

Miss Rockwell

\$3,000 IS OUR QUOTA FOR THE DRIVE

THE BARNARD BULLETIN

VOL. XXVII. No. 10.

DECEMBER 8, 1922

PRICE SEVEN CENTS

STUDENT FRIENDSHIP DRIVE BEGINS

The Student Friendship Drive to raise funds to alleviate the desperate conditions of students in Europe will be held at Barnard from Wednesday, December 6, to Wednesday, December 13. Our quota is \$3,000, or an average contribution of \$3 from each student.

Thanksgiving Services Held

Miss Gildersleeve Addresses Students
Short Thanksgiving services were held in Brinkerhoff Theatre the Wednesday noon before the holidays. After the hymns Dean Gildersleeve addressed the students.

Miss Gildersleeve pointed out the change in the meaning of Thanksgiving within the past fifty years. "It used to give us satisfaction to be better off than other people. But now we wish to share our welfare and, if we find others in misery, to share their misery with them." Miss Gildersleeve cited the motto of a Russian revolutionist—"Fill your heart with beauty and share it"—as expressing the Thanksgiving spirit. She interprets the first part of the phrase as meaning the acquisition of "food for the spirit," which can be attained in various ways—"from honest work, satisfactorily done,"

(Continued on page 4)

MEMBERS OF GREEK GAMES CENTRAL COMMITTEE APPOINTED

The following chairmen and their committees have been appointed to the Greek Games Central Committee: 1925—

Chairman—Marion Mettler.
Business Manager—Meta Hailparn.
Advisory—Charlotte Bradley, Marion Choate.
Athletics—Naomi Lubell.
Business—Viola Travis, Clelia Adams, Katharine Browne, Elva French, Angela Kitzinger.
Costumes—Madeleine Hooke, Estelle Blanc, Eleanor Byers, Catherine L. Johnson, Onnie Lockwood, Henrietta Wood.
Dance—Eleanor Wood.
Lyrics—Beatrice Clarke, Elinor Curtis, Estelle Helle, Marie Luhrs.
Music—Margaret Melosh, Elizabeth Abbott, Eleanor Kapp, Marion Pinkusohn, Blanche Miller.

1926—
Chairman—Marian Mansfield.
Advisory—Velma Brown, Mary Chamberlain.
Athletics—Margaret Richter.
Business—Elizabeth Maguire, Mary Armstrong, Florence Jenkel, Elizabeth Reynolds, Jessica Shipman.
Costumes—Hope Aspell, Eleanor Antell, Elizabeth Lazar, Dorothy Miner, Eleanor Newcomer.
Dance—Hildegard Holliday.
Lyrics—Wynne Byard, Eleanor Hillyer, Anne Loch, Jean Lowry, Isabel Williams.
Music—Evelyn Barton, Vernice Elbell, Virginia Molena, Marion Pasqual, Estelle Stratton.

NOTE: The dance and athletic committees will be chosen later.
Garda Brown, 1923, Student Supervisor, has appointed the following committee to help her:

Athletics—Frances Boaz, '23.
Business—Helen Le Page, '24.
Costumes—Rhoda Hoff, '23.
Dance—Olga Autenrieth, '23.
Entrance—Helen Miner, '24.
Lyrics—Margaret Trusler, '23.
Music—Nelle Weathers, '24.

Student Friendship Drive.

VOCATIONAL ASSEMBLY HELD

Miss MacAlarney Speaks on Opportunities for College Students

Miss MacAlarney of the Bureau of Vocational Information spoke at the assembly on Tuesday, December 4. She urged the girls, at the beginning of her talk, to read carefully the leaflets which are published by this organization on the various fields of occupation for women. Some of the recent issues have been on "Women in Chemistry," "Women in Finance" and "Women in Journalism."

The main purpose of her talk, however, was to make the college girl realize that she must have a definite aim in respect to her future career, and arrange her program at college accordingly. She felt that college, as far as the majority of students is concerned, is an end, rather than a means to an end. Particularly today, when there is so much agitation about the relative advantages of men and women crowding into college, it is wise to stop and consider whether we have any definite reason for being so desirous of a college education.

Though it is true that four years at college is very pleasant—all the lasting memories, associations, and cultural development, nevertheless, it should offer more permanent benefits to the student. Particularly at a college, such as Barnard, situated in the world's largest city, offering such varied opportunities—lectures, concerts, museums, our work at college should inspire us with a greater desire

to assimilate everything about us. The girl at a small out-of-town college does not have all these advantages. None of us are so "worldly wealthy" that we need not devote some effort and time to thinking about the various possibilities of earning a living both now and after college. Those of us who are "cursed with versatility," must be unusually careful in the choice of a career. We find so many things we are equally interested in, that we become a prey to diversion and never remain at any one occupation permanently. This "occupation instability" in women is most disastrous.

Miss MacAlarney stated that unfortunately women are often compelled to obtain positions through "back-doors," so to speak. If a woman cannot get a job doing work directly in the field of journalism then she gets a secretarial job in a newspaper office. Contact with the editor and the staff will facilitate matters for her, let them know the sort of work she is interested in. Miss MacAlarney said that every girl should know stenography and typewriting, if she knows nothing else, since it is the most convenient "back-door." Such odd jobs as writing space-fillers and short anecdotes, are other back-doors.

In closing, she advised us all to visit

(Continued on page 4)

Wigs and Cues Present "Sabine Women" and "Widow's Veil" Friday and Saturday

Leads Taken by New Actresses

Wigs and Cues will present "The Sabine Women" of Andreyeff, and "The Widow's Veil," by Alice Rostetter, tonight and tomorrow night in Brinkerhoff Theatre. These first formal productions of this year are being done with much care and will be thoroughly worth while seeing. Denver Frankel, the popular Captain Edsaston of last spring's hilarious "Great Catherine," is to be an ingenue this time, a most charming satirical Sabine woman—Ethel Wise, who has not yet showed her talents in a Wigs and Cues play, will be the leader of the conquered, while conquering Romans, and Selena Calder will fully explain the significance of the "Recall Gentlemen" posters scattered about our halls. "The Widow's Veil" is marked by the broad Irish brogue of Mrs. McManus and Mrs. Phelan, played by Nelle Weathers and Helen Williams, both new to Wigs and Cues plays.

The scenery will be in the latest modern vein—effects will be secured by illusion rather than illusion. It will be interesting to see what will be done with the difficult scenes out-of-doors in "The Sabine Women" and with the extremely

(Continued on page 3)

100% for the Drive.

Dormitory Questions Discussed at Student Conference

Barnard Dorms Present Liberal Aspect

The most important topics of special interest to Dormitory residents discussed at the Student Government Conference at Randolph-Macon were:

1. The Honor System and its application to Dormitory life.
2. Relation of Faculty to Student Government.
3. Smoking.
4. Supervision of Social Life.
5. Quiet Hours and the Proctor System.

The Honor System in a number of colleges is not separate in the dormitory, for in the larger or co-educational colleges there is one large, inclusive Honor System with the dormitory rules and their observance forming a distinct subdivision. Violations of the Honor System in a majority of the colleges represented are self-reported. In some of the larger colleges, and especially the city colleges, the Honor System is not adhered to as strictly as possible. The Student Government Officers have almost complete charge of enforcing the Honor System. The following is a digest of the situation in some other colleges:

Large Power of Executive Committees

At Brown violations of the Honor

(Continued on page 3)

Help them to help themselves.

(???) EVERYBODY'S UP IN THE AIR ABOUT IT (???)

The ladies of the ensemble for Junior Show were carefully chosen from the numbers who applied:

H. Miner	G. Monzillo
R. Cushman	C. Musterman
L. Bang	E. Albansoder
F. Felsher	C. Auerbach
L. Alzamora	

The following well known judges selected them: Florence Seligman, Lillian Harris, and Janette Mirsky.

Student Friendship Supported by Many Colleges

Dreadful Destitution in Europe

The World's Student Christian Federation European Relief which is attempting to help thousands of destitute students throughout Europe, is being supported by several American colleges and universities. Among these is Princeton, which pledged \$12,000, but is increasing its quota. Vassar has pledged itself to raise \$8,000, Barnard, \$3,000. The University of Carolina has just set its quota at \$1,500. Parsons College, Iowa, has already waged a hundred per cent campaign.

A few quotations from letters written from Europe about this work will serve to emphasize the importance of this help for which American students are being asked, for they show that students hitherto accustomed to all the decencies of life are now practically destitute and without adequate food, shelter, or clothing. Below are cited a few typical examples of this destitution:

Russian Student Has no Clothes

"A Russian student, who is one of our most faithful volunteer assistants in the Studenten Saal and who has been giving more time to helping his fellow students than to his studies, has been helped by a monthly subsidy by us. Last semester he lived on 2000 marks a month and you can picture that that did not amount to \$5. For several months it has been as low as \$2. Hibbard's overcoat put new life into him as he thought of the coming winter, and he is wearing a sack suit with a lining which looks more like bur-lap than lining. He needed a pair of shoes, and from this fund we were able

(Continued on page 4)

NOTICE

In order to avoid overcrowding at the Main Library, all Barnard Students are earnestly requested always to apply for books in the first instance at the Barnard Library and go to Columbia only if they cannot secure what they need at Barnard. The use of the University Library is one of the most precious privileges which we enjoy and we must be careful not to abuse it.

V. C. GILDERSLEEVE,
Dean

Our quota is \$3,000.

BARNARD BULLETIN

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BARNARD BULLETIN
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COMMENT
Of Our Abundance

Barnard is obligated through her vote and by all the dictates of generosity to fulfill her quota for the Drive. That quota is three thousand. It will rest but lightly on our pocketbooks, but will mean much to the suffering students whom we have promised to help. When we hear on every hand of elaborate plans for merry-making, it would be insulting to suggest, even by undue emphasis and pleading, that we will not be able to give three dollars per head, to a cause of such extreme importance.

Noblesse Oblige

So accustomed are we to the ordered routine of careful service which surrounds us in Students and Milbank, that we have long since ceased to think about it. It is only when an elevator does not run or an umbrella stand is not ready for our dripping umbrellas that we stop to recognize the existence of this network of considerate attendance. The hundred and one little services which the employees render us are ignored as a matter of course. Our warm glow of thankfulness over being tucked into the elevator is overbalanced by our angry chagrin when the elevator refuses to expand further in our favor. Often we do not know the names of those who help to smooth the way for our flurried existences, though we probably rejoice over our freedom from the necessity of tipping. Once a year we are asked to show our appreciation of their work by contributing to the employees' Christmas Fund through Dr. Griffin's office. Such an obvious obligation does not need to be emphasized by exhortation. We would suppose simple mention to be sufficient.

A Pointless System

Rumor has it that the undergraduate body is soon to be presented with the details of a new point system. The outlines of this plan are still, however, shrouded in darkness, but we would like to remark upon one defect in the present system which we hardly dare to hope will be remedied by the new one. The present arrangement fails to treat its victims as individuals. It postulates a typical and wholly mythical girl, who can carry a maximum of one hundred points of extra curricular activities, 16 hours of academic work, three hours of gymnasium, keep up her health grade, and her academic rank, and find time to write home occasionally about her crowded but well ordered existence. To fit this ideal, student an air-tight, supposedly fool-proof, point system is devised. The attitude of those who administer it has to be as mathematical as that of the foreman who shouted down the mining shaft, "How many of yez are there?" "Nine." "Well, half of yez come out." Any device which claims as its purpose, adjustment of individuals to their environment, should rid itself of this hidebound point of view. A new technique which deals with each girl as an individual, and takes into consideration the speed with which she works, rather than the number of hours which she carries, her fitness for particular offices, rather than the point rating of the office—in short, the degree to which she deviates from the suppositious typical student, would perhaps at least partially succeed in adjusting the student to her extra curricular activities.

ACROSS THE TABLE

After the lapse of lo! these many moons, we once more pull up our chairs to the table and, eyeing each other owl-ishly, pick up the threads of a broken conversation.

Yes, we resume, Bear is dead—dead this six months past—and the remains long since decently interred between solemn blue-bound covers in an obscure corner of the Library. "Then why"—remarks Iconoclastic Youth—"Why bother about it?" Well, from a sort of—of—shall we say—bibliological interest, scientific, you see, rather than morbid. In the interest of the Truth then, we ask for the causes that led to the passing of Bear.

Let us pursue the enquiry. "Bear died," says the Dreamy Maiden, removing her eyes for an instant from the Infinite Inane—"because, in Barnard there is no leisure—no time for the flowing of genius."

Alas! Too true! And yet we must hasten to add—still in the interests of Truth—that, historically geniuses have seemed to thrive on lack of leisure. And the Congo State is probably very unhurried—yet we never heard of any Shakespearean flourishing there—But to resume:

"Bear died," states the Rational Woman, "because there was no need for it. Need creates its own response."

To-be-sure—but what about the board fence around the campus and a new gate and a man for Junior Prom?

"Bear died," says the Gray Haired Alumna, with an air of finality, "because it was not a representative magazine. But, may I ask the use of this discussion? Nobody agrees."

Well, nobody ever does agree about Truth. And, as we said before, this inquiry is purely in the interests of Truth. We just wanted to know—But we don't know, yet.

CORRESPONDENCE

To the Editor of the BULLETIN:
Dear Madam:

I was interested in reading the account of the development of Greek Games in the BULLETIN of November 10th. I should like very much to correct two errors: namely that we (1905-1906) wore gym suits and, not until 1908 did the class of 1910 introduce Greek Costumes; and that there was no organized plan of action.

I can show you my very handsome original Greek garb. 1905 wore white chitons with Greek green borders, and 1906 wore white chitons with their class color as borders (red, I think). We were Greek from the start—and were uncertain whether to call them Olympian or Greek Games. We had a banner of blue and white with NIKE (Greek for victory) embroidered upon it, the numerals of the winning classes to be emblazoned thereon. There was room for twenty-four victorious classes. The banner has evidently vanished.

As to our plan of action, it was as definite as that of the present day. True, the aesthetic element was not developed—at least not consciously—but there was something of what you call the intellectual festival about it. We had an invocation to the gods, we had epic poetry—and although you call our poetic efforts

(Continued on page 3, col. 1)

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FROM THE SECOND BALCONY

Comedie Francaise

The name "Comedie Francaise," from being a vague allusion to dramatic enterprise "somewhere in France," has lately come to be a definite tangible entity, through the appearance of Mlle. Cecile Sorel and M. Albert Lambert in a repertoire of French plays. *L'Aventuriere* of Augier, *Le Demi-Monde* and *Camille* of Alexander Dumas, Fils, *Le Duel*, and *Le Misanthrope* of Moliere were presented.

In most of those plays the vicissitudes and fortunes of the demi-mondaine are the recurrent theme. This fact might induce the ordinary American theatre-goer to the error of supposing French dramatic literature to center largely around the picturesque fascinating woman of the Underworld, when such a selection has been more or less incidental to repertoire limitations.

In the role of Demi-monde, whether as *L'Aventuriere* Chlorinde, or *Camille*, Mlle. Sorel at once arouses admiration for the perfect finish, detail, and intelligence of her interpretation of characters. Despite a lack of that personal magnetism so irresistible and moving in Sarah Bernhardt, Mlle. Sorel appeals through the very intelligent quality of her acting. She is essentially the Comedienne, at her best in the portrayal of *Les Grandes Coquettes*. A sort of discriminating pleasure, of intellectual satisfaction, is derived from watching her.

Possessed of a wide emotional range, the French actress is nevertheless not at her best in such a role as *Camille*, which approximates tragedy. She does not move one emotionally, but rather alienates by perhaps too great extravagance of primitive outcry in moments of crises. Yet it is not altogether just to judge her expression of emotion wholly from the modern more repressive viewpoint. Historically, Mlle. Sorel is correct in not exercising great self control in the situations of passion in *La Dame aux Camelias*. She is merely interpreting *Camille* in the light of 19th Century manners or mode of expressing emotion. However, greater inhibition is more admired by present day audiences, especially of Anglo-Saxon temperament.

As an interpreter of French classics, such as Moliere, Mlle. Sorel shows the greatness of her genius as an actress. She completely submerges herself in each part with ability to create for the imagination illusion of reality sufficient to silence any discontent that might arise from her age. She strives faithfully to achieve that universalization of the character she is interpreting, which is so largely a French histrionic standard.

STUDENT FORUM INAUGURATED
Jean Longuet Will Speak

Jean Longuet, the French Socialist leader and Editor of *La Populaire*, will address a group of Barnard students at luncheon on Friday, December 15, at 12 o'clock, on the subject of the "French-German Impasse." M. Longuet is the grandson of Carl Marx and a follower of Jean Jaures.

M. Longuet has been touring through New England and the Middle West under the auspices of the American Socialist Party and labor groups. He has made clear to his American audiences that his message is one of international friendship and understanding. He has already spoken at the Harvard Liberal Club.

Students desiring to attend the luncheon may secure reservations by signing up on the poster which will be hung in Students' Hall on Monday, December 11. No more than about 50 students can be accommodated. A cold luncheon will be served in the small dining room in Students' Hall for 45 cents. As was previously announced, dormitory students may use their luncheon credit.

As the luncheon hour is rather short for satisfactory discussion of so intricate a subject, the luncheon will begin not later than 12:10, when the doors to the dining room will be closed. There will be opportunity for informal discussion with M. Longuet before the close of the hour.

NOTICE TO MEMBERS OF GLEE CLUB

At the regular business meeting of Glee Club, on Monday, Dec. 4, the following motions were made and carried:

- 1—Members must attend four-fifths of the rehearsals from date to be eligible to take part in Glee Club concert next spring.
- 2—A fine of ten cents to be charged for each absence.
- 3—Arrival after 4:20 P. M. to be considered lateness.
- 4—Two latenesses to be counted as one cut.

Correspondence

(Continued from page 2, col. 3)

lengthy and crude, we thought them quite fine. The hazing element about which you speak was never evident to us.

We took the games seriously from the beginning. We hope that they would be perpetuated.

However, in their incipency more stress was laid on the athletic aspect than upon the intellectual or the aesthetic. Barnard at that time had not the gymnasium facilities of the present day—and we had no athletic events or activities—at least not enough of any even to give us exercise. Athletics were our greatest need. Although Greek Games have grown in grace, beauty, elaboration and honor, and their aesthetic and intellectual qualities are more developed—still we of twenty years ago feel that their original meaning and concept are not so far away from the present standards as the article in the BULLETIN leads one to believe. We of 1905 should be very glad if you would modify your early chapter in the history of Greek Games in respect to these two points.

Very sincerely yours,

ALICE RHEINSTEIN BERNHEIM

100% for the Drive.

Dormitory Problems Discussed
(Continued from page 1)

System are penalized by imposing ineligibility for teams, or refusals for late permissions. Brown uses a system of warnings; three warnings mean "reported to the Dean."

At Sophie Newcombe there is a call-down system with major and minor offenses. Two minor offenses make a major offense and loss of privileges or a campus penalty is used.

At Agnes Scott the loss of privileges is imposed for all violations, and also at Goucher,

Most colleges have the book for signing in. In some colleges the book is watched by Student Government officers who are on duty, but the required hours for signing in are much more strict than at Barnard or Simmons or other city dormitories.

There is the problem of a vaguely defined relation between the Faculty and the student officers in many of the dormitories.

At Bates and Margaret Morrison the student committee has power to inflict all penalties, including expulsion.

In majority of colleges executive committee deals with all penalties, but, of course, submits expulsion question to Faculty, whose decision is final in 22 colleges.

The House Officers of Goucher and Sophie Newcombe have very broad powers of penalizing and giving permissions.

Most colleges give the power of granting permissions to their executive committees with the advice of the House Mother to back them. The colleges whose executive student government officers have the most power have the most severe rules for permissions, but some have worked out a successful happy medium.

A number of the colleges have joint student and faculty meetings at times, and also their separate student board meetings.

On the question of smoking college sentiment was clearly divided.

Fifteen colleges have written rules against smoking with severe penalties, three dealing with the offense with immediate expulsion.

Half the colleges oppose smoking on the grounds of ethics, and half on the grounds of health. Radcliffe objects to smoking because of the fire rules.

Barnard is the only college that openly allows smoking in the dormitories.

A number of colleges do not enforce rules against it or have much trouble with it.

(Continued in next issue)

Wigs and Cues

(Continued from page 1)

difficult set beside a dumbwaiter shaft in "The Widow's Veil."

The plays have been very competently cast and coached—"The Sabine Women" by Lillian Harris, and "The Widow's Veil" by Olga Autenreith. Miss Latham has given invaluable assistance in the final rehearsals.

The performances will begin at 8:15. There will be dancing after the Friday night performance. Tickets are fifty cents for students and \$1.00 for guests.

Help them to help themselves.
Our quota is \$3,000.

Cathedral 5630

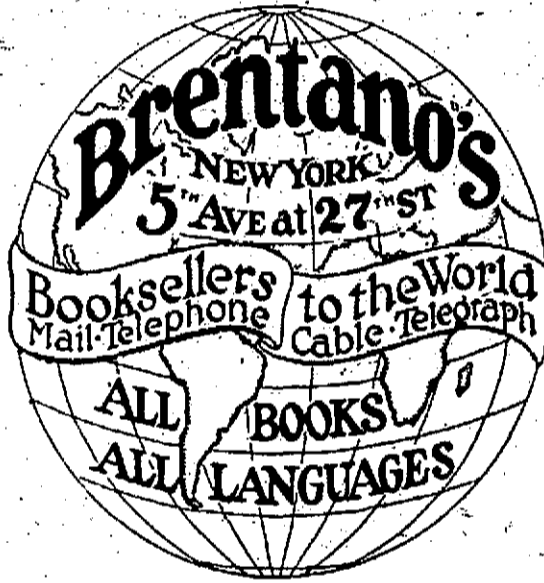


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Thanksgiving Services Held

(Continued from page 1)

from contemplation of intellectual truth, from love and loyalty to a group, love for class, college and country."

Friendship, too, and contemplation of noble characters in life and literature, as Cordelia and Lear, can fire one with this universal glow, while religion, beauty in nature and the fine arts can give an inward satisfaction.

Gives Example of Noble Generosity

In regard to the second part of the motto—to share beauty—we have to think of the most effective way, for it is in this that we most often fail. Miss Gildersleeve mentioned the case of a village in Suffolk, England, where during the war a burning Zeppelin was brought down with sixteen dead Germans in it. Although at this time German Zeppelins had killed many English people, the inhabitants of this village buried the dead in their cemetery. Their gallant generosity is an example of how to spread this spirit. What is essential, Miss Gildersleeve said, is to guard against losing your sense of humor or being extreme. Radicals and extreme patriots both err in this way. We should fight generously for beauty.

Miss Gildersleeve concluded her address by speaking of college in connection with the Thanksgiving spirit. College should help in some way to fill our hearts with beauty and to share it.

The services closed with a hymn sung by the student body.

Friendship Drive Starts

(Continued from page 1)

to meet this need. This student is of high quality, with a Christian purpose. He will stand for something in the future days in Russia."

Destitution in Belgrade

"Warehouse in Belgrade where 58 are now living and 50 more can get in when beds are secured. I need not comment on a warehouse with 58 students in one room and the small windows eight feet from the floor—as a place for university students to learn. Yet they can and they have shelter and warmth. The other places where 90 are in one lot and 50 in the tramcar barn—are in worse quarters than the warehouse. Fortunately those in the car barn must move in three weeks. Certainly the condition cannot be worse. The larger part of students live in private homes."

Crowding in Zagreb

"In Zagreb the three army huts now used by Russian students are the poorest accommodations in Zagreb. Ninety men live here. The barracks recently given to Russians are impossible. Most of the students in Zagreb live in these two quarters for the barracks accommodate nearly 300. A few will get into the new buildings."

NEWMAN CLUB RETREAT

Sign up in R. S. O. office for Newman Club Retreat at the Cenacle beginning Dec. 8 and ending Dec. 10.

Newman Club Office Hours:

Mon., 1-2; Tues., 12-1; Wed., 12-1; Thurs., 1-2; Fri., 12-1.

Student Friendship Drive.
Help them to help themselves.
100% for the Drive.
Student Friendship Drive.

KALENDAR

- Friday, December 8—
12:30—1925 Class Meeting, 304.
2:30—"Le Demi-Monde" with Mlle. Sorel, Century Theatre.
4:00—Interclass Basketball, '23-'24, and '25-'26.
4:00—Scout Training Course, 407.
4:00—Newman Club Retreat.
8:15—Wigs and Cues Plays—"Sabine Women" and "The Widow's Veil," in the Theatre.
- Saturday, December 9—
1:30—Lecture, "Current Events," Scott Nearing, the Rand School.
2:30—Recital by Ernest Hutcheson, Aeolian Hall.
8:00—Travelogue, "The Moors of Yesterday and Today," Neighborhood Playhouse.
8:15—Wigs and Cues Plays—"Sabine Women" and "The Widow's Veil," in the Theatre.
A. A. Week-end at Bear Mountain.
- Sunday, December 10—
11:00—Union Chapel Service, Rev. Prof. Albert Parker Fitch, Amherst.
2:30—Aeolian Hall, "Great Masters of Piano Music," by Ernest Hutcheson.
2:30—Nearing-Gibbons Debate, Brooklyn Academy of Music.
2:30—John McCormack, Hippodrome, last appearance this season.
4:00—St. Paul's Chapel Service, Rev. W. J. Dawson.
5:30—Sunday Night Club, St. Paul's Chapel.
8:00—Mischa Elman, Hippodrome.
- Monday, December 11—
4:00—Glee Club Rehearsal, Conference Room.
4:00—Hebrew Culture Discussion, R. S. O.
- Tuesday, December 12—
1:00—Assembly; Otto Kahn speaking on European Rehabilitation.
4:00—Y. W. C. A. Open Hour, R. S. O.
7:00—"Social Principles of Jesus," Bible Study Group, R. S. O.
8:30—Opening of "Gringo," Comedy Theatre.
- Wednesday, December 13—
4:00—Senior Discussion, Little Parlor.
4:00—Freshman Discussion, R. S. O.
4:00—Lecture, "The Passing of the Flapper," Brooklyn Institute of Arts and Science.
4:00—College Tea.
8:00—1926 Party for 1924, Gym.
8:15—Recital by Lhevinne, Carnegie Hall.
- Thursday, December 14—
3:00—Ethel Hayden, Soprano, Aeolian Hall.
4:00—Lecture, "The Will to Live: G. de Maupassant's 'The Necklace'."
5:00—Varsity Basketball at T. C.
8:00—Lecture, "Cardinal Newman," Rev. H. F. Riley.
8:40—Lecture, "The Revolution in Literature and Art," Waldo Frank, Rand School.

BASKETBALL SCHEDULE ARRANGED

- The basketball schedule for the season is as follows: INTERCLASS
Dec. 8—Freshmen vs. Sophomores; Juniors vs. Seniors.
Dec. 15—Freshmen vs. Seniors; Juniors vs. Sophomores.
Jan. 18—Finals.
- Varsity
Dec. 10—At T. C.
Jan. 12—At Barnard.
Jan. 23—At T. C.
The probable Varsity lineup will be: Forwards—L. Morales, C. McNamara. Center—D. Weil. Side Center—A. Grant, M. Wallfield. Guards—I. Lewis, D. Cook.
The Varsity swimming schedule is:
Dec. 18—At Barnard.
Jan. 15—At T. C.
Feb. 15—At Barnard.

Vocational Assembly

(Continued from page 1)

the bureau occasionally and impressed upon us the fact that the Bureau of Vocational Information gives advice, aids in arranging college programs as to better prepare students for our future work, but it does not actually give positions. It will help students find themselves.

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