

# THE BARNARD BULLETIN

VOL. XXVI. No. 24

FRIDAY, APRIL 28, 1922

PRICE SEVEN CENTS

## SIMONSON ADDRESSES COLLEGE ASSEMBLY

College Assembly, on April 25, was addressed by Lee Simonson, of the Theatre Guild, under the auspices of Wigs and Cues. Mr. Simonson spoke of the need for a dramatic school in American colleges. To emphasize this need, he outlined the technical knowledge which a scenic director must have. A scenic director must be able to make scale drawings, must have a thorough knowledge of furniture, historical costume, and textile designing, and must have an expert knowledge of lights. Without such a training it is practically impossible to get a job as a scenic director, for the road by which Mr. Simonson entered the field, as one of the founders of the Theatre Guild, is a way not usually open, and the commercial theatre has no time to teach amateurs.

(Continued on page 4, column 1)

## ALUMNA TO SPEAK AT LAST ASSEMBLY

Columbia and Barnard Glee Clubs Will Sing

An unusually interesting program will conclude the series of college assemblies for the present term next Tuesday at the assembly hour in the Barnard gymnasium.

The speaker will be Mrs. Alice Duer Miller, successful playwright and alumna of Barnard College. She is especially well known for her comedy, "Come Out of the Kitchen."

There will be singing by the Columbia Glee Club and also by Barnard Glee Club.

## STUDENTS TO INAUGURATE BARNARD DAY

On the afternoon of May 6, students may invite their friends in secondary schools to visit Barnard. At 2 o'clock the Junior class will give a special performance of "Clare de Lune," to which guests will be admitted free and those students who can present their Junior Show Tickets from the evening performance. Others who are bringing guests must pay 50 cents admission.

After the performance there will be exhibition swimming in the pool by the college stars and tea will be served from 4 to 6 in the College Parlor.

A poster has been placed on the 4th floor of Students' Hall and those who wish to bring guests should sign at once as only a definite number can be accommodated.

## MOLIERE ANNIVERSARY TO BE CELEBRATED AT BARNARD

On Thursday, May 4, at 4 p. m., Professor Charmard, Exchange Professor from the Sorbonne, will speak in the Brinkerhoff Theatre in recognition of the anniversary of Moliere. The program is under the auspices of the French Department, who invite the entire college to attend. An informal reception and refreshments will follow the lecture.

## WIGS AND CUES PRESENT GREAT CATHERINE TONIGHT

The stage is nearly set for Friday and Saturday evenings, April 28 and 29, when Wigs and Cues will present "Great Catherine," by George Bernard Shaw. Edna St. Vincent Millay's "Aria da Capo," a one-act play, will be first on the program to serve as an appetizer before coming to Shaw's delightful satire, the *piece de resistance* of the evening.

For some time Wigs and Cues have been strenuously working on their spring production, with Doris Craven as head of the staging committee, and Dorothy Smedley in charge of costuming. Dorothy McGrayne and Helen Gahagan are coaching "Great Catherine" and Elizabeth Reynard "Aria da Capo."

It is hoped that "Great Catherine" will be rather a milestone in Barnard dramatic. Bernard Shaw has cabled Wigs

and Cues special permission to play it, and the production will be made as authentic as possible.

Wigs and Cues wish to announce that late-comers will not be seated until after the completion of "Aria da Capo."

The casts are as follows:

### "Great Catherine"

Patiomkin ..... Louise Schlichting  
Great Catherine... Margaret Mosley-Williams  
Varinka ..... Ruth Ackerman  
Capt. Edstaston... Denver Frankel  
Sergeant ..... Selina Caldor  
Claire ..... Alice Mandham  
Naryshkin ..... Florence Seligman  
Princess Dashkoff... Eva Hutchinson  
Lady-in-waiting... Charline Edwards  
Guard ..... Katherine Schaefer

### Aria Da Capo.

Columbine ..... Ruth Koehler  
Pierrot ..... Helen Mack  
Thyrsis ..... Marie Bloomfield  
Corydon ..... Cecile Applebaum

## JUNIOR CLASS TO GIVE POSTPONED SHOW ON MAY 5 AND 6

A state without gravity, millionaire milkmen, and an industrious hobo in the person of F. Boas will appear at Brinkerhoff on May 5, 6, as the contribution of the Juniors to college dramatics in "Clare de Lune." A chorus is dancing and singing under the direction of O. Autenwreith with music by E. Sheehan, K. Seymour and E. Silbert. The lyrics have been written by K. Seymour, E. Wood, M. Weeks, G. Frankel, M. Trussler, V. Herrin, R. Hoff.

"Clare de Lune" herself is the offspring of M. Doud and D. Maloney and is under the coaching of G. Brown and E. Sheehan.

The absurdly involved situations are being executed by a cast which includes M. Weeks as the simple ingenue, E. Sheehan as the Handsome Hero, R. Hoff as the wily villain, G. Frankel as the Academic Siren.

A College dance will follow the Friday night performance on May 5. An innovation is being made in the Saturday afternoon performance at which secondary school visitors will be received as the guests of the Junior class. A third performance will be given Saturday night, May 6.

The music of the Show will be sold in book form as souvenirs.

## BARNARD TO HAVE ITS "KING'S CROWN"

The Underclassman deficient in haemoglobin can now wear her heart upon her sweater, in the form of an award, which, it is hoped, will come to mean as much as the coveted athletic B. This will be given for the first time at the A. A. Banquet on May 12. A small gold pin representing "Bear," the college mascot, will be awarded for excellent work in non-athletic activities, which includes the Bear, Bulletin, Mortarboard and Debating Club. Editors-in-chief and Business Managers will receive a blue enameled pin. A plain gold pin will be awarded to other members who have earned special recognition.

## A. A. TO HOLD ANNUAL BANQUET MAY 12

A. A. Banquet which will be held on Friday, May 12, at 6:30, will be the last big college event before exams. A. A. is being assisted with the program by the dancing classes and Dance Club.

After this program the inauguration of the new administration will be made and the athletic awards for the year, both class and individual, will be presented.

The newly-voted awards for Barnard literary publications will also have their initial presentation at the banquet.

## FACULTY TO PLAY STUDENTS IN TENNIS MATCH

The faculty has been invited to play a series of single matches in tennis against student players. This plan has been substituted for the regular tournament in singles and doubles because of the short tennis season this spring. The lists of faculty and student players will be placed side by side, and those on the same horizontal line will be matched. Each contestant will play only once and the contest will go to the side winning the greatest number of single matches.

Twenty members of the faculty have already agreed to take part and it is expected that at least twenty-five will enter the match. The dates of play will be announced later.

## T. C. OFFERS CUP TO BASEBALL CHAMPION

**First Game, Thursday, May 4**  
The Athletic Association of Teachers' College has offered a silver cup to the baseball champion. The team winning two out of three games gets it for this year. It becomes the permanent possession of the college whose team wins for three successive years. T. C. has won in basketball and Barnard will have to work hard for the baseball cup. The College can help their team by coming to the first game, Thursday, May 4.

## FRESHMEN GAIN BASEBALL CHAMPIONSHIP

April 11, Seniors and Freshmen met in the class championship game of the baseball season. The game opened with a rush on the part of '25, resulting in fourteen runs to their credit, first inning. This stroke carried the day. During the rest of the game the seniors made quick work in the field. Johnson of '25 was swift and sure of her plays. Preische was particularly active and effective.

The final score was 23-16 in favor of 1925.

Seniors	Runs	Freshmen	Runs
Holden	1	Preische	5
Dodd	2	Yates	2
Gaarder	3	Hailpam	3
Cauldwell	3	Johnson	3
Wilder	2	Dietz	2
Nason	1	Irish	3
Wetterer	1	Benjamin	2
Taliaferro	1	Pinkusohn	1
Hannum	2	Wouri	2

## NON-CAMPUS BASEBALL TEAM TRIMS CAMPUS PLAYERS

Score of 16 to 11 Shows Superiority of Non-Campus Players.

A new thing in lineups was instituted at the first campus versus non-campus baseball game ever held in the Barnard gymnasium, on last Tuesday afternoon. The game was the fastest of the season, and not because only five innings were played. Dietz starred for the non-campus team and Yates was the heaviest scorer for the campus though not playing up to form with her usual pitching. O. Holden, shortstop for the campus arrived in time for the last half of the last inning, making a spectacular hit that would have been exceedingly more valuable earlier in the game. Having no extra subs the campus team stood out the first four innings with a team of eight. However the fact that they were short in number could not redeem the campus team because they were clearly outplayed by the non-campus girls. Isabel Harrison was manager for the campus team and Celeste Nason for the non-campus team.

Score:

Campus	Runs	Non-campus	Runs
F. Yates '25	3	Preische '25	2
E. Blauvelt '23	2	C. McNamara '23	2
I. Harrison '24	1	K. Cauldwell '22	2
K. Johnson '25	2	C. Farquhar '24	3
M. Pinkerson '25	1	Dietz '25	2
M. Irish '25	1	L. Morales '24	3
O. Holden '22	1	C. Nason '22	1
M. Hailpam '25	1	Cook '23	2
E. Wetterer '22	2	Murden '23	2
Total	11	Total	16

Umpire, Miss Wayman.  
Base Umpire, Miss Canfield.

## A. A. OFFICERS ELECTED

President... CHARLOTTE McNAMARA  
Vice-President... FRANCIS BOAS  
Treasurer... FERN YATES  
Secretary... META HAILPAM



**BARNARD BULLETIN**

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**COMMENT**

In one mail THE BULLETIN received a copy of the first issue of "The New Student," a letter from the *Literary Digest*, and a circular announcement from *Sunset*, a San Francisco magazine. The San Francisco magazine wonders whether college is worth while for women. It states as current opinion that the blasé child of the century (on campus) scoffs at her oldest instructor, and "flicks the ash from her cigarette as she boasts of the consummate skill with which she handles any boob in pants." The *Literary Digest* solicits an opinion as to whether the generation is beyond redemption. The *New Student* states:

"This small and modest sheet which comes to you unheralded and unsolicited is not meant primarily to wrap around your shoes or to light your fire. First and foremost it is the mouthpiece of the N. S. F. and is the tangible evidence that the college students of America are imaginative, ambitious, curious, experimentive, thoughtful, open minded and in earnest."

In this mail we got no word from Barnard, as to the curriculum or other things. However, *The Nation* is quoted:

"Youth has spoken again and the soundness of its remarks ought to make Age blush, though there is no record of that happening. The Barnard College Student Council, discussing the faculty censorship on outside speakers invited to speak at the college, expresses itself thus:

"Resolved, That there is nothing gained in shielding students during four years from problems and ideas they must face during the rest of their life;

"That if they are considered incapable of rational judgment upon theories presented to them, the solution lies in further training in scientific method rather than in quarantine from ideas;

"That a reputation for fearless open-mindedness is more to be desired for an academic institution than material prosperity;

"That, therefore, we wish to go on record as opposing any form of censorship of the college platform. . . ."

"Recognizing the impossibility of attaining this ideal at present, the Student Council petitions the dean of Barnard College 'at least to make the certainty of incurring undesirable notoriety for the college the only basis for exclusion of outside speakers.' These young things are just about 'flapper' age and have many 'flapper' traits. But they prove the truth of the remark that the women's colleges are about the most intellectual spots in the United States."—*The Nation*.

**CORRESPONDENCE**

Letters to THE BULLETIN should ordinarily not exceed 250 words and shorter communications are apt to be more promptly printed. The Editor reserves the right to abridge communications.

**To Barnard Students**

I want to tell you about Lowthorpe. If you have ever passed through the charming little New England town of Groton, Massachusetts, you may have seen it—a nice white painted colonial house surrounded by lovely flower gardens and delightful fields and orchards; you may have noticed the swinging sign as its gateway—Lowthorpe, School of Horticulture and Landscape Architecture for Women. If you went inside, you may have seen a score or so of young women—some busy at planting and hoeing and weeding, some busy with tee square and triangle at drawing boards, who are interested in gardening and garden making. I make the distinction purposely, because the first is a craft, the second an art.

If you are looking for an enticing occupation—if you love the smell and feel of the earth, the magic of growing things, the loving (and strenuous) labor that helps the master magician—in other words, if you are interested in gardening I am sure that you will find Lowthorpe, its gardens, its greenhouses, full of fascination.

If, on the other hand, you love the out-of-doors as an artist does, if you would make the surroundings of women's homes more beautiful, if you have latent artistic tendencies so that trees and shrubs and flowers will become material for artistic expression in the way a painter uses pigment and a sculptor clay, and a musician notes, then you may find Lowthorpe a veritable Sesame.

I have been asked to tell you about Lowthorpe because I found it a gateway that opened a world as beautiful as any Wonderbook. There are many such gateways to the world. It is for you to choose the right one.

ELSA REHMANN  
Barnard '08

**PRIZE OFFERED FOR ESSAY ON COLLEGE GIRL**

In order to stimulate discussion of the subject of the relation of the college to the much-criticised modern girl, *Sunset* offers the following prizes for the best 2000-word answers to the question: "Is the present-day college education of real value to the average girl?"

The contest has been precipitated by a reflection on the crowded condition of the universities, on the fact that many women give up professions for marriage, and that the student is not conspicuous among college girls.

- First prize..... \$100
- Second prize..... 50
- Third prize..... 25

No manuscripts can be considered unless they reach the College Contest Editor, *Sunset* Magazine, San Francisco, on or before May 31. The names of the winners will be announced in the August issue and publication of the winning essays will begin in that number.

THE EDITORS

**\$100 PRIZE OFFERED FOR ORIGINAL POEM**

Southern Methodist University has offered a prize of \$100 for the best original poem submitted by an undergraduate student of any American university or college. The poems submitted must not have been previously published (college publications excepted) and must not exceed one hundred and fifty lines in length. Each contestant may submit one poem only and must send in three typewritten copies of the poem which he submits.

Each poem is to remain the property of the author; but it is stipulated that when a prize poem is published, the words *Southern Methodist University Prize Poem, 1922*, shall be added.

Poems entered will, it is expected, be sent in by the English Department of the student's university or college. The executive officer of the Department is requested to read and send in the poems which are submitted to him. The poems sent in from each school must be accompanied by a statement from some one in an official position to the effect that the contestants are *bona fide* resident undergraduate students.

The following well-known men of letters have consented to serve as the committee of judges to award the prize: WITTER BYNNER, poet, President of the Poetry Society of America, author of *Greenstone Poems* and *The New World*; JOHN ERSKINE, poet and scholar, President of the Authors' Club, author of *Actaeon and Other Poems*, *The Kinds of Poetry*, *The Elizabethan Lyric*, joint-editor of the *Cambridge History of American Literature*; and WILLIAM ROSE BENÉT, poet, author of *The Falconer of God*, and other poems, Associate Editor of the *Literary Review*.

All poems submitted must reach Dallas not later than May 15, 1922. Manuscripts should be sent to the following address:

JAY B. HUBBELL,  
Professor of English, Southern Methodist University, Dallas, Texas.

**CONTEST FOR EDITORIAL BOARD ANNOUNCED**

A contest for membership on the BULLETIN Staff begins on Monday, May 1. Students who are interested in work on the college paper should send their names to an editor or leave it in THE BULLETIN office at once. Assignments will be sent to them through Students' Mail. Contest closes Friday, May 12.

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Have already received word by radio that a spontaneous combustion took place when Clare de Lune and the Junior Stars hit the small confines of Barnard, next Friday night. Despite the energetic work of the Blanket Brigade the structure is now in ruins. Plans for a new theatre are under consideration as suggested by Mr. Lee Harvardson. It will be well equipped with shock absorbers, to provide against another such hit.

Seekers after tweed novelties around our highbrow campus may find inspiration in the fact that Smith girls are reported to be papering their rooms in tweed and making tweed tea cups.

Was sitting in the sun yesterday with my eye on a nasty little Pom when I heard an eager voice exclaim, "There, Bobby, do you see the cat watching that dog? Probably once Ichabod chased a mouse and some little dog got there first. Now psycho-analytically—"

I was disgusted—imagine any pet tea hound beating my good alley legs, and I walked off with my tail in the air. Then I heard her say in triumph, "There, just as I told you, see him now Bobby! That's suppressed desires."

Ten years from today you may hear something like this:

"Where is A. A.?"  
"Oh, she's gone for a walk with the college officer."—Ichabod.



**CALENDAR FOR THE WEEK**

**Friday, April 28**  
12-12:10 College Chapel in the Conference Room.  
8 Wigs and Cues presents "Great Catherine" and "Aria da Capo."

**Saturday, April 29**  
8 Wigs and Cues presents "Great Catherine" and "Aria da Capo."

**Monday, May 1**  
12:30 College Cheer practice in gym.  
4 Varsity-Faculty Baseball.  
7:15 John Jay house meeting.

**Tuesday, May 2**  
12-12:10 College Chapel in the Conference Room.  
1 Assembly—Mrs. Alice Duer Miller, '99 will speak.  
4-6 Social Service and I. C. S. A. meeting.

**Wednesday, May 3**  
12 1922 practice for Sing Song in the theatre.  
12:30 College Cheer practice in gym.  
4-6 College Tea in the College Parlor.

**Thursday, May 4**  
12 Barnard Chapel in St. Paul's  
4 Moliere Anniversary Celebration. Professor Charmard will speak. A reception will follow. Theatre.  
4 Classical Club meeting. Illustrated Lecture by Professor Young. Room 304.  
4 College Cheer Practice in St. Hall. Barnard vs. T. C. in Baseball.

**Friday, May 5**  
12-12:10 College Chapel in the Conference Room.  
12 1922 practice for Sing Song in the theatre.  
8 Junior Show.

**Saturday, May 6**  
Special performance of Junior Show  
2-6 Barnard Day Activities.  
2:00-4 Exhibition swimming in the pool.  
4-6 Tea in the college parlor.  
8 Junior Show.  
College Cheer Practice in Millbank every morning at 8:45.

**FACULTY TO PLAY VARSITY ON MAY 1**

There will be an added attraction to Barnard's list of athletic activities in the coming Alumnae P. E. D. Faculty vs. Varsity game on May 1. The Varsity hopes to get some excellent pointers from this clash. This is the time for the cheering section to warm up for the first T. C. game, which will be played on May 4.

**DORMITORIES HOLD THEIR SPRING DANCES**

John Jay and Brooks Hall had their annual Spring dances Friday evening, April 21.  
The John Jay girls were invited to join Brooks Hall for an hour or two of dancing after their own dance in the gymnasium until 12:15.  
Chaperons for the John Jay dance were Miss Abbot, Miss Doroda, Miss Wayman; for Brooks Hall, Miss Weeks and Miss Hirst.  
Natalie Gorton, '22, was chairman of the John Jay dance, with a committee consisting of Helen Brown, Jean Marshall, '23, and Adrienne Covert, '22. The gymnasium was attractively decorated and specially well lighted and much credit is due to the committee.  
Marianne Halsell, '22, was chairman of the Brooks Hall dance with a committee of Alice Burbank, Arcadia Near, Sarah Baird and Parish Little.

**STUDENT COUNCIL REPORT—APRIL 20**

At this meeting it was announced that a list of poster-makers and typists would be posted in Student Council Room for the convenience of the publicity committees of Undergraduate organizations.  
The Mount Ivy Drive was scheduled for the first three days in May, with E. Weiss as Chairman.  
The rest of the meeting was taken up in a discussion of the regulation of Junior Prom subscription. The Council split on the point as to whether or not Student Council should name a maximum price to which every class must adhere. It was finally decided that Student Council should not name a maximum price, but that each class, by a very thorough canvass for expressions of opinion as to price, place, etc., should fix their own subscription rate. However, a provision was made that the next Student Council consider the necessity of determining a maximum price after figures have been gathered after 24's Prom.

**NEWS FROM OTHER COLLEGES**

Three prizes are given each year by President Thomas to those students of Bryn Mawr who pass most successfully a General Information Test. Typical questions this year were:  
Give the singular form of each plural in the following list (if there is one), and the plural form (if there is one) of each singular: Licē, dice, locus, genius, genius, virus, data, viscera, pleura, Pleiades, court-martial, cupful, people, two. Is "measles" singular or plural?  
What is meant by fall wheat, selling short, spot cotton, "bull" and "bear," on the market, cumulative stocks, "bucket shop," assets, liabilities?  
Distinguish between a humanist and a humanitarian; mystic and mysterious; amulet and armet; annual and annular; hypercritical and hypocritical; stocks and bonds; plurality and majority; telescope and horoscope; talesman and talisman; apocalypse and apocrypha.  
What literary associations have the following: Abbotsford, Chelsea, Camden, Missolonghi, Weimar, Ichabod, Honest, 'Umble, Jolly, Nevermore, Excelsior, O Richard, O mon roi!  
What names are most intimately associated with the founding of the sects: Quaker, Baptist, Presbyterian, Unitarian, Christian Scientist, Methodist? Give a distinguishing feature of each sect.  
Who are or were: Dreyfus, Rasputin, Ferrero, Rodin, Saint-Saens, Kropotkin, Suderman, Sir William Ramsey?

Center College is convinced that it pays to produce a winning football team. Last year the enrollment was slightly over 300. To date they have had over 3,000 applicants for admission.  
Many colleges of the United States will unite during the first two weeks of May in support of America's high ideals of respect for law, especially in support of the recent prohibition act. It is felt that the student sentiment is overwhelmingly in favor of the present enactment, and that they may well openly and clearly demonstrate their stand for high civic ideals and respect for law.

Wigs and Cues presents "GREAT CATHERINE" By G. B. SHAW and "ARIA DA CAPO" By Edna St. Vincent Millay April 28-29. Dancing Friday P.M. Brinkerhoff

Do You Want a Good Place to Eat? Come to A. V. BANQUET HALL Opens May 12 (Place highly recommended by all Barnard Authorities.)

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Where is my cruller brigade?  
The cats that tempted you so when you cooked for the "men in uniform" are now here for you.  
You will scarcely credit their deliciousness!

Try to get together the old crowd and come to see us.



**1922 HOLDS MEETING**

At the senior class meeting on Monday, April 24, the sophomore waitresses for senior banquet were elected. It was decided that the class would not send a delegate to Silver Bay. After some discussion, May 8 was the date chosen for the seniors to begin wearing caps and gowns. Edith Cahn made some senior week announcements. The dues are to be eight dollars. A plea was made for a one hundred per cent membership, from the class in the alumnae association.

**SENIOR WEEK PROGRAM ANNOUNCED**

The program of Senior Week, as arranged by the Senior Week Committee, is as follows:

Senior Show, Friday and Saturday evenings, June 2 and 3, 8:15.

Baccalaureate Services, Sunday, June 4.

Senior Dance, Monday evening, June 5.

Class Day, Tuesday, June 6, 2:30 p.m.

Commencement, Wednesday, June 7.

Senior Banquet, Thursday, June 8.

This program is subject to additions or corrections.

EDITH J. CAHN  
Chairman of 1922 Senior Week

**LEE SIMONSON SPEAKS**

(Continued from page 1, col. 1)

The training which the great endowed Repertory Theatres of Europe are able to give beginners is nowhere supplied in America. Therefore, it devolves upon the colleges to open graduate schools in the theatre. Such a course should take at least two years and should include courses in design, costume cutting, textiles, lighting, and a firm grounding in architecture. Such a school would need an adequate, well-equipped theatre, with workshops attached, to be used as a laboratory. If the students really produced plays in this theatre under the guidance of a professional producer and a nucleus of professional actors, they would be prepared to take a professional position in the theatre world. And if there were more of them than the present commercial theatres could absorb, they might form such an interested group that they would found repertory theatres throughout the cities of the United States. Mr. Simonson explained that this school was not meant for the genius who could always find his place, but for the student of ability who could not afford to take long risks.

The same difficult conditions obtain in the producing and acting sides of the theatre, and here the graduate school would be equally useful. To anyone genuinely interested in the theatre, such a school offers the solution of many of the problems of the American theatre, by providing, to a certain extent, a substitute for the European repertory theatres.

**NELLE JACOBY '23 MARRIED**

On Monday evening April 24, Nelle Jacoby '23 was married to Mr. John Awtry at the Little Church Around the Corner. Five Barnard girls acted as Bridesmaids, Marion O'Sullivan, Miriam Godfrey, Ruth Kingsley, Rosalind Melnick, Julia Lowe. The Maid of Honor was Lois Carlyle of Dallas, Texas.

**NOTICE TO SENIORS**

By ruling of the Committee on Instruction seniors who entered in September, 1918, or thereafter as candidates for the A. B. degree and who have completed 60 points of science or of mathematics, including a major of 28 points, 2 minors of 12 points each and at least 8 points of general science or mathematics, may obtain their A. B. degree with a certificate in science or mathematics. Every student who desires such a certificate will please leave at the Registrar's office at her earliest convenience before Thursday, April 20, a memorandum of

- (1) Her name,
- (2) Her major subject,
- (3) Her minor subjects.

A. E. H. MEYERS  
Registrar

A physical examination is required of all students who expect to graduate in June. Sign up at once in office 209 for appointments. This may be substituted for one period of physical education.

**Clubs, Take Notice**

All election of officers must take place before May 8. During the week of May 8-May 12 between 12 and 12:45 rechartering of clubs will be in order. Appointments must be made with Dorothy Houghton, chairman of the charter committee. Each club desiring a charter must send five active members besides its officers for the coming year and must present a careful statement of its purpose, program, and membership, also a summary of its activities during the past year. Club secretaries are to fill out as soon as elections have taken place the O. K. blanks for the newly elected officers and place them in the wire basket in Miss Myrick's office, with their own addresses.

Signed,  
ELISE H. LUDLAM  
B. O. S. P. Secretary

**College Rings Not Paid For**

There are still a few students who have not paid for the college rings ordered last fall. Student Council will have to look into the matter if payment is not made before Monday, May 1.

ELEANOR KORTHEUER  
Chairman Ring Committee

**Notice to the Poverty-Stricken**

The alumnae ask you what opportunities there are for Barnard girls to earn money. Have you been able to find work and the kind of work you want? Have you been underpaid? The alumnae are anxious to provide more and better opportunities if such are needed and they have asked a committee of undergraduates to help them. Please give your suggestions and criticisms to Ruth Kingsley, either by seeing her personally, or by leaving a note in Students' Mail.

From May 1-6 subscriptions for Junior Show can be procured in Student Hall at 12 o'clock, guest subscriptions are 50 cents and with a 15 cent reduction for Barnard Students.

Borrowed from Wigs and Cues or Bear office night of Freshman-Sophomore Mysteries last fall a cap and gown urgently needed for graduation. The initials are M. E. G.

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