

The Barnard Bulletin

VOL. XXV No. 21

NEW YORK, MARCH 18, 1921

PRICE SEVEN CENTS

GLEE CLUB RECITAL

Some of the influences of the big city do percolate occasionally through the grey fence into Barnard! And the latest metropolitan invasion is the prima donna conductor.

Of course Messrs. Stokowski and Toscanini have not yet taken to wearing violets when in action, but that is almost the sole point of difference between them and Miss Gertrude Dana in her valiant leadership of the Glee Club through their program last Friday night. Miss Dana used no score, the inflections of her baton were subtlety itself, and her left hand ran the gamut of expression.

The results of this really fastidious conducting were varied. By setting the singers well forward on the stage and never letting them use all their volume, Miss Dana achieved a very pleasant tone, easy, natural, hardly resonant, but never harsh. Pep there lacked. The suggestive method missed the fire which the old get-red-in-the-face-but-wake-up-the-crowd system sometimes kindled. The Glee Club looked at their leader conscientiously but their eyes were not shining.

The program was better chosen than arranged. At least the operatic arrangements might perhaps have served as a climax rather than as an introduction. But why Miss Paterson should have sung Schumann's baritone lament to a bediamonded lady is an open question. It is enough to note that she sang it with a fresh natural voice which training will doubtless free from its nervous tremolo.

The disciplinary ability of the President, Miss Ramage, was clearly in the background. Mr. Lamson's cello was excellent help to Miss Midelfait's accompaniments but was used too indiscriminately.

All this may sound harsh. It should not for the Glee Club sang much too well to merit mere jingo appreciation. Their attack was precise. Even more so was their release. And as has been said before their tone was often beautiful. But in these days when Glee Clubs are renting Aeolian Hall and being managed professionally, we don't want Barnard to be altogether content with its present success, or even with its usually musical conductor!

Mary Ellis Opdycke, '20.

SWIMMING!
SEASON NOT OVER!
ONE MORE OPEN MEET
COMING!
ALL WHO HAVE BEEN
SWIMMING SINCE FEBRUARY
MAY ENTER

If you want to see a performance
rare

Our beautiful mermaids with
waving hair,

And rustic folk at a county fair,

Valkyrs leaping in the air,

And Bacchus maids—Then I
swear

You must come to the Dance
Club Recital

IS THERE A COMMON BASIS?

Owing to the limitations of a four page issue, the college at large did not have the opportunity of being notified in advance of the interesting experiment that was tried in the Conference Room the evening of March 10th. In line with the general tendencies of the new Y. W. program, a group of ten industrial girls were guests at a social and industrial meeting conducted in an informal fashion on the floor in front of an open fire. Louise Kissland and Adele Henry entertained, each in her own able and charming way, and Eleanor White, garment worker, led the forum, after giving us a short account of the student-industrial conference held at National Headquarters in New York several weeks ago.

The basis for Thursday night's discussion was the findings drawn up at the conference, which centered around the conclusion that students and industrial girls could and should cooperate in the general fields of Work, Health, Education, and Cooperative Movement. We began by discussing education—and ran almost an hour beyond our time without progressing beyond the first topic. Both groups were astonished and enlightened by revelations of the other, and even when we degenerated to dancing and eating the party consisted of numerous pairs—a college girl and a guest—who were alternately eating with one hand and talking with the other. There quite decidedly is a common basis, and after we'd sung to the accompaniment of Charlotte Townson's uke and toasted four pounds of marshmallows—we agreed to go right on having such little affairs. So the industrial group has invited us over to their Newark Y. W. clubroom next Monday night the 21st and anyone who is interested in knowing the real facts about industrial life, may join the trip by notifying Miss Cummings in R.S.O. office before Monday noon. As a preparation, we recommend the I. C. S. A. factory trip on Saturday.

ALUMNAE DAY

Alumnae Day is first of all an occasion for the alumnae to renew their contacts and associations with college, to come back to Barnard, meet the undergraduates, refresh their memories with what is permanent in college life and learn of the student interests and activities that are new. It is a day when college life is going on as usual and the alumnae are invited to share it. Barnard adopted Columbia's custom last year of having Alumnae Day on February 12, which is a holiday for most people but a business-as-usual day for the University. We hope that this day will become the established one for Barnard too, but this year the committee thought it best not to choose it because it fell on a Saturday, just two weeks after the Alumnae Luncheon, and also on a day when there would be few, if any, undergraduates at college. For this particular year, therefore, it was decided to celebrate Alumnae Day on a Wednesday; that being the day that the undergraduates and alumnae have tea together every week, and March 2 was chosen.

Having always in mind our aim to keep associations alive and green between the alumnae and Barnard, the committee was unusually fortunate in being able to lure back Professor Robinson to talk in the theatre to a group of alumnae, who probably all had, some time or other in the last twenty years, taken "four points of Robinson," and were eager to come back and have their brain cells stirred up again in the old way. Some time or other too, in the college days of most alumnae, had been Dr. Crampton's course in Zoology, the cause of so many hours of hot discussion in the class studies, after a particularly logical and peace of mind destroying lecture on Evolution with a capital E. Dr. Crampton had been back again for only a few days after a nine months trip in the remote regions of Guam and Yap, luckily in time to come to the theatre too, and talk delightfully to his old students and friends.

It was a family party throughout. After the addresses in the theatre the alumnae and undergraduates went over to Students Hall for tea.

SCHOLARSHIP NOTICE

All students desiring to apply for scholarships for the year 1921-1922 should secure the appropriate blank from Miss Bishop, and return it not later than April 1.

V. C. Gildersleeve,
Dean.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, MARCH, 18, 1921**IS THERE DISCRIMINATION?**

The tide of complaint against the Columbia library, which ebbs and flows according to the amount of "discrimination" that takes place against Barnard, has just reached the high water mark. It is annoying to sit in the library for over an hour only to be told when you go to the loan desk that the books for which you have asked cannot be found. Of course it is possible that the book has been misplaced but when the same answer is given no matter for what you have applied the situation becomes analogous to that of the telephone operator who insists whenever you call a private wire that the line is busy. Perhaps there is no discrimination against Barnard, perhaps T.C. and Columbia are treated in the same way, but if such is the case, it is obvious that reform is needed in library administration. We do not like to grumble, but if complaints will do any good, we intend to register them until the library system is improved at Columbia.

F.K.M.

FACULTY ADVISERS FOR STUDENTS, MARCH, 1921

Before submission to the Committee on Instruction for approval, every elective blank indicating a student's program of studies requires the signature of a faculty adviser. This adviser is chosen by the student in the spring of each year for the coming academic year under the following general regulations:

The adviser should be a regular instructor of the Barnard College staff, and not an instructor who comes to Barnard from other parts of the University, or who is a member of our own Department of Physical Education. **NO INSTRUCTOR WILL BE ASKED TO ADVISE MORE THAN TWENTY STUDENTS.**

If the student is a candidate for a certificate in science or mathematics, the adviser should be chosen from a science department or the Department of Mathematics.

If she desires it, a student may keep her freshman adviser from year to year throughout her college course. But in general she is advised to select for her junior and senior years an adviser in the department in which she means to elect her major. This is particularly important because certain departments have special requirements for major students, and because it is of advantage to a student, when applying for positions after graduation, to have come in more or less close contact with at least one instructor in the subject of her major interest. In cases where a student does not wish to choose either her freshman adviser or one in the department of her major subject, she may, upon submission in writing to the Committee on Instruction of adequate reasons for her choice, choose an adviser in another department.

A **FRESHMAN** should choose any instructor whose work she has taken in the freshman year, or her freshman adviser.

A **SOPHOMORE** should choose an instructor whose work she has taken in freshman or sophomore year, but preferably one in the department in which she means to elect her major subject, or her freshman adviser.

A **JUNIOR** should choose an instructor from the department in which she has elected her major subject—preferably the same as the adviser chosen at the end of the sophomore year, or her freshman adviser.

A **SENIOR** who is planning to complete her work in summer session should also choose as her adviser an instructor who is familiar with her work and her ability.

A card on which the student must obtain the signature of the instructor who has consented to act as her adviser can be obtained at the Registrar's

VOCATIONAL CONFERENCES

Since all the students except the new freshmen and transfers heard Miss Hirth of the Bureau of Vocational Information at Assembly last year, the college officers and Student Council have planned to vary the program somewhat for this spring.

Instead of having one speaker on vocational opportunities for College Assembly on March 22, we shall have three. Miss Eugenia Wallace, formerly of the Guaranty Trust Company and now in charge of the Employment Department of the Central Branch of the Y. W. C. A., will speak on opportunities in business; Dr. Paul Beisser, field secretary of the New York School of Social Work, will speak on social service; and Dr. Abby P. Leland, Barnard 1905, principal of Public School No. 1 in the Bronx, on teaching.

On the three afternoons of the week before Easter, Monday, Tuesday, and Wednesday, March 21, 22 and 23, Miss Hirth of the Bureau of Vocational Information will be at the college and will hold office hours for consultation with students who wish information about their own particular plans. **All who wish to see Miss Hirth should make appointments through Miss Doty or Miss Kerner.**

As usual, an informal conference with representative alumnae will be arranged by the Alumnae Committee on Employment to supplement the more general survey given at College Assembly. We hope to have some eight or ten graduates come back Monday evening, April 4, to tell us what they are doing.

Office beginning Tuesday, March 15th. The signed card must be returned to the Registrar **BEFORE NOON ON WEDNESDAY, MARCH 23d.**

A new card must be filed every year, even if the same adviser is chosen in successive years.

In every case a student should indicate her major subject and her minor as well. If the major has not been decided upon she should write "not chosen" in the proper place on her card.

STUDENTS WHO ARE CANDIDATES FOR TRANSFER IN SEPTEMBER, 1921, TO OTHER SCHOOLS OF THE UNIVERSITY OR TO OTHER COLLEGES OR UNIVERSITIES NEED NOT FILE ADVISER CARDS, BUT THEY ARE REQUESTED TO INFORM THE REGISTRAR OF THEIR PLANS WITHOUT DELAY IN ORDER THAT PROPER RECORD OF THE FACT MAY BE MADE.

By order of the Committee on Instruction.

W. P. Brewster,
Provost

HOW TO APPLY FOR THE C.O.S. SCHOLARSHIP

The Scholarship, which is offered to Barnard among nine other colleges—by the Charity Organization Society of New York, is open to all Barnard Juniors. It means a general survey course in Social Welfare work including the study of Industrial Conditions, Child Welfare and Women in Industries. The work will be presented in lecture form by men and women who have had social service experience, and also in actual field work done by the students themselves. The course will cover the month of July, all expenses will be paid, and if there are any students who have come a long way from home, their fare will be paid to New York and later from New York. Incidentally the 10 girls will be living together and will have a marvelous chance to learn something about the life and ways of other colleges besides their own.

Any further information may be obtained from Miss Cummings in R.S.O. office or from Helen B. Jones in Student Council room. There is no other qualification demanded of candidates except membership in the Junior Class and a general interest in Social Welfare work. **They need not have had any previous experience in it!** Applications should be sent to Miss Cummings by April 8th. The following people will act as the committee to consider applications and make the final decision.

Miss Cummings, as R.S.O. Director; Miss Hutchinson, as a member of the Economic Dept.; Edith Cohn, as Junior President; Natalie Weiner, as U.C.S.A. President; Helen B. Jones, as Undergrad President.

ALUMNAE NEWS

Manon Stevens, '17, has announced her engagement to Arthur Allen Eberly, Dartmouth, '08. Miss Stevens will live in Buenos Ayres after her marriage.

BASKETBALL CAPTAIN

Edna Wetterer, '22, has been elected varsity squad basketball captain for next season.

LOOK OUTSIDE THE LUNCHROOM!

Have you ever seen the inside of a factory? If not, you can't really understand what the tremendous problems of the industrial situation are, no matter how many courses you take. I.C.S.A. realizing how few of us have opportunities for actual-observation of the social problems we talk so much about, is conducting a series of trips to fill this need. A poster outside the lunchroom in Students Hall, announces the dates and places for these trips, the first of which will be this Saturday at 10. We will meet at the Rand School and go thence to a corset factory, an underwear factory, and the headquarters of the International Ladies Garment Workers Union—and to the Rand School for lunch where Miss Eleanor Sachs, a Barnard graduate, active in industrial work and work among immigrants at Ellis Island, will speak to us.

Look outside the Lunchroom and Sign Up!

STUDENT COUNCIL REPORT

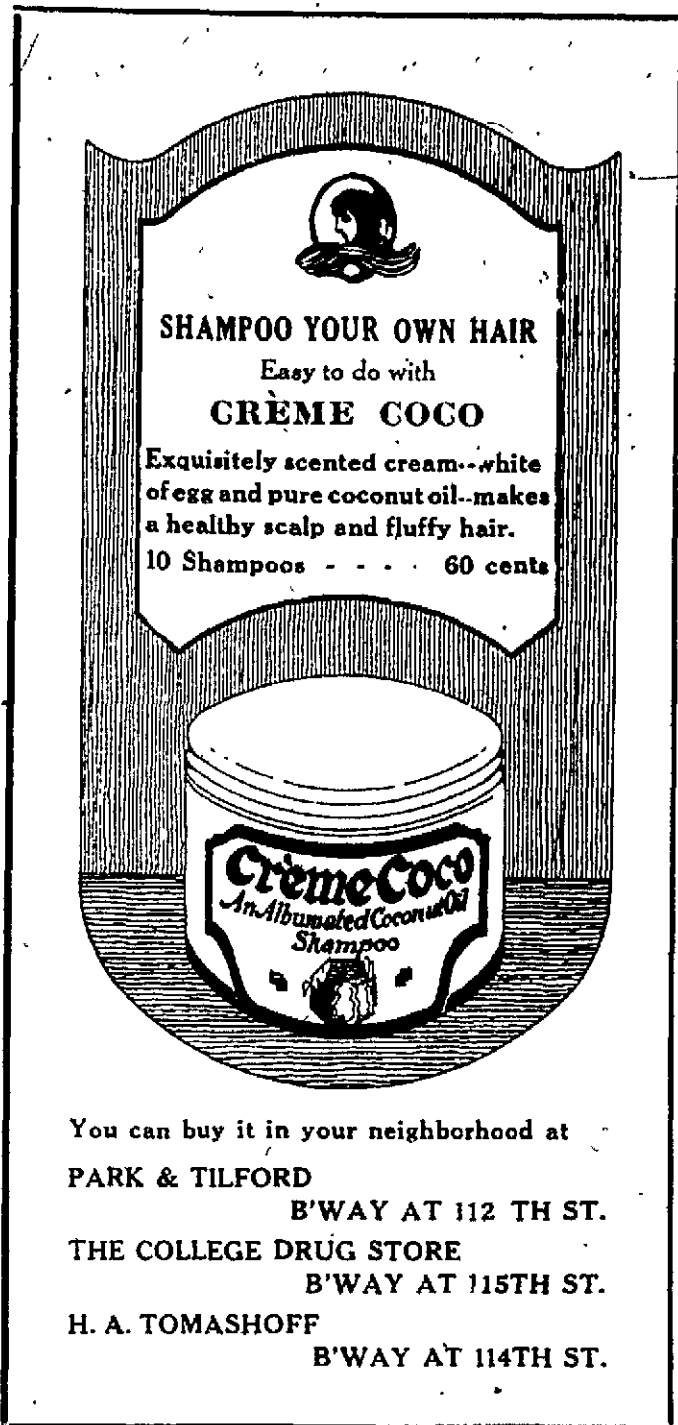
A meeting of Student Council was held Thursday, March 3. The Freshmen and Sophomore Greek Games Committee chairmen were present and promised to abide by the regulations drawn up last year. A minor change was voted in the regulations, namely that the chairman of lyrics might enter some other event than her own. After a great deal of discussion, it was concluded that anyone entered for two athletic events might substitute in a third, as heretofore.

The resignation of Evelyn Orne from the Student Conference Committee was accepted. Maude Fisher was appointed in her place.

An informal discussion of next year's blanket tax brought the meeting to a close.

NOTICE, FOR FACULTY AND STUDENTS

Rollo's Wild Oats, Punch and Judy Theatre—free tickets on Monday, Tuesday, Wednesday, Thursday, Friday nights and Friday afternoon of the week of March 21st. Please sign up at Miss Libby's desk.



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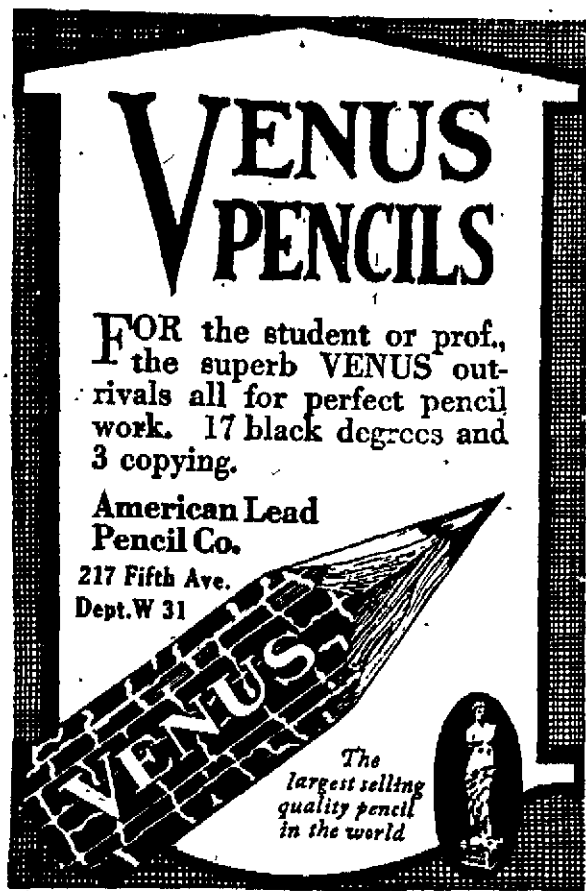
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RESOLUTION

RESOLVED, That the Undergraduate Association of Barnard College express to Mrs. Helen Hartley Jenkins and Miss Grace Hartley Jenkins its cordial appreciation of the beautiful gateway now being erected in front of Students Hall, in memory of Helen Hartley Jenkins Geer, of the class of 1915, and,

BE IT FURTHER RESOLVED, That a copy of this resolution be sent to Mrs. Jenkins and Miss Jenkins, and,

BE IT FURTHER RESOLVED, That a copy of this resolution be placed in the corner stone of the gateway.

Dr. Lamson, thoughtfully, as part of Math 23 leaves before end of hour: "Hope they go out quietly, so as not to wake the other classes."

A CHAT WITH MME. MABEL GARRISON

Through a massive iron door marked "Silenzio" at the Metropolitan Opera House where only stellar lights are wont to tread, (as is indicated on the wall by a huge, white-washed diagram of a hand). We promptly encountered the stage-manager, Mr. Agnini, who was conversing in "broken English" and occasional Italian to a tall athletic type of gentleman. This is one occasion on which mental telepathy functioned, for Mr. Agnini introduced us as "Barnard College waiting to see M m e. Garrison." This gentleman proved to be Mr. Siemone, the husband of the prima donna, and a well known musician and teacher.

Then a sweet voice floated over the transom. "Come on in, girls," and a little farther down the hall we opened the door on which was engraved "Mme. Mabel Garrison."

As we entered this dressing-room flanked with mirrors, with an occasional patch of pale green wall exposed, we discovered (surrounded with fragrant flowers) a beautiful "Rosine" in golden, glimmering Sevillian costume, with a red rose placed in her towering "tocado" with all the art of coquetry. As Miss Garrison conversed with perfect composure, one would never think that this was the "Rosine" who had just scored such an artistic triumph in "Le Barbier de Seville."

Miss Garrison is one of the few prima donnas who is a college graduate and who truly enjoyed her college days. From the interesting stories of mid-night spreads, escapades, etc. which took place at Miss Garrison's alma mater, "West Maryland College" in Westminster, we must class this prima donna as a typical American girl who went in for the best sports, including athletics and always dramatics. The prima donna is a member of Mu Phi Epsilon.

"Is it possible that a grand opera prima donna ever enjoyed the fragrance of Chem Lab?"

"Yes indeed! And will I ever forget Chem 1 and 2. I had the reputation for breaking most test tubes in the Lab, and will I ever forget the day I made chloroform without a hood and almost put an end to all West Maryland and myself, too!"

True to the tradition of her native town, Miss Garrison is a "Baltimore beauty," but we must add with an unusually gracious and altruistic personality which suggests the simplicity of the college girl herself! She is not only the leading coloratura soprano of the Metropolitan Opera House, but also an all-American soprano through birth, training and experience. She received her early musical training at the Peabody Conservatory, Baltimore, and later studied with Mr. Herbert With-

erspoon, the well-known American bass. It was not only through the brilliancy and delicate chiarascuro of her voice, but also through her sincerity of purpose that Miss Garrison became a successful church, concert, and oratorio singer, and that fastidious New York later welcomed her. She has toured from coast to coast, and thus delighted thousands in her own United States.

Miss Garrison appeared somewhat surprised when asked her favorite role since she joined the "Metropolitan Opera Family," seven years ago.

"All my roles are my favorites while I am singing them. 'Rosine' and 'Adina' in 'L'Elisir' are lots of sport, and give opportunity to express freely that 'dramatic something' which operatic singing stirs up in one. 'Gilda' in 'Rigoletto' has perfect gems to sing, such as 'Care Nome'."

"How do you enjoy singing the queen?"

"Oh, the queen in 'Le Coq d'Or?' I like it because it is so different, and isn't the music beautiful! The 'Queen of the Night in the Magic Flute?' My idea of a shooting star! I shall never forget my sensations on my debut as 'Queen of the night!'"

In these roles Mme. Garrison has sung opposite the world's greatest artists, including Messrs. Caruso, Didur, Martinelli and Amato. She is a linguist with six languages to her credit who loves her native English best of all.

"Oh, we're farmers," was the prima donna's prompt reply to my query as to her favorite vocation. "Farmers, without the ette," was her supplement to my statement about Barnard farm-ettes. "We enjoy our farm up at Lake Seneca each summer. When I'm not off on a horseback jaunt over the mountains, I'm making peaches. Of course (laughing at her husband) Mr. Siemone doesn't pay me by the minute!"

We were happy in the thought that Miss Garrison would appear with Columbia's Oratorio Society this spring and that there was a possibility of her visiting Barnard!

When Director Giulio Gatti-Casazza was announced, we very reluctantly made our adieu, being reassured (in terms of popular parlance) that Mme. Garrison is a "good all-round sport."

Dorothy Marie Helbig.

MARRIED

Gertrude Bendheim, 1921, was married on February 27th to Mr. Allan Strauss. Mr. and Mrs. Strauss left the city on February 28th to travel out west.

ALUMNAE NOTE

Louise Adams, 1914, has been promoted to be Professor of Latin at Smith College.