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THE BARNARD BULLETIN

Miss Rockwell

VOL. XXVII, No. 17

FEBRUARY 23, 1925

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GREEK GAMES TRYOUTS TO BE HELD

The following days have been reserved for Greek Games tryouts to be held in the Gymnasium from twelve to one o'clock:

Tuesday, February 27, 1925 and 1926—Priestesses; Heralds; Lyrics.

Wednesday, February 28, 1925—Entrance Speaking Parts.

Thursday, March 1, 1926—Entrance Speaking Parts.

All interested are urged to come out.

MISS GILDERSLEEVE ADDRESSES THE SOPHOMORES

SOPHOMORES ADVISED ABOUT THEIR FUTURE VOCATIONS

Dean Gildersleeve, this year, revived the time-honored custom of addressing the Sophomore Class on the subject of their future careers, a custom which has had to be neglected for the past two years due to her absence. Her talk opened many new fields for thought to those whose ideas as to their futures are hazy. First, she congratulated those who felt themselves definitely called to some vocation, mentioning the field of teaching and medicine as being those to whom many feel strongly urged. In her opinion, the advantages for teachers at present are very extensive and there are unusual advantages to be enjoyed in this line of work. In speaking of a person having a call to some vocation, she emphasized the advisability when one feels called to do a certain thing, of doing it, whether it be practical or not, although work on the side may have to be done to earn a living. If it is not necessary that a girl earn money, she should choose a career which involves long preparation such as research work.

Miss Gildersleeve went through a list of occupations for women such as in Industrial Chemistry, in Psychology, and in Statistical Work where there is much demand for Mathematicians. The Psychological field, however, requires experienced workers. She recommended that further information be procured from Miss Doty, from the officers of the University, from hearing talks about women's occupations and from reading books on the subject. Her advice to those who know definitely what they want to do, as well as to those ideas are not formed was not to confine their courses in college to their specialty but to make experiments in new field of knowledge, particularly during their last year of study. In this connection she mentioned a few of the new and promising courses to be offered next year such as those in Fine Arts, in Government and in Religion. She believes that girls can use their spare time and summers to advantage, not to earn money but to gain experience in volunteer positions. It is extremely necessary, she feels, that the best and most thorough training be sought for, no matter what line of work is to be pursued. She emphasized wisdom of always appearing well to the outside world in manner, in dress, in speech, and even in handwriting. With regard to the career of marriage and home-making, she advised a technical training also, and showed how well college women had succeeded in the home and in bringing up children. To those who absolutely do not know what they are going to do, she said in closing, that they should not worry for something might conceivably turn up for them. She then gave all who wished an opportunity to ask her questions personally.

Mr. Ratcliffe Speaks On European Outlook

English Attitude Towards the Ruhr is Discussed

Mr. S. K. Ratcliffe, former correspondent to the "Manchester Guardian," presented to the Forum luncheon on February 19 some aspects of the present European outlook as seen from the English point of view.

Mr. Ratcliffe agrees that the French occupation of the Ruhr is the most important European event since the armistice, as it has broken the Anglo-French Entente and signifies a divergence in conception as to the future of Europe.

But to appreciate the English view of the present situation we must understand the developing policy of the English government under its last two ministers.

We must go back to the Spring of 1922, when Lloyd George, then at Cannes laid plans for the Genoa Conference for reparations, at which Germany was offered full membership. Although the United States had declined to participate, and Poincaré had shattered the conference in advance by declaring that France was unprepared to discuss reparations. Lloyd George characteristically carried his plans to a finish, and staked his all on the success of the conference. It failed, and Mr. George was never the same man. Moreover it was useless for England to negotiate with M. Poincaré as long as George reigned as the French neither trusted him nor believed him to be representative of England.

The final victory of the Turks over the Greeks at Angora served as the last blow to the minister's power, and according to a prominent British editor, Pasha had destroyed George.

However, Lloyd George had set himself the double task of preserving the Versailles Treaty and holding the friendship of France. Bonar Law accepted these policies, but he followed them less carefully. He told Poincaré openly that the entente could not continue, and as Mr. Ratcliffe quoted an Englishman as saying, "Lloyd George would have brought us to this point, but he would not have said so." In this statement we find the essential difference between the two men. George has recently criticised Law, not for the suggestions he has made at the Paris Conference, but for his method of presenting them.

Actually, the plan for reparations proposed by Bonar Law, though too elaborate to be practically possible, would serve as a sound basis for a business settlement. Although France, England, and Italy agree that a moratorium must be given, that the amount of reparations must be cut down and that Germany must be encouraged to seek loans from outside, England and France again clash as to the extent of magnanimity that should be shown.

(Continued on page 4)

NATIONALIZATION OF COAL MINES IS SUBJECT OF DEBATE

Junior Show Scores Hit of Season

Critics Vote It Best Show in University

"Twas Never Thus" opened to a crowded house on Friday, the sixteenth, and from the enthusiastic applause called forth by the 1924 curtain until the final T. N. T. chorus, the audience waxed very enthusiastic. The book and lyrics, written by Lillian Harris and Jeannette Mirsky went over very well and without a doubt, the music of Florence Seligmann set the whole tone of the performance.

Nelle Weathers, as the heroine, gave Barnard something they never had before in the way of a leading lady, and the audience could not seem to get enough of her songs with Constance Tichenor, who played the hero with almost perfect technique. The specialty dance by L. Alzamora and C. Auerbach in the song with Natalie Heddon and the hero, was one of the scored triumphs of the show, especially remarkable was the skill of the girls considering the small and uncertain stage. The tango dance in the cabaret scene was professional, in fact, the principals in that whole act kept the scene far above that level usually found in amateur theatricals. Credit for this is due to C. Einert for staging, L. Stein for costuming, J. Mirsky in her singing of the French Bergerettes and M. Reinheimer and M. Weed in the Tango Dance. The costuming in particular in the last act is worthy of note and the appreciation of Luba Stein's achievement is well deserved. The chorus was exceptionally well trained and made a very fine appearance both in dancing and in grouping.

The most popular song was probably "Fraternity Blues," but the one that was staged the best and was rendered better though it was more difficult was the love song, "You Stole My Heart Away," sung by June and John. The music throughout was extremely well received and the scores which the Junior Class had had printed were completely sold out before the third performance. It has been announced that additional copies of any of the pieces may be ordered through Helen Le Page, the Business Manager for the Show.

The spotlight and the other lights were particularly well managed and the cyclorama at the back of the stage created the desired effect of distance.

Besides the members of the cast, the following girls on the sub-committees deserve great credit for the extremely successful show put on by the Junior Class: For Costuming—E. Lenish, R. Ackerman, H. Veilchenblau, J. Rose; for Staging, E. Pepper, E. Trull, E. Powers, O. Gunn, G. Giddings; for Business, M. Maryon, V. Harrington; for Music, F. Felsher and N. Weathers.

Dr. Hodgkin Addresses Forum

At the all-college luncheon last Tuesday, Dr. Hodgkin spoke on the New Thought Movement in China. Dr. Hodgkin lived in China at the time when the students were starting to turn their attention to the West and was again there during the time of the revolution and the Shantung affair; at that time he found the movement to have become of great significance.

Dr. Hodgkin found, in 1920, a large similarity between the youth movements of Germany, Austria and China. The German Youth Movement, which is a revolt against the mechanization of existence and a call back to free and artistic life, was quickened by the war, just as the Chinese New Thought Movement was also stimulated by political events, and by an antagonism to Japan.

Dr. Hodgkin gave a short history of the New Thought Movement. The movement really dates from before contact with the West. Under the Manchu dynasty, an attempt was made to re-examine the old Chinese orthodox authorities, which resulted in a clearing away of many things which had been fettering the thought life of China. Following this movement of historical criticism came the contact with the West. The attempt of the West to get through the wall of mental and external conservatism, though often disastrous and carried on by unjust methods, did succeed in showing China that there was something to be acquired from the West. Dr. Hodgkin said, however, that China is no longer content to accept mere material things from the West. The Chinese have seen through the hollowness of most of our civilization, yet they realize that there is something strong and admirable behind it.

In contrast, Dr. Hodgkin remarked that the Japanese had accepted the external factors of our civilization in order to protect themselves, but that the Japanese do not wish to budge from their

(Continued on page 4)

ENSEMBLE PLAYERS WILL GIVE ASSEMBLY PROGRAM

The Ensemble Players of the university will furnish to the college a program of chamber music under the auspices of Music Club at College Assembly, February 27. The assembly will take place in the Theatre in Brinckerhoff.

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BARNARD BULLETIN
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NEW YORK, FRIDAY, FEB. 23, 1923

COMMENT

*How shall I know, unless I go
To Cairo and Cathay.
Whether or not, this blessed spot
Is blessed in every way?*

Comparisons are odious but we would recommend to all those who do not appreciate the conveniences afforded us by the Barnard Library an instructive tour of the other libraries on the campus. Compare the grilling inquisitions, sometimes by those at the desk and sometimes by those higher in authority to which the humble applicant for a book is subjected, with the speed with which references, newly assigned, appear on the Barnard shelves; make a careful survey of the net-work of provisions which have as their aim, the greatest number of books for the greatest number of students, a principle to which all most heartily ascribe. Although the occasional loss or temporary disappearance of important books causes us to launch streams of invective upon our library, a little comparative research in adjoining buildings will, we think, find us wreathing it with laurel, instead.

A New Function for Extra Curricular Activities

The speakers at the Vocational Conference laid little stress on particular types of preparation this year. But one lead was interesting as suggesting a new line for Vocational Guidance. Department store work, it was stated, is admirably foreshadowed by extra-curricular activities. The problems encountered hourly in dealing with large groups of employees and customers approximate more closely the problems of Greek Games Chairmen trying to adjust finished costumes to faculty censors, of student business managers trying to strike bargains for the use of the gymnasium, of coaches in their attempts to discover the possibilities of the particular actors which the committee on try-outs has chosen, than to any situations confronting us. This, be it said is no glorification of extra-curricular activities. Nor would we, for a moment, depreciate the far greater importance of academic work. But speaking from a practical standpoint, we suggest that should the Freshmen think that department store work or its ilk is a desirable career, she signs up for more extra-curricular activities instead of taking more academic points. This is at best a compromise, by which one tries to get a college education and a very different type of training both at once. It may be that we are advising eating the cake and trying to keep it too. But while the college community holds many people concentrating on this type of vocational training, although it will be neither homogeneous nor scholarly, it may be, withal, more broadening.

A Raison d'Etire for the Forum

At the Thursday luncheon there was an abortive attempt to stimulate discussion over the justification for the existence of the Forum. We would like to suggest two forms of justification. In the first place the originators of the Forum have performed a valuable service in solving some very practical problems, such as "When to have a speaker so that everyone who wants to hear him can?" "How to get a representative audience?" "How to reach students never reached by the regular club meetings?" and most important, "How to do all these things without further complicating the already crowded day?" These are, of course, mere questions of the technique of meeting arrangement, yet it is hard to over-estimate their importance in a student group where eminent speakers have been insulted by audiences of six and seven, and all clubs that affected meetings with outside speakers were coming into grave disrepute.

Of the greater service of the Forum in bringing speakers on all sorts of questions of importance, to students who apparently get up too early to read the morning papers and go to bed too late to read the evening ones, it seems hardly

1924 PRESENTS "T'WAS NEVER THUS"

Junior Show was good stuff this year. 1924 had Broadway ideas, nice things to have but rather dangerous to attempt carrying out in Brinckerhoff Theatre with a Barnard cast. The class is to be congratulated on putting them over. At times, Act II, Scene I, notably, one almost felt that one was seeing a real musical show and that is saying a lot when we run over all the musical comedies we have seen un-acted, un-danced, and un-sung. The illusion would have been more perfect if one could have ignored the audience. But that was not to be. It was the usual dressed-up gathering with one eye on its neighbor's dress and man, the other generously given over to the performance, seriously afflicted by family or friendship biases.

The book by Jeannette Mirsky and Lillian Harris was not startlingly original but at least it admitted of a heroine that was not a moron. There was some amusing slap-stick dialogues in the first scene which went over, thanks to Edith Kirk, as the soda clerk, and some in the second scene which did not. As written, the love scenes and triangle scenes must have been pretty good work, but despite of sincere attempt at manliness on the part of John and Van, our sense of humor could not be squelched. Be it said that the men—in appearance—were an improvement over Barnard's usual efforts.

The lyrics which were intelligible as written, and understandable as sung, were excellent. The Book of Etiquette, "You Were Specially Maid For Me" and "You Stole My Heart Away" were particularly clever. The music was composed by Florence Seligmann and she made a dandy job of it. There was not one bad number and there were about six definite hits. The music which was real jazz, played by an orchestra, did much to make the show seem professional. Nelle Weathers made a very attractive and sophisticated heroine. She has a nice voice and can act. Constance Tichenor, as hero, was not a particularly forceful swain, but she got over. Ruth Ackerman and Natalie Heddon sang well and were at home on the stage. Selina Caldor, as Raphaelo, covered herself with glory. It was a little part but a fat one, and she certainly made the most of it. Jeannette Mirsky's Bergerettes were another high spot. She had exquisite poise and charm of manner as well as a sweet and sympathetic voice. Her number did much towards raising the artistic level of the performance.

There was also some good dancing. A creaky floor and a tiny stage have heretofore restrained our Terpsichorean flights—surely it was not lack of talent. L. Alzamora and C. Auerbach as the two little maids, did a strenuous and very clever dance, exceedingly well—so well, in fact, that the three encores did not leave the audience satisfied. Slightly heavier stuff—no reflection upon the

necessary to speak. Although few college students have time to keep themselves well informed, many recognize that their ignorance of current happenings often exceeds that of the man in the street. Those students who with great expenditure of time and effort have provided our Forum luncheons with speakers deserve a vote of thanks from the whole student body—all of it, even those who do not go. For as the rich, childless old man is required to pay school taxes because schools increase the value of his land, so, because an institution like the Forum increases the value of the intellectual life at Barnard, it should demand from each undergraduate appreciative recognition.

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CALENDAR

- Friday, February 23—
12:00—Curricular Committee Luncheon.
12:00—1925 Class Meeting, 304.
4:00—Italian Club Meeting.
4:00—Girl Scout Training Course, 407.
- Monday, February 26—
4:00—Glee Club Rehearsal.
4:00—Hebrew Culture Society Discussion—R. S. O.
- Tuesday, February 27—
12:30—Y. W. C. A. Cabinet.
4:00—Y. W. C. A. Open Hour—R. S. O.
4:00—Geology Club Meeting.
4:00—Hebrew Culture Society Meeting.
- Wednesday, February 28—
12:00—Forum Luncheon.
4:00—Freshman Discussion—R.S.O.
4:00—College Tea.
- Thursday, March 1—
4:00—Glee Club Rehearsal.
4:00—Classical Club.
Collection of old clothes for European Students.
- Friday, March 2—
4:00—Newman Club.
Collection of old clothes for European Students.

weights of the dancers—was the languorous tango in which M. Reinheimer and M. Weed succeeded atmospherically and technically.

The chorus was well-trained and good-looking. Looks all around were helped out by the artistic and original costuming. Incidentally it was careful work. Contrary to custom, nobody lost anything. To get back to the chorus—their steps were novel and well-done and what lines they had, they said with the proper intonation. Such is a college education.

Both staging and lighting were extremely effective and a word should be said about the general aura of efficiency surrounding the show. Things went smoothly to all outward appearances at least. The neat finish with the formal curtain calls was a decided improvement over our old "pushing on" method. So also the fact that no flowers came via the footlights Saturday night.

Jeannette Mirsky and Lillian Harris deserve great credit for the professional performances they turned out. The cast does likewise for the results showed that a great deal of energy and enthusiasm and good team-work went into T. N. T. D. F.

Correspondence

To the Editor of The Bulletin:

Dear Madam:

In a previous article to BULLETIN I mentioned that several of us Barnard girls had attended the College of the Pyrenees in Spain last summer. I think that perhaps the readers of BULLETIN will be interested in hearing more about that glorious month in a Spanish summer school which was under the direction of our Senorita Marcial-Dorado.

All the courses were entirely in Spanish and besides being interesting, they were planned so that we might receive a general and useful view of each phase of Spanish culture. Twice a week recitations took place at the University of Barcelona which, for the first time in its history, opened its doors to summer students.

Within our walls we had a variety of entertainments, playlets, lectures, reading of poetry by real Spaniards, informal dances, guitar and violin concerts and a masquerade party that was a thing to be remembered. Our endeavors to become civil guards, water carriers, gypsies and bull fighters were successful at least so far as the spirit goes.

We also got in touch with the Spanish world outside our leaf covered college walls by walking down to the quaint village of Sarria for afternoon-chocolate or to shop for the beautiful handiwork of the peasants and for fans and laces. Other afternoons we spent in Barcelona visiting the studio of the artist Carlos Vazquez, the fine schools and municipal buildings, the museum of the Kings of Aragon where we tried in vain to decipher musty documents of the time of Columbus and Isabella; but perhaps we enjoyed swimming in the blue Mediterranean even more than these dusty museums.

Our week-end trips to San Cugat, to Tarragona, and to Monserrat, the Spanish mountain of the Holy Grail, were all looked forward to with delight and looked back on with pleasant memories. One moonlight night found us sailing out into the Mediterranean on our way to the Balearic Islands. In the morning we woke up as our ship pulled into the quaint port of Palma. We spent a fascinating week-end there visiting its imposing Cathedral, buying lacy mantillas, and bright-colored shawls in the tiny shops of a hidden side street. Early Sunday morning we started on an automobile trip to Loller, stopping at the Carthusian Monastery in Valldemosa and Miramar, where the Mediterranean stretched before us; then back again past groves of silver-dusted olive trees to picturesque Palma and once more we set sail on the Mediterranean in the path of the moon.

At last we had to bid farewell to Barcelona and the deep blue sea in the distance, and our lovely gardens where we could still hear the hurdy-gurdy man playing lively tunes and see our Spanish professors dancing the Sevillana or the Jota. Sorrowfully we followed our portmanteaux through the gate. Our life at the College of the Pyrenees closed behind us leaving but the memory of "Castles in Spain."

Sincerely yours,

GRACE H. BECKER

Editor of the Bulletin:

Dear Madam:

May I use your columns to announce that the Book Exchange will be open Mondays from 11:50 to 1:10 and by appointment. The Exchange has been moved to the little office on your left as you go out the 120th Street door of Milbank, which used to be Mr. Leviness' office. We have many French, Spanish, German and Math Books. There are also a few Latin books and a very few English. Appointments can be made through Students Mail to suit the convenience of anyone.

Yours truly,

VIRGINIA D. HARRINGTON

STUDENT COUNCIL MEETINGS REPORTED

February 8

A regular meeting of Student Council was held February 8. The president announced that the Faculty had passed the Student Council Recommendations for Dance Club and had decided that Social Science Club may affiliate with the Student Forum for a trial period of one year.

The trustees have passed a ruling that the College will not be responsible for lost articles after thirty days. Dr. Griffin intends to hand over to Student Council the entire accumulation of seven years' lost articles. About the first of May these articles will be sold at auction—the proceeds to go to charity. The books, however, will not be sold, but given to the Library.

February 15

A regular but brief meeting of Student Council was held February 15. It was voted that flowers should be sent to Dr. Alsop. It was decided that in view of the probable new arrangement of dramatic work in the curriculum next year, a committee be appointed by the Dean together with Student Council to investigate Wigs and Cues.

Respectfully submitted,

graduate Association

Vice-President of the Undergraduate Association.

ATTENTION—SOCIETE FRANCAISE

On Friday, February 16, elections for the coming semester were held by the newly chartered Societe Francaise. Lois Strong was elected President and Charlotte Iltis, Secretary-Treasurer. The reorganization of this club comes as the result of a strongly felt need on the part of a large group of students to further their knowledge of French outside of the class room. The club extends a warm welcome to all the Faculty and Students. All interested in the work of this club, watch the Bulletin Boards for notice of meetings.

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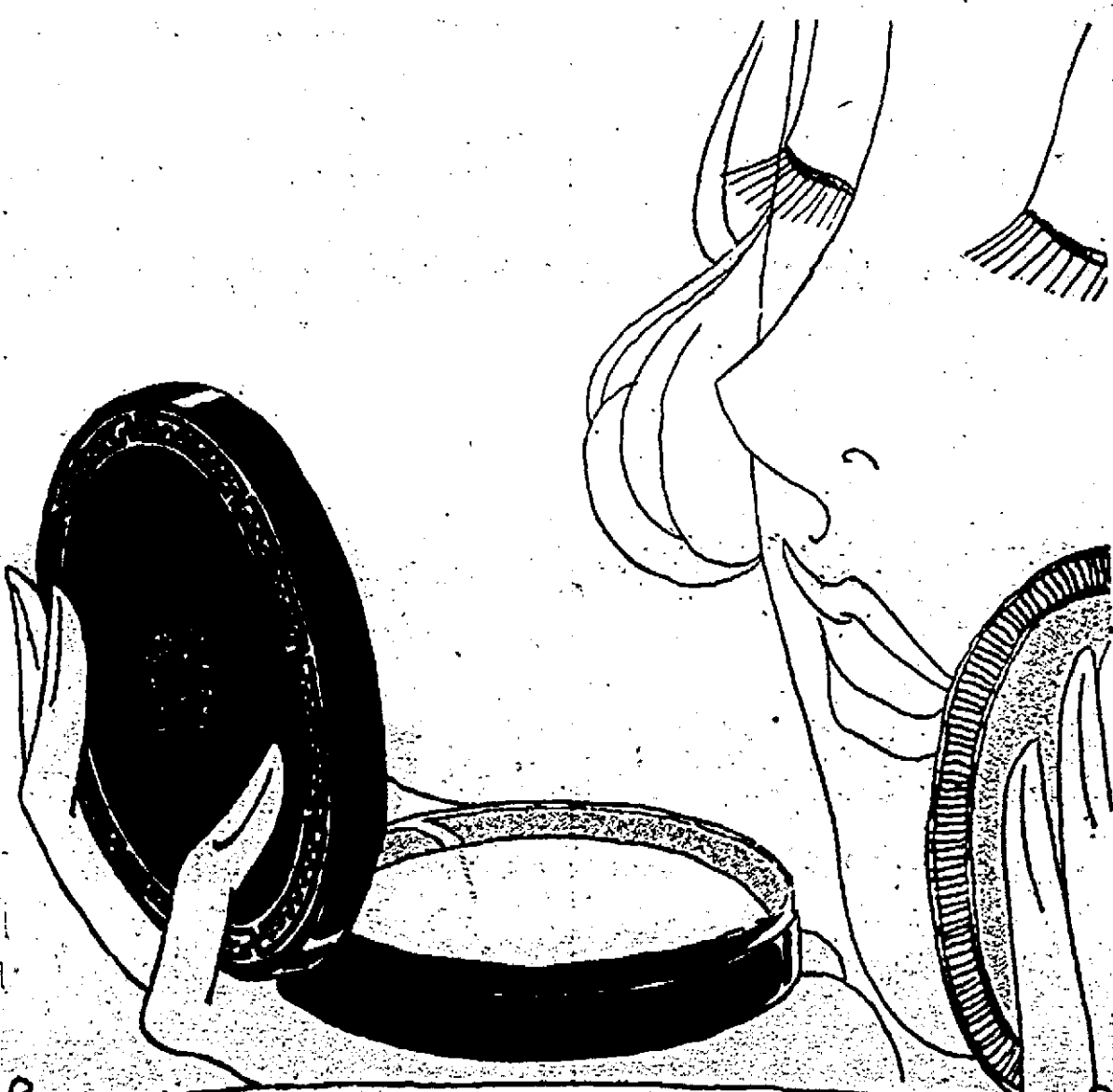
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**"A COLLEGE ANTHOLOGY"
REVIEWED**

Henry T. Schmittkind presents this year volume six of "Poets of the Future, A College Anthology." This collection of verse has attained a wide following and is gaining in prominence as it is, to a large degree, a forecast of what the future of poetry in this country will be. The edition for this year contains one hundred and forty-eight poems representing seventy-eight colleges and universities and a long honorable mention list of those whose poems rank next highest in literary merit.

There is an earnestness and a sincerity of purpose back of all these verses which deserves praise; but their style is of necessity crude, unfinished, wordy in places, inadequate in others. The authors are almost too young to be articulate; any attempt at expression seems to call forth an artificiality which conventionalizes and devitalizes the thought. Yet here and there are found delightful bits of imagery as in "Arrows" by Myrinda Smith of Stanford University. "A patch of baby birches in the sun With shimmering post-gilt leaves. In elfin fun Some god has stuck his silver arrows there To quiver, gold-tipped, in the morning air."

This is the whole of the poem. It stands there like one of its own "baby birches," brave and unafraid, yet very unpretentious, and withal, very charming.

William E. Berry, Jr., of St. Joseph's College offers the "Ballad of a Wanderer," a poem of some forty lines which is one of the few longer ones, worthy of note. The wanderer paints himself with

"A gay and dancing feather
Astride my silly head,
And a pocketful of lullabies
To lure the babes to bed
And charm their dreams of angels
With milk and honey-bread.

A-wandering, a-wandering,
Along the roads of men,
Dreaming in the sunshine
Every now and then.
Sad enough to cry with some
And laugh with other men."

These lines have a mature simplicity which is lacking in so many of the other verses included in this volume. On the other hand, there are such abortive attempts as "The Mocking Bird," which is nothing but an avalanche of extremely unpleasant alliteration.

"Musician of mimicry
Magician of mockery
Marvelous medleyist
Soft satirist of song-land,
Bernard Shaw of the bird-world."

Then in "Lines from Song Men" Frank H. Belowy, Jr., Washington University, is found "The Lesson."

"Dying, he taught me death
As one would teach a child
The taste of sweets
He should not touch
Until the wood be gathered."

These five lines have a brooding majesty which commands respect and gives promise of future achievement. They are somehow reminiscent of La Fontaine

"Sortez de la vie ainsi que d'un banquet
Rémériorant son hôte."

And thus reminiscence is a commentary on all the verses. They are echoed reflections, not of life itself, but of life as seen through the writing of an older generation; experience has too often been vicarious. This is perhaps inevitable. At all events, too much support cannot be given Dr. Schmittkind in this very praiseworthy effort to encourage and sift out the younger writers. The movement is also noteworthy as an attempt to localize and focus this type

EUROPEAN OUTLOOK DISCUSSED
(Continued from page 1)

However, on the ground of opinions expressed by representative Frenchmen, Mr. Ratcliffe believes that the French are now willing to give up the idea of reparations. What they do want is security. They will not contemplate a recovered Germany of economic, political and military importance. It is this terror of the French which is seen by many as the real obstacle to European Peace. As allied statesmanship has not succeeded in giving France a sense of security, some alternative to the triple agreement must be found.

Thus, Mr. Ratcliffe stated in conclusion, the re-establishment of Europe on a sound economic basis is the important task confronting England. Bonar Law in appreciating the importance of that task represents the majority of his countrymen.

DR. HODGKIN SPEAKS
(Continued from page 1)

original basic principles. The hopefulness about China lies in the fact that China is trying to find a place in the intellectual life of the nations. The youth of China are examining things with vigor and are subjecting them to the tests of whether they are true and whether they will be of social utility during the trying period of the coming industrial revolution in China.

Every great forward step in history, Dr. Hodgkin pointed out, has the result of a synthesis between unlike movements and factors, which at first clash and then are synthesized. He said that the New Thought Movement was attempting such a synthesis in attempting to take over from the West the things which would be helpful and still retain what is wonderful in the Chinese sages. The youth of China hope to be able to find some means of steering China through the danger of today, and enabling her to make her contribution to humanity.

That the individualistic West had much to learn from the East, especially in its regard for human relationships was also stressed by Dr. Hodgkin. He felt that the West should attempt to aid China in a spirit of service and sacrifice, and that the only spirit in which we can help is that set forth in the words, "I am among you as one who serveth."

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