

The Barnard Bulletin

VOL. XXV No. 16

NEW-YORK, FEBRUARY 11, 1921

PRICE SEVEN CENTS

UNDERGRAD ASSEMBLY FEB. 8

After their noble exertions to master the new Fighting song, the undergraduates settled down to their formal meeting at 1:15. Helen Jones, reported that no further action would be necessary on the part of the students toward enabling them to choose a faculty advisor from any department. During examinations the Committee on Instruction passed a ruling that students should be allowed to choose advisors outside of their major department, provided that they submit a satisfactory reason to the Committee on Instruction.

Other announcements made were Undergrad Teas for the Freshmen and new students on February 9th; the collection of the Blanket Tax from new students during the rest of the week; plans for Sing-Song on the 14th; the second Varsity basketball game to be held in T.C. on Friday; and Student Council report. Eve Jacoby explained the purpose of Mortarboard Directory and the necessity for every person in college to report her addresses and telephone numbers, (if plural) at the desk in Students' Hall.

The next business considered was the establishing of informal Barnard Chapel service once a week at noon in the conference room. Hitherto the Columbia Chapel service has been open once a week to Barnard students, but Miss Jones said that some of the girls had expressed a desire for a more accessible service of our own. A motion was carried that a committee should be appointed to arrange for such a Chapel service.

After some of the old discussion on Senior Play had been revived, and new opinions added, a motion was made that no formal Senior production in the shape of a play or entertainment should be given. This was finally amended and passed, so that henceforth no formal Senior production shall be given in Senior Week that requires more than 14 hours of rehearsal, and no admission shall be charged for whatever is given.

The meeting closed after a short discussion of the amendment to the constitution suggested by the B.O.S.P. that the Blue Book should be edited by the Executive Committee of the B.O.S.P. consisting of seven members.

SING-SONG MONDAY, FEB. 14TH 5 TO 9 P. M.

Contest, supper, dancing, fun!
Seniors and Juniors meet on first floor of Milbank at 4:45. Sophomores and Freshmen on second floor.

NON-COMBATANTS!

Stand by the army, this afternoon, and help make this the final battle. If Barnard wins today's basketball game in T.C. gym, the 1921 Varsity season will be over, and we shall be one step on our way towards the cup which our opponents are nearly grasping.

Let's sing as we never sang before! The orchestra is going over with us to furnish any extra thrills that are needed. But the game itself will probably do all that is wanted in that direction.

Meet in the gym, not later than four o'clock, and we'll have a final rousing practice—then march over to T.C. en masse.

A CORRECTION

Anyone who attempted to verify the addition example in the Student Relief Drive Report last Monday was deeply horrified at the result.

First we will say that the faculty total should have read \$697 instead of \$667, so the corrected report for the last time with the mathematics (we hope) sound, is as follows:

Faculty	\$ 697.00
1924	1,216.10
1923	1,070.41
1922	1,211.50
1921	904.80
Specials	31.00

Total

Total	\$5,130.81
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Since then the faculty had added \$30 and the specials \$3, bringing the total up to date to \$5,163.81.

Orrilla Anne Holden.

SOPH DANCE

Had you peeked through the door of the gym on Friday evening, you scarcely would have recognized it, so thoroughly had it been transformed. Soph Dance was in full sway. Ropes, ladders and basketball stands had given place to billowy blue curtains, cozy corners, and shadowy lamps. Girls in gym costumes were displaced by gaily clad visions "Tripping on the light, fantastic toe." A real southern stringed orchestra from its bower in the center wooed couples on the glassy floor with music that set the hours on wings. Miss Gildersleeve, Mr. and Mrs. Ogburn, Miss Libby and Miss Haller received the guests with charming hospitality. And when the last strains of "Home, Sweet Home" sent the merrymakers speeding on their way, everyone departed with high praise for Leone Newton and her corps of assistants who so ably managed every detail.

MUSIC CLUB

Music Club held its regular monthly meeting last Monday afternoon in the Little Parlor. There was a large audience to hear a program of pieces for piano, voice and cello. Dr. Lamson and Mr. Hough, of the Columbia Music Department contributed to the success of the occasion. Carol Gibbs gave a survey of Liszt's life and works, and a discussion followed. Tea was served and the meeting adjourned. The next meeting will be on Tuesday, March 8. Members and visitors, bear that date in mind. You can't afford to miss it.

The programme of the meeting was as follows:

Sarabande, Bach
Loure, Bach

Dr. Lamson

Scotch Poem, MacDowell
Waltz, Chopin

Alice Crook

Bitterness of Love

Dandelions

Birth of Morn

Mrs. MacIlvaine

Chanson Floriant, Godard

O Cessate de Piagarmi, Scarlatti

INTERCOLLEGIATE DEBATE

Friday, February 4th, the Debating Society met in Little Parlor to learn upon what topic our intercollegiate struggle would be based this year.

As announced by the president the subject in its crude form is: Resolved that the United States further restrict European Immigration. But with the League Colleges still working on the topic there will undoubtedly be some changing of the wording, though for purposes of the first tryout, February 11th, the question as stated above will be in force.

Not only every debater but every member of the college is urged to try-out so that the team may be a real representation of Barnard ability.

MISS GILDERSLEEVE TO GO ABROAD

Miss Gildersleeve completed her tenth year of service as Dean on the first of February and, in celebration of this event, is planning to take her sabbatical leave during part of the second term of this year. She is hoping to sail for the Mediterranean some time in March.

IMPORTANT NOTICE

Students who intend to take the Departmental test in French in March are invited to meet in Room 139 on Monday, February 14th, at 4 o'clock. Professor Loiseaux will address the meeting.

BARNARD BULLETIN

VOL. XXV No. 16

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BARNARD BULLETIN

Barnard College, Columbia University,
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, FEB. 11, 1921**COURTESY**

Were Bulletin to follow the lead of one or two contemporary news sheets, and offer a prize (oh, what undreamed opulence for Bulletin!) to the girl who showed genuine courtesy toward our incognito reporter, we have an idea that the money might remain in the treasury. "The world outside our doors" is indulging in a perfect orgy of impoliteness, and we feel the ripples even in the University atmosphere. Courtesy springs from the heart—is the result of a kindly feeling toward our fellow men. Good manners are not the practical application of the dictums of Chesterfield. A lady or gentleman is one who has an instinctive and impulsive consideration for the other fellow. Any conventions not based on

respect for one's neighbor are not worth having. And what of Barnard? In how many little ways do we see reflected the insolent, careless world! Need we mention the line which daily invades the lunch room or the attitude of some who "reserve" whole tables for friends? Were we as avid to absorb the knowledge in library books as we are to push aside our neighbors and step on their toes in the getting of them, what marks we all would have! Sometimes, as we have seen members of the faculty being jammed and crushed into the elevator, by a mob of students, we have wondered how respect for the undergraduates survived among the teaching staff. We will not mention the feelings of any girls who do not enjoy a small scale reproduction of the natural conflict for the survival of the fittest. Do we sound like a grandmother deploring the younger generation? We hope not because we can still claim membership in that crowd of "wild 'uns"—and we should hate to deplore ourselves publicly—it happens sufficiently in private. What we contend is that the younger generation is in dire peril of imitating the bad manners and ugliness of the older generation. Meanness is as catching as the measles. What we ought to work for in Barnard is to prevent the spreading of the infection. Bulletin promises that as soon as it is five dollars ahead of the printer's bill, it will donate the sum as a "Politeness Prize." In the interim, prepare for that happy day by adopting an attitude of consideration in places where it is shown the least.

ARE YOU BORED?

Do the girls who can talk about nothing but the number of hours of outside reading they have done wear on your nerves?

Do you know anything about the conditions in lower New York City or at Ellis Island? At any rate—its up to YOU, as college girls, not to wait until you are alumnae, to make our town a better place to live in. New York City needs you NOW—and R.S.O. Office, Room 106, Students' Hall, will tell you how you can help.

NEW MEMBERS OF BULLETIN STAFF

Bulletin takes pleasure in announcing that Orrila Anne Holden, '22, has been appointed an Associate Editor, that Katharine Bryant, '24, has been successful in the competition for Business Board Assistants and that Ethel Wise, '22, has been appointed Advertising Manager.

**"MAÎTRE PATELIN"
REPEATED**

Encouraged by the generous praise of several members of the faculty, Professor Muller's class in French Drama, gave a second performance of the old French farce "Maître Pathelin" to a goodly audience on Tuesday, February 8. There was a marked improvement over the first performance in costuming and in the acting of the mob. The dialogue went smoothly and rapidly—too rapidly perhaps for the uninitiated. As the laboratory strengthens the theory of the class room, so the giving of a play like Pathelin makes more real the beauties of the literature and the period studied. Let us hope that the excellent precedent set by Professor Muller's class will be followed in the future.

**COUNTESS DI ROBILANT
VISITS BARNARD**

Countess Irene di Robilant of Italy, was Dean Gildersleeve's guest at luncheon on Thursday, February 10, and afterwards was interested in seeing something of Barnard and of Columbia. Miss di Robilant is Associate Manager of the Italy America Society.

**JOHN JAY GIVES TEA FOR
EVENS**

The tea which John Jay gave to the Evens on Tuesday, February 8, was one of the most successful social events which has taken place this year. Those who were fortunate enough to have either a '22 or a '24 after their names, had the opportunity of spending a most enjoyable afternoon in John Jay's cozy parlor. It is superfluous to say that the refreshments were delicious, or that the hostesses were charming. The Evens would, however, like to extend their deepest sympathy to all those who were not invited to the party because of their class numerals.

LOCAL ECCENTRICITIES

Dramatis Personae.

(Here follow a list of our favorite characters in order of their first appearance. We submit them for the benefit of English 8, but they are open to Galsworthy, Shaw, Ervine, etc., by special permission of the Editor. for reasons of weight.)

MAID

She holds the madame's faith in trust
And never stoops to sweep or dust.

PARENT

Wealthy, irascible, matter-of-fact,
Deus ex machina in the last act.

INGENUÉ

Sweet and simpering and simple
Chiefly featuring a dimple.

HERO

Clean-cut and square-jawed and
faithful and true. . .
Is always abused, but knows just
what to do.

VILLAIN

Scheming, stealthy, shy and subtle.
Routed in the last rebuttle.

HEROINE

A beautiful creature in a LUCILE
gown
Who falls in His arms, as the curtain
goes down.

* * * *

Fragment

(From the EPIC OF JAVA. This is the
only part now in captivity.)

Thus they sailed far to the northward,
Neath the glistening silver sails,
While he told how mutton broth would
Sooth the croaking of the whales.

He the villain, she the maiden
Floating in his stolen yacht.
Where the mutton had been laid in
Lest the weather grow too hot.

Strumming on his ukalele
Then he bade her answer true:
Did she love him? All too palely
Said the maiden, "Yes, I do."

By the southern strands of Java
Stood her heaven-destined mate. . .
Could not hear her light palava,
Could but twirl his thumbs and wait.

Far between them stretched the ocean
He cried to the lonely shore:
"Where's a drop of poison lotion?"
While the waves signed: "What
a bore."

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He thought of her in the moonlight.
Parted many a weary mile.
And he tied his toy balloon tight
To a passing crocodile.

Thus he clove the raging water,
In his pseudo-aeroplane,
Just to get his bride and sport her
Back in Java once again.

CLASSICAL CLUB MEETING

A business meeting of the Classical Club was held on Friday, February 4, at noon in room 104, at which Ruth Paterson, 1921, was unanimously elected secretary-treasurer. The Club decided to either postpone or entirely dispense with the dance which it had previously voted to have on February 21, because of the irreparable loss it sustained in the death of its former Secretary-Treasurer, Mabel Wahlers, 1923. The members of the club felt that this was but a slight token of their affectionate regard for one who combined all the excellencies of a faithful member, and efficient officer and a loyal friend.

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A. A. NEWS

Baseball Manager

Owing to the resignation of Aldine Carter as the baseball manager for this season, the Executive Board of A.A. has elected Helen Coops of the class of 1922 to take her place.

CONTEMPORARY VERSE CLUB

Dorothy Butler, 1920, read Masefield's "Enslaved" on the third of February to a small but amused audience.

On the tenth Dr. Haller read works of several authors who are not only contemporary but contiguous. In other words he read productions of the verse writing class here at Barnard. This was extremely interesting to authors as well as more disinterested listeners.

CUBS

Whatever may have been the cause of the small attendance at Cubs meeting on Monday night, it is not our purpose to inquire. Suffice to say that those who were absent missed a variety of entertainment . . . literary, musical, etc. And the moral of that is to come next time, which will be the first Monday in February.

Due to the resignation of the Secretary, Isabel Rathborne, the meeting was partly concerned with election business. Elizabeth Harlow was chosen to take the leadership of the Club for the rest of the year.

SPANISH CLUB

On Thursday, February 3, Mr. Jose Cueto of Columbia University, addressed the Spanish Club. He was in Spain very recently and could speak with authority on his subject "Spanish Daily Life and Politics." In order to show the great variety and complexity of the Spanish character he recounted many interesting details of both their social and political life. Following the lecture tea was served.



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FRESHMAN CLASS HOLDS MEETING

1924 held a most interesting meeting on Friday, February 4. The first item that came up concerned Freshman dance. The Chairman, Miss Musterman urged every girl to come and not to stay away because her escort might not be in formal dress. She also invited the parents of the girls to be patrons and patronesses. The question of chaperones was next brought up. Miss Bishop and two members of the Physical Education Department were chosen. The class unanimously voted to invite the Junior class to the dance as guests. As this is the first time a Freshman class has been allowed a dance, 1924 is trying hard to make it a success.

Miss Minow reminded the girls of the party to the Juniors on Thursday, February 10, at 4 P. M. in the Theatre. Each girl is to bring her Junior sister and her February Freshman sister if she has one. The refreshments are a surprise and are going to be quite different from the usual thing. As they are also rather spilly the warning is: "Do NOT wear your best bib-and-tucker." There will also be a short entertainment.

The class was requested to hand in their free hours for costuming for Greek Games. They were also again urged to come out for Greek Games athletics.

MARIONETTE SHOW

There will be given, under the auspices of the Romance Department a Marionette Show by Monsicur Dondo of Columbia, on Thursday, February 17th, at 4:10, in Room 304, Students' Hall. The play will be a modern rendering of the mediaeval farce, "Les deux Avengles," and the performance will be preceded by a short talk on the development of puppet shows in France, by Monsieur Dondo. The college is invited.

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COLLEGE CALENDAR

February 14

Social and Political Discussion Club
College Parlor, 7:30.

Sing Song, Theatre, 5.

February 15

1921 Class Meeting, 139, 1 P. M.

Classical Club, Conference Room,
4-6.

Hebrew Culture Society, Little Parlor,
5-6.

February 16

College Tea, College Parlor, 4-6.

February 17

Marionette Show, Room 304, 4-6.

Contemporary Verse Club, Conference Room, 4.

Italian Club, College Parlor, 4-6.

February 19

Song Recital by Adele Henry (benefit of the E.S.R.F. drive), Conference Room 8-10.

ALUMNAE NEWS

Mr. and Mrs. Harry Fischel announce the engagement of their daughter, Bertha Marion, to Dr. Henry A. Rafsky, a graduate of New York University Medical School, class of 1913. Miss Fischel is a graduate of Barnard College, class of 1918. During the war she was active in Jewish welfare and canteen work.



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