

THE BARNARD BULLETIN

VOL. XXVII, No. 14

JANUARY 19, 1923

PRICE SEVEN CENTS

Barnard Loses Basketball Championship

Cook and Stratton do Exceptional Work

It would be vain to deny that the basketball game with T. C. on Friday, which we lost by the score of 28-19, was a disappointment. It was distinctly so in view of the promising playing of our team in the first game of the series. T. C. played, as usual, like a perfectly balanced machine, while our team had few of its customary flashes of brilliance and little steady playing. It seemed an off-day for the team. The players showed a lack of ability to cover and their game was distinctly scrappy. One player who did stand out above her teammates, who stood out even above the careful T. C. players, and who used her head consistently was Dorothy Cook. Another deserving of mention is Estelle Stratton, the only Freshman on the team, and the one player with the exception of Dorothy Cook who showed consistent improvement since the first game. We were struck by the fact that while our girls seemed to be rather off their game and suffering from a slight lack of confidence, T. C. played a faster, surer game than usual. We feel that it is only just to Miss Canfield and to the team to men-

(Continued on page 4)

SEÑORITA MARCIAL-DORADO AND G. BECKER SPEAK AT SPANISH CLUB

On Friday, January 12, at 4 o'clock, a regular meeting of the Spanish Club was held in the Conference Room. The program consisted of an illustrated narration of the experiences of the several Barnard girls who joined Senorita Marcial-Dorado on her trip to Spain this summer. Senorita Marcial-Dorado and Grace Becker, president of Spanish Club, used pictures actually taken by themselves to illustrate the activities in the college which our girls attended for six weeks, the interesting places they visited and the experiences which they had with the Spanish people.

After the lecture, refreshments, a large part of which were Spanish, were served.

DEBATING COUNCIL TO HOLD TRYOUTS

Everybody is Urged to Come Out

The Debating Council urges all those interested in any of the phases of the work connected with debate to come out for Barnard's one intercollegiate activity. Tryouts for the debating team will be held on Thurs., Jan. 18; Fri., Jan. 19, and Mon., Jan. 22, from 12-1, in Room 304. These tryouts will consist of a five minute talk on any suitable subject. Experience in big debates is not necessary. The work is to begin Feb. 24, and the debate will be held on March 17. Those interested in working on the Materials Committee, will please write to Betty Waterman.

MUSTE SPEAKS AT FORUM LUNCHEON

Suggestions for Student-Faculty Cooperation Offered

A suggestion for a method of informal cooperation as to curriculum between students and faculty at Barnard developed from a talk on workers' education given by Mr. A. J. Muste, of the Brookwood Labor School on Monday, January 15, at the all-college luncheon, which was presided over by Gertrude Cahill.

Mr. Muste gave a very complete explanation of the school; especial interest was shown in the question of how the school was administered. Mr. Muste explained that Brookwood is not a Liberal Arts College but is a professional school with the specific purpose of training workers to perform certain functions in the Labor movement. The school prepares the students to be organizers, statistical workers, journalists, and teachers in workers' education. Mr. Muste emphasized the fact that at Brookwood they aim to coordinate their courses so that they really constitute only one course. Questions arising in one class are brought over into another.

The organization and administration of the school was especially interesting. Mr. Muste pointed out that theoretically the school should be held by an official labor body or by a guild of the teachers and students. As there is at present no official body to which to entrust the school, the property of the school is held by a few individuals who, however, exercise no control.

The school is organized as a whole into the Brookwood Cooperators in which each individual has one vote, so

that the students can outvote the faculty. Those things which affect the community as a whole, such as finance, physical upkeep and administration, are subject to this organization. There is an Executive Committee which consists of two first year and two second year students, two members of the faculty, and one person elected by the community as a whole. The faculty are organized into a guild of teachers and have the duties of mapping out the courses and choosing teachers. The students are organized into a body which deals with purely student matters, such as discipline. The Executive Committee is the intermediary between the two groups. If, for instance, the students wish to have a teacher dismissed, they would lay the question before the Executive Committee which would in turn, communicate with the faculty.

There is also a great deal of unofficial communication between the students and faculty. The end of last year the students and faculty met at six informal evening meetings and discussed the educational problems of the school. The students gave their frank opinions as to how the courses had been conducted, and how they could be improved, what the students had got from the courses and what they felt they needed in the courses of the following year. The consensus of opinion at these informal meetings was passed in the form of official motions at the formal meeting of the Brookwood Cooperators, to be acted on the following year. In this way the student

(Continued on page 4)

Columbia Glee Club Sings at Assembly

Delightful Program is Rendered

Last Tuesday, January 16, Barnard was delightfully entertained by Columbia "Glee" men. The club numbered some forty odd singers, very ably led by Mr. Morris Watkins, class of 1924, and accompanied by Mr. Julius Degray. The program of the concert was as follows:

1. Comrade's Song of Hope..... Hope
Sung by Glee Club
 2. Liebestraum Liszt
Piano Solo, by Mr. J. H. Degray
 3. a. Rolling Down to Rio..... German
Sung by Glee Club
 - b. Secrets Smith
Sung by Glee Club
 - INTERMISSION
 4. a. The Hand Organ Man... Von Othegraven
Sung by Glee Club
 - b. Lullaby Brahms
Sung by Glee Club
 5. Ballade Opus 47..... Chopin
Piano Solo, by Mr. J. H. Degray
 6. a. Pirate Song Gilbert
Sung by Glee Club
(Barytone Solo, Mr. Malcolm Austin)
 - b. The Shadow March.
Sung by Glee Club
 - c. Sans Souci (Columbia Song).
Sung by Glee Club
- (Continued on page 4)*

JUNIORS TO PRESENT T. N. T. 1924 Start Rehearsals for Annual Play

The Junior Class expects to present their class show on Friday and Saturday evenings, February 16 and 17. Jeanette Mirsky and Lillian Harris are coaching the rehearsals and Florence Seligman is directing the work-outs of her music, which promises to furnish four or five outstanding hits. The seats for the two performances are to be reserved and will be placed on sale February 6. Student tickets will cost 50 cents while guest tickets will be 75 cents. A large list of patrons has been made up from the parents and friends of the Junior class and many more are expected before the beginning of the new term. The costumes are being made by Luba Stein; Christine Einert is putting over many new things in the way of staging, and Laura Bang is managing publicity.

NEWMAN CLUBS HOLD WINTER MEETING

The New York Province of the National Federation of Newman Clubs began its Winter Meeting with a dance at the Hotel Biltmore on Friday, January 12. Saturday afternoon at the business meeting each club gave a report of its activities. Great benefit was derived from the free exchange of ideas. After the meeting the clubs met socially at Newman Hall. Sunday morning over two hundred students received Communion at St. Patrick's Cathedral. During the breakfast that followed Monsignor Lavelle, Rector of St. Patrick's Cathedral, and several other notable speakers delivered inspiring talks. The President of the Barnard Newman Club had the honor of speaking also. The week-end was brought to a close by a service consisting of the beautiful music of the Paulist Choristers and an address on "The Relation of Education to Religion."

BARNARD CAPTURES SWIMMING CUP PERMANENTLY

T. C. Loses Third Annual Series to Barnard in Close Meet

Monday, January 15

Boas, Kahrs and Titus Highest Scorers

The A. A. Trophy Room will be permanently decorated with the Swimming Cup which Barnard Swimmers have earned under the able direction of Miss Finan during the last three seasons. Barnard has done good swimming for the last three years, and though the decisive meet was close, the record of the Barnard team as a whole far excels that of T. C. Throughout the contest T. C. has consistently won the events for form, and Barnard has always rolled up a winning score with speed events. Kahrs took first place in two speed events, the 40-yard dash and the 20-yard back, but for the first time in her career at Barnard was given no place for crawl for form, possibly because her crawl stroke is adapted to speed rather than pure form. Boas showed up as the best all round swimmer of the meet, winning first place

in both the crawl for form and the 20-yard dash. Titus (T. C.) won first place in breast stroke and second for diving. T. C. carried off the relay from the start, having a faster team rather than individual speed. Einert carried third place in diving with better work than the decision indicates, but Purday, of T. C., was the unquestionable qualifier for first place. After the meet the cup was presented to Barnard by Helen Coops. The final score was 36 to 35, and ran as follows:

Event	Barn.	T. C.
1. 20-Yard Dash:	5	3
Boas (B.)	5	3
Van Fosen (T. C.)	3	1
Newcomer (B.)	1	
2. Crawl for Form:	5	3
Boas (B.)	5	3
Crowley (T. C.)	3	1
Loewy (T. C.)	1	
3. 20-Yard Back:	5	3
Kahrs (B.)	5	3
Hattorf (B.)	3	1
Coops (T. C.)	1	

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BARNARD BULLETIN

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NEW YORK, FRIDAY, JAN. 19, 1923

COMMENT

Remember the Honor Code—Mid-Years Are Coming

Thus runs the legend on two posters which have been displayed during the last week. This curious travesty has aroused a storm of well deserved criticism, indignant queries as to its origin, and some demands for its removal. The members of the student body have long borne with lectures in which they were told that they were insensitive to the finer meanings of the honor system; that they comprehended it only as a rule applying to examination period, forgetting that all the little unremembered acts of each day are also subject to its provisions. It has been pointed out that one page themes, and ten minute quizzes, book reviews, conduct in the library, the dormitory, the dining room, all alike should be pervaded with the spirit of the honor code. Even in those divisions of resident life where rather minute and authoritative supervision is considered necessary, still the honor system holds for all places where supervision would be ineffective. All these old familiar ideas have undergone constant reiteration at the hands of those entrusted with the interpretation of the honor system. Often the students have seemed callous to these utterances, careless of the honor of the system which they were continuously told was theirs to make or to mar. But those who feared that the higher implication of the honor code, the majority of the students would never know, and never would understand, may now congratulate themselves. Those who have expounded the honor system during the last three years may rest upon their laurels. That their work was well done, that the students do comprehend their honor system is amply proved by the fact that they consider the poster, "Remember the Honor Code—Mid-Years Are Coming," a disgrace to our walls.

One student compared it to the headline with which a New York newspaper described an account of the discovery of a still in Sing Sing, "Three Prisoners Put in Jail." Others have made ironical comments that "Just before Christmas I'm as good as I can be." The poster puts us in the class of those who go to church once a year and write to their great-aunts a week before their birthdays—in other words of those whose honor is occasional, and whose morals are opportunistic. Or stay, perhaps we malign the glaring warning. Perhaps its mission was rather to apprise an eager band of students, burning for a battleground on which to demonstrate their honorableness, that here are ten days of concentrated opportunity for the display of virtue.

Our Slave-driving Point System

An amusing sidelight on the proposed point system is thrown by an editorial in the *Brooklyn Eagle* called "The 60-Hour Week at Barnard." The editorial starts off with a survey of recent agitation for the 28-hour week in industry and then rhetorically demands: "Where, then, does the ten-hour day, the 60-hour week survive by the consent of the toilers themselves? Why—Heaven save the mark—at Barnard College. The Barnard Board of Student Presidents has fixed what is called a 'point system' for the total week of college activities, three hours to a point, and twenty points. The tender, shrinking, un-unionized college girl is calmly told that she may have eight hours for sleep, two for exercise, four for meals and time at home. Eight and two are ten and four are fourteen, ten hours of *deadly grind* (the italics are ours) and the whole twenty-four hours of day are consumed." After a few lines of caustic comment upon the virtues of bed-making and laments over the fact that some Barnard students must mend their own clothes—"Consistency is a rare jewel." "Surely we find it here. For the sentiment dominant at Barnard is made by the daughters of captains of industry, or at least

IN MEMORIAM

Katherine MacDonald
of the Class of 1924.
December 26, 1922.



CAT ALLEY

FROM THE SECOND BALCONY

Ibsen's play, "Peer Gynt," will open at the Garrick Theatre on February 5. This is the first production since Mansfield's, about 1907. Theodore Komisar-fevsky is director, and Lee Simonson scenic artist for the coming Theatre Guild production.

Unusual interest centers around the actress-dancer who will play Anitra. Lillebil Ibsen, known simply as Lillebil on the continent, is the wife of Tancred Ibsen, grandson of the playwright. The father of Lillebil was an intimate friend of Henrik Ibsen and Manager of the Royal Theatre, where the actress had her earliest training. Later she studied with Fokine and Fokina, and danced for four years at Max Reinhard's Theatre. Recently Sibelius wrote for her the pantomime "Scaramouche," which cannot be played without her permission.

ALUMNAE PUBLICATION
REVIEWED

Lack of funds appears to be the keynote of the December issue of the "Alumnae Bulletin." However necessary, this emphasis, so often repeated, detracts somewhat from the dignity which an Alumnae publication should have. Would not a brief appeal for money, carefully written and presented, be more effective than the constant little reminders inserted to say that such and such a thing would have been put in had more funds been available?

The report on the Conference of the International Federation of University Women in Paris is clear and comprehensive. Professor Marie Reimer's article on "Women in Chemistry" is the only one which seems to have escaped the curse of lack of either time or space. It is unusually enlightening and deserving of wide circulation. To make the gap between such scholarly articles as Miss Reimer's and the ordinary matter of fact bits of news not so apparent, a suggestion is made that there be one rather long, well studied editorial on the first page. Any one of the paragraphs now there could be developed into such an editorial and the rest be appended in more concise form. Miss Goodale's very appealing and sympathetic letter regarding scholarships, we are told by the editor, had to be cut, ironically enough, from lack of funds.

To undergraduates, who know almost nothing of alumnae activities, the department, "Recent Publications by Barnard Graduates," is of especial interest. We await the next issue of the Alumnae "Bulletin" with the hope that it may continue on its way toward further enlargement and continue to fill the need for just such a publication.

of the employing classes. These are chips of the old block. Their papas and their mammas do not believe in the eight-hour day notion. All honor to the girls who are true to type. They have chosen the good part, like Mary of old, and it shall not be taken from them."

Had we space we might remark upon the *Eagle's* curious idea that going to college is a "deadly grind" analogous to tending a machine in a factory, and also mention how it would cheer Mr. Coolidge to know that "the sentiment dominant at Barnard is made by the daughters of captains of industry or at least of the employing classes"—for we think Mr. Coolidge and others fear otherwise.

I feel just like the girl in Soph Discussion Group who said: "I'm at the point where I want to do something but I don't know what to do."

* * *

And at the All Star-Varsity Game a girl naively said, by way of explanation: "All Stars pointing this way."

* * *

College girls may not be experts in infant hygiene, but at least they have fertile imagination. When asked, "How would you keep a three-months-old baby from sucking its thumb?" one bright Junior replied, "Why tie its hands behind its back, of course."

* * *

The following letter was just received by a member of Bulletin Staff:

"Dear Madam—On Thursday evening, December 14, you inserted a lost advertisement in *Spectator*, and at that time you left your note-book behind you. If you will call for same we will be pleased to give it to you.

Very truly yours,

Columbia Spectator

* * *

Did you know that Ivanother was a Socialist—and a blasé well informed one at that? He went to hear Morris Hillquit the other night—but found it was old stuff and so went to sleep in the front row.

* * *

The other day two girls were arguing over whether I was one or not. One said she knew it was I "because Rather Clean has white spots," and the other girl said, "Yes, rather white spots."

* * *

And a girl came into the office and said, "I'm awfully sorry, but I can't come to office hours yesterday or today either."

* * *

Said a Southern country girl in a fifth story apartment, as she opened a door in the front hall, "Does this go down cellar?"

* * *

One girl reciting:
"This world's a funny place,
We scarce can mend it.
One thing alone is sure—
God won't—and we can't mend it."
"Now is that old English or not?"
"Hard to tell whether it's 16th century or F. P. A."
"Well, one thing's sure, that ain't no Beowulf."

—RATHER CLEAN

ABSENCE AND LATENESS

All students who have been absent from or late in any class during this current half-year MAY file a list of the absences and latenesses AT THE OFFICE OF THE REGISTRAR BEFORE 12 O'CLOCK NOON ON WEDNESDAY, JANUARY 24, 1923.

PLEASE NOTE THAT WHILE THE FILING OF EXCUSES IS OPTIONAL WITH A STUDENT SHE IS ADVISED NOT TO OMIT TO DO SO. Failure to avail herself of the opportunity to explain her absences may give the impression that she has no adequate excuse.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to 5 P. M. on Tuesday, January 23, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar BEGINNING WITH FRIDAY, JANUARY 19, at 9 A. M. Completed lists may be returned by mail, but they must be in the hands of the Registrar by NOON ON WEDNESDAY, JANUARY 24, 1923.

POSITIVELY NO LISTS WILL BE ACCEPTED AFTER THAT TIME.

ANNIE E. H. MEYER,
Registrar

BARNARD WINS CUP

(Continued from page 1)

4. Plunge for Distance:		
Daniels (B.)	5	Distance: 41.5 feet
Tie between		
Fisher (B.) and		
Simms (T. C.)	2	2
5. 40-Yard Dash:		
Kahrs (B.)	5	Time: 25.4 seconds
Lubell (B.)	3	1
Crowley (T. C.)		
6. Breast Stroke:		
Titus (T. C.)	5	
Hartong (T. C.)	3	
Giddings (B.)	1	
7. Diving:		
Purdoy (T. C.)	5	147.5 points
Titus (T. C.)	3	
Einert (B.)	1	
8. Relay:		
<i>Barnard</i>		<i>Teachers College</i>
Einert		Crowley
Newcomer		Kerr
Fisher		Simms
Giddings		Cauldwell
Lubell		Van Fosen
Daniels		Coops
Hattorf		Reichart
Boas		Abbihi
Time: 1 minute 4 seconds		
Total Score—Barnard 36; T. C. 35		

BARNARD AS THE TRANSFERS SEE IT

High Intellectual Standard Noted

A transfer from a Western University stresses the greater intellectuality at Barnard. The work is harder than at Indiana, but the students take more interest in it and in intellectual pursuits outside of college. But she adds that at Barnard there is not nearly such a good time. Our social activities do not have the backing of the college.

But again we have our "highbrow" tendencies noted. A former Adelphi student says that she thinks Barnard's interest in current events, new movements and the like, particularly of interest. Discussions between students do not begin and end with clothes and men but take in far wider topics of conversation.

CORRESPONDENCE

To the Editor-in-Chief of Barnard BULLETIN.

Dear Madam:

The point of your editorial in the current issue of BULLETIN seems to me very well taken. May I use your columns to try to show that such a point system as outlined in the BULLETIN of January 5, 1923, would not necessarily be inflexible.

As you suggest the average girl around who both academic and extra-curricular point systems are built is a myth. Half of the college students would take more time than she is supposed to, if they did their work conscientiously, but since such students are seldom weighted down with extra-curricular responsibility, we need not worry about them. On the other hand the student who requires less than three hours work for each academic point, either because of greater ability or because her interests lie rather in the direction of extra-curricular activities, is a real problem. It is her whom an inflexible point system would cramp and force into the slough of mediocrity.

But even our present point system is not inflexible. In the academic fold students are allowed to take courses "optionally," without credit. In extra-curricular activities a great proportion of the work is done by students who are never officially recognized.

But what offices are to be optional? In our academic work we strive ever for the improvement of the individual as such, whereas extra-curricular work is done through the medium of organizations in which individuals work together in groups for their own and each other's improvement. The academic point system exists that a student may be prevented from harming herself through over- (or under) work. The extra-curricular point system exists that the group may be sure that each of its members will be free to do the work assigned to her. If then an office or position does not consciously affect a group the point system has nothing to do with it. Many an unrecognized office makes campus life more profitable or agreeable, but unless its need is felt to the extent of bringing a group to demand the services of a student in this capacity, need it come under the point system, which will protect the work by permitting the organization to require a certain amount of time of some students. If a student holds no extra-curricular points, she is responsible only to herself, but she must not expect public recognition for the work she does.

Further flexibility would, it seems to me, be inadvisable, it would cause the majority of hours to fall on a few instead of spreading them out—however inadequately. It would limit the opportunity of the many to give the few greater glory, their opportunity is, I think, not limited by the point system. New fields are constantly opening up, new roads being discovered by individuals. Until the group recognizes their value they must be followed by students who are willing to work for the sake of the glory that is in the effort, though they never receive credit or points or public recognition.

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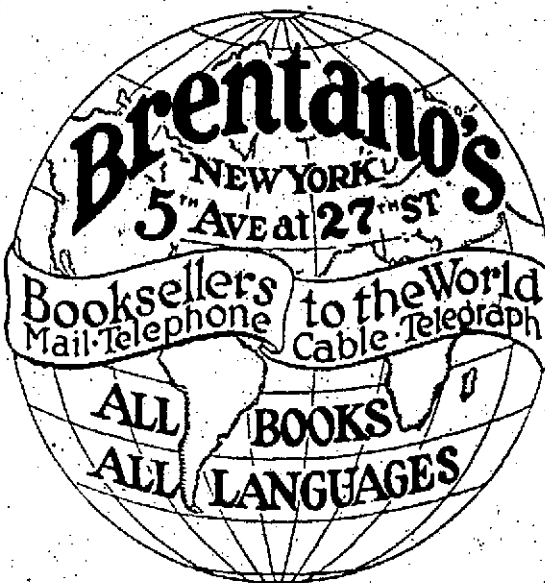
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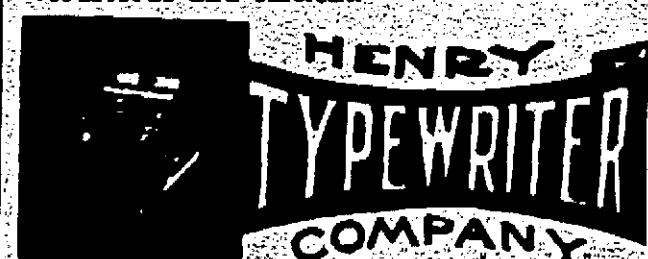
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COLUMBIA GLEE CLUB SINGS

(Continued from page 1)

During the intermission, necessary announcements were made by Barnard girls. Marguerite Loud called attention to the enforcement of the honor code, a serious question, considering the imminence of the examination period. Enforcement will take two forms definitely, that of alternate seats for examinees, and of appeal to public opinion. Marian Pinkusohn announced the beginning of Student Friendship drive payments January 18.

The performance of Columbia Glee Club was remarkable not only from its perfect technique and finish but also from the mellow harmony with which the voices blended together. The sense of absolute unity was enhanced by the flexibility of tone modulation, varying from soft restraint to great volume.

Because of the length of the original program no encores were given. Everyone stood during the singing of "Sans Souci" at the end of which Glee Club and their Barnard audience exchanged cheers.

IMPORTANT NOTICE REGARDING DEFICIENCY EXAMINATIONS

Deficiency examinations will be held in the week of February 19 to 24. These examinations are open

(1) To students who have received F (or D in excess of 6 points), provided the term work in the course has been of grade C or higher.

(2) To students who have been absent from the midyear examination in any course, provided their term work in the course has been of satisfactory grade.

On and after Wednesday, February 7, students can obtain from the Registrar information regarding the course or courses in which they are eligible for examination or re-examination.

APPLICATION BLANKS for these examinations can be obtained at the office of the Registrar between Monday, February 5, and Friday, February 9, inclusive. They must be properly filled out and returned with the proper fees, so that they are in the hands of the Registrar of Barnard College BEFORE 4 O'CLOCK on FRIDAY, FEBRUARY 9. Late applications will be accepted only upon payment of an additional fee of \$6.

Students are requested to file with their applications time cards which may be referred to when the deficiency examination schedule is made.

The schedule of these examinations will be posted on the bulletin board at Barnard College about February 15.

ANNIE E. H. MEYER,
Registrar

MUSTE ADDRESSES STUDENTS

(Continued from page 1)

opinion has a great influence in shaping the curriculum.

The Barnard students seemed especially interested in the matter of faculty and student cooperation. During the discussion after the talk, it was suggested that some means be devised for meeting the Barnard faculty informally, for the purpose of discussing the curriculum and other matters of interest to both students and faculty. This suggestion was favorably received and the materialization of some plan is looked forward to.

—KALENDAR

Jan. 19—

1:30—Annual Benefit for Actor Fund at the Century Roof with Ethel Barrymore, Ina Claire, Rudolph Valentino and others.
8:30—Madame Butterfly, with Easton, Johnson and Scotti, Metropolitan Opera House.
8:40—Lecture on "Modern Women and Modern Love," by Louis Untermeyer, at the Rand School.

Jan. 20—

1:00—Annual Alumnae Luncheon at the Commodore.
1:30—Discussion of "Economic Emancipation," by Scott Nearing, in his "Current Events" class at the Rand School.
2:30—Song Recital by Louise Homer and daughter at Carnegie Hall.

Jan. 22—

4:00—Glee Club Meeting.
8:00—Columbia Ensemble Players in the College Parlor.
8:30—Opening night of "Dagmar" with Nazimova at the Selwyn Theatre.
8:00—Change of bill by Moscow Art Theatre.

Jan. 23—

4:30—Basketball game.
8:30—Tristan and Isolde at Brooklyn Academy.
8:40—Walter P. Eaton on "The American Theatre," at the Rand School.

Jan. 24—

Mid-Years.

Jan. 24-Feb. 2—

Daily Teas in Conference Room from 4-5:15 (Wednesday teas in College Parlor suspended).

BARNARD LOSES CHAMPIONSHIP

(Continued from page 1)

tion here a fact of which most of the college is in ignorance. Most of the T. C. players are specializing in Physical Education. Several of them have already graduated from professional Physical Ed. schools. All of them have more time to put on athletics than have Barnard girls. This is not an excuse or a complaint in any way. We feel that the college should know that its team is playing against odds. We hope that this knowledge will make the backing of the team more secure and the prospects of a future victory over T. C. even more attractive. Our most sincere thanks are tendered to Miss Canfield for the coaching which she has done this year.

The line-up was as follows:

T. C.	Barnard
Gorman	McNamara
	Forward
Larkin	Morales
	Forward
Voorhies	Cook
	Center
Sims	Wallfield
	Side Center
Cauldwell	Stratton
	Guard
Mullen	Lewis
	Guard

On the same day as the varsity game there was a game between the Second Varsity and the All-Star Class Team. This game undoubtedly lost a great deal by a lack of enthusiasm on the part of both spectators and players due to the eagerness with which the Varsity game was awaited. The score was 20-15 in favor of the All-Star Team.

This All-Star Team is an innovation this year and is composed of the best all around players from the regular class teams. This year's team are completely made up of Juniors and Sophomores with the following girls at the various positions: Forwards, Weathers and Ranney, '24, Johnson, '25; Guards, Bazinet, Dietz, Burnside, '24; Centers, Irish and Lubell, '25. Only two informal games have been played so far, however the selection is mainly honorary.



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