

The Barnard Bulletin

VOL. XXV No. 11

NEW YORK, DECEMBER 10, 1920

PRICE SEVEN CENTS

THE DECEMBER BEAR

What shall one say of *Going to College*? What, except that he who here writes with a believing heart of ideal continuities which transcend circumstance writes like a poet on a poet's theme. The tradition of going to college is for Professor Baldwin the tradition also of remaining and returning. He is not the kind of American supposed to possess and to love no past. He is the true lover of the immortal dead, for he drops no morbid tears upon them for being alive no more, nor does he cast scorn upon us for being of this diverse passing moment and in another moment gone. Rather with those eternities we mortals have one life. He loves them better for our sake and us for theirs, has a lover's eye for what of this Columbia is of that Oxford, what of that Oxford is of this Columbia. May his days lengthen and his tribe increase.

The *Bear* this month has the diversity of Barnard itself, and is therefore perhaps more interesting for itself than for anything it contains. Yet reviewing the *Bear* is not the same as reviewing Barnard, and this is a review of the *Bear*. *Shuttles* is the work of one who has a nice ear for rhythm and melody, and skill to develop adequately a single pleasing image. *A Ballad for Missionaries* uses the ballad form adroitly for an amusing, mildly satiric purpose. *Spring Lyric* shows that its author has learned the joy that is in concrete descriptive detail and in making rhythmical phrases keep step with a humorous mood. *Eternity* is not less descriptive, but of all the verses in the *Bear* has most of lyric intensity and suggestiveness. Of the two narratives, *The Lizzie* and *Two Years Ago Today*, the former is the more convincing. In each case, not the least interesting fact is that a Barnard student should, apparently, have had such an experience. Miss Grafflin, however, suggests her scenes more effectively and focusses the impression more forcibly. The "conky-jo" skipper of the *Lizzie* is one of the most vividly imagined characters we have met in the pages of *The Bear*. Miss Preston's subject is of vastly greater difficulty. The facts of the war are still poignantly remembered that perhaps the most successful method of presentation is that which is most matter-of-fact. At any rate, Miss Preston succeeds best when she uses that rather than another method. *Vibrations*, one supposes, would be called a transcript almost phonographic from young American life, from a moment, of a moment. It is so contemporary in its theme and idiom, it is in such ex-

(Continued on Page 4, Column 2)

Dec. 10 8:15

Dec. 11 2:15 and 8:15

Wigs and Cues

presents

CAESAR AND CLEOPATRA

by

G. B. Shaw

8 SCENES!! CAST OF 30!!

Subscription—\$1.00

WHAT SHALL WE THINK OF THE BOLSHEVIST?

Dr. John Haynes Holmes, the noted New York clergyman spoke to the Social and Political Discussion Club and Deutscher Kreis last Monday, about what is, in his judgment, the only thing that matters in the world at present, the question of Bolshevism. Dr. Holmes stated that the present Russian Revolution is comparable to the French Revolution in many ways. Just as Napoleon marked the opening of a political democracy which still exists, so Lenine marks the rise of the communistic theory of government. "No matter how vital the various conflicts between capital and labor appear," declares Dr. Holmes, "they are mere skirmishes outside the danger zone, Russia."

It has only been recently that Bolshevism has come to be discussed openly and truthfully, and so our knowledge of the characteristics of the Bolsheviki is very limited. To better answer the question "What Shall We Think of the Bolsheviki," Dr. Holmes told us some of his peculiar traits. First, the Bolsheviki are neither devils nor angels. They are human and the more their actions are studied, the more we find that they have followed a natural and logical sequence. "At first," says Dr. Holmes, "I thought that they were non-resistants, but this impression seems to have been circulated by Trotsky merely as a war measure to weaken Germany's offensive." For when it came to a show down the Bolshevists have proven themselves to be the greatest fighters the world has ever known. "The Reds," declares Dr. Holmes, "alone stand unbeaten. Trotsky is the one supreme soldier fit to be classed with Napoleon."

The two greatest differences between the Bolshevist and any other man are his social and ethical standards. Socially he is a communist. He believes entirely in the public ownership of property. Ethically, the Bolshevist is a realist. "At heart," says Dr. Holmes,

(Continued on Page 4, Column 2)

WORKSHOP PLAYS

On November 30th Wigs and Cues presented in Brinkerhoff Theatre two one-act plays written by Aline MacMahon, 1920, and managed and acted by the members of the society. Following our last review we were vehemently criticized for not tempering the wind—but Tuesday's lamb was no shorn ruminant, and we found we could apply the professional spotlight without eliciting a bleat.

The "Two Sisters" is a one-act play in which two girls must choose between personal happiness and a sacrifice of that happiness for an invalid mother. She died quite opportunely—and her demise removed the dramatic conflict. The action progressed on a dead level and then fell over the precipice.

Miss MacMahon caught the puritanical spirit of restraint and inhibition which makes the New Englander say little and mean much. She has, we feel, as much a genius for lines as Fannie Hurst for titles.

The "Two Sisters" were well cast and in spite of the surplus of exits and entrances, and of the dramatic meat on which they had to feed, their acting was extremely effective.

"Faith" is a play that to the deeply religious appears blasphemous. It is based on the fact that religion is greatly a matter of necessity, woven by man of the wool of his own pains. It is a truism that the murderer calls for a priest and a Pater Noster only when the electric chair seems unavoidable but the public hates to face a presentation of the subjective factor in religion. The play is a war time episode in which an old man whose son has been taken prisoner tries to restore to the faith a blind woman who has ceased to believe in God because her husband has been condemned to death. When the husband is pardoned unexpectedly the woman hastens to the church to thank God who has been recreated for her. The old man's son is shot dead and he finds that the Ave Marias stick in his throat. The play may be gruesome, blphemous but it reveals a sense of the dramatic on the part of Miss MacMahon that is remarkable. It is superior to the "Two Sisters" because it prepares for its dénouement. The action finds its main spring in the characters of the people and that is the sine qua non of the drama.

The acting of the old man and of the blind wife was of an unusually high order. The dramatic workshop of Barnard has come into being through the unfailing interest of Professor Baldwin, who has established it in connection with his play writing course. A

(Continued on Page 4, Column 1)

BARNARD BULLETIN

VOL. XXV, No. 11

Published weekly throughout the College year, except the last two weeks in January, by the Students of Barnard College, in the interests of the Undergraduate Association.

BOARD OF EDITORS**Editor-in-Chief**

Aldine Carter, '21

News Editor

Frances Marlatt, '21

A. A. Editor

Lila North, '22

Associate Editors

G. Van Brunt, '21 L. Andrews, '21

R. Geissler, '21 D. McGrayne, '22

Assistant Editors

H. Carrol, '21 M. Wing, '22

M. Durgin, '22 M. Trusler, '23

E. Brooks, '22 V. Harrington, '24

H. Prince, '22 H. Le Page, '24

BUSINESS BOARD**Business Manager**

Madeleine Metcalf, '22

Assistants

L. Goldsmith, '21 E. Wetterer, '22

L. Rissland, '22 K. Seymour, '23

M. Talley, '22 K. Shea, '23

Subscription—One Year\$1.75

—Mailing Price 2.00

Strictly in advance.

Entered as second-class matter December 14th, 1908, at the Post Office, New York, N. Y., under the Act of March 3d, 1879.

Acceptance for mailing at special rate of postage, provided for in Sect. 1103, Act of Oct. 3, 1917, authorized November 12, 1918.

Address all communications to

BARNARD BULLETINBarnard College, Columbia University,
Broadway and 119th Street, New York.**NEW YORK, FRIDAY, DEC. 10, 1920****CLIQUE**

It is very deplorable that, from the beginning of Freshman year, we have a tendency to crystalize off into groups. There is the athletic group, the literary group, the dramatic group, and all these divisions are segmented again into more or less charmed circles that decline to be fused, obliterated, or absorbed. "That crowd" always eat together, and seldom is one member seen without a sister in the order. It is natural that people of similar tastes should flock together like the proverbial birds of a feather, but it often happens that this clannish spirit works harm to the class or college as a unit. One or another clan gets control of a situation and generally runs things to suit itself, thereby forfeiting the support of the other groups. Lack of support for college events is not the greatest mischief worked by this group system. If a certain crowd is more or less managing an event, be it athletics, dancing, dramatics, or what-not, the world outside the charmed circle is generally discouraged from attempting any breaking-in tactics, for it feels that the favors, like political graft, will be given to the chosen. In this way competition is destroyed and the best people are not always found in the best jobs. This habit of running exclu-

sively with our pack keeps us from getting a sympathetic viewpoint of the other girls in college, and in consequence our ideas are warped, our efforts are limited, our sympathy bounded by the outer edges of our crowd. We do not always see that right here in college we are as narrow, as despotic, as exclusive as any dyed-in-the-wool party politician. Too often it is "my crowd," and too seldom "my college" which throws the balance one way or another in deciding upon an opinion or an action. If we have no college spirit, surely no one would say that we have not group spirit. The groups run things, the groups conserve their own opinions, and when there is a gathering of the clans the groups more or less glare at each other. If an opinion is given, one will inevitably hear, if she wait patiently, "Well, naturally, she would think so and so—she belongs to that crowd!" A nice state of affairs for supposedly impartial, open-minded young idealists! The success or failure of Greek Games is a good test of the extent to which clique has penetrated a class, and the Senior class which can muster its cohorts and judge a question aside from the consideration of which group is running a thing, does well! Yet our whole mind, for five days out of the seven, is striving in lecture rooms to consider things on their merits, to detach a proposal from the group which sponsors, and see its naked value. One can but guess what mischief is wrought by this miserable habit of clique in Barnard. It destroys all original thought, it hurts our feelings, it is grossly unfair, and is directly opposed to progress.

SENIOR SHOW

When the Undergraduate body decided last spring that Senior Play should be transferred from Senior Week to the fall, it was thought that a permanent solution had been found for one of the most important problems confronting the college. That this arrangement is far from satisfactory has recently been demonstrated conclusively, so the question of rearranging the dramatic schedule has again become a paramount issue. If Senior Play is given in the fall it will invariably conflict with the first Wigs and Cues performance; if it is given in the spring semester, it will collide with both Wigs and Cues and Junior Show; if it is given in Senior Week, those in the play must divide their moments between rehearsals and studying for exams at a time when all of their efforts should be concentrated upon academic work. Since the difficulty in steering a safe course between our local Scylla and Charybdis is almost insurmountable, the easiest path to follow would be to utterly abandon the idea of giv-

ing a play for which admission is charged and to substitute in its stead a show, given in Senior Week which would be open only to the college. Since a "show" is, per se, informal it would not occasion the strain upon the actors that is necessarily attendant upon the production of a "play." Moreover, it is not necessary to have as many rehearsals for a show as for a play, and the staging and costuming can be made quite simple. Senior Week is the only time that a show could be given without having it conflict with other college dramatic events. Then too, it is the logical time to have a show, for the Seniors naturally want a last chance to exhibit their dramatic talent and there is no more fitting time to hold it than the last week of their college life.

Perhaps at some future date college students will be rational enough to entirely do away with either Senior Play or Senior Show. At the present time, however, the tradition of a Senior dramatic event is too deeply grounded in our college consciousness to be suddenly uprooted and thrown to the winds. But even though it is impossible to give a Senior Play (would it not be best to keep half the loaf and compromise upon a Senior Show?

F.K.M.

LETTERS

Contributions for this column must be signed with the full name of the author. Upon request, initials only, will be printed but names will not be treated as confidential.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

Editor-in-Chief, Barnard Bulletin.

Dear Madam:

May I congratulate the Bulletin on the courageous stand taken in its editorial "Dramatic Criticism" in the issue of November 26th? It is certainly a pleasure to see an expression of revolt at the saccharine and Hermionish criticism so often prevalent in the past.

It is surely true that Barnard plays need to be judged from a detached and professional standpoint. Barnard undergraduates are reasonably intelligent, and if they give their intelligence free rein—they would see that it is both unnecessary and stupid to give praise where none is due. No student in English 25-26 called upon to review a Broadway production would dare to hand in reviews that were as full of unmeaning praise and sugar coated criticism as Bulletin reviews of plays are wont to be. It can be no real satisfaction to the actor or to the producer to be extravagantly gushed over either in print or in the make-up room where she well knows that at best her performance has been but mediocre. Such a position of insincerity can only do harm by promoting an attitude of smug complacency and often unwarranted

self-satisfaction that is too prevalent in Barnard.

I did not see 1921's Senior Play and am therefore no critic of your review. But certainly the removal of Senior Play from Senior Week has served to detach it from the sentimental days of that period—and has made it stand out not as an offering of the sweet girl graduate, that is to be wept over as a symbol of "those times that end tonight," but as a regular dramatic performance to be judged on its merits.

Your readers will look forward with a new interest to your criticism of Wigs and Cues Fall Production. Incidentally, I think the college is to be congratulated on the choice of "Caesar and Cleopatra." It is a play difficult to produce, to act and to stage, but its choice implies an earnest attempt to get away from the too easily attempted Barrie of whose charm we have had a surfeit, or the melancholy train of one act horrors à la Trifles. The new spirit of dramatic criticism that the Bulletin is fostering should be a great help in this attempt to raise the standard of dramatic productions at Barnard.

Very sincerely yours,

Elizabeth H. Armstrong, '20.

December 3rd, 1920.

FRENCH AND ENGLISH GUESTS AT BARNARD

England, France and America shook hands and chatted together on Wednesday, December 1, when "Bear" was hostess at the College Tea. Miss Dillon, Instructor in the London School of Medicine for Women, and Miss Champellery, a journalist from Paris, were guests of honor, and Barnard apparently was very delightful, and made them feel thoroughly at home, for they stayed till the gathering broke up, and then expressed themselves loath to go. Barnard Bears will travel back to both France and England to be introduced abroad.

"MINUS THE HIGHNESS" TO BE REPEATED

Under the auspices of the Sunday Evening Clubs of the Ethical Culture Society "Minus the Highness" will be presented for the benefit of the Hudson Guild Library, at 33 Central Park West on Friday December 17th at 8:15 P. M. Dancing will follow the performance. Tickets may be obtained from B. Wormser or R. Hessberg, '21. Price, \$2.

CHRISTMAS PARTY

I. C. S. A., in conjunction with Newman Club and Y. W. C. A. will give its annual party for poor children in the theatre on December 17th. All members of I. C. S. A. are urged to be present to help entertain the children.

I. C. S. A. NEWS

Sing Sing

The most hopeful side of prison life was shown to the large delegation of Barnard I. C. S. A. members at the excursion to the state prison last Saturday.

As the train pulled into the station at Ossining a loud siren was heard, which was later discovered to be the famous "Big Ben" whistle, blowing to announce the escape of a prisoner. All of the guards were to be put upon his trail, and hence all of the men were to be confined to their cells. Of course none of the guards could be spared to guide Barnard about the premises at such a time. So Barnard improved the shining hour by visiting the clinic and mess hall under construction on the hill. At length Father O'Malley, Chaplain of the prison, led the way inside the gates.

First the delegation was shown the Warden's office, where thumb-prints and other identification is made of the prisoners. Thence they went to the "Visiting Room," and found it a bleak sort of parlor, divided by iron railings into small square compartments each one of which was fitted with two or three stools. At one end of the room was the keeper's desk, at the other a clock showing the time when the next train would leave. Each man is permitted to receive five visitors a month, unless he is being punished, when the number may be cut down.

The group visited one of the cell blocks, but did not go into any of the cells. They are arranged in four tiers, each about eight feet high, and measuring about six by three feet. The floors are stone, and the walls concrete, although throughout the rest of the building the walls are plastered, and there are wooden floors. The ventilation and light seem to come from the large corridor windows, through the iron-grated panels of the doors.

In the mess-hall the Mutual Welfare League runs a large store where the men may buy all sorts of commodities, at prices slightly above the general market price, and with these profits the League provides movies every evening for the men. The League also provides opportunity for the men to learn many trades, and they are urged to do so.

The educational work carried on by the authorities themselves was shown by exhibits of writing and drawing of the men. The school room was large and light, fitted with about thirty desks. There seemed to be about six of such rooms. While they are there, those men who have not passed a certain literacy test are obliged to study one hour a day. Father O'Malley said that the prison is equipped with a library and that the current magazines and news-

SONG BOOKS

You've lost your chance now to help out with the advance payment on the song books, but you haven't lost your chance to buy a book! And strangest of all strange things, there are still some people who don't understand why they should—no, not why they should anything—but why it is a privilege and big opportunity to be able to possess the words and the music of all the college songs, the most important of the Columbia songs, and the words of the Odd and Even songs, in our compact binding.

You hear things like this, "What good will a book do me? I can't sing." Yes, but maybe your grandchildren will be able to, and when they gather around to sing the songs out of grandpa's Princeton song book they'll wonder what was the matter with grandma's college, or whether she went to college, anyway.

Then again, "Why pay the money just to have something I'll never use?" Just wait and see—you're going to be asked to use those books so much, that you may have to get another, just to preserve one copy in good condition for the grandchildren. Until you learn every song in them, they're going to be the ticket of admission to college assembly.

And this, from a few Seniors, "Have the last one, so don't need another." Yes you do too. The old ones are quite out of date. There are lots of new songs coming. By the way, Seniors, less people in '21 than in any other class have signed up for the book. Be forewarned! In Senior Week when you begin to feel sadly excited about leaving, and want a melodious memento of the old place, there may not be any left. We're having only 500 copies printed. Look for the announcement that the books are here, and hail them with joy—and action!

MORTARBOARD CANDY SALE

Be the First to Touch the Fudge You Eat!

Our confections wrapped in stale-proof wrappers and gay Christmas boxes. Guaranteed to remain intact for one week—and Delicious!

papers are at the disposal of the more cultured men.

Lack of space forbids a lengthy description of the bakery, kitchen, hospital and clinic which were shown. All seemed especially characterized by cleanliness and roominess.

Although many of the girls would have liked to have seen the punishment cells, the workshops, and the death house which were referred to casually, all were glad to have the opportunity to see the more progressive side of the life "up the river."

JOHN JAY HALL DANCE

John Jay Hall gave its first dance Friday, December 3rd in the Gymnasium. It was a most successful party and credit for that is due Julia Lowe and her able committee. The Gymnasium was attractively arranged, the orchestra, which was excellent, was in the middle of the floor, roped off by greenery and vases of yellow chrysanthemums. The stage was cosily dressed up with wicker chairs, rugs, pillows and lamps, and the dance floor was circled by comfortable wicker chairs and tables with flowers. Professor and Mrs. Braun, Miss Bishop, Miss Fraiken, Julia Lowe and Ruth Kingsley received in one corner of the Gymnasium which was attractively arranged with chairs, rugs, and flowers. Punch and cakes were served in the hall and the Conference Room was cosy and homelike with a large wood fire. In short it was a most attractive party and everyone seemed to have brought an unusual amount of liveliness and good spirits.

FEED THE JANUARY BEAR

The January number of *Bear* must be ready for press before Christmas in order to be ready. It must have material, which at present it has not. Therefore, poets and essayists, story-writers and dramatists, and especially—dramatic critics, give the constructive and creative products of your brains to the jaws of the hungry quadruped. The *Bear* would like to have reviews of any plays that are either popular or interesting—if possible, of those that are both. Supply peanuts for the peanut gallery—ye frequenters of the same.

The prose contest is still in order.

CONTEMPORARY VERSE CLUB

Vivian Tappan, '19, opened the first meeting this academic year with a few words on the origin and purpose of the club. Then Rosina Lynn Geissler was chosen for Executive Officer and Gertrude Dana as Treasurer.

The reading for each meeting will be posted in advance on the English Bulletin Board and the names of the books purchased for the use of the Club.

The books for the use of the Club are on a special shelf upstairs in the north alcove of Ella Weed Library and are separately catalogued in the library filing cabinet.

(Continued from Page 1, Column 3)

play is not a play until it has an audience and we can write as voluminously as the most assiduous gate-papier and know no more of the stage than when we started if we never have an opportunity to see our plays produced. Perhaps Wigs and Cues will in time find its most justifiable *raison d'être* in the presentation of plays written in the college. GLADYS VAN BRUNT.

BROOKS HALL RECEIVES

On Monday, November 29, all the non-resident Freshmen and the John Jay Hallers were cordially welcomed by the Brooks Hall Freshmen. With true southern hospitality, Isabelle Harrison, Chairman of the Entertainment Committee, made everyone feel at home immediately. Miss Weeks, as she presided over the refreshments, was so friendly and interested that she made all the other Freshmen envy the Brooks Hall girls in having her with them always. Because the generosity of Nell Weathers in yielding to the ceaseless demands for music, everyone was able to enjoy two hours of dancing. In every way, it was very successful and it is hoped that there may be more such functions this year.

(Continued from Page 1, Column 2)

"we all are, but he has the courage of his convictions. We say that a thing is unalterably right or irrevocably wrong, but we still continue to let the end justify the means." The Reds claim that if one's aims are high and beneficial to humanity, it does not matter how one attains them. Dr. Holmes continues, "We have not made such a success of our own way of living and we should, therefore, in every way possible, aid these tests of another system of living which may prove to be the only thing necessary to put us on our feet again."

Therefore Dr. Holmes urges that it is our duty to aid Russia, through the Soviet regime, not only with the hope that she may evolve a plan of living beneficial to the whole world but because, from the humanitarian standpoint, she is a country at the point of death and needs the assistance of every civilized nation.

(Continued from Page 1, Column 1)

quisitely exact United States, as to be to the uninitiated at times well-nigh unintelligible. Most of Barnard is, of course, of the initiated, and the critic can only admire the blitheness and freshness with which young America is here shown to palpitate for love and education. *Vibrations* should prove a valuable document for the future social and linguistic historian. *Barney Carney*, the tragedy of a small town half-wit, is commendable for avoiding false sentiment and conveying its story without exaggeration, simply through the facts of the experience. It is interesting, like the other contributions including those from the peanut gallery, to find such work in *The Bear* in conjunction with something from the pen of the professor of rhetoric in this university. Barnard is learning to write in good workmanly fashion about what it knows, unpretentiously but often ambitiously.

WILLIAM HALLER.

SPANISH CLUB TEA

The main feature of last Friday's Spanish Club Tea was a lecture on Contemporary Spanish Literature delivered by Professor Federico De Onis. Mr. De Onis is an exchange professor from the University of Salamanca, who is teaching Spanish this year in Columbia.

According to Mr. De Onis there are three outstanding characteristics of modern Spanish literature, namely, individuality, lyricism, and "Spanishism." The drama and novel are also lyrical but are not as great as the lyric poetry of present-day Spain.

Speaking of South America, Professor De Onis made the point that South American literature although not indebted to Spain for its origin or motivation, nevertheless was a force in bringing the two countries into closer national feeling. Ruben Dario he considered the greatest poet.

After the lecture, which received strong faculty as well as student support, tea was served and cookies dispensed in the usual Barnard manner.

COLLEGE ASSEMBLY

On Tuesday, December 14, we are to have the pleasure of a real song practice for the whole college conducted by Professor Walter Henry Hall. Words of the carols and other songs will be printed. Dean Gildersleeve will also make a brief address to the college and there will be the usual announcements.

NOTICE

The Library has now received from each of the classes a check to be used for the purchase of plants. I am very much pleased with this and wish to express my hearty thanks in this way to each and all of the four classes.

BERTHA L. ROCKWELL,
Librarian.

FOUND

On December 1st or 2nd some money was found under one of the tables in the Library. If any one lost any money on either of those days, she may apply for it at the Loan Desk and it will be given to her.

BERTHA L. ROCKWELL,

CARTER & CO.

Members New York Stock Exchange

Investment Securities

61 Broadway New York City

LOCAL ECCENTRICITIES

I am Archie father in
Law of the Archie of belles
Lettres and last
Week I went slumming on the East
Side gathering statistics on
The other half and talked with
One poor roach with young
Children she was having a hard
Time making ends meet since her
Husband ate Barrett's roach
Salt and died of
The effects and I said who
Are you living with and she
Said a Bolshevik family would
You like to know what a real Bolshevik
Looks like and I said
Yes and crawled into a samovar and
Looked through a hole and saw a
Father drinking Vodka it
Was home brew and a mother
Counting rubles and they were quite
Clean and seemed intelligent I
Jotted down a few
Memoranda for a book Professor
Ogburn and I are writing on
What a family of six roaches ought
to have a year and just
Then a little boy came into
The room and said hello
Papa and mama so I guessed he
Was their son and he said listen
What I learned at school oh say
Can you see by the dawn's early and I
Stood up until a thud made me
Fall flat on my face it was
The father putting down his glass he
Said Mille Tounerre in
Russian and the mother said Mon
Dieu also in Russian and got
The hair brush and when
It was over she
Said you good for nothingovitch here
Is the Communist Manifesto you
Learn it by heart or you'll get no
Cabbage soup this day and the poor
Child cried till I covered my
Ears with my legs but I
Couldn't help hearing the
Father roar Anna what
Are the schools doing to
Our flesh and bloodovitch?

The other day I crawled
Into a cheese that belonged to
A family on 60th street I
Visit often because they are
So nice about leaving things
Around and I heard the
Little boy there say Pa our
Constitution was a coup d'etat and
The father said my boy your
Politics and your profanity I
Will not abide this will hurt me
More than you and afterward
He made him learn the preamble to the
Constitution and I overheard
Him say to his wife Mary
What are the schools doing to our
Flesh and blood and I thought aint
Nature wonderful but I
Didn't say it because it
Is low
Humor.

**SOPHOMORE—SENIOR
SWIMMING MEET**

On Friday, December 3rd, at 4 o'clock, the Sophomores and Seniors fought a close battle in the swimming pool. Although 1923 as a whole won the contest, it was a member of 1921 who secured the highest number of points.

This meeting was preliminary to the interclass meet which will be held in January. The Freshmen and Juniors will hold a preliminary meet on December 14th at 4 P. M.

Events

1. Breast stroke for form—First, Hoff, 1921; second, Wood, 1923; third, tie between Manger, 1921, and Weil, 1923.
2. 20 yard dash—First, Fox, 1921, 13 4/5 seconds; second, Becker, 1923; third, Marx, 1923.
3. Crawl stroke for form—First, Overton, 1921; second, Carter, 1921; third, Shatz, 1923.
4. Side stroke for form—First, White, 1923; second, tie between Weil, 1923, and Carter, 1921;
5. Plunge for distance (10 seconds)—First, Weil, 1923, 31 ft. 5 in.; second, tie between Fox, 1921, and White, 1923.
6. Diving for form—First, Becker, 1923; second, Fox, 1921; third, Overton, 1921.
7. 20 yard back stroke—First, Sheehan, 1923; second, Weil, 1923; third, Wood, 1923.

The relay was omitted.

Individual totals:

Fox, 192110 points
Becker, 1923 8 points
White, 1923 7 points
Class totals:	
192336½ points
192126½ points

SWIMMERS!!

There seems to be some misunderstanding in regard to the annual interclass swimming meet. It is to be held January 14, 1921 as usual.

These informal meets such as the Sophomore-Senior, and Freshman-Junior meet are for the purpose of increasing interest in swimming and trying out material.

If there is any question about the number of practices any girl has, she should see her manager at once.

**INTERCLASS BASKETBALL THIS
AFTERNOON**

'21 vs. '22
'23 vs. '24.

The game starts promptly at 4:30 in the gym. Come out and help your class have a record cheering section. Whether your class wins or loses, you can always cheer—so come out and do it. We have a lot of peppy players—why not a peppy audience, too. 4:30 then, in the gym.

BOOKS & STATIONERY

AT THE
Columbia University Press Bookstore

Journalism
Building



2960
Broadway



Cottrell & Leonard
Albany, N. Y.

Official Makers of
Caps, Gowns and Hoods
LOUISE BISSLAND
Barnard Agent

**J. P. RESTAURANT
AND LUNCH ROOM**

2907 BROADWAY BETWEEN 113TH & 114TH ST

Our Motto, CREAM OF THE BEST
A Trial Will Convince You

CHAS. FRIEDGEN

APOTHECARY

Opp. Livingston Hall In Whittier Hal

114th ST. and AMSTERDAM AVE.
120th ST. and AMSTERDAM AVE.

The most complete Prescription Dept. in New York City

The Best Ice Cream, Soda Water, Candies, Etc.



CAPS and GOWNS

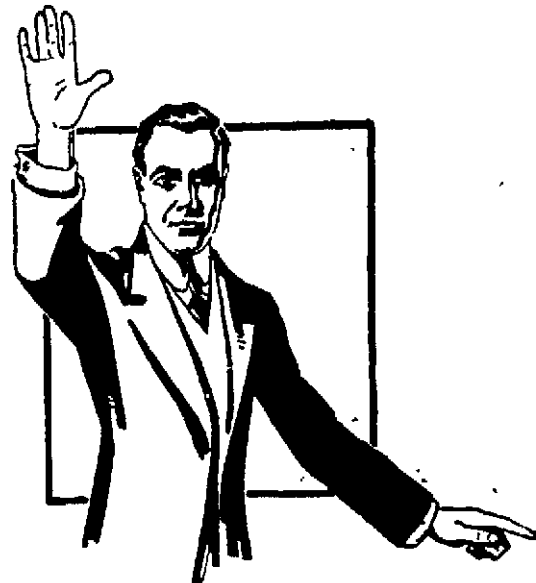
Orders filled AT ONCE

Faculty Gowns and Hoods

Cox Sons & Vining

72 MADISON AVE., N. Y.

Barnard Representative
GERTRUDE SCHOEDLE



A. L. RUSSELL, Inc.

PRINTERS OF THE
"BARNARD BULLETIN"

24 Stone Street New York
Phone 2203 Broad

SONG FEST

'21. there's going to be a Song Fest
and Feast on Tuesday, Dec. 14, 4-6.

A marshmallow roast just for you.
Save Tuesday, December 14, 4-6.

COLLEGE ASSEMBLY

College Assembly, Tuesday, December 7, 1920, was devoted to an Undergraduate Meeting. Once more the college did not get around to the discussion of the arrangements of dramatics. The minutes, the Budget for 1919-1920, the treasurer's report were accepted as real.

Helen Jones, Undergraduate President, announced that the next College Assembly hour would be taken up by Soph-Fresh discussion meeting about Greek Games, and Junior and Senior class meetings. The assembly hour, December 21, a Christmas service for Barnard will be held at St. Paul's Chapel. The Song Book will soon be out. Club literature has been placed for the general benefit in Undergrad Study.

An announcement was then made that Bulletin after Christmas will reduce the bulk of its issue to four pages because of financial difficulties. Bulletin started out this year two hundred dollars in debt, and the increased number of subscription under the Blanket tax was not sufficient to make up the deficit made by reducing the price from \$1.75 to \$1.00. Moreover, it is difficult to get advertisements as the advertisers consider, and rightly, that in New York, newspapers cover the college public also. An appeal is made to the student body for help in securing advertisements. Competition for an assistant business manager of Bulletin is announced.

Helen Jones then read the report of Student Council. The following motions were passed: That Sing Song consist of a formal contest in three items, that there be an informal supper afterwards.

Discussion concerning the need for a vocational guide followed, then more announcements, one of which that an attempt was being made by Orilla Holden and others on the Music Committee to organize a college orchestra, was greeted with great applause. All who can play wind instruments please assemble in Even Study, Friday noon, December 10. The first basketball game of the season will be held Friday, December 10, at 4.30. Freshmen will play Sophomores, Juniors will play Seniors.

The meeting was then adjourned.

CHRISTMAS TEA, WED., DEC. 15

If you think that December 15th is much too soon to work up any Christmas enthusiasm, come to the tea and see what a tree and popcorn and "other things" can do. Everyone of importance except Santa Claus is expected. Miss Hutchinson and Miss Hirst will pour not only tea but another more Christmassy beverage.

SPENCER MILLER ON PRISON REFORM

Under the auspices of I. C. S. A. Spencer Miller, who was formerly assistant to Thomas Mott Osborne, and who is now Chairman of the Executive Committee of the Mutual Welfare League, will speak on December 13th, at four o'clock in the Conference Room. His subject, which should prove of interest especially to those who went upon the trip last Saturday, is to be "Democracy in Prison Reform."

LOBBYING AT ALBANY

Mr. Arndt, the Secretary of the Citizen's Union, will address the class in Government on "Lobbying at Albany," on Wednesday, December 15 from 2-3 in Room 139. The college is invited.

Pediforme "Gym" Shoes

Made by the makers of the famous Pediforme Shoes. Built purposely for girls who know and want the best. Excellent for Tennis, Basket Ball and Gymnasium Work. They combine economy, comfort and common-sense with the regular Pediforme Narrow Heel and Arch Support. Unequaled in Style, Design, Appearance and Price. Call or write today.

PEDIFORME SHOE COMPANY

36B West 34th Street, New York
224B Livingston Street, Brooklyn, N. Y.

McDOWELL Dressmaking and Millinery School

Established 1876 Chartered under Regents

Dressmaking, Millinery

Pattern Cutting and Designing

All branches thoroughly taught. Day and Evening Classes. Special lessons in Home Dressmaking and Remodeling Garments. Individual instruction. Pupils may enter at any time.

25 W. 35th St. New York City

MAXINE ELLIOT'S THEATRE

Wednesday and Saturday Matinee

Wagenhals and Kempers Present
The dramatic sensation of Madrid, Paris and New York

"SPANISH LOVE"

By Avery Hopwood and Mary Roberts Rinehart

Music by Jacquet

The famous dancer Los Carillos from The Royal Opera House in Madrid

"Held audience breathless"—*N. Y. Evening Sun*
"No one should miss it"—*Alan Dale, N. Y. American*

TELEPHONES MORNINGSIDE { 1521
8069
8606

J. G. PAPADEM & CO. FLORISTS

2953 BROADWAY
BET. 115TH & 116TH STS.
NEW YORK
FLORAL DESIGNS
OUR SPECIALTY



Buy Your
Victrolas and Records

at
BLOUT'S BROADWAY
At 108th Street

SAM'S SODA FOUNTAIN

Formerly at Wassell's Pharmacy but now in Drug Store: 114th Street and Broadway is ALWAYS BUSY. The Reason? Ask the Girls That Know His BARNARD SPECIAL

Anna L. Ryan

2896 Broadway, near 113th St.

HAIR DRESSING

Human Hair Goods and Toilet Preparations
Phone Cathedral 7156



SPORTING GOODS

A Complete Line of all the Standard Makes of Sporting Goods will be found at the New Store of

H. OBERLET & CO.

2701 BROADWAY near 103rd Street (Subway)

TEAMS OUTFITTED

Kodaks - Special Attention to DEVELOPING and PRINTING - Novelties