

The Barnard Bulletin

VOL. XXV No. 27

NEW YORK, APRIL 29, 1921

PRICE SEVEN CENTS

BARNARD GOES TO BEAR MOUNTAIN

Barnard as a whole did not go to Bear Mountain, in fact there were only nine of us, when we counted the Alumnae. Mohammed did not go to the mountain; those who did go will have to tell him what he missed and try to hand on something of what they got. This is the time above all others to go into the hills for meditation. Can you imagine the hills clothed in faint, feathery green and decorated with white blossoms, their heads surrounded by clouds of mist, which are in constant motion and seem to glide down the broad river toward the sea? Can you see these same hills bathed in the warm sunlight that brings out the blues and purples of the distant heights, and emphasizes the blue of the sky in the quiet lake and peaceful river?

Whether hung with clouds of mist or warmed by the brilliant sun Bear Mountain is the kind of place that makes you want to sing "Praise God From Whom All Blessings Flow," one minute and crawl into a mouse hole the next because you feel like a blot on the landscape. You don't feel like a blot because the rain took the curl out of your hair, curly locks don't count at Bear Mountain, they're nice, but they don't really matter. The only thing that matters is you, you as you really are, the thoughts you think and the deeds you do.

Up there in the hills we listened to and talked with men who have seen the worst side of life, but have not lost sight of the best. Men who, as Prof. James has put it: "Have cultivated the habit of standing strongly and firmly for their principles." Living examples of the truth of the statement that "things become possible as soon as we consider them so." These men made you feel like going out and doing likewise when they told of their experiences in the near and far East. Out there our civilization is represented by its very worst products, the worst men, morals and movies. That is, our civilization would be represented by its very scum if it were not for the missionaries of Christian Churches. Missionaries who are able to take all the lemons given them during the day and make a refreshing drink of them at night.

Nowadays missionaries don't wear long black coats and spectacles and spend their days singing hymns under palm trees in the desert. When Dr. Haas first went to his hospital in the Near East he found a mud puddle in the cellar. This seemed incongruous,

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Wigs and Cues Presents "If I Were King"

Experiment in Student Coaching Proves a Success.

At last we are free from Barrie! Alice who won't sit by the fire, women who know what women ought to know, and Mary Roses who visit islands that like to be visited have long caused us to gnash our teeth in dramatic rage and sigh bitterly for the good old days of blood and thunder and Spanish tragedies. We rejoiced, therefore, on Friday night, to find that Wigs and Cues had plunged us into the murder and mystery of the fifteenth century. The blond lady with the downcast eyes looking for a Lohengrin, the skulking moustached villain, the cause of her quest, the palsied king crouching incognito in the corner of a dimly-lit tavern, the beautiful wild wanton dying nobly for her lover, the d'Artagnan-like hero, poor but honorable, all these satisfied a primitive need that Barrie has overlooked.

We are still crippled by a dearth of actors. Usually we discover good principals, but, as in the presentation of Shakespearian plays, little care and ostention are expended on the minor roles. Underclassmen bore the brunt of the acting; the seniors had only the competent bobbed haired bearded Captain of the Watch (Juliet Clark) to uphold the family house. This is apparently a lean year but we are almost certain that by the time our Freshmen and Sophomores are upperclassmen we will be able to give as thoroughly satisfying performance as in the days of '20.

But why must we choose a play where fifteen of the twenty characters, including the lead, are males? Columbia may as well attempt to give a moving and realistic presentation of "Little Women." Fortunately there was no lusty-throated bass to put our men to the blush as in "Caesar and Cleopatra," and the audience soon grew accustomed to the incongruity between costume and voice, and accepted the convention as readily as an English audience will accept an Italian Othello, or a Japanese property man. However, had the male part of the cast been consistently and universally more lusty, so much might not have escaped the back rows.

There is a tale about an actor who blacked himself all over when playing Hamlet. Would that our cast had been equally conscientious and worn B.V.D.'s or the fifteenth century equivalents. No dying mousquetaire, no matter how bristling his moustache, how virile his bearing, can take an ef-

fective leave of this life with three inches of lace showing under his military cape. Evidently we have not yet learned to apply the principle of the economy of attention. Stubant's inappropriate revelations were, we feel, a mistake. But it was not through accident, but rather through poor stage management that the gay wantons of the tavern made the audience lose any desire to know what the king was talking about. Nor should the red wig have been allowed. This is the second red wig that has appeared on Brinckerhoff stage of late, and we feel bitterly that something should be done ere there are more of them.

Miss Benjamin gave a thoroughly adequate interpretation of Francois Villon. She has much natural grace of movement, and is undoubtedly the best actress that has appeared in Brinckerhoff this year. At no time, however, was she as stirring as when she played the nurse in "Caesar and Cleopatra," but it is our humble opinion that no girl could possibly be an irresistible d'Artagnan. We hope that Barnard will soon have the opportunity of seeing Miss Benjamin in a dramatic female lead.

Miss Brown as Huguette carried off more of the play than Justin McCarthy intended. But then the stage is full of dark horses, as the Barrymores must now be finding out. Her costume was extremely effective and she had all the grace of Villon. Her death scene was the most moving piece of acting in the performance.

Louis XI was admirably done by Beatrice Crafer. She created a very excellent illusion of the "universal spider," who is perhaps the most familiar figure in the history of the fifteenth century.

Miss Hammond was put in the part of Katherine de Vaucelles four days before lights rehearsals—a fact which accounts for her general unfamiliarity with the role. What she lacked in grace and movement, however, she compensated for by her extremely attractive appearance.

Clara Weiss, '21, coached the play, assisted by Mary Granger, '21. Twenty-one was at least the power behind the throne. Miss Weiss is to be congratulated on her work, especially since it was difficult to arrange for rehearsals on account of Greek Games, and a

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BARNARD BULLETIN

Barnard College, Columbia University,
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NEW YORK, FRIDAY, APRIL 29, 1921**FAREWELL**

We are about to yield up the pen, the scissors, and the paste, the privilege of editorial writing, and the burden of much responsibility to our successor. Next week "Bulletin" will be turned over to its new editor-in-chief into whose competent hands we drop the keys to Bulletin desk—symbol of power—together with many wishes for good luck.

The disorganization of war excitement past, financial difficulties recognized and met, all Barnard institutions are looking up. We may expect a constructive period which will bring many useful lessons to all those participating in college activities. "Bulletin" must come in for its share of reconstruction, and we feel no qualms for the future which has been intrusted to a worthy chief and a spirited staff.

We have no special farewell message to offer you. Our thanks for much advice and cooperation that has been helpful and encouraging is always ready. Our personal reflections on reaching the summit after the long upward climb of four years, are of too general a nature to give. As we pant for breath and turn to survey the landscape about us and the road we have come, a few philosophical reflections are inevitable. Conscious of hard work, work neglected, a false start here, a mistake there, we do not remember college as one glowing road toward revelation. No—our spirit is rather calm and chastened than otherwise. What we have learned is toleration, patience, slow judgment, a desire to do justice—and oh, how we do snoop around our ego looking for prejudices—especially the economic one! Does "A.B." stand for Absence of Bias," we wonder? Surely the greatest achievement of the college student is the capacity for passing an unprejudiced judgment. College is like a skilful optometrist who cures us of near-sightedness and blindness, removes our tinted spectacles, and sends us out clear-eyed and keen. As we look back over college, we realize that this is perhaps the greatest thing we have learned—the ability to meet life frankly and fairly—and our farewell is a word of deep and ever growing gratitude to those kind physicians who have worked the miracle.

CONGRATULATIONS!

Bulletin takes great pleasure in announcing that Leonie Adams has been elected Editor-in-Chief for 1921-22.

TUESDAY ASSEMBLY

For the ast College Assembly of the term, which occurs next Tuesday, May 3d, at the usual hour, an all musical program has been arranged.

Mr. W. J. Henderson, musical critic and author of various standard works on the subject, has consented to give us an informal talk on some aspects of music and musical appreciation, and there will be songs by Mr. Henri Pont Briand, the French tenor, and Mr. Ar-buckle.

! COMING, MAY 6 !

Sign in swimming pool for open meet, an afternoon of water sports.

Evryone wants to swim when summer approaches. Now is your chance. This meet has a place for you!

All open-hour swimmers eligible.

1921 CLASS MEETING

The Senior Class Meeting on April 26, began with several short announcements. First, Emily Marx, Business Manager of Bear asked the class to donate \$2.00 as a complimentary ad for the last issue of Bear. Aftr the amount had been voted, Dorothy Thomas spoke on behalf of Sacco and Venzetti and a resolution was passed concerning the case. Elections then took place for Class Day Ushers and Senior Waitresses who are chosen from the class of 1923. While the elections were still going on, Nancy Boyd, '23, announced that the Sophomore Class had invited the Seniors to tea at the Greenwich Village Inn on May 5 from 4-6. After Gladys Van Brunt had announced the schedule for Senior Week, the meeting was turned into a Song Practice.

1922 CLASS MEETING

After discussing the details of the party with the Freshman, and voting \$2 to Bear, the Junior Class during Assembly hour, April 26, made the following elections for Senior year:

Chairman Snior Week E. Cahn
Vice-President L. Schlichting
Recording Secretary E. Wetterer
Treasurer R. Dunbacher
Corres. Sec. and Historian H. Warren
Members of Executive Board—E. Cahn,
M. Gerdau.

A class luncheon was decided upon and E. Hutchinson elected chairman.

IMPORTANT NOTICE

Physical Examinations will begin Monday, May 2. Examinations will be given to all students who entered college this year, and to students who are graduating. This may be substituted for one period of work in Physical Education, but need not be taken at the same hour. Please make your appointment at once in Office 209. Your co-operation is asked in facilitating this work.

(signed) Agnes R. Wayman.

TUESDAY, MAY 3RD

The Christian Science Society of Columbia University cordially invites you and your friends to its next meeting in Room N, Earl Hall at 7:45 P. M.

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so he resolved to have the floor cemented. The Turk upon whom he called said no, that is, he dropped his eyelids and raised his brows, which is the equivalent of no in Turkish. Again Dr. Haas explained, but received no satisfactory answer, but the third time he got a real answer, though it was no more encouraging than the first one. It was: "It is impossible, it may be possible in your country, but it is impossible here." Dr. Haas was not experienced in the making of cement floors, so he took refuge in—no, not his Bible or Shakespeare or Karl Marx, but in Moore's "Thousand Facts." Missionaries are really quite human and believe in using the best help available. Needless to say he built that floor and convinced the Turk that it was possible, even in Turkey. Before he had finished he had tinted the walls throughout the hospital, mixing the tints in his own laboratory.

Over two million babies die every year in India and the average age of an Indian is twenty-three. Under these circumstances it is small wonder that some people do not consider educating them worth while and it wouldn't be, unless their bodies could be saved to. Their bodies can be saved, but not by the native doctors, who feed patients stones to cure their indigestion. Realizing that "God can't work in your heart, if the devil's in your liver," Christian doctors all over the world are transforming wrecks into normal, healthy human beings.

Perhaps you are one of those who believe that "charity begins at home" and who do not approve of foreign missions. This is what Mr. Frank C. Lanbach had to say on the subject: "When a sick man is brought into a hospital and there is just one spot on all his body that has any semblance of health, surely you would not have the doctor expend all his energy and medicine on that one comparatively healthy spot, letting the rest die, for we know that even the healthy spot will perish, if the man dies. This world of ours has just been through a terrible war for right and right won, but at once began to go wrong. We have discovered the folly of war to end war, for the new world which has come out of this struggle is the old world only more so. What we need is young men and women trained both physically and mentally to carry the gospel of love into the far corners of the earth."

The young missionaries of the future who met at Bear Mountain came from the most important colleges of Greater New York. If the pep the students showed at the mock track meet on Saturday afternoon is a sample of the energy they have stored away for the great work which is before them, then

PROFESSOR LOISEAUX AT CIRCOLO ITALIANO

On Thursday, April 21, the Circolo Italiano had the honor and pleasure of receiving an illustrated lecture from Professor Loiseaux. By means of beautifully colored slides, he conducted them to Verona, Padua, Milan "Venezia la bella" and to Genoa from where they took a boat back to "The States." Professor Loiseaux spoke on Northern Italy from all points of view: Art, Literature, Science, History, showing the human side as well. Circolo Italiano wishes to thank Professor Loiseaux for so pleasant and entertaining an afternoon.

UNDERGRAD ELECTIONS

Executive Chairman . . . Helen Mack
Undergrad Treasurer . . Leone Newton
Undergrad Secretary . . Nelle Weathers

the future looks bright for this jolly old world of ours. Disease, poverty, ignorance, selfishness and orphanage from God won't man anything to the people of the future generations, if we get a large enough arm to fight them now.

It would be hard to say what was the biggest factor toward the undoubted success of this conference. Companionship, surroundings, the words of our leaders, quiet talks, all of these inspired us to go out, carrying the glad tidings of God's love to the end of the earth.

If you feel that you would have enjoyed this conference of Student Volunteers come to Silver Bay this summer and find out what Y. W. C. A. can do for you.

Agnes Polloch Cooper.



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MME. EVELYN SCOTNEY

We were awaiting Mme. Evelyn Scotney, the prima-donna coluatura soprano of the Metropolitan Opera House, in her music-room. Miss Scotney who is a person of great charm placed us immediately at our ease.

"We are Australians," she said. "I was born in the same town as Mme. Melba—Melbourne; and our Alma Mater is the same, Westleigh College.

"Although I always loved music, the eventful moment came when upon my graduation from college I won the Australian Scholarship to study music in Europe. I was invited to be guest-singer at a reception to Lord Kitchener at Melbourne. Mme. Melba was present and was pleased with my singing."

A few weeks later, this girl of seventeen found herself in Paris as Mme. Melba's protege! Concert engagements and study with Mme. Melba's own teacher, Mme. Marchesi, followed. Miss Scotney made her opera debut with the Boston Opera Company in "Lucia."

In the fall of 1919, the prima donna joined the "Metropolitan Opera Family," making her debut and creating the role of "the princess" in "La Juive."

"Do grand opera stars have time for hobbies?"

"Yes, indeed," replied the prima donna. "Mine is a practical one—sewing. Many a costume which has dazzled the Metropolitan has been designed and made by Miss Scotney herself."

Dorothy Marie Helbig.

A. A. BANQUET—May 13

FRESHMEN CLASS MEETING

At the last class meeting on April 26, the following officers were elected: Greek Games Chairman, Helen Miner; Chairman of Mysteries, Ruth Hicks; Chairman Freshmen Luncheon, Isabelle Harrison; Vice-president, Edna Trull; Treasurer, Fannie Steinschneider. After this \$2 were voted to Bear for a complimentary ad from '24. The class also passed the Sacco-Venzetti Resolution.

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change in the cast lead to be made at the eleventh hour.* To be sure the performance was rough in spots but professional coaches were not able to smooth out many of our past performances. We hope that in the future all Wigs and Cues plays will be coached by the students.

The difficulty of finding plays might be overcome by having plays written by students around the college "Stars." The best plays that the world has ever produced have been written for special actors.

*Special mention should be made of the duel in the dark which is where all stage duels should take place.

G. Van Brunt.

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