000 such children are placed in positions suited to their individual needs.

Dr. Henry Sloane Coffin will speak at Assembly on March 6th.

KALENDAR

- Friday, March 2—  
12:30—1923 Class Meeting, 304.  
Monday, March 5—  
Collection of Old Clothes for European Students.  
4:00—Hebrew Culture Society Discussion—R. S. O.  
4:00—Glee Club Rehearsal.  
8:15—Social Forces in World Literature—The French Lecture by H. S. L. Dana at Rand School of Social Science.  
Tuesday, March 6—  
1:00—Dr. Coffin will Speak at Assembly.  
4:00—Y. W. C. A. Open Hour—Indian Student Speaks.  
Collection of Old Clothes for European Students.  
8:15—Aeolian Hall—Flonzaley Quartet.  
8:15—Town Hall—Piano Recital—Bachaus.  
8:15—Carnegie Hall—Colin O'More—Irish Songs.  
Wednesday, March 7—  
4:00—College Tea—Music Club.  
4:00—Freshmen Discussion—R.S.O.  
Thursday, March 8—  
4:00—Glee Club Rehearsal.  
4:00—Music Club Meeting.  
4:00—French Club Meeting.  
Friday, March 9—  
4:00—Spanish Club Meeting.

ALUMNAE NOTES

- Gertrude Raff, '14, is doing Mathematical Research for Case, Pomeroy & Co., investment securities.  
Nina Tonks, '22, is studying at the New York State School of Agriculture, at Farmingdale, N. Y.  
Maude Dodd, '22, is with a New York bond house.  
Margaret Watson, '13, is teaching French at the University of California.  
Katherine Thirwall, '22, is teaching in the Lincoln School, Dunellen, N. J.  
Maud Lane, '20, is teaching in the Y. W. C. A. Correspondence School, taking the place of Helen Barton, who has been married.  
Marguerite Barnard, ex-'19, is teaching French and Dramatics at the Professional Children's School.  
Elsa Meissner, '20, is Secretary with the National Board of the Y. W. C. A.  
Marta Wallberg, '22, is studying at T. C.  
Evelyn Orne, '22, is a Secretary with the Rockefeller Foundation.  
Elizabeth Reynard, '22, is Assistant in Geology at Barnard.  
Alice Cossoro, '21, is a Laboratory Assistant in the New York Hospital.  
Marie Luckenbacker, '21, is a Laboratory Assistant in the New York Hospital.  
Margaret Pollitzer, '14, is Director of the Children's School in this city.  
Florence Stone, '22, is studying English at Columbia.  
Helen Jones, '21, is substituting in English at Wadleigh High School.  
Helen McCabe, '18, is with the Committee on Public Education of the American Bankers' Association.  
Sarah McCarty, '22, is teaching Biology and General Science in the High School in Birmingham, Ala.  
Marion Durgin, '22, is teaching in the High School in Franklin, N. H.  
Virginia T. Boyd, '06, is Private Secretary to Mr. Slawson, of Slawson and Company.



392 Fifth Avenue  
Corner 36th Street

The largest and most accessible studio in Greater New York,

This advertisement and \$4.00 will entitle any Columbia University Student to one dozen of our Regular \$8.00 a dozen Sepia Artist Proof Photographs.

Appointment can be made by telephoning

Fitz-Roy 1317-1318

AMY COTTON

Modern Dancing. Tango

SPECIAL ATTENTION TO BEGINNERS

257 West 72nd Street

Telephones, Columbus 5984-1570

M. GIAMMANCHERI

Painter and Decorator

136 West 83rd Street

Telephone 4340 Schuyler New York

JEANNE DENTZ

NOTIONS

Hemstitching—Pleating

Ladies' Wear—Hosiery

Monogramming

2898 BROADWAY NEW YORK

Phone, Morningside 6047

JAMES DONNELLY

KODAKS

Photo Supplies

Developing, Printing, Enlarging and Artistic Picture Framing

1281 AMSTERDAM AVE. NEW YORK CITY  
Corner 123rd Street

ROSES VIOLETS

COLLEGE FLORIST

S. J. VLASSIS, Proprietor

3064 BROADWAY, BET. 121st and 122nd STS.

Telephone, Morningside 6266  
5120 NEW YORK

MAISON FICHL

Guettinger & Baertschi

French Restaurant, Pastry, Tea Room  
1223 Amsterdam Ave., Bet. 120th and 121st St.  
NEW YORK

Breakfast, Luncheon, Dinner, Afternoon Tea, 75c. to \$1.00  
A la Carte. Real French Cuisine with Reputation  
Open from 6.30 A. M. till 1 A. M.

GIRLS HERE'S SHOE COMFORT!

Scientifically Correct Shoes properly fitted and Guaranteed to give Satisfaction. "Pediforme" Shoes fit the feet and keep them Healthy and Comfortable. They shift the body's weight from the arches to the outer side of the feet, relieving strain, ache and weakness. Style, durability, comfort and medium price. We can fit you by mail as well as in our stores. Ask us how!

PEDIFORME SHOE COMPANY

36 West 36th Street, New York  
224 Livingston Street, Brooklyn, N. Y.

ATHLETIC SUPPLIES

Barnard Students will find expert advice and correct service for athletic needs

in the BOOK STORE

Sweaters, Tennis-Racquets, Basket Balls, Sport-Shoes, Banners, Pillow-Tops, Pennants.

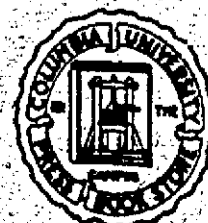
SNAP SHOTS DEVELOPED - 24 hours service

Of course - we have BOOKS & STATIONERY

COME IN AND LOOK AROUND

Columbia University Press Bookstore

Journalism Building



2960 Broadway

PHONE CATHEDRAL 9690

LOHDEN BROS. INC.

CONFECTIONERS

HIGH GRADE

ICE CREAM AND WATER ICES AND LIGHT LUNCHEON

2951 BROADWAY NEW YORK

Who does our French Cleaning

A. BOHM

70 Morningside Drive

Try him!

ANNA J. RYAN, Inc.

The Beauty Shoppe par Excellence

2896 BROADWAY

Near 113th Street NEW YORK CITY

Telephones: Cathedral 7156 and 7459



Buy Your

Victrolas and Records

at

BLOUT'S BROADWAY  
At 108th Street

FLYING FAME CAFETERIAS

1161 AMSTERDAM AVENUE, AT 117th STREET

and

3070 BROADWAY - NEAR 121st STREET

LUNCH AT THE FLYING FAME

Hours: From 11:30 A. M. to 2:30 P. M.

Music: From 12 to 1.

Dinner: From 5:30 to 7:40 P. M.

Breakfast: From 7:20 to 10:30.

Open: 7:30 a. m. to 7:45 p. m.

TELEPHONE 3511 MORNINGSIDE

BIACAKE TEA ROOM

2929 BROADWAY Bet. 114th & 115th Sts.

Breakfast, Luncheon, Afternoon Tea and Dinner

Open: 7:30 a. m. to 7:45 p. m.

Complimentary

Where to buy

BOOKS NEW OR SECONDHAND STATIONERY

Loose-Leaf Supplies or Anything Required for Studies

THE COLLEGE BOOK STORE

A. G. SEILER

1224 Amsterdam Avenue (Whittier Hall)

EMIL PELLENBERG ART SHOP

Fine Framing, Mirrors & Paintings

546 WEST 125th STREET

Off Broadway

Phone Morningside 0671

CHAS. FRIEDGEN APOTHECARY

Opp. Livingston Hall In Whittier Hall

114th ST. and AMSTERDAM AVE.

120th ST. and AMSTERDAM AVE.

The most complete Prescription Dept. in New York City

The Best Ice Cream, Soda Water, Candies Etc.

Circulating Library

Why not Join?

Latest Fiction

Reasonable Rates

I. SCHILLER

2957 BROADWAY

116th Street