

THE BARNARD BULLETIN

VOL. XXVI, No. 9

FRIDAY, DECEMBER 2nd, 1921

PRICE SEVEN CENTS

BARNARD BEGINS STUDENT FRIENDSHIP DRIVE

Chairmen Have Been Appointed to Help Reach the College Quota

On Tuesday, December 6, the Student Friendship Drive will begin under the chairmanship of Elizabeth Waterman, '24, and will last through Tuesday, December 13. Student Council has set the quota at \$5,000 and all the strength of class co-operation will be exerted to put Barnard College "over the top." Class committees have been organized with the following chairmen: Pearl Wachman, '22, Nancy Boyd, '23, Jeannette Mirsky, '24, and Catherine Johnson, '25. Lila North, '22, is in charge of publicity and Barbara Kruger, '24, is treasurer.

Class booths will be placed in the main floor of Students Hall and will receive pledges or money. Pledges will be good until February 1, and checks must be made out to the Barnard Undergraduate Association.

24's CHAIRMAN OF GREEK GAMES EVENTS CHOSEN

Helen Miner, Greek Games Chairman of '24, has announced the following chairman of events, with their sub-committees. By the new plan, an advisory committee of two, R. Hicks and L. Alzamora, will work as aids to the chairman and the executive committee for both classes, headed by the Greek Games Business Manager, Helen Le Page, and her committee, B. Kruger, G. Monzillo, V. Harrington, H. Schultz. The Chairmen of Events are:

Chairman of Athletics—E. Trull, A. Grant, R. Huxtable, M. Wahlfeld, D. Friess.

Chairman of Dancing—H. Gahagan.

Chairman of Costumes—R. Mehrer, D. Smedley, R. Bennet, I. Harrison, R. Whittington, L. Bang.

Chairman of Music—E. Waterman, N. Weathers, D. Sanial, J. Mirsky, N. Jacob.

Chairman of Lyrics—R. Cushman, B. Crafer, F. Milgram, M. Maryon.

TEACHERS COLLEGE PLANS NEW LIBRARY

Teachers College is conducting a \$3,000,000 drive to finance the construction and endowment of a new library. The library building will be located on 120th Street and will join the main building, filling the space between it and Whittier Hall.

The student body has far outgrown the present humble library facilities and has been working for several years under great handicaps. During the last academic year 3,500 students were enrolled in the college and during the summer session more than 8,000.

The general type of architecture is to be Gothic and a Great Tower will connect the library with the main building. Provision has been made for all the requirements of a large modern library, notable among them being spacious and adequate delivery rooms.

"AND PIPPA DANCES" RECEIVES APPROVAL AND ENDORSEMENT OF DRAMATIC CELEBRITIES

Henry Holt Says That "Wigs and Cues" is Rendering Service to America

The "Wigs and Cues" production for this fall is being awaited with interest by the students and friends of Barnard College. The club is giving Hauptmann's "And Pippa Dances" translated from the German, and making its initial appearance in America in Brinckerhoff Theatre. Henry Holt says that "Wigs and Cues is rendering a service to the American public by producing such a play as Hauptmann's 'And Pippa Dances.' The interest of the New York theatrical world has been actively represented by prominent celebrities who have consented to advise the coaches and attend dress rehearsal. Emmanuel Reicher, who discovered Hauptmann in Germany, who was one of the most prominent members of the Theatre Guild, has consented to attend the dress rehearsal of the fall production, and has expressed his admiration for "Wigs and Cues" attempting such a difficult and original piece of work. The staging for "And Pippa Dances" is being designed by Mr. Wells, who is an active professional artist.

THANKSGIVING SERVICE HELD AT ST. PAUL'S

A Thanksgiving Service was held in St. Paul's Chapel on Tuesday, at the regular assembly hour. The Chapel Choir was, for this occasion, augmented by the Columbia University Glee Club.

President Butler, who gave the address, spoke of the particular significance which Thanksgiving has for us, as a nation and as individuals. He remarked that, in spite of all the widespread sorrow and suffering, we still have true cause for rejoicing, if only in the fact that, of the two conflicting forces which struggle for dominion over the mind of man, the forces that break down and destroy have never "secured control of the conduct of large masses of men for long periods of time," and, moreover, that man's faith in progress, his confident hope in the results of progress has never been lost.

In conclusion, President Butler mentioned our special reason for thankfulness this year, the Disarmament Conference at Washington, to which the greatest nations of the world have sent delegates. They have been sent to work for progress, to work that "liberty, justice and brotherhood may be so established among nations that they may live in peace and harmony and unity of accomplishment."

We regret to announce that Miss Gildersleeve has been away from college for the last week on account of illness. She is in St. Luke's Hospital. The last report indicates that she is improving and is expected to return to college in a week or ten days.

"And Pippa Dances" is a highly symmetrical play and the playwright has accomplished the very difficult feat of introducing intensely dramatic moments into a delicate and idealistic piece of work.

The play will be produced in the Brinckerhoff Theatre on the evenings of December 9 and 10 with Helen Gahagan as coach and Minnie Mae Fleming as assistant coach.

Noted Producer to be Patron of "And Pippa Dances"

Wigs and Cues is to have Emanuel Reicher, the noted producer, as one of the patrons of its production of "And Pippa Dances." Mr. Reicher, who has been a director of both the Theatre Guild and the Jewish Art Theatre, is the greatest producer of Hauptmann's plays.

As Mr. Reicher is producing "Hedda Gabler" on the nights of the regular performance of "And Pippa Dances," he will attend the dress rehearsal on Wednesday night.

DISTINGUISHED GUESTS AT WIGS AND CUES TEA

At the Wigs and Cues tea to the college on Wednesday the guests of honor were Katherine Cornell, who plays the role of Sydney the daughter in "Bill of Divorcement" and Louis Calvert, the coach for the Philoexian production of "As You Like It."

Miss Cornell explained her interpretation of the role of Sydney. She does not feel that Clemence Dane meant Sydney to seem a martyr, but merely to be a true representative of the younger generation. Miss Cornell admits that Kit, the boy of the younger generation, falls in comparison with the part of Sydney, but she believes that this was not intentional but merely because Clemence Dane is inclined to overestimate her women a little.

KENNETH MacGOWAN WILL SPEAK AT COLLEGE ASSEMBLY

The College Assembly on Tuesday, December 6, will be held under the auspices of Wigs and Cues. The speaker will be Mr. Kenneth MacGowan, a director of the Theatre Guild. Mr. MacGowan is the dramatic critic of the Globe and one of the editors of the Theatre Arts Magazine. He has just published a book on "The Theatre of To-morrow," and it is expected that he will speak on that subject.

WIGS AND CUES TICKETS.

Tickets for "And Pippa Dances" on sale every day in Students Hall. Subscription \$1. Students' tickets 50c. Alumnae may secure tickets by applying to

KATHERINE SCHAEFER,
STUDENTS HALL.

CLASSES DISCUSS HONOR SYSTEM

Subscribe to National Student Disarmament Association

On Tuesday noon the question of re-considering the Honor System was brought before all the classes. It was decided that the present Honor System should be reconsidered or revised.

The classes also expressed a desire that the tickets for Wigs and Cues play "And Pippa Dances" should be 50 cents for students and \$1.00 for guests.

Eleanor Phelps, the eastern representative from the girls colleges on the National Student Conference for the Limitation of Armament, explained the plan of procedure and asked for subscriptions from each class. The appropriations were 1922, \$15; 1923, \$10; 1924, \$18; 1925—to the amount of 10c. per member.

Alice de Sola announced the plan for the improvement of the campus.

1923

In the vote for a chairman for Junior Prom after a tie and a re-vote Irene Lewis was elected by a slight majority over Minnie Mae Fleming.

1924

The question of depriving all members who did not come to class meetings of the right to vote was brought up, but defeated. The new plan of organization for Greek Games was announced. The Greek Games Business Manager now will take over all the executive work and the work with the Freshmen, leaving the Chairman free to superintend solely the work of her chairmen of events.

1925

The White Carnation and the Green Fern of '21 was adopted as the class flower. The choice of motto was delegated to the Executive Committee.

STUDENTS EXPRESS OPINIONS ON HONOR SYSTEM

That there is prevalent dissatisfaction with the Honor System in its present form is indicated by the fact that at the class meetings on Tuesday all four classes voted by large majorities to bring the system up for revision.

The students expressed a vigorous desire to have an Honor System, but objected to several of its features, especially the clause in the Honor pledge which requires each girl to report anyone whom she sees violating the pledge. Some felt that this clause should be made more effective, while quite a number expressed the opinion that it was wrong in theory. The objections to the reporting were that with it, we do not have a true Honor System, as each girl is not trusted on her own honor, but that policing by one another is substituted for faculty supervision. The fact was stressed that reporting is extremely disagreeable to the girl who must do the reporting. Furthermore the opinion was expressed that reporting did not help the girl reported, nor restrain her from dishonesty as much as a more active public opinion might do alone.

The question will be discussed again at the Undergraduate meeting on December 13.



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COMMENT

There is now a good deal of popular outcry against the pledge to report cheating. There has been, back of this, a history of silent contempt. Very little reporting is done; and the officious—and true to the pledge—who have done it are pariahs equally with the cheat. This feeling is a kind of glorified honor among thieves, a solidarity of the governed against the police.

As an instinctive reaction, it has more in it of wisdom and psychology than the smug attitude of the police. The representatives of fifty colleges who discuss student government on our front page are quoted:

"If she is weak or ethically unenlightened, it is better for her to be caught up with and given constructive treatment than to be neglected to her own detriment." A little further on there is talk of the "higher and lower elements." This is certainly a hopeful outlook. Distinctions are as simple as a sum. You are higher or lower, and student government offers constructive treatment.

Yet, always excepting George Washington, there was probably never a perfectly honest human being. Honesty is a matter of the strength of temptation to deceive; constructive treatment has often been suspension, although college is as good clinical treatment for the ethically unenlightened as dishonorable discharge.

The basis of an honor system is that it is all up to you; and it consists merely in complete freedom from espionage.

What can be done for the ethically unenlightened is to remove the temptation. It would seem that colleges in which marks are the goal are ethically

low enough, cheating or no. The popular fallacy that the cheat is injuring the worthy, or helping herself, by a good grade, is witness to the terrorism of marks. This it is that is at the bottom of most cheating and most policing.

When you send information write-ups, letters or even jokes to Bulletin sign your names. You have the unfortunate habit of omitting details, the date of your meeting or the verb in your sentence and we often need you in a hurry.

By working on the Business Board of Bulletin you will not only be an active member of one of the college organizations but will be getting valuable experience. Competition for membership to this board begins Monday, December 5. If you are interested apply to Margaret Talley.

CORRESPONDENCE

To the Editor of Bulletin:
 Dear Madam:

There is little doubt through the college, I think, that some change in the present Honor System is about to take place. I don't think there is anyone who wishes to go back to the old arrangement of being proctored by the faculty. No matter how imperfectly the present system has worked, it has been of more value to us in our self-respect and self-confidence than any system whereby we are not left on our own.

Obviously, the main point of attack will be the reporting clause. In making your attack, I beg of you to look on it in a broader light than mere "tattling." It is not a "catty" thing to do—it is far too serious a thing to be placed in that category. In all the cases reported the girls who have done the reporting have done so from the highest motives—for the good of the girl who has done the dishonest act and for the good of the community. The names of those concerned are known to the student president, and sometimes the vice-president. The seniors who judge the case act without knowing the names. The punishment is not always attached to the case and the president makes a sincere effort to straighten out the thwarted idea of honor that most offenders entertain.

I am merely trying to show that we try to conduct investigations in a dignified manner and to help the individual. I ask you to consider the effectiveness of a system that has no reporting clause.

Sincerely,
 Katherine Coffey
 Chairman Honor System Committee

To the Editor of Bulletin:
 Dear Madam:

I fail to see why the term "Honor System" should be applied to the poor excuse for such a system which is operating in Barnard at the present time. I had always been under the impression that an honor system was a promise on the part of the student to refrain from cheating, without compulsion of any kind. With the reporting clause, however, one is "trusted" to the extent that there are twenty or thirty proctors instead of two or three.

If our aim is only to transfer the policing from the faculty to the student body and so maintain an enforced standard of honesty for the group, why not call it self-government? But if our true aim is to encourage self-control, responsibility and honor in the individual, why not have a real honor system without reporting or penalty?
 K. G. B.

Dear Madam:

When the Honor System is coming up before us for discussion, would it not be well to consider, not only the form in which it should be cast, but also the meaning which it has for the Student Body? Is the Honor System to be something which Freshman and Transfers sign with a reluctant sense of inevitability when it is thrust under their noses? Is it to remain a formal "big-swear" which prevents us from cheating in examination, but has no more pervasive influence on us than had religion on the man who tacks a copy of his prayers on the wall and remarks each morning with his thumb slanted in their direction "Them's my sentiments, Lord"? Or is the spirit of the Honor System to transcend mere pledges and regulations and give quality to Barnard life?

Margaret Mead

To the Editor of the Bulletin:
 Dear Madam:

The ten-minute college chapels in the Conference Room on Tuesdays and Fridays are mainly song services. A sanctimonious frame of mind is not necessary to appreciate them. They are intended as a brief "spiritual recreator" and more people than are willing to admit it want something of this kind once in a while. Moreover, if you have a favorite poem, story, or hymn you would like to hear, tell Helen Pattenden, 1923, and it will probably be waiting for you next chapel hour. All the above is in response to a freshman's "A lot of the girls want to come but — oh well—you know, tell them it's something not to be afraid or ashamed of."

Sincerely,
 '22.

THE NOVEMBER BEAR

The *Bear* no longer wears its heart upon its sleeve; the table of contents, tired of following the example of the Atlantic, has retreated to a less conspicuous spot. On the whole, *Bear's* outward aspect is improved by the change. It now is honest enough to appear the collegiate publication it is.

When I beheld the purple and lavender of the cover I immediately formulated the theory that the colors were symbolic of the two perennial types of college literature: lavender for the frivolous feminine; purple for the heavily highbrow. Of course, undergraduates would never formulate a theory and thereafter fit facts to it. But being an alumna causes degeneration of the mental processes.

I, being an alumna, formulated my purple and lavender theory first. Imagine my delight to find that fortune had furnished facts to fit it! The lavender is adequately represented by Marion Byrnes's story "The Individualist," wherein may be detected the stigma of the F. Scott Fitzgerald school of fiction. According to the standards of this school, Miss Byrnes has succeeded rather well—she has written a story fairly clearer, fairly superficial, and extremely entertaining.

Literature of this kind revolves about young people of the much debated wild variety. While I acknowledge the existence of such a phenomena as the rolled-down stocking, I confess that I have failed to encounter among young people specimens as wild as are portrayed in this type of fiction, the heroines of which are represented to be mere powder-puffs with hidden stones inside. The atmosphere of such stories seems to me the height of artificiality. So if Miss Byrnes chooses F. Scott Fitzgerald as her literary prototype, it is hardly fair to condemn her story as artificial.

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 Get your free news somewhere else
 Sad to tell these are the facts
 Of them not charged a blanket tax.

Just because Undergrad Dues is called a blanket tax doesn't mean you can lie down on it.

A reader of Bulletin, looking for the joke column, surprises everyone by laughing. No, it wasn't what you think; it was part of the dormitory honor system report "No Elmira girl shall smoke. This includes Vacations."

On Finding a Powder Puff on the Sidewalk

Pink as shining coral on some South Sea island's shore,
 But can your pinkness quite compare
 To cheeks you've brushed of yore?
 I wonder.

Hobart Herald

This Day In History

John Jay discovered what kind of meat it has been eating for dinner.

Perplexed Freshman: Why, the Friday Bulletin is out already and this is only Tuesday.

Mother: When is your first class dear?
 John Jay: Just before breakfast.

She succeeds in writing snappy golf-course dialogue—with one outstanding flaw I cannot help mentioning.

Fifi had sunk a ten-foot putt. "Fore," she said quietly. Anyone who has sunk a ten-foot putt knows she would not say fore quietly.

With her more serious conversation, Miss Byrne is not very successful. This "moon-lit hill" stuff makes people wriggle. But here, too, Miss Byrne adheres to the style of her chosen literary matter: Only in a Meredith or Shakespearean we can forgive deviations from the conversational norm.

"Heroics," the one-act play of Isabel Davis, is fortunately for me, a typically purple piece of work, of the kind dear to Repertory Theatres. Miss Davis succeeds in making realistic the lower middle class atmosphere. Her characters speak in natural rhythms, and not as the obvious colloquialisms with which many amateur writers stuff lower middle class mouths. The effect of tragedy is lost in the end. I think undoubtedly Miss Davis tried there to symbolize the persistence of commonplace routine in the face of tragedy. As a fact, this is open to discussion. As a device, it is outworn. The play would be more convincing in my opinion, had Ethel slammed the door behind her forever—and gone without her supper. But "Heroics," on the whole, is a thoughtful, consistent piece of work.

Edith Cahn's article is a clear exposition of her engrossing summer experiences, but demands criticism of a sociological, not a literary, nature.

Of the verse, "Storm," by Leonie Adams, is outstanding. The thought is somewhat obscure, due perhaps, to an overdigestion of the idea in the writer's mind and a verbal aptness that causes the reader to marvel at the pattern instead of regarding the words as the outward and visible sign
 (Continued on Page 4, Column 1)

CALENDAR FOR THE WEEK

Friday, December 2
 12-12:10 P. M. College Chapel in the Conference Room.
 4 P. M. Senior-Sophomore Swimming Meet.
 8 P. M. Professor Crampton will show pictures from his recent travels of the Class of '11, in Room 304, Students Hall. Members of the college are invited.
 Evening. John Jay will hold its formal dance.

Monday, December 5
 4 P. M. I. C. S. A. meeting in the Conference Room.
 7 P. M. John Jay House Meeting in the Conference Room.

Tuesday, December 6
 9 A. M. Student Friendship Drive begins.
 12-12:10 P. M. College Chapel in the College Parlor.
 1 P. M. Kenneth MacGowan will speak at College Assembly under the auspices of Wigs and Cues.
 4-6 P. M. John Jay Tea to the Faculty.
 4-6 P. M. Newman Club Meeting in Room 301.
 7:45 P. M. Christian Science Society of Columbia will meet in Room N, Earle Hall.

Wednesday, December 7
 4 P. M. The Senior Class Tea to the Faculty in the College Parlor. The college is cordially invited.

Thursday, December 8
 12 o'clock. Barnard Chapel at St. Paul's.
 4 P. M. Music Club meeting in the Conference Room.
 4 P. M. Glee Club Rehearsal in Room 301.
 4 P. M. Math Club meeting in the College Parlor. Prof. Cohen of the City College will speak on "Einstein's Theory of Geometry."

Friday, December 9
 12-12:10 P. M. College Chapel in the Conference Room.
 Evening. Wigs and Cues presents "And Pippa Dances" in the Brinckerhoff Theatre.

STUDENT COUNCIL REPORT

Student Council voted the commendation and support of Barnard College to an Association of American Colleges at present being formed to promote an active and intelligent interest on the Disarmament Question. The plan reported by Eleanor Phelps who was present at the organization meeting of the men's colleges is the most ambitious of any collegiate plans for Disarmament investigation yet proposed. The association is organized with a National Committee and forty-eight state chairmen whose duty it is to oversee the work of developing an intelligent and sincere student opinion on Disarmament each in his own state. A propaganda program will be followed until January when a conference will be called to formulate and express to Washington the serious college opinion of this country.

Student Council has voted to send fifteen dollars to aid in financing the New York Committee and hopes that each class will add thereto in order that Barnard's contribution shall be a worth while one.

Marguerite Gerdau, Chairman of Wigs and Cues, stated her disapproval of Student Council's recent recommendation that admission fees to Wigs and Cues performances be reduced. Though this year's expenses will be cut down, Miss Gerdau feels that Wigs and Cues should make profits which will provide for a properties replacement fund. Student Council feels that a lower admission rate to students is essential to replace the present outside audience by a college audience whose interest and support is above all to be desired. Wigs and Cues feels that previous small attendances at low-rate afternoon performances registers an absence of demand for a lowering of rates. Student Council recommended that the Board of Directors of Wigs and Cues be willing to test the student demand this fall by giving a Saturday afternoon performance for the college at low prices.

NEWS FROM OTHER COLLEGES

Dean Johnson of the Wharton School of the University of Pennsylvania has announced the abolishing of the usual mid-year and final examinations of this school. The Dean thinks the two weeks of each semester thus saved can be used more advantageously in class lectures and discussion.

Mount Holyoke is in favor of a political and an educational subject for Intercollegiate Debate this year instead of the usual economic one. They suggest as fruitful topics the establishment of a women's independent party in the United States, and the establishment of a system of state scholarships in Massachusetts similar to that in New York State in place of the present State University.

Radcliffe women of legal bent will no longer be deprived of the opportunity to study. A course similar to the one given at the Harvard Law School will be repeated for the benefit of those interested in the legal profession.

Radcliffe had the great honor of welcoming Marshal Foch under the Washington Elm—the famous old tree under which Washington took command of the Continental Army.

Vassar is trying an experiment, the "privilege attendance" system, by which a class may be cut without sending in an excuse.

REED COLLEGE REORGANIZES CURRICULUM

Beginning with this year's Freshman class Reed College of Portland, Oregon, is inaugurating a radical change in its curriculum. The course of study for the first two years is designed to cover the evolution of man in nature and society. Although the elective principle is retained, it is subordinated to the idea of "interrelated and integrated curriculum." The courses prescribed for the freshman year are grouped under the general head of "Man's Social and Biological Nature". This is followed in the sophomore year by a series of courses centering around "Contemporary Civilization." The last two years are spent by the student in intensive work on his major subject; the work of the two preceding years having provided for the orientation of the student so that he will make a wise choice of a major. Provision is made for wide collateral reading; throughout the college course individual instruction is made possible through small conference groups. Special work is provided for those who desire merely a working knowledge of a foreign language, and after 1923 a reading knowledge of one foreign language will become an entrance requirement. Each student must pass a qualifying examination at the end of his third year; upon the satisfactory completion of a seminary course and a thesis in his major subject, he takes a final oral examination covering his special field.

Alice de Sola, '24, was appointed Chairman of a committee to investigate the possibilities of obtaining financial aid in beautifying the college grounds. Miss de Sola's plan is good and although she may not be able to do anything definite this year,—with the whole college working, a great deal may be accomplished in time. The problem now is to devise means of raising money to finance an improvement of the campus.

Katherine Coffey, '22, was appointed Chairman of the Honor System Committee. The work of the Committee will be to prepare the college by publicity, etc., for the coming discussion on the revision of the system.

ALUMNAE NOTES

1909 Celebrate Reunion

The class of 1909 held its fall reunion on Friday evening, November 18. After a dinner at Students Hall, a business meeting was held at which Helen Newbold Black presided for the first time as president. Edna Phillips was elected vice-president and Adelaide Richardson member of the executive committee.

Plans were discussed in regard to raising money for the twentieth anniversary of the class and a subscription was voted to the Undergraduate Bulletin in order that the secretary might keep in close touch with undergraduate affairs.

Mt. Vernon Club Meets

The Mt. Vernon Club held its fall meeting at the home of its president, Mrs. John E. Bates, '02, 24 Summit Avenue, on Tuesday evening, November 15. The executive secretary of the Associate Alumnae spoke to the group in regard to the activities of the Association since the completion of its war work and Endowment Drive. An interesting discussion followed in regard to the best way an alumnae club could function, and it was agreed that its of this program, the policy of this program of limitation should be examined it should endeavor to keep the group in close touch with college affairs.

Miss Borden Entertains Resident Students

Miss Joyce Borden, '20, in collaboration with the John Jay and Brooks Hall Alumnae Committees on Social Activities, gave a charming tea in her home, 182 West 58th Street, on Friday afternoon, November 25, for the Dormitory girls who remained in town over the holidays and also a few alumnae. Miss Borden, who is a trained musician, gave much pleasure to her guests by singing a number of classical songs.

PERSONALS

Fannie Rubenstein, '18, is teaching in P. S. 79.

Helen Hicks, '20, married Edward M. Healy.

Maud Lane, '20, and Helen Kriegsmann, '20, are clerks in the Cornell Medical Clinic.

Edith Silm, '20, and Edna Colucci, '20, are agents for the American Educational Association.

Bertha Wittlinger, '21, is teacher-in-training in biology in the Theodore Roosevelt High School.

Agatha Gilbert Roberts, '21, is assistant to Dr. Ruth Clark, who does Psychological work with the Vocational Guidance and Employment Service for Juniors.

GIFT EXCHANGE OPENS DECEMBER 5

It has been many times suggested that the book exchange extend its field to include an exchange of articles made by girls who have ability in art, in handicraft, and in culinary lines. The college need no longer go foraging along Broadway and Amsterdam Avenue for Christmas cards, for art shops, and for candy kitchens, when such desires may be satisfied, at home. The book exchange room in the basement of Milbank Hall will be open after December 5 during the noon hour to receive and sell donations from Barnard undergraduates. Articles should have attached the name of student, cost of production, and selling price. Ruth Callan, '22, is in charge of this new venture which should not only simplify the gift problem but also be a most convenient institution for whoever may need liquid capital.

CHERCHEZ LA FEMME

Keep looking—
It's novel!

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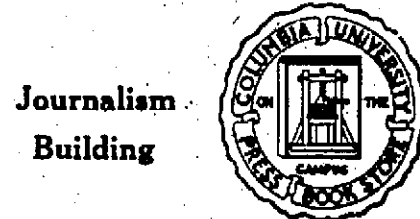
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NEW YORK

NOTICES

Any student of Barnard College desiring to contribute to Christmas Fund for the employees may hand her donation to Dr. Griffin, the Comptroller, at his office in Milbank.

V. C. Gildersleeve

* * *

Where is the Greek Games Book?

The official Greek Games book has not been seen since last spring. If anyone knows anything about it, please see Helen Miner.

* * *

PLEDGE TO THE STUDENT FRIENDSHIP DRIVE

Five thousand dollars is a high quota for Barnard but not beyond our power to attain. Fill out your budgets and estimate how much you can give and then pledge it promptly.

Can we enjoy the coming Christmas without doing our share to relieve the abject misery of the students in Europe? We can all be justly proud if our class leads in this campaign and it is up to each one of us to see that it does so.

Student Friendship Drive Committee

* * *

"Failure of the Washington Conference means that the world will return to tooth and claw and have to bear a heavier burden of taxation than ever before. Success will mean that we have taken a first definite step toward bringing permanent peace to the world. Every minute that one spends on informing himself on this problem of peace and war, every thought that is brought to bear to help Mr. Hughes and the other delegates will be an aid to success."

Colonel Frederick Palmer.

* * *

Volunteer Statistical Work

The Lincoln House Settlement is conducting an unemployment survey in the all-negro district around 63rd Street, between 9th and 10th Avenues. The students of the New York School for Social Work are carrying on the survey, and are using a questionnaire drawn up by their school. They would like to have about twelve student volunteer workers from Barnard. This is an opportunity for those who are interested in social or industrial research, or training in statistics. The neighborhood is very interesting and the work is absolutely safe. Communicate with Marie Keller, I. C. S. A.

ALUMNAE NOTES

(Continued from Page 3, Column 3)

Aldina Lonaker Kranz, '18, is doing general reporting, feature writing, and dramatic criticism for the "Buffalo Courier." She writes that:

A. Edmeré Cabana, '18, is now secretary of the City Planning Association in Buffalo, and is doing very successful organizing and publicity work.

Matilde Tewes, '20, is assisting in the office of the Secretary at Columbia.

Marian McCoffrey, '18, is studying law and working with the firm of Carr, Hill & Korpig.

Edith Carothers, '16, is at Washington Irving High School, substituting in English and giving Psychological tests.

Helen Louise Crossman, '10, is now a novice in the Convent of St. John the Baptist, Ralston, N. J.

Virginia Fair, '21, is studying for her M.A. at Columbia and doing some secretarial work for Miss Prenez at the Maison Francaise.

Edna Cahen Friend, '17, is editorial assistant to Paul R. Hocter, Medical Publisher.

ADDITIONS TO THE LIBRARY

Hapgood, N.—The advancing hour.
Palacio Valdés, A.—La alegría del Capitán Ribot.
Navarro Tomas, T.—Manual de pronunciacion española.
Curtis, L.—The commonwealth of nations.

Newing, A. S.—The financial policy of corporations. 5 vol.
McMaster, J. B.—The U. S. in the World War.

Jebb, Richard—The Britannic question.

Nealey, J. Q.—The state and government.

Doncaster, L.—An introduction to the study of cytology.

Bliss, A. R.—A laboratory manual of elemental qualitative chemical analysis.

Poe, E. A.—Selections from the critical writings.

Merriam, C. E.—History of American political theories.

Beer, G. L.—The English-speaking peoples.

Merriam, C. E.—American political ideas.

Melville, H.—Typee.

Tyler, J. M.—The new stone age in Northern Europe.

Conklin, E. G.—The direction of human evolution.

Lipman, J. G.—Bacteria in relation to country life.

Howells, W. D.—Seven English cities.

Howells, W. D.—Certain delightful English towns.

Marshall, F. H.—Discovery in Greek lands.

Howells, W. D.—Familiar Spanish travels.

Agar, W. E.—Cytology.

Onslow, M. W.—Practical plant bio-chemistry.

La Follette's autobiography.

Effront, J.—Biochemical catalysts in life and industry.

Whipple, G. C.—The microscopy of drinking water.

NOVEMBER BEAR

(Continued from Page 2, Column 4)

of an inward and spiritual grace. Thomas Hardy and Edwin Arlington Robinson have been criticised on the same grounds.

The other verse is pleasing, though less distinctive. "Yesterday" suffers from the usual undergraduate superfluity of adjectives. The sonnet contains a graceful image, but trite phrases. "Fragment" is built rather formlessly about a striking image.

Bear's 1921 innovations are consummated in an enlarged editorial department, which like the youths and maidens in "Back to Methuselah" is born full grown. Or rather adolescent, and like all adolescents it suffers from introspection, albeit editorial. As it stands, the department is an endeavor to encourage discussion of college problems which always have been discussed. Single editorials of the past have dealt many times with rah rah girls and whether or not *Bear* represents the college. Perhaps, however, these problems will be a part of college as long as college is a part of the educational system. If so, the new editorial department is a commendable spur to valuable and interesting, though perennial discussion.

The perception of change in a once familiar institution makes one feel elderly. Upon first beholding *Bear* I felt quite passé. But after having read it, I grew more cheerful. *Bear* as it stands is old wine in a new bottle. But the manufacture of new bottles is a great forward step, for who knows but that the sight of it may cause new wine as well to ferment in the minds of the college vintners. Editors and business managers have done their share. I congratulate them.

Marjorie C. Marks, 1921

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