## A. A. Gives Masquerade November 3

Large Attendance Marks Evening' Success
A. A. had planned its party for the 24th of November, when word came that the event would have to take place either immediately or in January. Friday evening, November 3 , was chosen, and the masquerade party held in the gymnasium that evening was as successful as last year's, with no sign of having been gotten up on short notice other than was shown by the use of the welcome repetition of two old hits: the clown dance by Marie Wallfield and Ruth Whittington, 24, and the singing of the love duet from last year's Junior Show by Edythe Sheehan and Olga Autenreith.

## Sophomore Judged Funniest

M. Melosh, '25, as Jack-in-box, was given the prize for the most original costume, after reluctant elimination of the two next best: "Keep Off the Grass" and "Twin Beds."
A farmer and his wife, V. Janicke and G: Hoffman, '23, were judged funniest, and the three prettiest costumes were won by Freshman; Dorothy Bosh, first place, and Oris Smith and Marjorie Skeats.
Special attention was called to two clever costumes which came in late: "The Three Blind Mice" of D. Fetterly, H: Bradshaw and J. Marshall, with E. Albansoder as farmer's wife, and a striking and finished creation worn by H . Jeliffe, '26.
Mediums and the Faculty Stunt
The hours between seven and ten were spent in dancing, stunt watching and booth-exploring. The Spirit World, made tenable by M. Thayer, '24, was the most popular of the booths. Many had their palms read with satisfaction, and enjoyed a museum well stocked in puns.
K. Newcomer and M. Melosh, '25, be-
came Ivanother and Ivanhoe and mewed
(Continued on page 4, column 2)

## Wigs and Cues

Announces Coaches and Cast
Lillian Hârris, '24, has been chosen as coach for Andreyev's "Sabine Women," to be presented by Wigs and Cues on December 8 and 9 . Among those included in the cast are: D. Frankel, C. Bradley. R. Hoff, F. Boas, M. Burns, H. Williams, S Oblatt, E Mathews, A. Reimer, K. Newcomer, J Mersky, L. Parker, F. Felsher, M. Boroles, S. Caldor, F. Palmer, and others.
Alice Roseter's "Widow's Veil" will be used as the curtain-raiser. It will be ctached by Olga Autenwreith, 23, and the cast will consist of. H Williams R, Jones, Y, Moen, N. Weathers and B. Oppenheim.

## DEVELOPMENT OF GREEK GAMES TRACED

## ROSE FROM CRUDE BEGINNINGS

## Were Originally Athletic Contests, Almost Hazing

In the early days of Barnard athletics Greek wrestling was a prominent feature. Two enterprising members of the class of 1905, Alice Rheinstein and Cecil Dorrian, conceived the idea of challenging the Freshmen to a contest in wrestling, archery and epic poetry. The challenge was accepted and on April 30th the first Greek Games were held in Brinkerhoff theatre.

The girls wore gym costumes as a protection against the tug-of-war, which was the final event. The poems were lengthy and crude. There was no organized plan of action. Interest grew in the games, however, and successive classes added quoits, jumping and even a potato race. The contest grew to be a rather violent form of hazing in a feew years, to the detriment of the Freshmen classes. In 1908, the class of 1910 did away with the tug-of-war, and made over the games into something like their present form. They instituted an entrance in Greek costume and a combined chorus and dance, in which the dancers tripped gaily along and waved smilax branches. Lyrics replaced the long epic poem. Instead of the theatre, Thompson Gym. was used for two years until large audiences necessitated a change to the Columbia Gym. in 1910. Here a more Greek effect was given by an altar and a white colonnade.

## More Artistic Events Added

By 1910, the athietic events were: Discus hurling, javelin throwing, hurdles, a stilt race and a torch race. In 1911 a radical change took place. The class of 1913 separated its chorus and dance. The dance then rapidly developed its present artistry. Hoop rolling and a relay race were added by 1912. The entrance was still merely an entrance without a story. A chariot race, still a favorite event, was held. For the first time the costumes were judged by themselves. Well-known professional judges had already worked with the faculty for two years.

In the games between the classes of 1917 and 1918 the entrance first look shape around a story. The only recent changes in the Games themselves have been of elaboration and perfection. In 1918 the Games first took place in the Barnard gymnasium, which had been specially built for them.

## Present High Status

Originally hardly Greek, the Games are as authentic now as modern conditions permit. Under Miss Larson, faculty supervisor from 1916 to 1922, the dance and entrance gained much in grace and beauty. Emphasis was placed on preserving the ancient Grecian spirit of joyousness and lovely youth. The element of rivalry, the fact that results depend upon the students themselves, have only stimulated natural enthusiasm. From a mainly athletic beginning, Greek Gamess have grown now to be an aesthetic and intellectual festival, unique of its. kind, with the place of honor in Barnard tradition.

## Class Tennis Championships Decided

Rhoda Hoff, ' ${ }^{23}$
Charlotte Farquahr; ${ }^{\mathbf{2}} \mathbf{2 4}$
Dorothy Quinn, '26
The ' 23 tennis championship has been carried off by Rhoda Hoff in a very close match with Helen Goldstone. The two players were well-matched and the score $-9.7,7-5$, shows the closeness of the sets. Both played the same sort of game using long even strokes and keeping to the back line almost continually. Helen Goldstone's serving was fast and accurate but the winner played the steadier game, receiving and returning with precision.
Former College Champion Defeated In 24 the runner-up of last year's tournament successfully defeated the former college champion. Charlotte Farquahr played an exceedingly heavy game against Mickey Reinheimer and
won $6-3,6-4$, a far more unever score than was expected. Mickey "played safe," making sure of her strokes and placing and covering her court well, but she did not use sufficient force nor speed to make her shots tell.' 'On the other hand, Farquahr's playing was less steady but more brilliant. She gave evidence of having a well planned attack, varying her strokes and positions quickly as the occasion called for. Her placing was true and her net-work excellent.
1926 Presents Formidable Champion
The Freshman tournament has presented to the College another champion of marked ability, Dorothy Quinn won from Adelaide Romaine two unusually brilliant sets, $6-2,6-2$. Her playing is that of the masculine order, heavy and swift and with a smashing serve. Her net play is good and her back-hands strong, but she showed herself very er ratic and unsteady in her game, mis-

## Wigs and Cues Proves Valuable to Dramatic Worker? Barnard Alumnae and Mise Latham Interviewed <br> On every hand among the moderns in the theatre, we hear of the 47 Workshop of Harvard. With Wigs and Cues committing itseff more and more to a policy of student production, and attempting each year work more and more in line with the modern theatre, it is interesting to speculate on how much it may hope to accomplish. The opinions of two Barnard alumnae who have done work in the professional theatre since graduation and of one of the faculty much interested in it, may be helpful here:

## Wigs and Cues Was Real Help

Miss Aileen MacMahon, Barnard, 1920, who has done professional acting since her graduation, altho undecided as to the value of a college education to the actress, was convinced that acting with Wigs and Cues was worth while. In fact, she felt that it was in many cases more valuable than acting with a stock company, by professionals considered the best possible training. At college the actress could act in at least eight roles, and these eight roles required as much creation as the work in stock, and were often more varied and worth while. If the girl who intended to act decided that a college education could be of value to her, in spite of the fact that the four years are the most valuable for professional training, then acting with. Wigs and ${ }^{\circ}$ Cues is extremely valuable.
Stella Bloch Hanau, Barnard, 1911, who has worked with the Neighborhood Playhouse in the last few years, on the other, hand, felt definitely that college dramatics had smali value for the girl who wanted to act. . For every other theatrical activitity, however, they had a considerable value. The dramatics of her day at Barnard had been too timid, it had followed Broadway too closely,
(Continued on page 4 , coluṃn 1)

## Debaters Meet

## Barnard is Secretary of League

Barnard College this year shouldềs the responsibility of being Secretary to the Intercollegiate Debating League. As the topics for Intercollegiate Debate must be chosen by December 1 añ open meet ing for those interested in debate was called by Barbara Kruger, Chairman of the Barnard Debating Council, on November 6 Two subjects for debate will be subnitted by each member college and from these the final resolutions will be chosen. It was voted that the topics to be submitted as Barnard's suggestions be (1) Resolved, that the mining interests in the United States be nationalized; (2) Resolved, that the allied debt to the United States be cancelled.
(Continued on page 2, column 3)

## BARNARD BULLETIN

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BARNARD BULLETIN
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## COMMENT Students as Voters

In ironical contrast to the strenuous endeavors which the politician makes all over the country to ensure the presence at the polls, of the maimed, the halt and the blind, the illiterate, the shiftless vagabond, the easily bought and easily influenced drifter, is the fact that in New York City hundreds of students are prevented from voting by virtue of their classification as students. Neither the fact that their length of residence is often doubtful, nor that they are not taxpayers nor that they are dependent upon other's support, is adduced in defence of such a policy. The New York law provides:
"150-A qualified voter is a citizen who is or will be on the day of election twenty-one years of age and an inhabitant of the state one year, of the county four months.
"151-For the purposes of registering and voting no person shall be deemed to have gained or lost a residencewhile a student of any seminary of learning." (The italics are ours.)
In appearance the provision seems reasonable enough. In practice it is grossly unfair. For students whose only home is the dormitory, who have no means of establishing ä legal residence elsewhere, it means that their vote is "lost," despite the law's statement to the contrary. The election boards in interpreting the law asked simply if the person wishing to register were a student." If so-then they
refused registration. The ${ }^{\prime}$ 'homeless student, the student who, after living in New York for many years, is far better informed as to New York politics than of the small town in some distant state from which she originally hailed, the student who comes from a state like Pennsylvania which has no absent voting law-all are defrauded of the right of suffrage. Though they may deem the right "a poor thing, but mine own, sir," and philosophize over the unimportance of a single vote in a democracy of so many millions of voters, still it is a glaring indictment of the political machine that it keeps the presumably most enlightened part of the population voteless, while millions of party funds are expended on instructing the faithful voter to voite a straight ticket by means of an easily accomplished X.

## Censorship

A New York bookseller tells this story about the recent prosecution of John S. Sumner of the Seltzer Publishing Company for publishing Cassanova's Return. Women in Love and $A$ Young Girl's Diary. No longer are these books asked for by those who appreciate Schnitzler, admire D. H. Lawrence or are students of Psycho-analysis. Now his little shop is besieged by those who have never heard of Anatole or The Green Cockatoo nor read Sons and Lovers and by whom Psycho-analysis is regarded as a mixture of Black magic and medicine. But all demand with one voice, "The three Seltzer books that were suppressed." Such are the beneficent effects of a benévolent censorship.

## John Erskine

Professor John Erskine took occasion to emphasize to the Sunday Night Club the non-valadity of any education which did not include a knowledge of at least one and preferably two of the arts.

## Prayer

The World's Student Christian Federation, which believes that "more things are wrought by prayer than this world dreams of," has designated November $12-18$ as an International Week of Prayer. This serious designation by such an influential group of a time for meditation should be of significant interest.

## November Seventh

The seventh of November, which will witness the victory of one of America's great political parties, is also the anniversary of an event of more far-reaching importance than a November election. It is the fifth Anniversary of the Russian Revolution.

## Significant

A letter: from Bulletrn requesting that we be placed on the mailing list of The League to Enforce Peace was returned to us with the following stamped upon'it: "The Ieague to Enforce Peace has closed its offices and disbanded its organization 'for an indefinite period, probābly permanently"?

Apology
Bulletin wishes to apologize for the omission in the first paragraph of the letter signed by the Y. W. Cabinet of the following line: "for we are not sectarians: our.doors are open to Catholics, etc." The omission of this line grosely distorted the sense of the paragraph and Bulletin sincerely regrets the mistake.

## Review of "Morningside"

According to its modest editor, the "Morningside" gives evidence of a "brilliant intellectual sophistication." Perhaps he wasn't really serious when he said it, but unfortunately, the public is all too ready to believe that editors take themselves seriously.
We must, therefore, confess that we are puzzled by the use of the three words quoted above. "Brilliant" is a much misused word, and in its popular sense. might be applied to almost anything. In which case, of course, "Morningside" is entitled to so designate itself.
"Intellectual," however, lends itself to no such loose interpretation. It means, and must mean, a more or less scientific attitude, which, we must admit, did not strike us in "Morningside."
As to sophistication, that must remain a matter of individual opinion. Far be it from us to decide whether the following is too subtle to be appreciated save by the esoteric "sophisticated." It is entitled "Woman."

## "Hist <br> Dry Leaves <br> Hist

Dry Leaves
No, No, No."
We merely bow our heads in ignorant incomprehension. It must be that we lack the necessary sophistication.
Were we a trifle more cruel we might be tempted to paraphrase an old warning and say:
Be sincere, young man, and let who will be brilliant-or sophisticated.

## NEWS FROM OTHER COLLEGES Smith

The Smith College Dramatic Association made its first appearance of the year on Saturday evening, October 28, in a group of three plays. The first act of "Romancers," a sentimental drama, "Will O' the Wisp," a fantastical tragedy, and "The Locked Chest," a melodrama, were presented.

## Mount Holyoke

In planning the entertainment for the visiting Barnard Debating Team, Mount Holyoke has decided that instead of the usual play on the night before the debate, a Glee Club concert by the Mount Holyoke and Massachusetts Agricultural College Clubs may be given.

## DEBATERS MEET

## (Continuted from page 1)

Barnard will this year debate Radcliffe at home and Holyoke away ${ }^{-1}$ A student judge will be sent to Smith, and an Alumnae'.judge to Vassar.
Debating this year, as before, is open to all those interested-it is not an excluṣive activity-and ability is the only

## CORRESPONDENCE

To the Editor-in-Chief of Bulletin. Dear Madam:
The week of November 12-18th h: Been designated by the Y. W. C. A. an Y. M. C. A. as an international week c prayer, and Sunday, November 19th, ha been chosen by the World's 'Studer Christian Federation as a special day o prayer. Whether 'we believe in th power of prayer or not, we woul, scarcely be in college 'if we did not be lieve on the power of thought. Can w not utilize this week as suggested by th national organizations, for special stud and thought of (whether it take the forr of prayer or not) the opportunities which the present offers us to fight for inter national freedom from fear of knowl. edge, war, starvation, disease, spiritua damnation, and all the other links in th long chain that has held man down in th past.
The local Y. W. C. A. will hold a ter minute chapel service in the Conference Room at noon, Monday, Tuesday and Wednesday during the week of prayer for those who care to join in prayer, song or quiet thought. Appropriate books and magazines for study. will be found in R. S. O. office. Will you not co-operate with us in trying to spread an interest in international affairs and especially a feeling of the unity of the efforts of student bodies the world around?

Hopefully yours,
Agnes P. Cooper,
Y. W. C. A. Undergrad. Representative

## INTERCOLLEGIATE DRAMATIC

 ASSOCIATION MEETS FRIDAYThe Intercollegiate Dramatic Association will hold its second annual meeting at Barnard on Friday and Saturday of this week. Representatives will be present from Vassar, Wellesley, Holyoke, Wheaton, Connecticut and others. Friday night the members will see a play. Saturday morning at ten there will be a business meeting. Saturday afternoon the meeting will be addressed by two prominent speakers-after which the Dean and the Faculty will redeive at tea.
The visiting members will be entertained by Brooks Hall.

## Student goveriment council

The colleges east of the Mississippi hold each yeal a Student Government Convention for the discussion of any problems relating to Student Government which seem sufficiently important for intercollegiate consideration. The colleges attempt to settle these questions by means of written resolutions, as well as by thorough discussions.
It is customary for each college to send as delegates, a Senior, the Undergradyate President, and a Junior, who-is: likely to be the following year's "candidate for Undergràd presidency. Barnard, being a city college, has been in the habit of sending, in addition to these two delegates, a special dormitory representative. - This year the Council will be held 'at Randolph Macon College in Virginia during the month of November.


The other day $I$ heard a girl say, "Do you know when she came to college she was so emotional that she wouldn't argue about the Divinity of God."

Who stole Raphael's pipe from the Amphibiler tree in front of Milbank?

Scientific research is supporting me in my objections to marriage. Formerly most of the arguments were merely human and supported only by divorce and statistics, but now we've some data which is as feline as simian; for exact experimentation shows that the brain weight of animals diminishes 10 per cent Under domestication.

A girl went to Oberamagau this summes and brought two cigarette holders back as souvenirs.

I heard someone suggesting that we sing "International." What in the name of all that's red is that?

I told an old member of the staff when she came into the office the other day, what a lot of work the healers did. She seemed quite flabbergasted and wanted to know since when wed become allied with the Christian Science Monitor.

That was an awful mistake in the Y . W. letter wasn't it, that definite asserton of the catholicity of Newman Club interests.

I just got a letter in the mail: "Dear Ichabod: May I suggest that the title of Mr . Morgenthau's address be changed to 'Ex-Ambassador Morgenthau speaks in Barnyard on Turkey to hens and one rooster.'" It was signed, "One of the Chickens." Now the question that is worrying me is, does she mean that she was in the audience?

Did anyone ever hear of travelling on the subway on Sunday with Jurgen, Human Nature and Conduct, and the Bible under one's arms?

> -IcHABOD

## JUNIORS ELECT PROM CHAIRMAN

On Wednesday, November 1, the class of 1924 held a meeting at which a resolution was passed to abolish the fine for non-attendance at meetings. Ruth Boardman requested each girl to fill out and hand in at the end of the meeting a questionnaire on her purpose in coming to college, her major interest; her plans for her life after college and the benefit derived from college. The date for Junior Prom was announced as February 21, and due to the difficulty of obtaining accommodations for that date, it was decided to elect Prom Chairman at that meeting. Claire Musterman was elected, Isabelle Harrison and Margarita Weed were also nominated.

## CALENDAR

Friday, November 10-
12:00-1926 Greek Games Elec tons.

2:30-Recital by Philharmonic Society at Carnegie Hall.
3:30-Lecture by Hugh Walpole on Bennett, Wells and Galsworthy at the Broad hurst Theatre
4:00-Spanish Club Meeting.
Saturday, November 11-
Intercollegiate Dramatic Association Conference at Barnard.
2:30-New York Symphony Concert at Carnegie Hall.
2:30-Violin Recital at Town Hall by Erica Morini.
Sunday, November 12
11:00 A. M.-Union Seminary Chapel Service.
5:30 -Sunday Night Club. Speaker, Prof. Baldwin.
8:15 P.. M.-Recital by Mischa Elman at the Hippodrome.
Monday, November 13-
12:00-12:10-Informal Chapel in
Conf. Rm.
12:30-1926 elect Class Officers. 4:00-Glee Club Rehearsal.
Tuesday, November 14
12:00-12:10-Informal Chapel in Conf. Rm.
3:30-Lecture by Hugh Walpole on "The Younger Generation," at the Broadhurst Theatre:
4:00-6:00-Y. W. C. A. Open Hour
in R. S. O. Office.
8:15-Art Lecture at Carnegie Institute.
8:30- "The Love Child," by Henry Bataille at the George M. Cohan Theatre.
8:30-Isadora Duncan with the Russian Symphony Orchestra at Carnegie Hall.
Wednesday, November 15
12:00-12:10-Informal Chapel in Conf. Rm.
4:00-5:00 - Freshman Discussion Group in R.S. O.
4:00-6:00-College Tea.
Thursday, November 16-
12:00-Student Council Meeting.
12:00-12:20-Barnard Day at St. Paul's Chapel.
2:30-Beethoven-Wagner Program by New York Symphony Orchestra at Carnegie Hall.
4:00-Math.-Science Club Meeting. 4:00-Student Discussion, "How Would a Cooperative Enterprise on the Campus be Organized?"
8:30-"Hamlet," with John Barrymore, at Sam H. Harris Theatre.
Friday, November $17-$
2:00-Philo tryouts for those who could not do sol before.

2:30-Even. Song Practice, 1924 1926 in 407.
3:30-Hugh Walpole at the Broadhurst Theatre, "Conclusion and Prophecy.".
$=400$ Newman Club Meeting Geology Club Meeting
8:00 -Dormitory Faculty Reception at Brooks Hall.
Saturday, November 18 -
2:30 -Josef Hofmann at Carnegie Hall.

8:30 -City Symphony at Carnegie

4:00-Hebrew Culture Society Meeting.
4:00-Social Science Club Meeting.
$8: 30-\mathrm{Mme}$. Sore and her Compane at the Thirty-ninth Street Theatres.

8:30- "Hospitality," the new Equity Players Production, at the Forty: eighth Street Theatre.

## 26 PRESENTS FORMIDABLE

 CHAMPION(Continued from page 1, column 3) judging distances and rarely placing her first ball correctly on her serve. She seemed to trust more to the sudden onslaught of her attack than to any system of stroking. Her opponent, if less britliant, played a much more even game her shots being sure but lacking force.
The forthcoming matches for the college championship should be very good, judging by those of the classes. It is interesting to note that Hoff and Adams each play steadily, wearing their iporents out rather than overplaying them, while Farquahr and Quinn both trust to the strength of their shots.

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WIGS AND CUES VALUABLE
(Continued from page 1, column 4)
and had furnished no stimulus for work after graduation. Altho Wigs and Cues had remedied much of this, they could still improve along three lines.

## Should Co-operate with Columbia

They should, first of all, affiliate themselves with a Columbia group with simi lar aims, because a dramatic society composed of men or women only, could not succeed very largely. Further, they should use New York's remarkable op portunties to see professional rehearsal and sets, for inspiration and assistance Most of all, however; they must become a curricular activity, a laboratory where the nembers of a course in drama could produce their own plays. This, it is true would be a new workshop, but thus far the 47 Workshop has proved the mos successful amateur collegiate group func tioning. In time, an esprit de corps could be built up here as there, making the successful completion of that course a recommendation for a position.

## Held Down by Other Interests

Miss Latham, also, felt that Wigs and Cues'. chief difficulty lay in the fact that it was an extra curricular activity, competing with other extra curricular activities, and with curricular work. Work with Wigs and Cues was not necessarily in line with any qurricular work, and girls tremendously interested in the drama did not have the time to participate in Wigs and Cues productions.
That Wigs and Cues is very valuable was recognized by all those interviewed and their criticisms were made in the hope that it might evolve into a still mor valuable organization.

## STUDENT COUNCIL REPORTS

A regular meeting of the Studen Council was held on November 2. Miss Kruger read her appointments to the Debating Council. Student Council heartily approved of these appointments. Debating policy was discussed, and it was agreed that we should try to hold more than one debate a year. The fate of lost and found articles then came up for discussion. At present the college offices are crowded with unclaimed belongings of present and former students. . The college would have long since presented these articles to some deserving charity if it had not been hampered by a state law forbidding anyone to sell found articles until seven years have elapsed since they were found. The college is now thinking of passing a law to the effect that the college will not be responsible for articles after one year has elapsed. At the end of the current year all found articles may then be legally disposed of by the overburdened offices:

Respectfully submitted,
Marguerite Loud, - Vice-Presidenit

## PARTIES PLANNED BY 1923

The Senior Class held a brief special meeting on Monday, October 30 . It was decided that a party should be given on November 3, from four to six in the theater, to the Freshmen sisters of last year, the class of 1925, and the Senior Transfers. The plans for the odd party were left to the social chairman.

## A. A. MASQUERADE

(Continued from page 1, columi 1) a fitting introduction to the stunt which showed us some of our faculty in their youth.
Exhibition dancing was part of the program.
Gertrude Simpson, 23, social chärman of A. A., was master of ceremonies, and spoke of the good work Charlotte Mc̃amara had done in preparation for the party, expressing regret that A. A.'s president could not be present, because of an intercollegiate conference

## ALUMNAE NOTES

G. Cook, 1921, is teaching in Public School 168 in Brooklyn.
G. Edwards, 1921, is in charge of the Basal Metabolism work at the Buffalo City Hospital.
Louise Fox Connell, 1914, is with the Butterick Co.
Bessie L. Brill, 1920, is teaching Eng lish in the High School of Commerce.
E. Carothers, 1916, is at the Washing ton Irving High School in a newly established position of psycholagy.
Grace Kerr, 1920; is with the First National Bank in Chicago.
Isobel Totten, 1915, is teaching for the So. Porto Rico Sugar Company in La Romana; San Domingo.
M. Sisbrunk, 1913, is secretary to Dr. B. M. Anderson at the Chase National Bank.
I. Greenburg, 1914, is teaching Chemistry at the Julia Richman High School Leslie Gardiner, 1907, is managing the Cafeteria of the Globe Indemnity Co., Newark, N. J.
Anne S. Boyd, 1897, is teaching at the Greenwich Academy, Greenwich, Conn.
Lois Wood, 1920, is an Assistant in the English Department at Erasmus Hall.
Gladys Van Brunt, 1921, is assistan teacher of History at the Girls High School in Brooklyn.
G. Mackechnie, 1922, is at the Harlem Branch of the Y. W. C. A.
M. E. Peters, 1922, is the Entertainment editor of the Woman's Home Companion.
V. Klopman Schloss, 1919, is on the National Corporation Board of Research. Maud Linker, 1922, is teaching at the Hewlett School, Hewlitt, L. I.
E. Dawbarn, 1918, is assistant to Mr. Bach of the American Federation of Arts.
E. Watson, 1905, is secretary to Miss Wald of the Henry Street Settlement. Hilda Rau, 1917, is engaged to Charles Cross Slauson.
Doris Fleischman, 1913, has married Edward L. Bernays.

## Married

V. G. K̇ennard, 1918, married John Mason Moore, Sept. 9,1922.

- Solveig Stromsen, 1917, has married Dr. Sidney Douglas Palmer of New York.
Dorothea von Denhoff, 1913; has married James Broderick Gibson.
Laura Hildred, 1918 , has married George A. Newbury.
Elizabeth Freeman Fox, 1908, has married Edgar E. De Cou.
Edith Wilman, 1919, has married James Gordon, Asst. Prof. of English at Leland Stanford.


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