

THE BARNARD BULLETIN

VOL. XXVI. No. 22.

WEDNESDAY, APRIL 5, 1922.

PRICE SEVEN CENTS

**CARDINAL MERCIER
 IS COUNTING ON US—
 YOUR DOLLAR IS NEEDED**

A. A. CONSTITUTION AMENDED AT FRIDAY MEETING

At a special meeting of the Athletic Association on Friday, the constitution was amended in regard to the method of electing officers.

A petition was read which stated: "In view of the policy adopted by the Undergraduate Association of having nominations and discussion of candidates at an open meeting of the whole organization, we, the undersigned, wish to recommend that such a policy be adopted by the Athletic Association, since it seems to us that the same advantages are applicable to both associations."

According to the present constitution the officers of the Association were nominated by the Executive Board and voted upon by the Association at large. Additional nominations could be made by petition signed by ten members of the Association.

The petition was put in the form of a motion. After a short discussion the motion was passed unanimously.

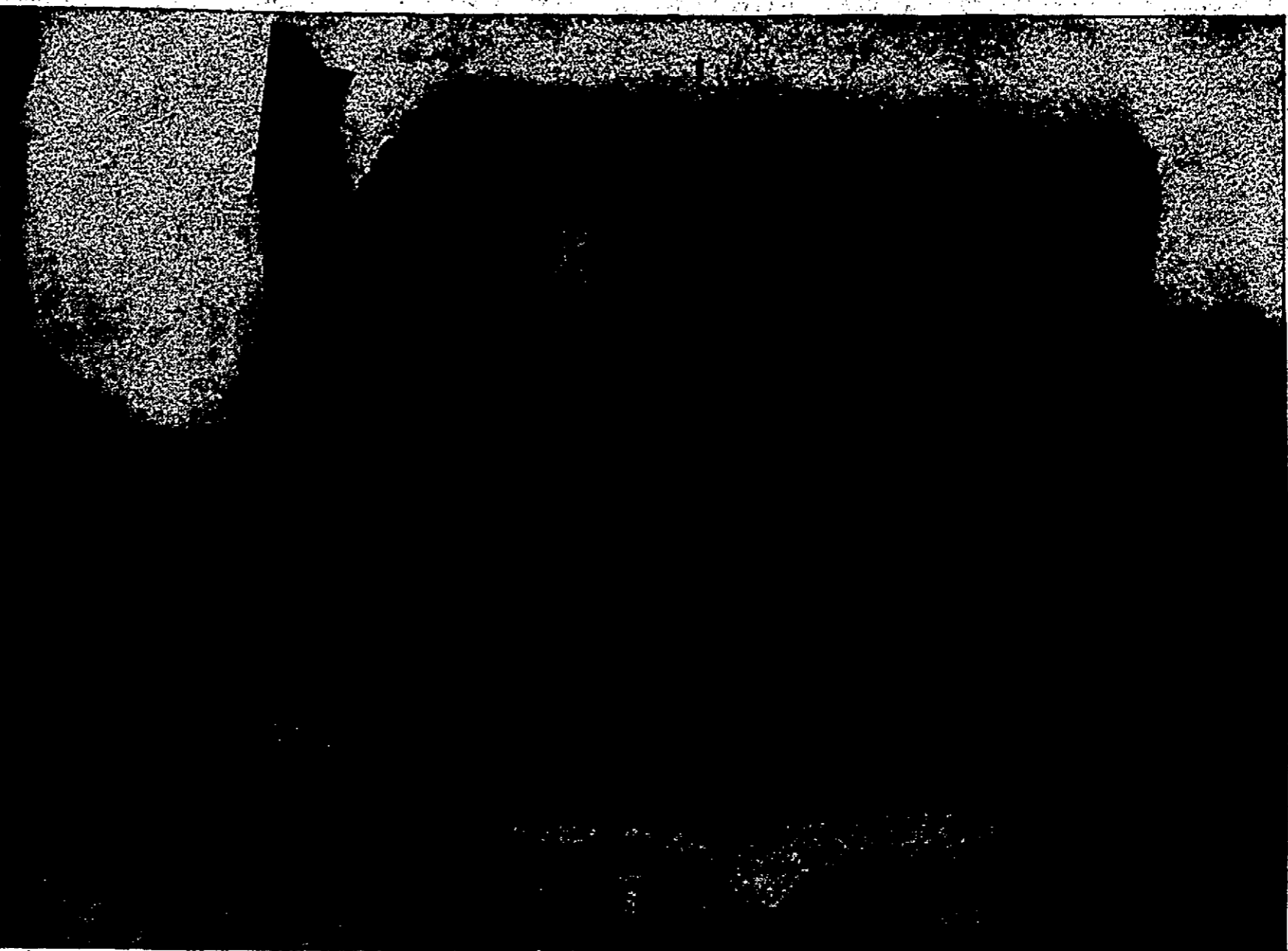
The meeting for the nomination of next year's officers will be held at the Tuesday assembly hour on either the 18th or 25th of April. The constitution and various phases of the Association's activities will also be discussed.

BUREAU OF PROFESSIONS WILL HELP PLACE COLLEGE WOMEN

Through the efforts of Miss Jessie Bancroft Payne, a new department will soon be started in the *Independent*, to be known as the Bureau of Professions. The purpose of the Bureau is to help college girls and professional women to find the openings for which they are best fitted and to help employers to secure the trained women they need. The plan of this new department includes: a series of articles visualizing the economic value of the trained woman; papers by vocational experts on the opportunities which exist in the various fields; confidential letters of advice on vocations to college girls and professional women requesting them; and a "want" advertisement department reserved for specially trained women and the employers who wish their services. There is an Advisory Board of twenty-two prominent college women, including Miss Elizabeth Kemper Adams, and Mrs. Raleigh Hansl, Barnard 1909. Undergraduates and alumnae are invited to correspond with Miss Payne, Director of the Bureau of Professions, 140 Nassau Street. There are no registration fees.

SING SONG TO BE MAY 12

Sing Song will be held this year on May 12. It will be followed by A. A. Banquet in the evening.



Ruins of the Louvain Library

HISTORY OF LOUVAIN AND ITS LIBRARY

In 1425 the reigning Pope, Martin V, gave his sanction to the establishment of a University of Louvain, the industrial center of clothmakers in Belgium. The university began in what was known as Clothmakers' Hall. By 1517 the University was well established. For 200 years the University had no library, but students used the personal libraries of the professors. A gift of 852 volumes established the foundation of a library which was increased from time to time by contributions and donations. By a decree, Napoleon deeded the University library to the city but this was turned back to its logical custodians 30 years later. From 1835, when the University of Malines moved to Louvain, until 1914, nothing of moment occurred.

WHITNEY WARREN IS FAMOUS ARCHITECT FOR LOUVAIN LIBRARY

When, after the war, the International Committee for the Reconstruction of the Library of Louvain, decided that it wanted as architect for the new Louvain Library somebody who would make it a thing of beauty, who would be thoroughly in accord with the spirit of the work, it chose Whitney Warren, of Warren and Wetmore.

It was doubly fitting that Mr. Warren be chosen for the task. He, with his associate, Mr. Charles D. Wetmore, has been responsible for some of our most beautiful structures, among which are the Grand Central Station, the New York Yacht Club, the Ritz, the Biltmore, and other hotels in New York.

Beside his ability as an architect, Mr. Warren has a great popularity abroad. A warm believer in the cause of the Allies, he left for France at the very outbreak of the war, and although in an unofficial capacity, did much to let France know

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Immediately on cessation of hostilities, a movement for the rebuilding of the library of Louvain and replacing its contents by others of equal value, was undertaken. By the Treaty of Versailles, Belgium is allowed to choose 10,000 volumes a month from the libraries of various German universities, and these books have been pouring into Louvain. Storage room has been secured for them and students do not have access to them. American college students have undertaken to build a library that will care for these volumes.

The library will probably be completed in a few years if the necessary funds are raised immediately, as the present drive is expected to remedy the deficit and supply a substantial amount over.

THE BURNING OF THE LIBRARY as described by Mgr. Ladeuse (Rector of the University)

The Germans decided to burn Louvain with a pretext that they had been fired upon by the inhabitants but with an added reason to terrorize Brussels, so as to permit them to occupy that city with a reduced garrison and to have an easier march through Belgium unmolested by the inhabitants.

The block of houses near the Hotel de Ville was included in their plan and in this block was the ancient cloth market, "Les Halles," containing the Library. During the night of August 25-26, the fire started directly in the Library by breaking through a door on the ground floor. A cordon of German soldiers was thrown completely around the building preventing any access to save the books. Several hours later with the help of incendiary bombs and liquid fire, the flames had done their work. The ancient receptacle, with all the souvenirs of Five Centuries of Glory, which had been re-

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COLUMBIA VARSITY SHOW FEATURES SOVIET RUSSIA

"Steppe Around," the sixteenth annual Columbia Varsity Show, called the first musical comedy of Soviet Russia, was presented in the Grand Ballroom at the Hotel Astor on the evenings of March 28 through April first.

The entire show has been written and staged by undergraduates. James Zweighaft, of 746 West End Avenue, wrote the book and Roy and Kenneth Webb wrote the music.

Jack W. Thornton, of 4 Mortimer Avenue, Rutherford, N. J., was "Archduke Ivan," the leading male, and Max J. Leibowitz, of 1764 Union Street, Brooklyn, played "Enid," an American woman reporter, the leading female role. Walter S. Farrell, of 619 West 113th Street, played the part of "Prince Boris," Crown Prince of Russia, and William M. Simons, of 266 South Clinton Street, East Orange, N. J., was "Elaine."

George Vivian, who produced the first professional play in the White House, was director of "Steppe Around," the scenes for which were designed by Adolph Uman, formerly of the Grand Opera House of Moscow.

BE NOURISHED WHILE YOU EAT! Potato Chips and Chocolate Pudding Not a Well Balanced Meal!

According to Dr. Alsop, food is for growth, energy and resistance to disease. Nearly all Barnard girls have been instructed in this fact, and have also learned the constituents of a well-balanced meal. There are a wise few who make a practical application of their knowledge in selecting their noon meal here, but, judging by many of the trays that pass through the cafeteria, there is a large majority who do not.

For the guidance of those who may be inspired to follow a more definite plan in

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BARNARD BULLETIN

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COMMENT

Precisely because, in the midst of final pleas like that of hunger, a razed library has a tenuous appeal, it is the task of the university to answer that appeal. That minute portion of mankind who are scholars have a continuous battle for the preservation and vindication of their kind, of which their impotence in actual war is only the bitterest expression. The matter of a few books lost or a scholarly tradition outraged is a slight one to most of us, and the restoration of Louvain Library a trivial gesture beside that of feeding a thousand starving babies. Yet it is also a beautiful and a comparatively inexpensive gesture, which may be permitted to students if to anyone. It is an act of civilization, a turning of the back, at least in the theatric sense, on war, and a savoring of the fruits of peace. It may even be said to be most necessary at a period of material crisis when the delicate cause of the intellect is of necessity most forgotten. It may certainly be hoped that it is a suggestive gesture toward the international world of ideas in which physical warfare becomes unimportant and co-operation essential to continuance.

CORRESPONDENCE

Letters to THE BULLETIN should ordinarily not exceed 250 words and shorter communications are apt to be more promptly printed. The Editor reserves the right to abridge communications.

To the Editor of Bulletin:

The letters which have appeared in the BULLETIN of late in answer to the one written by Frances Boas regarding the Athletic Association have interested me greatly. Quite naturally I am keenly awake to any questions, criticisms or suggestions involving A. A., and the least sign of interest in A. A. on the part of the student body is encouraging. Feeling as I do that athletics and all physical activities should be for the many and not for the few—that athletics should be extensive and not intensive—that a program of physical activities, whether managed by students or by the Department of Physical Education, should be broad and democratic, I cannot agree with Miss Boas that the present apathy on the part of the students—not toward athletics, but toward the A. A., is the fault of the principle of organization, and that we should revert to the club idea.

The answers of the Alumnae, one of whom was in college when the A. A. was a club, and two of whom were here during the transition period when the Department was being reorganized and Students Hall opened, and thus had experience with both forms of organization, plainly speak for a continuation of the present basis of membership. A letter from an Undergrad pleads for the same thing. I have wondered how long a wide-awake, intelligent student body would continue to hold membership in an association without a voice in the conduct of the affairs of the association, or a chance to shape its policies.

What, then, is the matter with A. A.? Without trying to answer this question, I should like to state a few facts and make a few suggestions, in the hope that I may strike a sympathetic note.

In the first place, one can't characterize as a failure an organization or a piece of machinery which has never had a chance to function. In so far as I know, not a single meeting of A. A. has been called this year, whereas the constitution calls for a fall and a spring meeting. Policies have been adopted by the A. A. in conjunction with the Department of Physical Education—rules and regulations governing athletics have been changed and put into effect. Yet not once have the students had an opportunity to ratify these policies or approve or disapprove them. This does not mean that the Board has tried to "put over" anything. It has not. It has tried and tried hard to give Barnard a high standard of athletics, and I think it has succeeded. But it has done it in a way which does not work for a strong, enthusiastic A. A. The actual work must always be done by a minority, but the results should represent the sentiments of the student body. Do you know what the A. A. Board is? Have you ever seen a copy of the constitution? Do you know the conditions governing the award of emblems and honors? Do you know how team managers are appointed? Do you know that the policy adopted by A. A. this year of allowing a student to take part in only two activities at the same time was a result of a suggestion of the A. A. Board in an effort to limit competition, worked out by the Department through many discussions and experiments? Do you approve of it? Did anyone ever ask you to vote for it? Do

you think that only the major sports should be represented on the Board? Isn't it time to include all physical activities—archery, dancing, hiking, games classes, etc.?

A year ago last fall we had an A. A. circus and county fair—a lot of nonsense, but everyone had a wonderful time. It started the year with a "whoop" and gave the A. A. its first real feeling of unity and team work. The year ended with a splendid A. A. banquet in the gym., and big hopes for this year. And what about this year? Aside from paying their blanket membership, what did the freshmen and transfers know about A. A.? Isn't it possible to open the year with an A. A. assembly, with talks by the captains and managers and the president, with an outline of plans for the year, and with singing and cheering? If the circus is too much work, isn't an informal social affair of some kind possible, just to help the freshmen to catch the spirit? What's become of our band and singing and all that fine show of enthusiasm kindled by it last year?

The Department of Physical Education is giving the Barnard students one of the broadest programs of physical education of any college in the country. It needs only the support of the student body, and an intelligent understanding on their part of the big principles back of it all. The presidency of the A. A. is a position of honor and responsibility, and should be second in importance only to the undergraduate presidency. The members of the Board should be students of high ideals, broad-minded, above petty politics, and eager to work out big, broad policies. You will get out of college only as much as you put into it—out of your athletics what you put into them, and out of the A. A. just what you put into it.

Sincerely yours,
AGNES R. WAYMAN,
Head of Department.

To the Editor:

Recent trials and tribulations of A. A., Debating Club, the Bear seem to me to proceed from one source—the general apathy which immediately squelches the Frosh with "pep" or with even a sparkle of "college spirit"——

After about two weeks of the squelching process the Freshman, weakened, joins upper-classmen in the Boredom attitude. And this general college apathy is caused by the fact that these Juniors and Seniors were once subjected to the same dampening process.

But where did the whole thing start? Clearly, it seems to me, in the fact that N. Y. intrudes into college—that the "dorms" retire to their own exclusive quarters—and what remains is the girl with a desire (stronger than the apathy around her) to do something in her own "original" way. And yet, there are very few who have learned the gentle art of leading without "bossing"—and therefore these well-meaning survivors find it hard to acquire a staff, a team, a cheering section—

If Barnard could only forget its traditional gloom and imagine itself with the tradition of Princeton, Yale or Harvard, we might take the "collegiating" job from the Broadway flappers—and do the trick ourselves.

EMILY MARX, 1923.

To the Editor:

If debating is dying as it evidently is dying here at Barnard, there is no sense in reviving it unless there is a definite and active desire for it. Spirit is lacking because the interest is lacking, and the interest is lacking because something is wrong with debating. It is no longer a friendly war of intellectuals as it used to be, but it has deteriorated into a mere quibbling contest where a clear-cut scientific method of analysis has been subordinated to the less noble idea of winning.

Of course some good still remains in debating. We should not discredit the unbounded stimulus it gives to research work, nor should we discredit that much needed and much neglected art—public speaking. The question is therefore: Can we get rid of the evils of formal debating and still retain the good? We think not.

Several reforms have been suggested. However, before attempting any reform we should first make an accurate survey of college opinion. Answers to the following questions would undoubtedly prove valuable:

1. Would you actively support debating as it now exists?
2. If not, would you favor
 - (a) A modification of the present technique of the Debating League?
 - (1) Oxford System, i.e. short formal speeches followed by discussion from the floor.
 - (2) Announcement of the general topic for research with the announcement of the specific question one-half hour before the debate.
 - (b) A Barnard Student Forum in a League with other student forums whose object would be an honest search for truth with expert judgment based on the best analysis of the subject under discussion.

Such a survey ought to be made very soon in order to intelligently voice the opinion of Barnard at the coming meeting of the Intercollegiate Debating League when the plans will be laid for next year's program.

R. B.

COLUMBIA AND WISCONSIN OFFER GEOLOGY TRIP

A twenty-five day physiography field course in the Rocky Mountains is offered by Columbia University and the University of Wisconsin jointly, from June 10 to July 4. Though limited to thirty-five members, there are still vacancies for about ten more.

Over a week in Colorado, including two days in the Rocky Mountain National Park, one day on the crest of the Front Range, two days in the Pike's Peak region and a visit to the Royal Gorge are part of the itinerary. A five-day trip through the Yellowstone by automobile and a week in Glacier National Park by foot and horseback are included.

Four points credit will be granted in either of these two universities, but a certain amount of preliminary work is required. The total cost is estimated at something less than \$300 for field expenses, from Chicago back to Chicago, and a tuition charge of \$32 in addition. Any students who are interested should apply to members of the Geology Department, for further information.

PLAN OF NEW LIBRARY AT LOUVAIN

In their plans for the restored Library at Louvain, Messrs. Warren and Wetmore, the architects, have not only perpetuated the beauty of the purest Flemish Renaissance architecture, but have also embodied in the design a rich and interesting symbolism.

The Flemish character of the old Library has been very little modified. The building will be constructed of a creamy white stone and red brick. The roof will be of blue slate with copper flashings, and will have three rows of small dormers that give a pleasing national touch.

The covered arcade, which is one of the important sections of the proposed building, will contain the most saliently symbolic touches, which should be of special interest to American students. Over the capitols of the columns that support the vaulted roof there will be shields, representative of the American institutions of learning that have contributed to the rebuilding of the Library.

The façade is symbolical in composition and detail—in the central motive interest centers on the figure of Our Lady of Victory, supported by St. George and St. Michael crushing the Evil Spirits; above is a bas-relief representing the destruction of the old Library, while underneath, crowning the doors leading to the three exterior pulpits, are busts of the heroes of the war, the King, the Queen, and Cardinal Mercier. The coats of arms of Belgium and the United States are framed in the high balustrade which surrounds and crowns the building; in this balustrade is interwoven an inscription describing the destruction of the old Library and the fact that the restoration is a gift of the American people: "Furore Teutonica Diruta.—Dono Americano Restituta."

On the stepped gables at either end are commemorative tablets and the heraldic animals of the allied powers, the Eagle, the Unicorn, the Lion, the Cock, etc. The Tower, crowned by the carillon or chimes, so universal in all Flemish towns, typifies the voice of the University—the voice of Truth. It is supported on the four corners by the beasts or symbols of the Evangelists, the Bull, the Eagle, the Angel and the Lion. Hourly this carillon will ring forth the national airs of those nations that fought in the great war, that Honor, Right and Justice might survive.

**UNIVERSITY DRIVE COMMITTEE
PUBLICITY COMMITTEE—
LOUVAIN DRIVE**

Spectator

Warren M. Squires, '22, *Chairman*
Floyd W. Taylor, '23,

Chairman for Spectator
Daniel M. Koplik, '22
H. Lincoln Rothschild, '23
Charles D. Bennett, '24
Ralph O. Brown, '24

Alumni News

Charles Proffitt, *Chairman*

Varsity

Carlos Contreras, *Chairman*
Corey H. Ford, '23
Otto S. Whitelock, '24

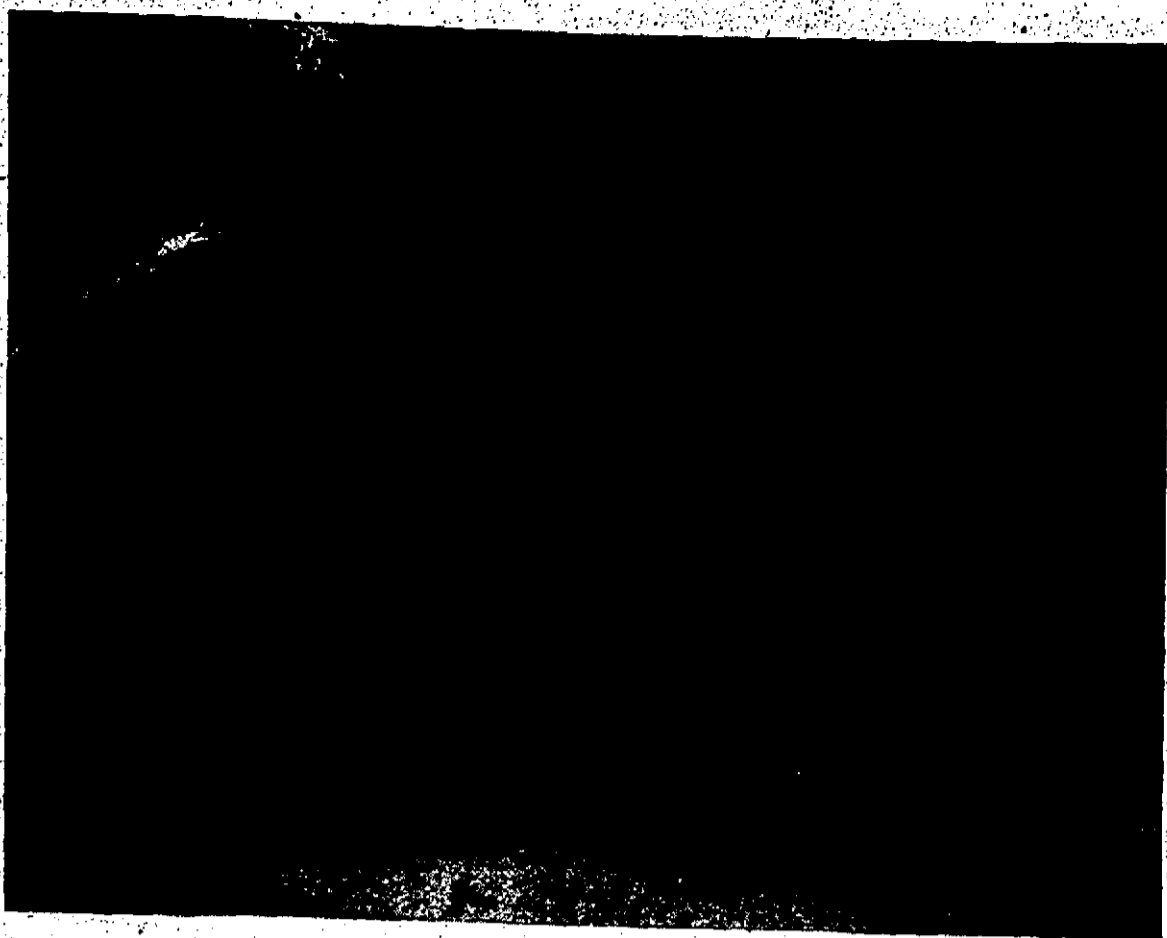
Barnard

Nelle Weathers, '24 *Chairman*
Helen Cross, '24
Leonie Adams, '22
Helen Le Page, '24
Marion C. Sheehan, '24

Teachers College

Gertrude Abbihl, *Chairman*

(Continued in col. 3)



President Butler lays the cornerstone for new library

**PRESIDENT NICHOLAS MURRAY BUTLER IS
IMPORTANT FIGURE IN LOUVAIN
RECONSTRUCTION**

Five years after the burning of Louvain, an American Committee was formed with Dr. Nicholas Murray Butler, President of Columbia University, as Chairman, to help in the restoration of the University of Louvain. The President of our university and National Executive Committee heads the National Executive Committee and this should redouble our efforts to uphold Barnard and Columbia traditions before all America and the world.

The day that President Butler laid the cornerstone of the Louvain Library, in July 1921, will go down in history as testimony of America's initiative in educational reconstruction activity.

A long line of ministers representing every powerful state on earth was pres-

ent at the ceremony. The stone had already been set, and into it were placed a charter of the University, some sacred documents, and the Bible. Dr. Butler was requested to give some souvenir for the Americans, and took from his pocket a silver half dollar which was sealed in the box with the other articles. The stone was then blessed by Cardinal Mercier, and President Butler tapped it with a silver trowel. United States Ambassador Whitelock declared that the bond between the University of Louvain and American Universities was firmly cemented and the ceremony ended with music and a flare of trumpets.

It is up to the American students to see that these bonds which hold us to our sister university across the waters be not loosened or neglected.

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spected by all armies and revolutions, was nothing but a ruin of seared walls glowing like a huge brazier. In this brazier were consumed 300,000 volumes and hundreds of manuscripts. Nothing was left of our Library in which had been collected day by day during 300 years, documents of history, science, etc.

After having destroyed the very heart of the University they turned on the next day to our center of student life, and burned and destroyed the students' club house, our school of commerce, and the special museum and library connected with it.

Not since the burning of the Library of Alexandria has there been a parallel crime committed, and when we were being driven toward Brussels after the forced evacuation of Louvain one of our young priests, "Pere Dupierreux", was found to have written this in his note book, and was immediately shot by the Germans on the side of the road to Ter-vueren.

**CLELIA BENJAMIN, '23, EX.
HAS PART IN SHAW PLAY**

Clelia Benjamin, who left Barnard in her Sophomore year to go on the stage, is now playing the part of "Acrasia" in the last part of the Shaw cycle, "As Far As Thought Can Reach." Miss Benjamin played the rôle of Rosalind in "As You Like It," which Mr. Louis Calvert produced a short time ago with Columbia and Barnard students.

(Continued from col. 1)

FINANCE COMMITTEE

- Kenneth W. Plumb, *Chairman*,
- L. R. Watson
- J. Penn—Business
- R. Smith—Engineering
- C. Contreras—Architecture
- J. L. Jones—Journalism (Pres. of 1922 Jour. Class)
- Evelyn Orne—Barnard
- Helen N. Smith—Teachers College
- Ralph Cooper—Fraternities
- Carl Moszczenski—Dormitories

COLLEGE COMMITTEES

- L. R. Watson—*Chairman*

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BE NOURISHED WHILE YOU EAT

(Continued from page 1, col. 4).

selecting their food each day, three menus are listed below. The first may be obtained in the cafeteria at an approximate cost of twenty-five cents, the second for thirty-five cents, and the third, which is for the consideration of John Jay girls particularly, at a cost of forty-five cents. For \$.25 Number of calories
Boiled Potato 80
1 glass of milk 90
Bread and butter 150
Baked apple 75.

Approximate Total 395

A custard may be taken for dessert, but in this case a vegetable must be substituted for the baked apple.

For \$.35 Number of calories
Hoover plate 80
1 glass of milk 90
Bread and butter 150
Fruit 80

Approximate Total 400

For \$.35 Number of calories
Salad 80
1 glass of milk 90
Bread and butter 150
Pudding, (rice, tapioca, bread) 80

Approximate Total 400

For \$.45 Number of calories
Potato or rice or macaroni . . . 90
Salad 90
Soup 150
Baked apple 75
Milk 80

Approximate Total 485

It will be noticed that milk and bread and butter are made the basis for each of these meals. Meat is not necessary, and it is not altogether desirable at lunch, and it is always wise to substitute fresh vegetables for any of the meat dishes.

The average college girl needs about 2,200 calories a day. It is not enough, however, to note the calories required, for the vitamine content, which determines how the body can use the calories, must be taken into consideration. Fruits contain vitamins, and cold slaw is most valuable, because it is about the only article of food that contains all three kinds.

As for sweets, Dr. Alsop says that it is perfectly legitimate for growing people to eat them, provided that they are taken at the end of the meal, and do not crowd out the necessary fresh vegetables and greens.

Careful consideration of these menus listed above may prevent many a dull headache in a one o'clock class. Those who "hate the Hoover plate" may be the very ones who need, most often, to include it in their diet. After all, a lunch of potato salad, potato chips, chocolate pudding and cocoa is in no sense a well-balanced meal. Perhaps those who are addicted to this sort of thing do not know that there is a certain sense of virtuous well-being that comes from food properly chosen. They are advised to try it and see!

R. S. O. DANCE HELD IN GYM

R. S. O. held its annual dance on Friday evening, March 31. Barbara Kruger was chairman of the dance with the following committee:—Natalie Gorton, and Nell Jacoby, Decorations; Agnes McDonald, Programs; Helen Meehan, Finance; Mildred Black, Publicity. Miss Myrick and Mrs. Butcher were the chaperones.

WARREN ARCHITECT FOR LOUVAIN

(Continued from page 1, col. 2).

where American sympathies lay. As far back as 1905, he was made a member of the French Institute, and in 1917 was made a member of the Royal Academy of St. Luke in Rome, an organization corresponding to the French Institute. In Italy, too, he is very well known for his activities.

Mr. Warren went over to Louvain in February of last year and himself chose the site for the building. Because of his efforts, the most desirable spot in the town was granted for the Library. The building will be in the style of the Flemish Renaissance, and will be able to house two million books, will have a seating capacity for three hundred readers, will have twelve seminary rooms, and a small museum. It is estimated that the building will cost one million dollars, all of which is to be raised in America.

"I sincerely hope," said Mr. Warren in an interview several months ago, "that the American people will not be content to let a few rich men pay for the Library. For, notwithstanding the fact that we are giving Belgium practical help in the Library, she looks upon it almost entirely with sentimental eyes. And she doesn't want to say 'a dozen wealthy Americans are my friends'—she wants to say 'America is my friend.' And more particularly, she would like to say, 'the 640 colleges and universities in America have proved their friendship'."

Mr. Warren plans to speak to the principal men's colleges of the East during the drive and he is in close contact with the student committees. It is largely due to his interest and untiring energy that the Drive will be a success.

ALUMNAE NOTES

Susanne Payton, 1921, is case work adviser for the Southwestern Division of the American Red Cross, St. Louis, Mo. Elaine Kennard, 1920, will teach mathematics and science next year in the Lenox School.

Maude Fisher, 1921, is employment assistant at the Central Branch Y. W. C. A.

Dorothea von Denhoff, 1913, is teaching in Guttenberg, N. J.

Alice Webber, 1915, is with the American Red Cross in the Medical Social Field Service department.

Ethel Goodwin, 1909, is Room Registry Secretary at the Harlem Branch Y. W. C. A.

Ruth Benjamin, 1917, is doing historical research for the Yale University Press.

Lucile Marsh, 1920, will be advanced to an assistant professorship at Smith College next year.

Marie Soley, 1921, is substituting in French and Spanish in the High School of Commerce.

Louise Fitz, 1912, is secretary to the State Club Leader, Connecticut Extension Service, Storrs, Connecticut.

Bertha Tompkins, 1921, is secretary to the superintendent of schools in White Plains.

Grace Banker, 1915, was married on March 4, 1922, to Eugene H. Paddock.

Florence Weinstein, 1917, was married to Edward Saphir.

Marion Levi, Barnard '20, was married to Harold Melrose Stern of California on Sunday, March 19.

Ruth J. Ehrich, 1921, is doing volunteer employment work with the American Red Cross.

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