

MISS KING LECTURES ON SPANISH ART

The Spanish Club gave Barnard a real treat on Thursday in the form of a lecture on Spanish art by Miss Georgiana C. King of the Bryn Mawr Faculty. Miss King is undeniably master of her subject and her talk on the architecture, the sculpture and the painting of Spain was unusually interesting. The lantern slides with which she illustrated her talk, of the facades, domes, arches and cloisters of the old churches as well as the relief work, sculpture figures and famous paintings, were exceptionally beautiful.

Miss King very skilfully developed a feeling for the Romance of Spain even while dissecting and explaining the parts that go to make up the whole of its artistic expression. "The opposite of extravagance is sobriety; the opposite of realism is intoxication"—and Spanish art has all of these. Their extravagance is seen in the gorgeous richness of their architecture; their sobriety in the purity of form in much of their sculpture and relief work; their realism in such paintings as the Martyrdom of Saint Sebastian, Christ of the Cross, Mary Mourning with the dead Christ in her Arms, the Head of St. James, the uncannily natural St. Peter, and the unshaven monks; and their intoxication is best illustrated by the achievements of their cubistic school. The Spanish temperament ever seeks escape from pure reason and abstract intelligence, and pursues instead perpetual change. It loves the never ending chase of illusion. Illusionism is the name often given to the art of Velasquez and it is the final end of the Cubists.

After the lecture, the club and its guests journeyed around to the Undergrad Study where they were given an opportunity to meet and talk with Miss King, as well as to enjoy Spanish cookies, candy and hot chocolate.

MASS MEETING CALLED TO DISCUSS GREEK GAMES

The size of the crowd which assembled in the gym at 12 on Tuesday, April 12, indicated how interested everyone was in hearing the true facts about the torch race. Miss Larson explained very clearly all the details of the situation and showed that the judges had rendered the only possible decision, when they decided both times that the race should be re-run. Since very few questions were asked, it may be assumed that the majority of those present, at least, were satisfied with the explanation.

Poseidon Drowns the Freshmen

Greeks Make Annual Invasion of Barnard

The afternoon of Saturday, April 9, marked the climactic point of the extra-curricular year, in the festival offered to Poseidon by 1923 and 1924. Juniors and Seniors, rather wistful at being out of it, came lustily to cheer on the lucky underclassmen whose moment it was to uphold a cherished Barnard tradition. An hour or so before the opening of the games guests had filled the perilous back row of the grandstand and by a quarter to three had requisitioned some of the assembly chairs. There was then only one thing more desirable than to be seated there, breathing a flattering anticipation, and fixing a tentative eye on either entrance door: that was to be behind the curtain, gloriously if draughtily clad, awaiting the first piping of your particular chorus.

The entrance plans were noteworthy for the effort to interpret a complete and more or less stirring episode rather than simply to get in plausibly and spectacularly. The Freshman story of the daring Atys was rather more susceptible of obvious pantomimic treatment than that of the Sophomore's seer, although Atys (vividly played by Helen Gahagan) resorted to a long speech. 1923 courted monotony by too much hushed awaiting and by massed formation, and quite fairly lost in conception to 1924, although given a decided victory in execution.

The Freshmen were more successfully costumed than the Sophomores, the intense blue of whose chorus was rather more blatant of Poseidon than aesthetic.

Perhaps the clearest victory of this

half of the program was that of the Sophomore dancers—Charlotte Towson and her sirens and zephyrs.

After the awarding of wreaths to Dorothy Smedley (1924 Costumes), Beatrice Johnson (1924 Music), Virginia Herring (1923 Music) and Olga Autenrieth (1923 dance), and the reading of the winning lyric (Beatrice Crafer, 1924) by Ruth Mehrer, the Sophomores were victors by 6 points—a score which left the athletic program practically decisive.

Here the classes were fairly matched. Frances Boas, 1923, was crowned for an unusually pretty bit of hurdling. Marie Wallfield, 1924, received first place for discus. The hoop rolling was won by the Freshman team, and the wreath for the ever delightful chariot race was awarded the Sophomore charioteer, Mabelle Pirazzini, who in her filmy robe at least, was a departure in Barnard charioteers. The games were more than usual a meeting of Greek and Greek, and the last victory hung on a missing drop of alcohol. The thrice-run torch race, if agonizing to the audience, was a tribute to the sportsmanship of the Freshmen who demanded a race without torches and to the Sophomores who were willing to forego a victory lost quite by chance. For the third race a fresh torch was provided, the racers tied, and the Freshmen with a very good grace gave up the victory that had been dangled before their youthful eyes. The wreath for the games was awarded to the successful chairman, Margaret Trusler, and 1923 wound into its belated snake-walk.

TEA FOR THE SENIORS

Mrs. Alfred F. Hess, Alumnae Trustee of Barnard, class of 1900, was hostess to the Senior Class on Friday, April 8, at a charming tea at her home, 16 West 86th Street. This was one of several interesting teas given by Barnard Alumnae for the class of '21. Mrs. George McAneny, '99, and Amy Jennings, '20, assisted in the dining room and other interesting alumnae dropped in to meet and get acquainted with the soon-to-be Alumnae. Mrs. Hess is a charming hostess and the seniors enjoyed themselves immensely. As a class we certainly owe a vote of thanks to our Alumnae for their hospitable interest in us and their desire to make festive our last days as Undergrads.

FACULTY RECEPTION

Faculty Reception at Brooks last Friday night was certainly very enjoyable, all thanks due to Katherine Bassler, Chairman. At least fifty members of both the Barnard and Columbia faculty attended so that the play given in the beginning of the evening was transformed by its audience into quite a professional affair. It was not an easy play to act, either—"The Little Man" by Galsworthy—but it was nevertheless extremely well played by Brooks Hall talent.

Refreshments, in the shape of all-famous pink ice cream, were followed by dancing, which lasted until nearly twelve o'clock.

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BARNARD BULLETIN

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NEW YORK, FRIDAY, APRIL 15, 1921

SHOULD BARNARD HAVE A VARSITY SHOW?

The question of metamorphosing Wigs and Cues' spring play into a Varsity Show has recently been raised. Despite the fact that a performance of this type might not reach the artistic goal which Wigs and Cues sets for its productions, it would on the other hand, greatly enlarge the scope of college dramatics. At the present time, Barnard has nothing which may truly be called a college event in the sense that everyone supports it. Intercollegiate Debating and athletics interest special groups while the present Wigs and Cues performances give only a comparatively limited number of people an opportunity to participate. A Varsity Show would help to generate the one thing which Barnard lacks—college spirit—for it would give the whole college an opportunity to work together in writing, costuming, in producing and in supporting the show. Just as Greek Games has succeeded in uniting the

Freshman and the Sophomore classes, making the members of each conscious of their class alignment, so, we feel, a Varsity Show would weld the college into a united group cognizant of its allegiance to Barnard.

Aside, however, from this abstract value of a Varsity Show, such a performance would solve one of our college problems, namely, the diminution of the number of college activities, for since both Varsity Show and Junior Show are original performances, they could very well be combined into one production.

After all, would it not be better to have one play on which the talent of the entire college could be concentrated, than to give two productions which could only secure the ability of limited groups?

F.K.M.

LETTERS

Contributions for this column must be signed with the full name of the author. Upon request, initials only, will be printed but names will not be treated as confidential.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the Bulletin,

Dear Madam:—

In order to avoid any misunderstanding of the action taken by the Athletic Judges in regard to the torch race at Greek Games, I have been asked to state the grounds on which their decisions were made.

At the conference of the Athletic Judges before the Games, we were informed that in the advent of a torch going out, a decision had been reached by the athletes of the competing classes, that the torch would be adjudged defective and that the race would be rerun on that ground.

At the close of the first race we gave our formal decision in favor of the Freshman class. Word was subsequently sent to the judges that the race was to be re-run. This decision we assumed was made on the basis of the agreement reached by the classes before the Games. At the close of the second race we again made our formal decision in favor of the Freshman class. We were then asked as to our opinion on a third race. We learned that the torch used in the first race had been judged defective by virtue of lack of sufficient alcohol. This defect had been corrected for the second race. On the basis of the second race we concluded therefore, that the alternate defect, inadequate packing of asbestos, and not lack of alcohol had been at fault in both races, and that in both cases the Sophomore runners had carried a defective torch. In accordance with the decision of the classes as stated above, we decided on a third race, in which a new torch, judged non-defective, was to be carried by the Sophomore runners.

The decision of the final race, a tie between the classes, was reached independently by the three judges judging place, and by the four judge judging tools, in so far as she was in a position to see. The decision was made independently of the two previous races.

Sincerely yours,

Vivian Tappan.

To the Editor of the Bulletin,

Dear Madam:

On thinking over the difficulty that arose in deciding who won the torch race in Greek Games last Saturday, it seems to me that it would simplify matters extremely to change the rules of the race.

The rules now are that, if a torch goes out, the runner must stop and re-light it before he can proceed. However, on the principle that a torch that goes out is defective, a class losing the race because of such a defective torch is given a chance to rerun the race.

Since this is decidedly wearing on the runners and at the same time causes a great deal of discussion as to the fairness of such a procedure, why not eliminate such discussion and save the participants of the race by changing the rules that govern it? If the torch goes out, let the race be finished with unlighted torch. This arrangement would make the runners independent of any accident to the torch, and would save them the strain of what is equivalent to taking part in another event, regardless of how much work they have already done or how weary they may be.

It does not seem to me that finishing the race with unlighted torch would in any way lower the dignity of the race or spoil its beauty. It would merely place the going out of a torch in the light of a rather unfortunate accident instead of the cause of much dissention and some ill-feeling among the students.

Very sincerely,

Christine Reynolds, 1922.

March 27, 1921

Dear "Undergrads":

Thank you very much for your cordial and friendly telegram, which gave me a cheerful "send-off" on my voyage. I hated to leave you, but I had a pleasant journey and greatly enjoyed the rest, the beautiful glimpse, of the Azores, and my arrival in this lovely and picturesque city.

All is going well with you, I am sure. I think often of Greek Games, and the elections, and the many other thrilling events of the college spring time, and wish I could be there.

Affectionate greetings and best wishes to you, and may you all greatly enjoy the Finals!

Sincerely yours,

Virginia C. Gildersleeve

REPORT OF STUDENT COUNCIL

A meeting of Student Council was held on Monday, March 31st. In answer to the petition of 1922 Mortarboard to sell fudge at the Dance Club Recital, it was recommended that fudge be sold on the fourth floor of Students' Hall at noon instead. Permission was granted to Bulletin to create the position of circulation manager. Suzanne Payton was given permission to take part in 1921 Senior Week in spite of having attended 1920's Senior Banquet. \$50 was voted from the Undergrad Treasury to assist in the payment of Song Books. Mary Granger read a list of student advisers pending the approval of the Faculty.

At the meeting on March 31st, the revised Greek Games constitution was read and accepted. The schedule for the coming nomination and elections was announced. Watch for the days as they are posted.

A motion was made and carried that for purposes of expediency Senior Week have an independent account in the bank. Mary Stuart was appointed Senior Proctor. An informal report of the Conference Committee and a reading of the revised list of student advisers by Mary Granger broke up the meeting.*

A special meeting was held on April 4th. Helen Mack, '22, presented a plan for the re-organization of college assemblies next year. Miss Mack thought that one great fault with club activities was the difficulty each one had in procuring audiences for their big speakers. Miss Mack's plan provides for this difficulty in the following way. A number of Tuesdays would be set aside for the clubs. Any club desiring to invite a speaker could apply to the assemblies committee for a date and thus could be assured of an audience. Further details of the plan are being discussed by the B.O.S.P.

In answer to the letter of Ruth Strauss, '23, stating plans for the Mount Ivy Drive, Student Council gave its consent to the organization of such a drive urging the committee not to resort to class competition in securing money or sales in Students' Hall. Some discussion took place about the limit of time allowed Junior and Senior Balls. Student Council thought that the question should be left to the discretion of the class.

*For full details see M. Marks!

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UNDERGRAD MEETING APRIL 5

After the minutes of the last meeting, the report of Student Council and the treasurer's report had been read, Mary Granger announced the list of student advisers who will help girls in making out their programs for next year. Natalie Weiner then reported on the Liberal Club Conference at Harvard, and urged everyone to take an active interest in the questions of the day by supporting the drive for a worldwide intercollegiate organization for the discussion of important popular questions. Next Helen Jones read Professor Brewster's reply to the student petition asking that the Physical Education marks be merely passed or failed. Professor Brewster said that due to a proposed change in the whole marking system, for the present no change is possible. Following this, nominations were made for Undergrad President, the nominees being E. Orne, K. Coffey, E. Jacoby, H. Mack, E. Cahn. On April 19, when the vice-president, secretary and treasurer will be nominated, the Undergrad meeting will begin at 12:45 to allow time for a College Assembly afterwards. Unanimously the Blanket Tax was raised to \$5. Louise Schlichting, President of the Debating Club, next made a strong plea for the Intercollegiate Debate. After an open swimming meet had been announced for May 6, Helen Jones asked that Barnard support Silver Bay by sending a large delegation. Every girl should be interested in going to Lake George, meeting girls from other colleges and discussing the serious purposes of life. At the close of the meeting Barnard had the privilege of hearing Mrs. Maximom, field secretary for the Sacco-Venzetti Case, who made a splendid appeal for justice for the foreigners in our courts. All who feel they can contribute are asked to do so.



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DANCE CLUB TRYOUTS

Come out for Dance Club '22 and '23! Tryouts for membership next year will be held Monday, April 18th and Thursday, April 21st, in Exercise Room A, at 5:00 o'clock.

SILVER BAY

Once a year something happens on the shores of Lake George that ought to be of vital interest to Barnard students. For ten days in June students from the colleges of New England, New York, New Jersey and Pennsylvania come together to get acquainted with one another and with their respective student problems. It is the one chance that we have to think out together the problems that are facing the student world today.

It is distinctly a religious conference where the social and industrial questions of the day are discussed from that point of view under the leadership of such men as Dr. Coffin, Jonathan Day, Prof. Harry Ward and others.

There's no place on earth where you can spend ten days in such an ideal spot, where you can show people what Barnard spirit is like, where you can take glorious hikes, where with all the inter-college rivalry there is a spirit of fellowship that is part of the spirit of Silver Bay.

Now is the time to sign up. The conference this year will be held June 14-24. Two teams with Nelle Weathers and Edna Trull as captains are recruiting for Silver Bay. The losers will treat the winners to a dinner, so hurry up and get on the winning side!

CUBS MEETING

Cubs held an informal meeting on Monday, April 11, in the Conference Room. After a short discussion, the regulation providing for a junior secretary-general was amended, and sophomores, juniors and seniors were made eligible for the office. The election was announced for the first week in May, a definite date to be decided upon later.

The "Cubs" then proceeded to the business of the evening, and grouped themselves before the fireplace, to listen to, and to discuss, the contributions. The latter were very different in type, ranging from a short, fanciful bit of verse, "Spring Romance," to an original and illuminating essay on bones. A humorous sketch, dealing with the income tax, was especially noticeable for its vigorous language. The members were inclined to be merciful to the work under discussion, and definite criticism was lacking.

After several packages of wafers and chocolate bars had been passed around, the meeting adjourned.

TENEMENTS

The next observation trip to be conducted by J.C.S.A. will be held on Saturday morning, April 16th. Mr. Frank Wells, architect for the open-air tenement, has consented to direct the trip, and will meet us afterward to discuss problems of housing in immigrant and crowded districts.

Watch for further notice of time and place of meeting!

"IF I WERE KING"

To the Editor of the Bulletin,
Dear Madam:

The startling hypothesis "If I Were King" has stared me in the face for the past week at my every turn. To meet with such a protasis makes me more than ever interested in its apodosis, for to me one of the most captivating of the charms of the gentler sex is the absence of such desires and aspirations. What could be more thought provoking than to be greeted everywhere by the presumptuous line "If I Were King?" I shall certainly present myself at the first performance of this remarkable outburst — (indeed I shall be a patroness and sit in the first row) — and urge everyone to do likewise who does not wish to miss such an obvious turning point in the evolution of the college girl.

(Signed) I. M. Curious,
B. Wideawake.

REPORT OF STUDENT COUNCIL

A regular meeting of Student Council was held on Thursday, April seventh. It was decided to have three choices voted in the election for Undergrad President, in view of the many candidates.

An informal discussion took place regarding the price of admission to shows, other than Wigs and Cues performances. Student Council was of the opinion that unless a performance were for a specific charity, a minimum price should be charged. No definite action was taken. The talk then veered around to the possibility of converting Junior Show into a Varsity Show, to take the place of the Wigs and Cues spring performance. After a heated debate the question was laid on the table until the next meeting.

1922 CLASS MEETING

At the Class Meeting on April 11 the Juniors decided to have a picnic on May 7 to which the Freshmen are invited, before proceeding to the nominations for Senior President. Katherine Coffey, Eva Hutchison, Edith Cahn and Orilla Holden withdrew, leaving the field to Helen Mack, Eve Jacoby, Louise Schlichting and Marguerite Gerdau. Lively discussion followed until 12.30.

THE SWIMMING MEET—MAY 6

The grand finale for the year in swimming will come on May 6th, when there will be an open meet for the whole college. Keep the date in mind and read the posters about it.

NOTICE

Will any girls interested in seeing "Joan of Arc" at the Shubert Theatre, beginning April 12, please call at my desk? The larger the group, the cheaper the seats.

M. V. Libby.

A.A. TO BE HOSTESS AT TEA
A.A. will be hostess at the regular College Tea next Wednesday, April 20, from 4-6.

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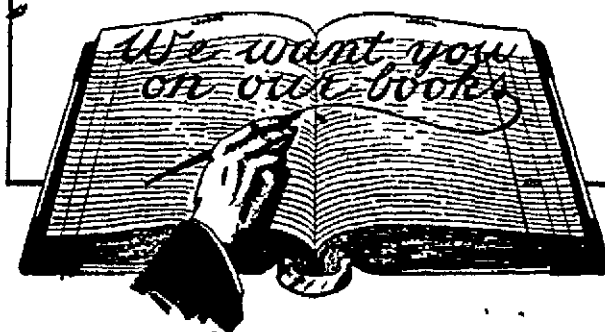
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