

Barvard College Miss O'Connell

PAY YOUR STUDENT FRIENDSHIP PLEDGE

THE BARNARD BULLETIN

VOL. XXVII, No. 16

FEBRUARY 16, 1923

PRICE SEVEN CENTS

WINS EARLE PRIZE

The Earle Prize has been awarded to Dorothy Scholze, 1923.

Junior Show Tickets Sell Rapidly

An unprecedented demand for tickets for the Junior Show of the Class of 1924 has been witnessed during the past week. They were put on sale at noon on February the eighth and by the following noon, there was not a seat to be obtained in the house. Many late reservations for patrons' subscriptions had to be refused owing to the lack of seating capacity of our Brinckerhoff Theatre.

Special Matinee Performance Arranged

On Friday the demands of the disappointed Juniors and others, forced the Junior Show Committee to make immediate arrangements for a Saturday afternoon performance. The same orchestra was obtained and the Lighting Committee announced that they could fix the theatre so that the lighting effects necessary in the show would not be affected in the afternoon performance. The tickets for the matinee are also going very rapidly and it is expected that a great deal of class spirit and college cheering will be in evidence since the audience will be almost completely made up of Undergraduates.

Dress Rehearsals Show Promise

On Monday was the lights rehearsal and on Wednesday the formal dress rehearsal. The costumes were all complete and the lighting showed up a well planned set of scenes. The songs went over without much hesitation, the girls' voices blending well with the five-piece orchestra. Some members of the faculty, the class presidents and other students invited by virtue of their positions, were invited to the dress rehearsal of Wednesday evening, thus almost making it an opening night.

Freshmen Will Usher

The Junior Class decided to invite certain of the Freshmen to act as ushers for all three of the performances, hoping to establish the sentimental background for

(Continued on page 4)

SPRING BASEBALL STARTS

This is emphatically the baseball season. A great many girls have already signed up. If you haven't, it is requested that you do so now and help your class team.

There are two practices a week for each class, a long practice and a short one. During February one long practice a week is required of all Freshmen and Sophomores taking Greek Games, two practices a week are required of Freshmen and Sophomores not taking Greek Games, of Sophomores who have passed the efficiency test and of all other Juniors and Seniors.

Further information may be obtained from the class managers: 1923, C. Mc-Namara; 1924, M. Wallfield; 1925, F. Yates; 1926, E. Newcomer; Varsity, D. Cook.

SELF EXPRESSION IS TOPIC OF HOLMES ADDRESS

John Haynes Holmes Discussed the Principles Which Should Guide Self-Expression

At assembly last Tuesday, February 13, Mr. John Haynes Holmes of the Community Church, spoke on self-expression. Dean Gildersleeve opened the meeting with the announcement that she would address the Sophomore class on vocations and programs of study for their Junior and Senior years during assembly hour, Tuesday, February 20, in Brinckerhoff Theatre. Mr. Holmes was then presented as the speaker of the day. His address was his answer to the modern question, "Is the ideal of self-expression to be regarded as an adequate rule for life?" In a general way he firmly believed in self-expression. It is the task of the present generation to liberate the impulses and desires which are today prisoners of convention. As a picture of a potentially great soul denied throughout life the achievement of what he really wanted to do, Mr. Holmes cited Babbitt of Sinclair Lewis's recent novel of that name. The tragedy of Babbitt was the standardization of men and women on the basis of physical comfort and reasonable efficiency. It was the tragedy of America, a picture "as accurate as terrible." To Mr. Holmes it was not surprising that America which has never expressed her true ideals should have no art, no moral and no spiritual life.

But Mr. Holmes' approval of self-expression was not without concern as to whether the younger generation, so determined to smash this spirit of standardization, knows just what self-expression is or the method of attaining it. A current conception, the negative statement of this principle defines it as "The abandonment of discipline," the yielding up of body, mind and soul to impulses which seem to be basic, in defiance of convention.

Against this "running wild," Mr. Holmes sought to warn, by drawing analogies between the process of fulfillment in the physical world and that in the life of human beings. Man, in order to realize the latent capacity of a river for power, or a flower for beauty does not allow them to run wild but forces them to self-expression by restraining their nature. Every thing effective in the world results from the co-operation of man with God. According to Mr. Holmes "men are fellow laborers with God, taking the incompleting work from the hands of God and creating by its completion something God would never have created in a million years."

The process of self-expression as seen in the lives of great artists who of all men have most nearly achieved it, was

(Continued on page 4)

History of the Duror Fellowship Recounted

Every June, when the award of the Caroline Duror Memorial Fellowship is announced, there is much speculation as to what the past holders of the Fellowship have done since their graduation from Barnard. It is but natural that there should be a great deal of interest in the career of that student in each class who, according to the terms of the award, was judged to show "most promise of distinction in her chosen line of work."

THE BULLETIN has attempted to collect information as to the graduate activities of both those who held the Fellowship, and those who were named as alternates, and although in some cases full information was not available, the major activities of each have been learned.

The Fellowship, of the annual value of \$600, was established in 1912. The holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. Those holding the Fellowship have represented various fields of work; the Fellowship has been awarded twice to students in the departments of English, Geology, Chemistry and Economics, respectively, and once to a student in each of the departments of French, Classics, and Mathematics. Six of the holders of the Fellowship have taken their Masters degrees, five in Arts and one in Sciences; one has received the degree of Doctor of Medicine. Of the eleven, one has taken her degree of Doctor of Philosophy and several are still working for it.

Many Departments Represented

Of the alternates, there were two representing each of the departments of English, Classics, French and Chemistry, and one from each of the departments of Mathematics, History and Philosophy. Four of the alternates have taken their Master's degrees, and two have taken the degree of Doctor of Philosophy.

Dorothy Alice Spear, who was awarded the Fellowship in 1912, took her M.A. in English at Columbia. Since 1915 she has been teaching English at the Evander Childs High School, in New York City.

Mabel Barrett (Mrs. Philip Reel), the alternate for that year, took her M.A. in Philosophy at Columbia. She was for one year an assistant in the Psychology Department at Barnard.

In 1913, Lucy Reed Powell held the Fellowship. She took her M.A. in Classics at Columbia in 1914, and for five years taught History at the Annie Wright Seminary, Takoma, Washington. During the year 1917-18 she studied at Bryn Mawr, holding a fellowship in Greek there. She then became Secretary of Brooks Hall for two years, and studied at Columbia during that time. She became interested in ecclesiastical administration, and is now Secretary of a Diocese in the state of Washington.

Josephine Melsha, the alternate in 1913, taught Mathematics and Science for four years, and was for a short time

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PAY YOUR PLEDGES

Those who have not yet paid their pledges to the Drive are requested to do so at once.

BARNARD GETS UNIQUE PROPOSAL

SPECIAL UNDERGRADUATE MEETING BEFORE LUNCH, MONDAY FEBRUARY 19—THEATRE

The American Committee for Devastated France is offering Barnard the opportunity of participating in a very interesting and worth-while project which they are undertaking. This summer for the second time the committee is sending over a Good-Will Delegation of American women whose purpose is three-fold:

to create a fund to enable the committee to complete its program of reconstruction,

to inspect the great devastated areas and the reconstruction work of the committee,

to bring the goodwill of America to France.

The first and most important of the delegation's services is rendered by a quite ingenious and natural scheme by means of which the delegates are able to further the work of the committee for a year. Each delegate of whom there will be about fifty is elected by a voting constituency (votes are 10c each) and each receives a certain amount of votes—to be explained later. One-fifth of this money is used for the delegates, the greater part to carry on the work of the committee. Circulars may be inspected in Student Council Room.

Barnard may send a delegate if she so desires and if sufficient number of votes can be obtained. There has been only one special undergraduate meeting last semester and this will probably be the only one this semester, but good attendance will be absolutely necessary for a decision on whether this scheme is to be undertaken.

EDYTHE SHEEHAN,

President Undergraduate Ass'n

A. A. GO ON WEEKEND

Enjoy Winter Sports at Bear Mountain

As an antidote to exams the weekend of February 3 and 4 was spent at Brentmere by about fifty girls. Nothing could have been better than the entertainment offered.

Miss Canfield and a few others went up Friday afternoon to prepare a welcome. The majority of the girls arrived at Bear Mountain early Saturday morning. A thaw was in process but the snow was about the right consistency for the slightly self-conscious on skis. It did not allow too much speed. A walk was taken to the top of the mountain and by the return the weather had begun to freeze. In the evening one of the toboggans was opened and a searchlight

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Published weekly throughout the College Year, except vacation and examination periods, by the Students at Barnard College, in the interests of the Undergraduate Association.

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Mailing/Price\$2.25

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Entered as second-class matter December 14, 1908, at the Post Office, New York, N. Y., under the Act of March 3, 1879.
Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.
Address all communications to

BARNARD BULLETIN
Barnard College, Columbia University,
Broadway and 119th St., New York.
NEW YORK, FRIDAY, FEB. 16, 1923

COMMENT

The Obligation of the Colleges

Those who hail with delight every attempt to publish valuable material in a composite, inexpensive and easily available form, will be interested in the "Five-Foot Bookshelf" which the Workers' Education Bureau of America is preparing for industrial workers. This series is described as "A series of modern, constructive books on Labor, Science and Literature for men and women of the Labor movement." Each of the recent attempts to publish an inexpensive series of books has had a definite motivation, clearly displayed in the choice of books selected. The purpose of this attempt is said to be "to satisfy the cultural aspirations of the men and women workers in industry." A study of the works included will not only provide the college student with a wealth of new and valuable information, but also should afford a valuable side light upon the character of the American Labor Movement itself. In the words of Spencer Miller, the Secretary of the Bureau, "As the Labor Movement in this country grows in power and influence will it not be the function of the universities, in educating the governing classes, to provide increasingly for the education of workers, since they must take an ever larger part in the government? And so we in America must answer the question as to what is to be the relationship of our colleges and universities to the American Labor Movement. Are our colleges going to serve the cultural aspirations of the workers, or are they going to stand aloof?"

Anomalies

A cursory view of public opinion over the last few months presents a series of curious contradictions. First there was and is Junior Prom with its fourteen-dollar tax, against the expenditure of which scarcely a voice was lifted. Then there was the Student Friendship Drive with no support and huge deficit, emphasizing the cost of the Prom with ironical definiteness. Now we have Junior Show with reserved seats—the management of which is being assailed from two standpoints, that of the Juniors who feel slighted because they didn't get seats, and of the members of the other classes who feel that they have been unfairly deprived of their free and inalienable right to view the performance from each and any seat in the theatre. In this last connection we believe the word *democracy* has been used with great frequency and emphasis. Such a situation surely testifies to a distorted sense of values, and a misplacement of enthusiasm and indignation.

"She Has a Book"

The attitude of many students is strangely reminiscent of the story of the father who sought suggestions for a present for his daughter, but rejected the idea of a book because, "She has a book." The state of mind of the collector of single impressions seems to prevail. Whether it be the question of seeing the Moscow Art Theatre, or hearing a famous speaker, or going to an art exhibition, a single view seems to suffice. While expressing enthusiastic appreciation, we rush on to new experiences, that we may boast that at this and that intellectual treat we have nibbled at least. Discouraging as it may seem, that speaker whose audiences will be most crowded seems to be not one whom all have heard and applauded, but rather someone who has never addressed an American audience, or a student audience, or a large audience before. Further search might reveal a disquieting connection between this point of view and the ever changing styles in wearing apparel which our young intellectuals are so want to decry.

IN MEMORIAM

Marie Bloomfield

O, for a dream how could you cast aside
Earth, and earth's beauty of the sky
and sea,
Brave majesty of sun and star and tide;
Seeking a last and dark Gethsemane,
With outstretched arms meeting death
like a bride?
You leave a grave and bitter heritage
Wherein there lie still memories of your
smile—
That seemed invoked by airy melodies
Drifting from some moon-blest Elysian
isle
Where, amid fields of white anemones,
You make your penitential pilgrimage,
And linger in the dusky groves awhile.

O, shining soul, born for eternal light,
We hear through watches of our dark-
ened night
Your sweet, low-falling voice that seems
to start
And stir us with its haunting, silvery
spell,—
Like the first sunlight of the dawn that
fell
On a new rose—to pierce its quivering
heart.

Then did you fear a meagreness of days,
Or envy peace and tranquil, solemn
death?
Drawn by a master hand through
shadowed ways
Where passion flowers like burning pop-
pies blaze,
(Flowers that wither at the first chill
breath
Of the clear wind, or dawn's translucent
gaze)
You cast earth in a balance, and arose
And, in youth's first wild exultation,
chose.

MARIE BLOOMFIELD

It is with very deep regret that the administration announces the death on February 7 of Marie Bloomfield, of the Class of 1924, a resident of Brooks Hall. Miss Bloomfield died by her own hand in what seems to have been temporary mental derangement. There was no other reason for the act. She was a student of brilliant promise and had before her a career full of possibilities of accomplishment and useful service.

V. C. GILDERSLEEVE, Dean

KALENDAR

Friday, February 16—
4:00—Botany Lecture by Dr. Blakeslee,
304 Brinkerhoff.
8:15—Junior Show—Theatre.
Lecture on the Passion Play of Oberam-
mergau with illustrations—Myron T.
Scudder at Mount Morris Baptist Church.

Saturday, February 17—
2:30—Junior Show.
8:15—Junior Show.

Sunday, February 18—
Edna Thomas—Plantation Songs at the
Belmont.
8:30—Hugh Walpole lectures on Psychol-
ogy and Fiction at the Broadhurst.

Monday, February 19—
8:11—Columbia Ensemble Players, Col-
lege Parlor.

Tuesday, February 20—
1:10—Class Meetings. Miss Gildersleeve
addresses Sophomores in Theatre.
4:00—Newman Club Lecture.

Wednesday, February 21—
4-6—College Tea.
9:30—Junior Ball at the Ritz-Carlton.

Thursday, February 22—
Washington's Birthday.

PHILOLEXIAN PRESENTS "JULIUS CAESAR"

The Philolexian Society found itself quite abreast of the times in this year of Shakespeare productions, in its presentation of "Julius Caesar" at the Town Hall last week. It is pleasing to note that an audience which has seen the "Hamlet" and "Romeo and Juliet" of this season, still was very sympathetic and appreciative of this amateur production.

The play as a whole was very well cast. Warner Tufts presented a sincere, thoughtful and strong Brutus, and did perhaps the best and smoothest piece of acting. Perry Ivins was well cast as Cassius, as he had the requisite lean and hungry look. He gave a consistent interpretation to the role, though at times his desire to show the intense nervous energy of the character led him into a use of slightly too violent gestures. William Baston as Julius Caesar did not impart enough dignity to the character. He was too affable and informal, and seemed not to realize that a Caesar who loved flattery would be very careful of a decided outward show of dignity. Neither Brutus nor Anthony held the scene at the Forum up to its proper level, but this may have been due to an over-energetic mob, which in its desire to show its changes of feeling, became a little too noticeable.

Mary Benjamin, of Barnard, was an excellent Portia. Her restraint of voice and gesture made a convincing character. Not once during her two important scenes did she lose the dignity of the "daughter of Cato" and "wife of Brutus," and become a merely querulous and carping woman. Helen Williams, also of Barnard, was a beautiful Calpurnia.

CURRICULAR LUNCHEON TO BE HELD

On Friday, the 23rd, there will be held a special luncheon for students who are interested in the curriculum. A nucleus of students will be invited and there will be space for others who are interested to sign up. It is planned to organize student discussion groups to which interested members of the faculty may be persuaded to come. This is a move in an entirely different direction from last year's attempt to present a new curriculum. Here a rapprochement between small student groups of different departments is projected. This luncheon is a preliminary attempt to formulate a basis for such discussion and those interested in curricular reform from any point of view are urged to come.

OCCUPATION BUREAU

Calls from employers for next year are beginning to come in and Miss Doty would, therefore, be glad to have any of the Seniors who have not yet completed their registration do so as soon as possible.

Miss Doty will be glad to see, during the second semester, any sophomores who may wish to talk over possible plans for work after graduation or may wish information about opportunities and requirements in different fields before arranging their programs for next year. Special appointments may be made for Tuesdays and Thursdays between 10 and 12 or 2:30 and 4, and for Fridays between 10 and 12, or at other times, if necessary, in special cases.

History of Duror Holders Recounted

(Continued from page 1)

mathematical computer for the American Telephone and Telegraph Company. Since 1915, she has been teaching Mathematics in the Jersey City High Schools.

Scholarship Named

Caroline Austin Duror held the Fellowship in 1914. She studied at Bryn Mawr in 1915, and at the University of Chicago in 1916. She was killed in an accident while on a geology trip there. Miss Duror had been an exceedingly brilliant student, from whom much was expected. The Fellowship has since been called the Caroline Duror Memorial Graduate Fellowship.

Louise Elizabeth Adams, the alternate in 1914, took her M.A. at Columbia in Classics, holding a Graduate Scholarship from Barnard. She then studied one year at Bryn Mawr and one year at the American Academy in Rome, for which she held the Bryn Mawr/European Fellowship. She took her Doctor of Philosophy degree at Bryn Mawr in 1920. In 1918, she became an instructor in Latin at Smith College, and was made Assistant Professor of Latin in 1921. The Fellowship of the American Academy at Rome was awarded to her last year, and she is now at Rome, working in archaeology.

Irene Hickok (Mrs. S. Max Nelson), held the Fellowship in 1915 and took her M.A. in Social Science at the University of Wisconsin in 1916. She worked for a while at the Brooklyn Bureau of Charities, and has done a great deal of volunteer social work, having been at various times connected with the Greenwich House, the American Association for Labor Legislation, the Women's Liberty Loan Committee.

Lillian Soskin, who was the alternate in 1915, held at Graduate Fellowship, studied Economics for one year at Bryn Mawr, and Political Science at Columbia for two years. She was for a few months Executive Secretary for the Motion Picture Welfare League and taught History and Economics at Wheaton College for a year. She was Educational Director for Bolster and Company, Investment Brokers, and managed the Personnel Department for Lehn and Fink, Wholesale Druggists, for about a year. She was for two years research econom-

ist and statistician for Eugene Meyer, and is now resuming her interest in the motion picture field.

Madeleine Dillay, holder of the Fellowship in 1916, was a student of French. She went to France in 1916, and has remained there. No definite information about her has been received.

The alternate in 1916 was Ida P. Rolf, who has done her work in the field of physiological chemistry. She studied Chemistry and Biology at Columbia and took her Doctor of Philosophy degree in 1920. Since 1916 she has been doing chemical research at the Rockefeller Institute for Medical Research, and has published various articles in scientific journals.

Heads Class at Medical School

Gulli Lindh (Dr. Muller) held the Fellowship in 1917. She graduated from the College of Physicians and Surgeons in 1921, at the head of her class, a double honor, as it was the first graduating class in which there were women students. She became an interne at the Presbyterian Hospital, and has four more months of internship. Before starting her private practice, she plans to go abroad, especially to Sweden, to study medical conditions there.

Mary L. Ely, the alternate in 1917, took her Master's degree in History at Columbia in 1919. She worked for one year as District Manager of Agents for the Butterick Publishing Company. She was for a period the Library Publicity Agent of the United States Food Administration, and for one year an Assistant in the History Department at Barnard. She was for about a year manager of the representatives of Schweiser, Importers, Inc. She is now interested in educational work.

Harriet Williams Van Nostrand, holder of the Fellowship in 1918, took her degree of Master of Science at the University of Chicago. She is now Geologic Draftsman for the Roxana Petroleum Company, Cheyenne, Wyoming.

Margaret Schlauch, the alternate in 1918, took her Master's degree in English at Columbia. She is continuing her graduate work and teaching English at the Theodore Roosevelt High School, New York City.

Continues Work Under Research Council

Elizabeth Stuart Gatewood, who held the Fellowship in 1919, took her Doctor of Philosophy degree in organic chemistry from the Massachusetts Institute of Technology last June. She is the first woman to have received the distinction of being awarded the fellowship of the National Research Council, and is now working at Yale.

Ruth Alexander Morrison, the alternate in 1919, has been since her graduation with the Chemical National Bank as translator and secretary, and is doing some interesting work there.

Sylvia Kopald held the Fellowship in 1920. She studied at Columbia, and became assistant to Professors Seager and Ogburn. This year she is giving a course in the "Modern Labor Movement" in Extension, teaching for the Amalgamated Clothing Workers and the International Ladies' Garment Workers, and completing her work towards her Ph.D.

In 1921 Marjorie Cecile Marks was awarded the Fellowship. She took her Master's degree in English at Columbia in 1922, and is continuing her studies at Columbia. During this time she has done some tutoring and free-lance writing.

Thelma De Graff, the alternate in 1921, took her Master's degree in Classics at Columbia in 1922, holding the Curtis Graduate Scholarship. She is now teaching Latin in the Ethical Culture School.

Katherine Bassler was awarded the Fellowship last year, and is now studying Mathematics at Bryn Mawr.

Satenig Harpootlian, the alternate in 1922, is teaching French.

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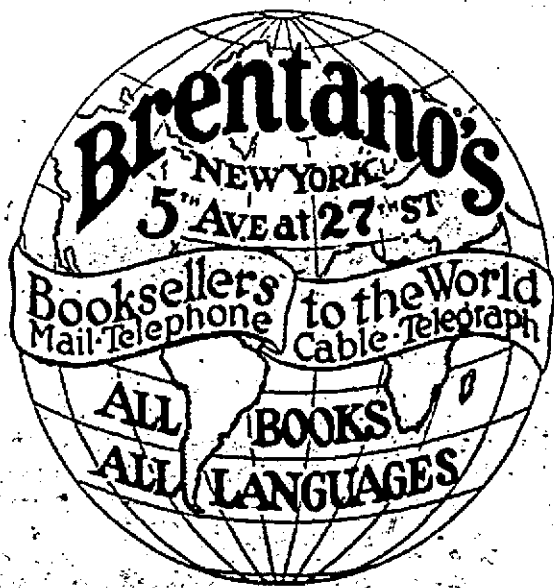
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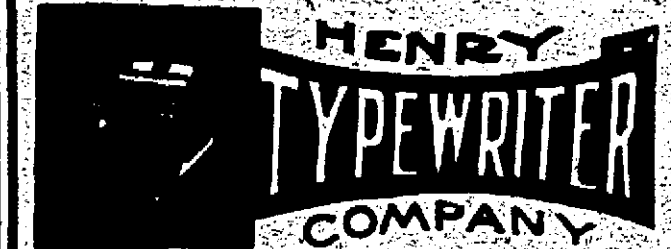
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NOTICE TO SOPHOMORES

On Tuesday, February 20, the Dean will address the Sophomore Class on their programs of study for the Junior and Senior years and their future vocations.

All Sophomores are requested to assemble in Brinckerhoff Theatre promptly at 1:10 P. M. on that day.

V. C. GILDERSLEEVE, Dean

1925 ENJOYS SUCCESSFUL DANCE

The annual Sophomore dance was held on Friday, December 9, in the gym. The affair was well planned and showed splendid work on the part of Eva Matthews, chairman of the dance, and her committee, composed of Clelia Adams, Katherine Browne, Estelle Blanc and Helen Yard. The guests were cordially welcomed by Miss Weeks, Dean Gildersleeve, Miss Haring, Mr. and Mrs. Swartz, Margaret Irish, and the dance committee.

SPECIAL UNDERGRADUATE MEETING
BEFORE LUNCH
Mon., Feb. 19
THEATRE.

JUNIOR SHOW TICKETS SELL
(Continued from page 1)

such a position similar to that of the Sophomore waitresses at Senior Banquet.

Dancing to Follow Evening Performances

There will be dancing both evenings, Friday until one o'clock and Saturday until twelve. The chaperones will be Professor and Mrs. Crampton and Miss Harrison for Friday evening, and Professor and Mrs. Muzzey and Miss Young for Saturday evening. Both Miss Gildersleeve and Professor Brewster are expected to be present on the opening night.

The matinee will start promptly at two-thirty, while the evening performances will begin at eight-fifteen. There will be no tickets sold at the door for the evening productions.

A. A. GO ON WEEKEND
(Continued from page 1)

played upon it. Everyone stayed out enjoying the thrill until the cold finally sent them home. The fires at Brentmere were very inviting as were bunk mates and about seven blankets apiece.

By Sunday morning everything, exclusive of human beings, was frozen. Everyone started in skating on the lake until the sun opened the lake toboggan. To those who could not enjoy it, may it be said that this slide goes down a pretty steep incline out onto the lake itself. It really conveys the impression of flying—particularly if you tumble off.

Skis were again brought out but it was found not to be quite such an easy job to keep one's balance on a crust of ice as on wet snow. But a few bruises matter not at all in pursuit of a thoroughly good time.

Four o'clock and the New York train came all too soon for those who had to return to the city. Quite a number stayed on, though, and had another session of tobogganing before they could tear themselves away to come back and register.

GLEE CLUB NOTICE

Glee Club wishes to welcome all new Freshmen and transfers, and also wishes to ask them and all others interested in Glee Club to come to the meetings so that any who were too busy last semester or were not in college may have an opportunity to join. We have found it necessary to have two rehearsals a week. These come on Mondays and Thursdays from four to five. If you would have trouble in attending one of these two rehearsals and yet are very much interested, please come and see if some arrangement can be made. The program this year will be quite varied, and it is hoped that everybody will find something she likes in it.

The rooms for Glee Club meetings are always posted on the black board in the main hall of Students Hall. Come and see us, and we hope you will remain with us to work faithfully for this semester.

MILDRED WHITE, '23,
President of Glee Club



Now I know why they have taken the name off John Jay Hall—it's so they won't have to treat us to a party on John Jay's birthday.

The Criterion offered free tickets to Barnard students that they might all witness the new production, "Poor Men's Wives."

Did you know that Ivanother slept peacefully through a lecture on Mysticism in Philosophy the other day, curled up on a girl's lap.

When an alumna was asked how many were back on Alumnae Day she said, "Oh, I can't tell—they were all over the building—in the tank and everywhere."

AFTER THOUGHTS

"I never study for this course."
The bright girl said to me
And I thought in my trusting way,
"I'll do the same as she."

Exams came round one woeful day,
I sped the marks to see
That girl had pulled a nice fat "A",
And I—I had a "D".

And since I've spent a lot on thought
Full of profanity.
Of why I let that clumsy liar
Make such a fool of me.

RATHER CLEAN

JOHN HAYNES HOLMES SPEAKS
(Continued from page 1)

to Mr. Holmes applicable in its three inevitable principles to the ordinary spiritual and ethical life of every individual. These principles are self-mastery, control of the physical being in terms of the end in view, self-direction of this control to the end in view, and self-sacrifice as the condition of attainment. The biographies of such men as Caruso and Paderewski are only instances of the universal truth of these principles as the only guides to highest self-expression. Mr. Holmes quoted also in this connection a notable modern critic on free verse as saying, "Free verse is the noblest expression of literature but only those who have mastered the Classic forms of verse have the right to use it."

Like art, the fulfillment of life is subject to laws. Mr. Holmes took for example the miracle of love. He considered love, not the first but the last thing attained in the relationship of marriage. It is achieved by the mastery of physical passion for the sake of another soul life. Love is not discovered but created. That is why, as Mr. Holmes saw it, men have come to see monogamy as the truest method of self-expression in love.

Mr. Holmes' closing words were, an admonishment to vindicate oneself against convention; to be oneself, at the same time never forgetting the three great principles through which self-expression can most effectively operate.



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