

THE BARNARD BULLETIN

Vol. XXVI, No. 18

MARCH 10, 1922

Price Seven Cents

SOPHOMORES WIN CLASS EVENTS IN GYM MEET

Wallfield Wins Individual Meet

At the annual gymnasium contest, held on February 15, 16, 20, 21, 23 and 25, '24 defeated '25 by a score of 11 to 7. The meet included the following work: Marching Tactics, Floor Work, and Apparatus. The results were as follows:

Class '24 Tuesday and Thursday at 3-8 points; Class '25 Monday and Wednesday at 11-6 points; Class '24 Tuesday and Thursday at 11-3 points; Class '25 Monday and Wednesday at 3-1 point; Class '25 Monday and Wednesday at 2-0 points.

On February 28 the individual meet was held. There were a large number of entrants, all of whom showed ability. The following girls carried off the highest marks, hence the honors:

First place, Marie Wallfield, '24, 25 points; Second Place, Ruth Whittington, '24, 23 points; Third Place, Lucille Morales, '24, 19 points; Fourth Place, (Continued on Page 3, Col. 2)

DANCE CLUB TO GIVE HIGHLY ARTISTIC RECITAL

On the evening of March 17, the Dance Club, under the direction of Miss Larson, will give its annual recital in the Barnard gymnasium.

The club is attempting more serious work than in former years and the program will consist largely of three serious dramatic presentations, a symbolic representation of Labor, for which most interesting suggestive staging is being planned, followed by Dante's "Vita Nova." The third serious number will be "Le Jongleur de Notre Dame," taken from Edwin Markham's poem of that name, in which the leading role will be played by Frances Boas. The shorter dances will include an interpretation of Tschaiikowsky's "Marche Slav" by Doris Craven and dances in a lighter vein—fire dance, a slave dance, and a pyrrhic dance.

Three alumnae, Phoebe Guthrie, Esther Schwartz, and Anne Schmidt, will give several short numbers and the club is repeating its Mermaid Dance by request.

The Glee Club will assist and Miss Winifred Mayhall will be at the piano. Frances Boas is in charge of staging and Doris Craven of costumes.

Subscription will be fifty cents for students and seventy-five for guests. Alumnae should apply to Celeste Nason, Students' Hall.

INTERCOLLEGIATE MAGAZINE CONFERENCE AT MT. HOLYOKE

The Intercollegiate Magazine Conference was held last week-end at Holyoke. The purpose was to decide the contents of an Intercollegiate number of the various college magazines. Holyoke, Vassar, Radcliffe and Barnard were represented.

Besides choosing the material for the Intercollegiate, which will come out at Barnard about the first of May, the delegates discussed policies and plans for next year. It was decided to hold the next conference at Smith.

BARNARD TAKES CUP FROM T. C. IN THRILLING MEET

Speed Events and Plunge Win Laurels for Barnard Team

The final meet of the Barnard-T. C. series spelled victory for Barnard with a score of 42 to 34 points. Barnard took a safe lead in the first four events, winning three firsts and two seconds, and T. C. stayed in the running by winning all the honors in diving. Grace Kahrs was the highest individual scorer, making a total score of fifteen points, first in every event she entered. E. Orne won the plunge by over a foot, and E. Jacoby came second. Miss Kahrs took the twenty yard dash in 11.5 seconds, and the forty yard in 26 seconds. To keep the Barnard reputation for speed Miss Hattorf won the twenty-yard back, though T. C. took both first and second in the Life Carry. Miss Purdy of T. C. starred in Diving, winning first place by unanimous decision. The relay was a neat triumph for the T. C. mermaids, who won by a full length of the pool, leaving Manager Jacoby to do twenty yards of exhibition swimming and show what might have been if the whole Barnard team had been Jacobys. This meet gives Barnard the cup, so long coveted,

and atones in a measure for the basket-ball defeat. The score was as follows:

- I. 20 yd. Dash.
Time 11.5
Kahrs, Barnard5
Jacoby, Barnard3
Powles, T. C.1
- II. Crawl.
Kahrs, Barnard5
Lowey, T. C.3
Tie between Pinder, T. C.
and Frankenstein, Barnard.
- III. 20 yd. back.
Hattorf, Barnard5
Weed, T. C.3
Laporte, Barnard1
- IV. Plunge.
Orne, Barnard5
Distance, 39.5
Jacoby, Barnard3
Distance, 38
Sims, T. C.1
Distance, 36
(Continued on Page 3, Col. 3)

GLEE CLUB CONCERT UNPRECEDENTED SUCCESS

The Barnard Glee Club held its annual concert and dance on Friday, March 3, in Brinkerhoff Theatre. The pleasing and varied program was well received by the audience.

This is the first year that the Glee Club has had a professional leader. The excellence of Professor Hall's training was evidenced by the chorus's clear diction and fine shading of tone, and by the manner in which the singers responded to every gesture of the conductor. These qualities were especially noticeable in such songs as "The Spinning Song" and "The Cuckoo Sings in the Poplar Trees."

The one deficiency of the club's renditions was a lack of tone quality, but the injustice of criticising this lack by professional standards is obvious.

Three professional soloists took part in the program. A young pianist, Miss Loisetta Talma, displayed great mastery of the piano, especially in her playing of Chopin's "Scherzo in B Minor." Miss Ruth Deputy sang several interesting selections in a full rich contralto. Miss Thora Fernstrom, Barnard '15, was very entertaining in a number of sentimental selections to which her soprano voice was admirably fitted.

The Glee Club has the largest membership of any year in its history, and forty-

(Continued on Page 3, Col. 2)

PRESIDENT OF DUCHESS BLEACHERY TO SPEAK AT BARNARD

Harold Hatch, the president of the Duchess Bleachery at Wappingers Falls, will speak at a joint meeting of the I. C. S. A. and the Social Problems Club on Tuesday, March 14. Mr. Hatch will discuss the "Partnership Plan" of the Bleachery, one of the attempts to bring democracy into industry.

PROF. BALDWIN AT CIRCOLO ITALIANO

Professor Baldwin spoke to the members of the Circolo Italiano on Friday, March 3, in the Conference room. He discussed the influence of Italy upon literature and politics and mentioned the dread of literary Englishmen for things "Italian" due to the association of the word with Machiavelli.

During the fourteenth century, Chaucer visited Italy and explored Italian literature for himself. He was not impressed by the work of Dante, but he was influenced by Boccaccio, whose art he seized upon and adopted.

Professor Baldwin closed his talk with two suggestions as to the opportunities of Americans of Italian birth, first, to learn to speak English and to help others to speak it clearly and distinctly; second, in the work of Americanization, to help to weld together the cultural heritages of Italy and America.

JUNIOR SHOW POSTPONED

The Junior Class has decided to postpone performances of its Junior Show until May 5 and 6.

NEXT YEAR BASKET BALL CAPTAINS ELECTED

The captains of the basket-ball teams for next year have just been chosen as follows:

- Varsity Captain, Charlotte McNamara.
- 1923—Captain, Irene Lewis.
- 1924—Captain, Adele Bazinet.
- 1925—Captain, Fern Yates.

BASEBALL CAPTAINS FOR THIS SEASON CHOSEN

At the meeting of 1921 last Friday, Katherine Cauldwell '22 was elected varsity captain for the coming season. The captains of the class teams are as follows:

- 1922—Edith Cahn.
- 1923—Dorothy Cook.
- 1924—Constance Auerbach.

VOCATIONAL EXPERT SPEAKS AT ASSEMBLY

During the 1 o'clock assembly hour last Tuesday, Miss Elizabeth Kemper Adams of Columbia spoke under the auspices of the Vocational Committee on the vocational opportunities for college women. Miss Adams has been a pioneer in this field and spoke of how decided has been the increase in demand for college women in all types of work. And since college graduates are such a small and expensive group, comprising only 1 per cent of all people who enter grade school, and being expensive not only to their immediate families but to the general public, they should feel a great responsibility. This responsibility has been felt more by men than women in the past. At present, however, it is fashionable for women to obtain positions whether it is financially necessary or not.

Miss Adams said that the best way to start out upon a career was to know what you wanted and then go after it. Sometimes this can only be accomplished by a few years of shifting about. The more scientific way is to take a psychological examination and find out what type of intelligence you have.

During the past it has been necessary for women to enter the business world using stenography or secretarial work as a stepping stone. This is no longer true and is inadvisable, since this field is overcrowded and since there is no great chance for advancement or responsibility.

One field which Miss Adams recommended as a growing one is that of public health and home economics. She also spoke of opportunities in advertising, personnel work, which is very popular at present, and various types of work in publishing houses. In many cases college

(Continued on Page 3, Col. 3)

ROOM CHARGES EXPLAINED TO STUDENT COUNCIL

In accordance with his desire to cooperate with student administration, Dr. Griffin appeared before Student Council to talk over the new rates for room charges. He explained in detail the financial conditions of the college which necessitate economy. He also showed that the new charges are to cover services such as heat, upkeep and cleaning, not differing in character from the charges for service and electricity for which student organizations have been accustomed to pay. In administering the schedule, the purposes and financial conditions of the club will be considered and exceptions made where wise. A representative from Student Council will keep in touch with the Comptroller's office in order that student viewpoint may be expressed in such cases. It was felt by both Dr. Griffin and the Council that this joint meeting was a first step in valuable contact between the administration and the students.

It was voted to allow the annual Mt. Ivy Drive to take place during the first week in May. The general opinion was that the Drive should be a small one, but it was left till a later date to decide in just what way to limit it.

BARNARD BULLETIN

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Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College, in the interests of the Undergraduate Association.

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COMMENT

There are two ways of correlating curricular and extra-curricular as they stand. One is to make the curriculum more like the extra-curricular activities, that is, in spirit, and the other is to make the extra-curricular activities more like the curriculum. The huge distinction is that in one field there is direction, and in the other an abandon à la Montessori; and quite in consciousness of this, the suggestion has been made this week that we abandon direction. The argument is that interest in the curriculum is flagging. Our argument is that interest in extra-curricular does not prove that undergraduates can afford mental stimulus to themselves. When you are thoroughly bored, you indulge in anything at hand; and the very condition of boredom precludes any likelihood of purposiveness. As a matter of fact undergraduates are in rare luck when they have got hold of an extra-curricular activity that is really developmental—most of those heavily supported are recreational. It is much too sanguine to assume that the disinterested collegian is out for something intellectually stirring. In a free-cut system there would be a larger attendance at Biacake than at classes, but not because there is more mental stimulus to be found there.

There is always the possibility of doing something to the curriculum other than putting it in the hands of the students.

CORRESPONDENCE

To the Editor:

Bear is a voice crying in the wilderness. The trouble is not another case of the school-paper editorial complaint that "without the support of the school we cannot exist." In fact, Bear is an instance to the contrary. It continues to exist although contributions—far from flowing in—are hounded out of a few girls by the frantic editors the very night before Bear goes to press. People say that our magazine takes only a narrow type of material, that it kills budding enthusiasm when it returns hopeful Freshman themes with the curt remark, "We cannot use this." Does the fault lie with Bear, has it picked out a nice wilderness, and then walked deliberately into it, or is interest in English dying out in Barnard? Is English failing to compete with other subjects? Do girls come out from an English class, excited, interested, full of opinions as do the girls from an Economics or Zoology class? Have they glimpsed life from a new and thrilling angle, or merely passed an hour in the same room with a relic of other ages?

Statistics of majors and minors still seem to show English as a popular subject. A cynical friend says that one major in English because in that subject one is least apt to be jolted out of one's nicely settled prejudices and principles. It is a safe, and so to speak, comfortable subject, and what does the study of it produce? Is the wilderness about Bear irrevocably and fatalistically void, or does it really contain dormant figures, who only need a little encouragement to spring to life?

X. Y. Z.

To the Editor:

The question of "getting things done" at Barnard is the overwhelming problem of our whole Undergraduate Association. Posters by the dozen are always in demand; statistics are never forthcoming until they are no longer useful, and the amount of typing that is required for the numerous extra-curricular activities at Barnard is enormous.

Why not follow the example of some of the other colleges which are getting at a solution? At some colleges there is elected annually by the Undergraduate Association a college statistician, who serves as any other Undergraduate officer, cooperates with students interested in statistics, and always has the information ready.

We need, too, a committee of poster makers. These offices should be occupied by girls with artistic talent and interests, they should be positions of honor, and should incur regular points. A poster-committee would save more time and develop more talent than the odds and ends system now in force.

The question of typing involves especially affairs of the Undergraduate Association, publications, etc. Would it not be a good idea to have a paid Secretary for all the clerical work for the whole Undergraduate Association? There is certainly enough to keep one person busy and the quality of work would be more efficient.

The imperfect machinery that is now burdening the extra-curricular affairs of Barnard causes more trouble than comes to the surface. As long as there are things to be done—and experience has shown us the value of doing them—why not have them done right? Conservatism or not, new offices can always be abolished if they don't work, and we're all the better for the experience.

CAT ALLEY

I've always wanted an official position around Barnard but I couldn't decide just where I'd be most valuable. Now I've found just the thing. I've taken up my abode in *Bulletin* office. It's so convenient, you know, right between the elevator and the lunch room. They offered me an alley all my own and I came right to the joke column because it seemed to need me most.

* * *

There are two additions to the family this week—the Bear Column and a new printer.

The printer comes warranted 14 Karat but I have my doubts. They have been fooled before. In fact this is their third this year and they're not through yet. The last printer was smart but he lied and the editors said they simply wouldn't encourage him any longer. Now this one is honest but I'll bet he can't correct their spelling.

* * *

The following note has been received from a faculty:

Dear Editor:

Enjoy *Bulletin* very much. The headlines are swell—editorials are good but gummy. Always read the joke column which, though seldom flat, is seldom funny. Why aren't you more snappy? You could get away with lots more than you do.

* * *

A 1921 alumna was asked for an article on the opportunities for women in high school teaching. She replied: "The opportunities are great and scope is broad. This year I am teaching Chemistry, Physical Geography, Civics, Latin, Algebra, English Poetry and Gymnastics—am class advisor, chaperone class rides and am coaching Senior Play—also lead church choir and attend Sewing Circle."

* * *

When questioned by a *Bulletin* reporter Professors Boas and Crampton asserted that they should continue to run their lectures in Anthro and Zoo I on schedule time, Mr. B. notwithstanding. Both admitted however that they had never been Secretary of State.

Ichabod

P. S. Well, this has been a pretty kettle of fish. However, as Pollyanna would say, "good came of it." For once *Bulletin* staff got together and the relay to the lunch room to recover the papers that beat the editors out of the office was a great success. I want to warn those who sat on their copies that though the printer did his best even that issue isn't up to Jurgen and will never rent for more than five cents a copy.

Remember, I warned them about that printer!

APOLOGY

The suppression of Friday's issue of *Bulletin* was necessitated by a number of serious typographical errors in news articles and advertisements.

ACROSS THE TABLE

The secret will out. Literature is being talked about at Barnard—and carried about. "Maria Chapdelaine" appeared in Soc. class the other morning. "The Dial" changed hands several times during the ten minute intermission at Labor Problems. Yesterday afternoon the Bear saw an open copy of the "Bookman" passed across the tea-table. He is not willing to swear to it, but he rather suspects that it was open at the caricature and anonymous criticism of one F. Scott Fitzgerald. His new novel is described as the product of this Age of Confusion. In it Fitzgerald is said to reach the conclusion that "in such a world, the sanest and most dignified thing is to live for the jazz of the moment and forget the activities of men." A little different from Barnard's attempt to solve the same problem! The Bear suggests a new slogan. To the old one of "Buy a Book a Week" he adds, "Carry a Book to Class." It is not absolutely required that you should read it there. But it is good to remind ourselves—and our neighbors—that all writing did not cease with the 19th Century. Often a crisp paper jacket and uncut pages are more curiosity-provoking than a list of "Additions to the Library".

The Bear returns from Holyoke with material for the largest issue of the year. He was interested to note the differences in the literary genres practised by the various colleges. Smith and Vassar ran to essays of the type usually thought to be the exclusive property of genial pipe-smoking bachelors; Holyoke ran to verse and short stories, and Barnard entirely to verse. (Who said that poetry was composed in quiet solitude?) Radcliffe has promised stories from Professor Copeland's class and plays from the 47 Workshop.

The Bear does not want the writers in Barnard's workshop and story-writing courses to miss the series of articles on the "Practical Side of Writing" which have begun in the March issue of the "Bookman." Learn How to Approach the Modern Editor!

One or two of us seem to have learned already. The Bear wishes you to know that Leonie Adams' "April Mortality" is mentioned by Herbert S. Gorman as one of the best "poems of the month". The Bear congratulates Nellie Weathers on her delightfully frank and emphatic defense of "The Modern Girl" in this month's Pictorial Review. But one question: do the dormitory girls really "just love" the Pictorial Review? It is a rather sobering thought.

We wonder how many of the girls interested in play-writing and the study of the drama have discovered the cozy little library at the back of the Drama League Bookshop? With its softly shaded lamps and easy chairs it is an ideal spot in which to do "research".

The Bear plans a tour of the small book-shops tucked away in many a quiet side street. Reports of any "finds" of your own are most earnestly requested. We hope perhaps to map out a Guide to Bookland for Incurable Browsers. The Bear has been to Chauve-Souris. Wouldn't it have made a wonderful Junior Show? What have you seen or read? The more contributions we get to this literary mélange the happier we'll be. Send us a line—a page—a paragraph.

The Barnard Bear

In accepting the resignation, because of illness, of Margaret Talley, *Bulletin* business manager, the *Bulletin* Board gratefully acknowledges her services in relieving the paper from debt and restoring it to financial good standing.

The Barnard Bear has presented *Bulletin* with a Remington typewriter. This is a much needed gift and is appreciated by Bear's poor relation.

CALENDAR FOR THE WEEK

Friday, March 10
 12:00-12:10—College Chapel in the Conference Room.
 12:20-1:00—1924 Greek Games Chorus in the Conference Room.
 12:20-1:00—1925 Greek Games Chorus in Room 301 Students Hall.

Saturday, March 11
 11:00-4:00—Dance Club Rehearsal.

Monday, March 13
 12:20-1:00—1924 Greek Games Chorus, 301 Students Hall.
 4:00-5:00—1925 Greek Games Chorus in the Conference Room.
 4:00-6:00—Miss Kopald, "The British Labor Movement," Brooks Hall Drawing Room, apply to M. Gerdau.

Tuesday, March 14
 12:00-12:10—College Chapel in the Conference Room.
 12:00-12:20—Lenten Lecture in St. Paul's Chapel; "The Bible and Evolution," by Chaplain Knox.
 12:20-1:00—1924 Greek Games Chorus in the Conference Room.
 1:00-2:00—Assembly; Hampton Quartet.
 4:00-6:00—Y. W. C. A. Open Hour, R. S. O. Office.

Wednesday, March 15
 12:20-1:00—1924 Greek Games Chorus in the Conference Room.
 4:00-6:00—Undergrad Tea in the College Parlor.

Thursday, March 16
 12:20-1:00—1924 Greek Games Chorus in Room 301, Students Hall.
 4:00-6:00—Glee Club in Room 301, Students Hall.

Friday, March 17
 12:00-12:10—College Chapel in the Conference Room.
 12:20-1:00—1924 Greek Games Chorus in the Conference Room.
 8:00-10:00—Dance Club Recital in the Gymnasium.

HOW TO SOLVE THE OVERWORK PROBLEM

(The following article by Miss Gerdau is third of a series of student opinions which will be published, discussing the results of the B.O.S.P. questionnaires and time schedules.)

Periodically there seem to come misgivings that as students we at Barnard are not all that we should be. For one thing we are not a campus college and therefore not shielded from living excitements which are more insistent than books. It is also possible that in popularizing education your bona fide student is becoming submerged in the rush of young people who have more eagerness and enthusiasm than intellectual curiosity, who therefore find more outlet in athletics, class, and college activities than in mere studying. This is more particularly true because these activities offer such vital personal experiences—because there is always the thrill of group work and the sincerity of your best effort, while it is difficult not to become ashamed of the indifference that steals over the best of us during four years' attendance at lectures that recur three times a week with such monotonous frequency and which are so rarely relieved by any vital spark of interest between student and professor or between student and subject. So extensive a lecturing system seems to me bad. Much less of it and more personal help in study and discussion would be infinitely more helpful and self-respecting to student and professor, but, mainly, our system seems wrong because administered on the basis of doctor to helpless patient, with no desire or expectation of student participation in curricular control. And though student participation seems necessary if only to enlist the interests which are now won by extra-curricular activities, not on their intrinsic merits, but by reason of their opportunities for initiative in group work. At present little hope of personal recognition or group-work awaits the average student. In her course as a student she works almost entirely alone and imper-

sonally. Until this is changed she will maintain her apathy for academic and her enthusiasm for extra-curricular affairs. Could it not be changed by student organization of our academic interests, demands, and work by some machinery more responsive to student opinion?

MARGUERITE GUERDAU

SENIOR CLASS HOLDS MEETING TO FILL RESIGNATIONS

The Senior Class will hold a meeting on Monday noon, March 13. The resignation of Roberta Dunbacher, class treasurer, was accepted, and Helen Meehan was elected to hold that office for the remainder of the year. The nominations made for the Senior Show chairman, were Marguerite Gerdau, Helen Warren, and Edith Mendel.

(Continued from Page 1, Col. 1)

B. Clarke, '25, 18 points; Fifth Place, Arline Hatch, '25, 15 points.

This meet is one of the most interesting annual events connected with the Physical Education Department, particularly with the Freshmen and Sophomores. The particular purpose of the meet is to develop and bring out group values through individual proficiency properly related. With this in mind a schedule of exercises is prepared which covers, or at least touches, every principal feature in the entire field of the year's work in gymnastics. The exercises are then demonstrated by competitive squads and the final markings are made by judges from an efficiency standard.

(Continued from Page 1, Col. 2)

one of its fifty-five members took part in the concert. The enthusiasm and cooperation of the members did much to give this concert unprecedented success.

NEWS FROM OTHER COLLEGES

At Smith College the Sophomore, Junior, and Senior classes unite to give an annual show. It is similar to Barnard's Junior Show except that each class presents separate skits, songs and dances.

* * *

Mount Holyoke has instituted an open Forum of the college which takes place at luncheon hour and seems to run informally "on through the night." The scheme is very successful and the exchange of views most profitable.

* * *

The girls of Willamette University, Salem, Oregon, have defeated the debating team of the University of British Columbia.

* * *

There is a national organization known as the Ancient and Honorable Order of Shifters which has spread with incredible rapidity. The organization has a password, a distinctive grip, high sign, and motto, all of which are kept secret from non-shifters. No initiation fee is asked, although there are "penalties," and each new member receives a Shifter pin after a lengthy ritual. Wellesley, Boston Tech, Yale, Pennsylvania University, and others are nearly 100% Shifters, students and faculty included.

Wellesley has formally taken up the question of "To wear, or not to wear ye knickers, all the time." Her sister colleges await with interest the verdict of the student body.

ANNE-TILLY SHOPPE

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(Continued from Page 1, Col. 4)

people find themselves handicapped in such types of work from lack of experience. In some cases as in some banks and department stores, intelligence tests and training schools are instituted for employees. College graduates are usually put in the rapid progress class. Everyone must pass through the intermediate stages of apprentice, assistant, associate, and so on, though with college training one should progress rapidly in spite of lack of experience.

The employer's criticism of the college woman is that she is an unstable element; unwilling to start at the bottom, and that she often feels superior; and that she is lacking in technique which is required in routine positions.

The probable reason that women are unwilling to start at the bottom is that they have not been allowed to progress as men have in the past, and have often been held at the bottom. And again if they appear to feel superior probably this superiority is only a defense mechanism set up to hide real feelings of timidity upon entering the business world.

Miss Adams said it was most advisable to read the "Help Wanted, Females" columns of the Times and to read various trade journals in connection with any desired fields. In the "Independent," a vocational department is to be started especially for college women, with articles written discussing opportunities in all fields. Before accepting any position one should be very sure of a chance for advancement, and of employers who are desirous of intelligent employes. As regards salaries to be expected, \$1200 a year is an average beginning, and \$3000 and on are high after experience and advancement.

(Continued from Page 1, Col. 3)

- V. Life Carry
Time, 23.8
- Leekley, T. C. 5
- Hartong, T. C. 3
- Hattorf, Barnard 1
- VI. Breast Stroke.
- Hartong, T. C. 5
- North, Barnard 3
- Sinert, Barnard 1
- VII. 40 yd. Dash.
Time 26.
- Kahrs, Barnard 5
- Tie between Lowey, T. C. and Orne, Barnard 2
- VIII. Diving.
- Purdy, T. C. 5
- Cole, T. C. 3
- Einert, Barnard 1
- IX. Relay.
- Barnard,
- Orne
- Wood
- Giddings
- Laporte
- Warren
- Frankenstein
- White
- Jacoby
- Teachers College 5
- Powles
- Epsteil
- Robinson
- Pinder
- Leekley
- Warren
- Lowey
- Abbihl

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 SPECIAL RATES FOR STUDENTS

NOTICES

The Lost and Found department has been transferred to the Comptroller's office on the first floor of Milbank Hall. All articles found should be left there.

The Barnard Bear announces the election of Florence Haber, '23, to the Business Board.

P. E. D. RULES EMPHASIZED

Please remember that no student is given an *absolute* excuse from work in Physical Education unless she has been absent from college on account of illness. For this she must obtain an excuse from Dr. Alsop *immediately* upon her return to college.

You must be doing either: (1) Regular work; (2) remedial or corrective work; (3) substitute work of some kind.

If you have permission to do substitute work—either walking, resting, or something else—you are required to hand in a weekly report covering it. Failure to do this will lower your grade. This means that, *whatever* permission the doctor gives, you are still responsible to the Department for a *weekly* report, which must be in the box by Friday at 4.

No student may substitute walking or anything else optionally for any activity. Such substitution may be made only with Dr. Alsop's permission. When a student cannot report to her regular activity she must either substitute Remedial or take a cut.

If you are ever in the slightest doubt about any rule or about your own record, be sure to see Miss Bernholtz at once. Her office hours are 11 to 1 and 2 to 4, in Room 207, Students' Hall.

GREEK GAMES TICKETS

Greek Games tickets will be distributed as follows:

1. *Officers of Instruction and Administration* are entitled to purchase one reserved seat ticket at \$1.25. They should file written applications accompanied by \$1.25, with Miss Myrick in Students' Hall, between March 13 and March 24.

2. *Alumnae*: One hundred tickets at \$1.50 each have been set aside for Alumnae. They must be applied for by mail from Miss Riley, between March 13 and March 24. Only one ticket may be bought by an Alumnae.

3. *Students*: Application blanks for tickets may be obtained from Helen Cross '24, and Elva French '25, and Miss Myrick in Students' Hall. These blanks, accompanied by \$1.00 and a self-addressed envelope, must be filed in a sealed envelope, *also self-addressed*, with Miss Myrick between March 13 and March 24.

Note: Checks should be made payable to the Greek Games Committee.

At this time—March 13 and March 24—*Freshmen and Sophomores* may purchase one guest ticket at \$1.00.

If a *Freshman or a Sophomore* does not participate in the games she must use this ticket for her own admission.

Seniors and Juniors in the Panathenaic Procession will have guest ticket privilege.

Seniors and Juniors, and Special Students who have paid Undergraduate dues, and *Non-Matriculated Special Students* may purchase one Student Ticket at \$1.00.

Student Tickets are for the use of Students Only. They may not be used by outside guests.

BY ORDER OF THE DEAN

IMPORTANT NOTICE

Mrs. Davis will hold office hours to examine students who wish to be excused from English X on the following dates:

Friday, March 24 and 31, April 7, 21

and 28 from 11:30 to 12:30 in Room 109 Barnard College.

Students who have not taken this course or who have not been excused are urged to consult Mrs. Davis as soon as possible. Anna E. H. Meyer Registrar

HELEN PRINCE PRIZE TO BE AWARDED IN MAY

Members of the class of 1922 who wish to compete for the Helen Prince Memorial Prize, must submit their compositions to Professor C. M. Howard of the Department of English, Room 138, Milbank Hall, on or before May 1, 1922.

In accordance with the conditions of the gift the prize, which will be awarded for the first time, is to go to a member of the class of 1922 for a piece of creative composition which, in the judgment of the department of English, is most worthy of recognition.

The Helen Prince Prize has the annual value of the income on \$1200; that is, about \$50 a year.

CLARE M. HOWARD
Department Representative

ADDITIONS TO THE LIBRARY

Leach, H. G.—Angevin Britain and Scandinavia.

Rivers, W. R. H.—Instinct and the Unconscious.

Lamb, Horace—An Elementary Course of Infinitesimal Calculus.

Texte, J.—Etudes de Littérature Européenne.

Srowski, F.—Tableau de la Littérature Française aux XIX^e Siècle.

Ruiz de Allarcon y Mendoza, J.—Teatro. *Aristophanes*—The Birds tr. by B. B. Rogers.

Bayliss, W. M.—Principles of General Physiology.

Castro y Bellvis, G. de—Las Mocedades del Cid.

Bernstein, H.—Le Volteur.

Bernstein, H.—L'assault.

Czape, K. F.—Biochemie der Pflanzen.

Eddington, A. S.—Space, Time and Gravitation.

Hervieu, P.—Les Tenailles.

Guinard, J.—Sweden.

Noyes, Alfred—Collected Poems, Vol. 3.

Lhanning, E.—History of the United States. Vol. 5.

Léon, Luis de—De los Nombres de Cristo.

Dodd, W. G.—Courtly Love in Chaucer and Gower.

Bruce, Sir C.—The Broad Stone of Empire.

Sharp, L. W.—An Introduction to Cytology.

Crump, M. M.—The Growth of the Aeneid.

Gilbertson, H. S.—The County.

Drage, G.—The Imperial Organization of Trade.

Anzengruber, L.—Der Pfarrer von Kirchfeld.

Clark, W. M.—The Determination of Hydrogen Ions.

Davis, B.—Intensity of Emission of X-Rays.

Newman, H. H.—Reading in Evolution, Genetics and Eugenics.

Hobson, J. A.—The War in South Africa.

Williams, R.—The New Labor Outlook.

Brieux, E.—Résultat des Courses.

Wood, W.—A Corner of Spain. Columbia University, Dept. of Philosophy—Studies in the History of Ideas.

Secrist, H.—Readings and Problems in Statistical Methods.

Chaucer, G.—Selections from Chaucer. Ed. by W. A. Nelson and H. R. Patch.

Keller, G.—Gesammelte Werke.

Truèba y la Quintana—Cuentos de Color de Rosa.

Duhamel, G.—L'Oeuvre des Athlètes.

Tellez, G.—La Prudencia en la Mujer.

Hunter, W. S.—The Delayed Reaction in Animals and Children.

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