

# The Barnard Bulletin

VOL. XXV No. 10

NEW YORK, DECEMBER 3, 1920

PRICE SEVEN CENTS

## DR. MORTON SPEAKS AT COLLEGE ASSEMBLY

"Politics! Government! History! again," said the student body.

"Yes," replied Fate, "But this time you will see how these subjects interwoven, related, can and should make a fascinating, if revolting narrative."

The task was accomplished by Dr. Rosalie Slaughter Morton, who has greatly distinguished herself in her Red Cross service in Serbia and who is now working for an American appreciation of the merits of Jugo-Slavia.

Serbia long ago was the Jugo-Slavia of today, a nation of peaceful hospitable, hard working and well-to-do peoples. And it was to these qualities, combined with the rich resources, that Dr. Morton attributes the loss of one piece of territory after another to Austria-Dalmatia, Croatia, Bosnia, Herzegovina, until the nation, becoming desperate, found it necessary in 1914 either to give up their national spirit or perish.

The statement that Serbia caused the war is not only inaccurate, according to Dr. Morton, but criminal, for, as can be seen by Germany's Victory Map, it was Germany. Her intention to make a sweep from Berlin to Bagdad as her first step toward world conquest was stopped only by this little country. Serbia's checking of the German, Austrian and Bulgarian hordes saved the world, prevented Germany from achieving her objective, and pressing on to the Phillipines, to Mexico, to the United States.

What Serbia had to pay for her sacrifice Dr. Morton could not tell us in full, she could only hint at it. Be it enough to know that the sufferings we have heard so much about in connection with Belgium and France were experienced by them in only parts of their country while all parts of Serbia suffered. As one illustration we may take the case of the necessity of driving 75,000 boys over snow-covered hills into a strange country in order to save them from the bestial intents of the enemy, only to have but 6,000 of them survive. But lack of sympathy due to a lack of understanding of her customs and language has made these trials of Serbia but little heard of.

Since, then, we owe so much to Serbia and have misconstrued her motives so often, Dr. Morton thinks that the least we Americans can do is to educate 50 Serbian students in America as a part atonement for the complete loss of their university.

Dec. 10 8:15

Dec. 11 2:15 and 8:15

Wigs and Cues

presents

CAESAR AND CLEOPATRA

by

G. B. Shaw

8 SCENES!! CAST OF 30!!

Subscription—\$1.00

## HONORS

The Committee on Honors announces that the following Juniors and Seniors have been recommended as eligible for honor work in the following departments:

Adams, Leonie F., English; Baird, Edith B., French; Bassler, Katherine R., Mathematics; Bay, Theodosia C., Mathematics; Bendheim, Gertrude, Economics or English; Beney, M. Ada, French or German or Spanish; Boeker, Eloise, Psychology; Bush, Margaret K., Mathematics; Butler, Levilla, Mathematics; Cannon, Edris E., Mathematics; Carroll, Helen, English; Clark, Ruth R., Mathematics; Clendenin, Ruth, Botany; Cocks, Frances, English; DeGraff, Thelma B., Greek or Latin; Ehrich, Ruth A., English; Eisenman, Anna, Chemistry or Mathematics; Falk, Dorothy, Economics; Geissler, Rosina L., English; Green, Grace B., Mathematics; Gurnee, Lois, Mathematics or physics; Harpootlian, Satenig, French; Heath, Eleanor, English; Hoffman, Elizabeth, Mathematics; Jennings, Mary A., Chemistry or Zoology; Kafka, Beatrice, Mathematics; Kitay, Sarah, English; Koehler, Ruth B., Mathematics; Kraft, Katharine, Mathematics; Lind, Dorothy A., Mathematics; Littauer, Virginia B., Mathematics, Botany, French; Marks, Marjorie C., Economics or English or Music; Marlatt, Frances, Economics or English; Mendel, Edith, English; Mosher, Muriel, English; Neumann, Hortense, Mathematics; North, Lila V., Botany; Orne, Evelyn, Economics or English; Peterson, Alice O., Mathematics; Ramage, Ethel, English; Rathborne, Isabel, English; Reynard, Elizabeth, English or Geology; Reynolds, C. Christine, Mathematics; Roe, Winifred, Mathematics; Ruhl, Jean B., English; Scott, Mary Y., French; Schlichting, Louise, Mathematics; Shearn, Edith P., English or Italian; Sicular, Adele, Chemistry; Siegbert, Beryl M., English; Small, Kathryn, Botany; Thirlwall, Katharine, French; Thomas, Dorothy S., Economics; Tiemann, Eleanor

(Continued on Page 4, Column 2)

## PRESIDENT BUTLER'S THANKSGIVING MESSAGE

Columbia University met in St. Paul's Chapel on Tuesday, November 23, at 1 P. M., for the annual Thanksgiving Assembly.

Following the devotional service, President Butler addressed us, speaking particularly to those who might hesitate to offer thanks for their plenty when there is such misery and want all over the world.

The ability to keep a sane and even mind in these doubtful times is greatly needed. If we are to face the troubles of the world bravely and helpfully, we must realize that advance has always come by way of suffering, and that the discord and turmoil of today is merely an eddy in the mighty stream of progress. It is not intellectuality but intelligence and common sense which is needed, and the combination of a trained mind with emotional and volitional control. These qualities can only be tested in times of hardship. Education helps to bring this desired evenmindedness within our reach.

So it is legitimate that we be grateful if we can be even minded. We can be thankful for every opportunity which this modern life offers us for discipline and training toward greater sanity of outlook. We can be thankful if we are able to be calm and wise no matter how difficult things about us may be.

## COMPETITIVE ENTRANCE SCHOLARSHIPS WON BY NEW STUDENTS, 1920

Carpentier Residence Scholarships—Margaret C. E. Maryon, Florence Bleecker.

Brooklyn Scholarships—Robert a Bennett, Mary Margaret Bradley, Ruth Alice Losee.

Pulitzer Residence Scholarships—Elizabeth L. Waterman, Nelle Louise Weathers.

Pulitzer New York City Scholarship—Helen Mehren (a scholarship which had been left vacant).

Pulitzer Competitive Freshman Scholarship—Helen Matzke.

Additional Scholarships Assigned to New Students, 1920

Coe Scholarship—Marion Gertrude O'Sullivan.

Fanny I. Helmuth Scholarship—Dorothy Marvin, C. E. Bogert, Elizabeth J. Hayward.

Pulitzer—Elna Daniels, Elizabeth J. Hayward.

Carpentier Scholarships—Milana Ilitch, Leposava Mladenovitch.

**BARNARD BULLETIN**

VOL. XXV No. 10

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**BARNARD BULLETIN**

Barnard College, Columbia University,  
Broadway and 119th Street, New York.

NEW YORK, FRIDAY, DEC. 3, 1920

**SENIOR PLAY**

We had prepared an editorial on Christmas and the spirit of expectation and good will in the air. The members of Bulletin staff at least, have been forcibly impressed that such sentiment is not apropos. A small cyclone has descended upon us as a result of the write-up of Senior Play, and we feel bound to answer some of our critics.

Had Bulletin, in its effort to be frank, been given an opportunity to launch into a paean of praise, we doubt whether there would have been much protest. Unfortunately our reporter found that unqualified approbation was not consistent with a sincere and candid judgment on the given occasion. We believe that our reporter acted in good faith. The Bulletin had no thought of indulging in anything so petty as personal attack. We hold the theory that institutions change with time, always toward a higher conception of what is admirable, and if we can, by unhampered criticism, help along the "survival of the fittest," so much to the good. Our right and abil-

ity to pass judgment has been questioned. We take ourselves quite seriously and believe that we, the Editorial staff of the college paper, because of thoughtful consideration and much hard work, have a right to comment on college affairs in an impartial and wholly candid manner. We would be unworthy of our position were we to do otherwise. All the world knows how often the march of progress is halted by hypocrisy, self-deception, and a refusal to say the hard truth. Ignorance is bliss, indeed, but some day one may have to pay, in the dreadful disappointment of a minute, for all the pleasure of years. Let us look fearlessly for the real value of things, not with a thought of tearing down, but with an eye for the gold in the shifting sands. It will require a great deal of courage, but we must be as daring as the miners of the Klondike, and as patient as they with our sieves.

**PROFESSIONALISM**

The change in Bulletin's policy in criticizing college dramatics from a professional viewpoint has occasioned wide-spread discussion among the students during the past week. Some have agreed that the principle is sound while others have maintained that "college dramatics are not, never will be, and do not want to be professional." With the first part of this statement we are forced to agree. College dramatics are obviously not professional. But is that any reason why we should not attempt to make our productions as finished as possible? Without aspirations progress will be stunted, so unless we strive to push college dramatics up an incline toward the Broadway footlights, Barnard's theatrical talent will remain on the same plane that it has occupied for the last few years. It has been objected that college dramatics do not want to be professional. Why, we ask, should this one branch of college life scorn the goal that all other activities have attempted to reach? Those who write for either the Bear or the Bulletin do not content themselves with saying, "We know that we are amateurs but we don't care to be anything else." Instead they try to cultivate a literary or a journalistic style, and feel that they have achieved something very worth while if they succeed in having an article printed in either a newspaper or a magazine. Naturally, few ever reach the stage where they deserve to be dubbed "professional" but it is only because a high standard is set at college that any ever toe the mark. In the same way, college dramatics should attempt to rise above the amateur level and even though the professional plane is never reached, it should be kept in sight as an end

greatly to be desired. Certainly it can do no harm to criticize dramatics with the view of raising the standard of the plays given at college and it may do much good. At least, it is an experiment worth trying, so, for the time being, Bulletin will continue to review plays from a professional standpoint.

F.K.M.

**LETTERS**

Contributions for this column must be signed with the full name of the author. Upon request, initials only, will be printed but names will not be treated as confidential.

The Editors do not hold themselves responsible for the opinions and statements which appear in this column.

To the Editor of the Bulletin,  
Dear Madam,

To those interested in Senior Play the "professional" criticism in last week's Bulletin was rather a shock. It is not that they fear criticism—quite the contrary—but that anyone could so mistake their aims as to credit them with professional ambitions. College dramatics are not, never will be, and do not want to be professional.

Another cause for concern was the critic's total and uncompromising condemnation of "Alice-Sit-by-the-Fire." Other competent professional critics have praised it highly, so its merits may after all be a matter of opinion. In this case, however, I feel that the critic showed a complete misunderstanding of Barrie's theme. He is laughing at just those "stock characters and conventional situations" for which he is here so utterly condemned. He succeeded in showing "Alice" the folly of regarding "Amy" as a "love-sick, romantic girl with over-developed sex-complexes." He does not seem to have succeeded in convincing our critic.

If college dramatics are to be judged from a professional standpoint, may not a professional be called upon? But I believe that such a policy is illogical, impracticable, and one of the surest ways of discouraging amateur ambitions.

RUTH A. EHRIQH

To the Editor of the Bulletin,  
Dear Madam:

Probably a great many of us were glad to learn that the Bulletin has adopted a new policy for reviewing our college dramatics. I do not believe, however, that a great many of us welcome this new system if it is embodied in such a criticism as the one given to Senior Play in last week's Bulletin.

We welcome a system which aims at fair and just criticism. We are glad to do away with sloppy and padded reviews. We are not among those whose feelings have been hurt by not "being damned by faint praise."

On the other hand, we do not believe a fair and just criticism can be made by applying professional standards to college plays. We are not told very much when we learn that our acting is amateur. We know that. Nor do we come to Barnard expecting to see a finished Broadway production.

However, it is the style of the criticism, I believe, which contributes more than an evaluation upon wrong standard to the unfairness of this article. Many of its phrases are quite meaningless. For example, does "love-sick romantic girls with over developed sex-complexes" show any understanding of the Amy or Ginevra of the play?

The concluding paragraph is distinctly out of place: "What has happened to Barnard, have we had our Siecle de Louis XIV, and will we never again have the Golden Age of drama that we enjoyed in the days of"—1920! Added to this we read "if the system be at fault, here is work for a few ambitious Bolsheviki." Such phrases as these, typical of the exaggerated style render any real and just criticism the article contains, valueless.

I for one, enjoyed Senior Play.

Sincerely,  
ELINOR KOHN.

### JONATHAN C. DAY TO SPEAK

The last of the Y. W. lectures on Christianity will be held on December 9 when Jonathan C. Day will speak on "Christianity and Nationalism." Mr. Day conducted a splendid course on this same subject at Silver Bay last summer and its appeal was very strong. This is a most suitable topic with which to conclude the course, for it must demand the attention of all of us—students of economics, philosophy, history or religion—as you will. Remember the best way to show interest is to attend the meeting!

### NEWS FOR THE DEBATERS AND ORATORS

At the next meeting of the Debating Club Tuesday, December 7th, in Room 139, an important announcement will be made in regard to the tryouts for speaking in the Inter-Collegiate Debate.

In accordance with our plans for early and thorough organization this year for the debate, the provisional chairman of the Entertainment Committee will be chosen at this meeting.

### TUESDAY, DECEMBER 7TH

Christian Science Society of Columbia University cordially invites you and your friends to its next meeting to be held in Room N, Earl Hall at 7:45 P. M.

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### HEBREW CULTURE SOCIETY

Dr. Berkson of the Bureau of Education presided at the meeting of the Hebrew Culture Society on the Tuesday before Thanksgiving vacation. He contrasted Hebrew education as it now is with the Catholic system, pointing out that whereas the Catholics can combine the ordinary public school education with the religious training in their parochial schools, this advantage is altogether lacking in the present day education of Hebrew children. A lively discussion followed the address with much constructive criticism.

### JOHN HAYNES HOLMES TO SPEAK ON DECEMBER 6TH

On Monday, December 6th, at 4 P.M. in Room 304 Students Hall, John Haynes Holmes, pastor of the Community Church and well-known writer, will address the Political and Social Discussion Club and Deutcher Kreis on "What Shall We think of the Bolshevik?" The college is invited.

### SOPHS ENTERTAIN SENIORS

In spite of the fact that there were more Sophs and Seniors in every day clothes than in ragamuffin costume, the party on November 29th proved a success from two standpoints: First, stunts, and second food—plus a very sociable atmosphere. The party began, as college parties always have, with dancing. The stunts which followed varied all the way from a ragamuffin band that reminded us somewhat of the kitchen orchestra of Mysteries, to a semi-allegorical speaking movie auspiciously entitled "Bill Penn." Twenty-one wants to thank her little sisters most heartily for the party, and to give all credit to Nancy Boyd for the very clever idea.

### ALUMNAE NOTES

Senta Herrmann, 1906—Married Herman Bernhard.

Dr. Eugenia Ingerman, 1911—Married Bela Low, October 8, 1920. Has opened office for private practice.

Isabel Morrison, 1912—Married C. Hazen Stevens.

Gladys R. Segee, 1912—Married William Cist.

Anne C. Neacy, 1913—Married Lathrop Finlayson.

Ethel W. Webb, 1913—Married Harold Underwood Faulkner.

Sophie T. Andrews, 1914—Married Dr. Maurice T. Root.

Mary Gray, 1915—Married Archie B. Gile.

Agnes M. Kloss, 1917—Married Murray Kirke Cadwell. Will live in Francisco, Cuba.

Ida Klausner, 1917—Married Samuel Dubin.

Georgina I. Stickland, 1917—Married Arthur I. Gates.

Gertrude M. Bergstrom, 1918—Married Mark Leslie Thompson.

Louise Holloway, 1918—Married Benjamin Eli.

Dorothy Keck, 1918—Married Gerald Haywood.

Virginia D. Williams, 1918—Married Delano Perrine Foote.

Ruth L. Lewy, 1919—Married Frederic Victor Guinzburg.

M. Armitage Ogden, 1919—Married Arthur James Markham. Will live in Haverford.

Josephine M. Powell, 1919—Married John Owen Beaty.

Theodora B. Skinner, 1919—Married Frank Lyon Barnwell.

Ruth Ovorton Grimwood, 1899—Associate editor, Photoplay Magazine.

Euphemia Johnson, 1901—Social director and teacher, Iowa State College.

Leslie Gardiner, 1907—Teacher domestic science and cafeteria manager, South Orange High School.

Helene Harvitt, 1907—Lectrice at the Sorbonne.

Dorig Long, 1910—Executive secretary, Rensselaer County Tuberculosis Association.

Rosetta Platt, 1910—Gone to Persia as a private tutor.

Margaret Renton, 1910—With the Presbyterian Board of Foreign Missions.

Hazel Woodhull, 1910—Physical director and dean of girls in the County High School, Elko, Nevada.

Ruth Hakes, 1910—Secretary, Collegiate School for Boys New York City

Dorothea von Doenhoff, 1913—Nutrition advisor in one of the new Red Cross health centers.

Rita Hilborn, 1913—Left the State Employment Department. Is now doing research for the Federal Reserve Bank.

(Continued on Page 5, Column 2)



## JOHN JAY JAUNTS AGAIN

The station agent put down his knitting long enough to sell eight tickets to Dobbs Ferry and to answer as many questions about the location of New York University and the Orphan Asylum. Probably he did not realize that he was in the presence of "The John Jay Jaunters," bound for a second all-day hike.

The train ride gave us time to eat the dill pickles, which had made holes in our bags of luncheon, and the apples which were too much of a strain on torn bags. Fellow passengers viewed us with ill-concealed commiseration.

At Dobbs Ferry we hit our trail on the aqueduct like veterans. In front of Alexander Hamilton's ancestral estate we paused, and then emboldened by the information from one of our party that the place had been purchased by the New York Historical Association, we crossed the lawn and walked around the house to admire the view of the river. A raised shutter promised a more intimate acquaintance with the deserted mansion. But to reach the window, we had to cross the piazza.

"It's just been painted," a wary "jaunter" admonished us.

Seven fingers immediately tested the paint. "It's dry," we derided her en masse.

As we were turning away from a vision of dull mahogany and chintz-covered chairs, a stern, faithful-eyed man was upon us. Alas! He looked more like an old family retainer than the hired state servant. He pointed at the paint and then at us.

Immediately he informed us that we were invading the fresh-painted domain of a famous citizen.

Finally we found our tongues, and before our abject apologies, his wrath melted. "I was goin' to give that verandy another coat anyhow," he assured us.

A little farther along the aqueduct, we viewed Washington Irving's house through a hole in the fence. Only two watchful dogs kept us on the proper side of the hole. In sight of the hospitable gables which once sheltered Katrina Van Tassel, we revived forgotten tid-bits of her creator's history. Later we made an extended visit to the Helen Gould Shepherd estate, examined the conservatories, and admired the chrysanthemums.

With occasional views of the "lordly Hudson," and through a brilliant avenue of oak trees, we passed Scarborough and reached Ossining in less than two hours. Here we looked down upon Sing Sing prison from a rocky hill, visited the thistle-grown Sing Sing graveyard, and waxed philosophic on the problems of prison management.

On the train going home in reviewing the events of the day we warned

## A. R. C. LIFE SAVING COURSE

A course of six lessons in American Red Cross Life Saving methods will be given on Wednesday afternoons at the advanced swimming hour at 4:00 P. M.—beginning December 8th.

The class will naturally be limited to those who are good swimmers but ability to dive well is not necessary. If in doubt see Miss Finan.

Those who are considering summer camp work should be interested.

Register in office 207—December 1 and 6 from 12 to 1 o'clock. All information will be furnished there.

## WHO'S GOING TO WIN ON THE 10TH?

Which class is going to win the basketball laurels this year? Will '23 get them again or is '22 going to continue its winning streak and come out first? But then, the Bulldog is determined to put up a mighty hard fight, and the Freshmen are out to make a name for themselves, so all indications point to a peppy and exciting contest.

The first round of this thrilling series is to be played on Friday, December 10th. Be there to see what happens and bring your friends. It's sure to be interesting.

## SOCIAL PROBLEMS OF THE ORIENT

Are you a citizen of the world, or are your interests bounded by the shores of your own country?

If you are not utterly provincial you will want to hear Joseph Bailie and Wilbert Smith talk on "Social Problems of the Orient," and perhaps, also, add your own little contribution to the discussion following, led by Harrison Elliott. Joseph Bailie and Wilbert Smith are not the umbrella and hymn book variety. They are broad-minded, up-to-date, and wide-awake to world problems. They have been on the field and they know what they are talking about. Come and hear them at Earl Hall, Wednesday evening, December 8, at 8 o'clock.

(Continued from Page 1, Column 2)

A., Mathematics; Tuttle, Lois A., French; Van Brunt, Gladys, English; Wing, Margaret M., English; Guerdan, Elsie, Spanish; Lithauer, Donah B., Spanish.

L. H. GREGORY,  
Chairman Committee on Honors.

ourselves that the literary flavor of our speech and the cosy familiarity of our references to our new friends who live near the aqueduct might make us a little obnoxious on our return. But we decided that those of you who feel abject in our company will be equally uplifted by a day spent in walking along the aqueduct. Just try it.

## 1920 GOES TO WORK

Margaret Nolan—Teacher-in-training, Wadleigh High School.

Marion O'Brien—Teacher in Harrisville, New York.

Mary Opdycke—Assistant to the music critic on the Sun, and editorial assistant on a new music magazine.

Catherine Piersall—Statistician with the General Chemical Company.

Regina Pope—Stenographer in the Library Bureau.

Amy Raynor—Teaching in Stony Point, New York.

Olivia Russell—Teaching in the high school in Brunswick, Georgia.

Esther Schwartz—Teacher-in-training in Washington Irving High School.

Caroline Sexton—Editorial assistant with the Interchurch World Movement.

Dorothy Silbert—Seed test assistant at Rutgers College.

Genevieve Smith—Clerk in the Accountancy Department of the Erie Railroad in Hornell, New York.

Mary Sutton—Teacher in the Shelter Island High School, Long Island.

Grace Thomas—Laboratory assistant in the pathological Department of the University of Pittsburgh.

Marion Travis—Office assistant in the Newark Public Library.

Marion Tyndall—Secretary to the Associate Educational Director, American Social Hygiene Association.

Lucille Vernon—Assistant librarian, Bar Association of New York City. Miss Vernon says this is the first time a woman has held this position. She obtained it through having worked for the Association part time during her college course.

Bertha Wallerstein—Organizer for the Amalgamated Clothing Workers.

Beatrice Whyte—Assistant to the Bursar, Barnard College.

Margaret Wilkens—Teacher-in-training, Evander Childs High School.

Helen Hicks—Supervisor of the training of juniors in the department store of Bamberger and Company, Newark.

Kathryn Himmelberger—Librarian, New York Public Library.

## COLUMBIA AT SMITHSONIAN INSTITUTE

From November 22 to December 4, 1920 an Institute on Venereal Disease Control and Social Hygiene will be conducted by the U. S. Public Health Service at the New National Museum, Smithsonian Institute, Washington, D. C. Among the members of the Columbia Faculty who are on the Faculty for the Institute are Professors M. A. Bigelow and Leta S. Hollingworth of Teachers College, Professor R. S. Woodworth and William F. Ogburn of Columbia and Barnard.

LOCAL ECCENTRICITIES

Printers' eccentricities—Jonah Lithauer and Loonie Adams. Also, "Dr. Morton has a forceful personality and a successful surgeon!"

\* \* \* \*

Eager Freshman, as faculty passes: "Oh, is that Professor X? I always thought that she was a helper in the lunch room!"

\* \* \* \*

Great bluffs from little study grow.

\* \* \* \*

Professor Bigongiari has a class of four which meets at 9 A. M. The other day at 9 A. M. no class appeared. Later, when the class arrived, en masse, at five past nine, Professor B. had disappeared. We think that a ruling ought to be posted requiring professors to wait ten minutes for their classes.

\* \* \* \*

Exams are like the poor—we have them always with us.

\* \* \* \*

Miss Finan entered the pool. An individual with a black cap was disporting herself in the sparkling waters—needless to say, strictly against regulations. Judging the culprit to be an uninitiated Freshman, Miss Finan read the riot act. She pointed out the dire consequences of swimming when no instructor was present and especially when one had not passed the swimming test, as the black cap of the thoughtless bather indicated. When the lecture ended, "Pardon me," said the lady, "but I am Miss G. of the faculty!"

\* \* \* \*

Translate into correct English: "Mon dieu, dit il, en joignant les mains, que voulez-vous de moi?" "My God, he said, spreading his hands, who wished you on me?"

—Ex. Vassar Miscellany.

DITTY

Along our classic corridors,  
Stroll maidens gabbling hard and fast,  
Of Moses, Saul and Jezebel,  
Of stories that are of the past.  
'Tis not because they seem to have  
Heard, in this age, religion's call.  
They're chattering of miracle plays.  
They take Miss Latham's course—  
That's all.

P.A.L.

ALUMNAE NOTES

(Continued from Page 3 Column 2)

Margaret Kelley, 1913—Research assistant to Dr. Park, Bellevue Medical Laboratory.

Lillian Soskin Rogers, 1915—Research economist and statistician with Eugene Meyer, Jr.

Edna Lonigan, 1916—Statistician, New York State Department of Labor.

Eleanor Bremer, 1917—Assistant psychologist, Seybert Institute for Child Study and Children's Bureau of Philadelphia.

Anna Jablonower, 1917—Assistant to the Purchasing Agent, Research Corporation.

Gladys L. Palmer, 1917—Instructor in economics, Vassar College.

Ada C. Reid, 1917—Laboratory assistant in a physician's office, Guaranty Trust Company.

Lillian Schaeffer, 1917—Bacteriologist, St. Mark's Hospital, New York City.

Florence Weinstein, 1917—Serological assistant, City Health Department.

Helen R. Brown, 1918—Teaching in Low and Heywood School in Stamford.

Dorothy Dirkes, 1918—Doing personnel work as service supervisor, Westinghouse Lamp Company in Brooklyn.

Millie Griffiths, 1918—Teaching in the Lenox School, New York City.

Hedwig Koenig, 1918—Assistant in microscopic work, United States Rubber Company.

Adelina Longaker, 1918—Took journalistic course at the University of Wisconsin last year and is now reporter and feature writer for the Milwaukee Journal.

Helen A. Purdy, 1918—Has scholarship at the University of Copenhagen.

Gertrude Boas, 1919—Doing follow-up work at Mt. Sinai Hospital.

Mary Eloise Campbell, 1919—Teaching Latin at the Ethical Culture School.

Gertrude M. Geer, 1919—Teaching in Mrs. Randall MacIver's Classes.

Lucy J. Hayner—Assistant in physics at Columbia.

Vera Klopman, 1919—Head of Correspondence Department, Schweizer-Importers, Inc.

Ramona Martin, 1919—Teaching French and Spanish in Pleasantville, New Jersey.

Lucretia Peters, 1919—Teaching civics at Packer Collegiate Institute.

Marion B. Warren, 1919—Editorial assistant, Nichols Publishing Company.

Hattie Wegener, 1919—Secretary to Professor Beyer at Columbia.

Edith Willman, 1919—Assistant to Professor Sherman of the Chemistry Department at Columbia.

REPORT OF STUDENT COUNCIL

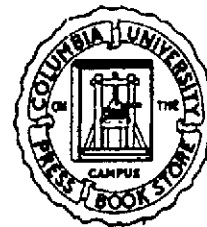
At a meeting of Student Council on Wednesday, November 24, many problems were discussed informally. Among them were: The assignments of studies to the various classes, the budget for next year, a Vocational Conference, and a rearrangement of dramatic productions. The general feeling in regard to this last question seemed to oppose having a formal Senior Play in the fall, as it failed, apparently, to create enthusiasm in the Senior Class and interfered vitally with the facility of the Wigs and Cues fall play. It was suggested that perhaps an informal show in Senior Week would be beneficial to the Senior Class and not affect the success of any other production. Moreover, being informal, it would not draw unduly upon the strength of the class. Junior Show was also discussed. Should it be given for the general public, as heretofore, or for the college alone, in which case it might be less elaborate? No definite conclusions were reached by Student Council, but the college is asked to consider the questions as they will soon be brought up in more concrete form for consideration.

BOOKS & STATIONERY

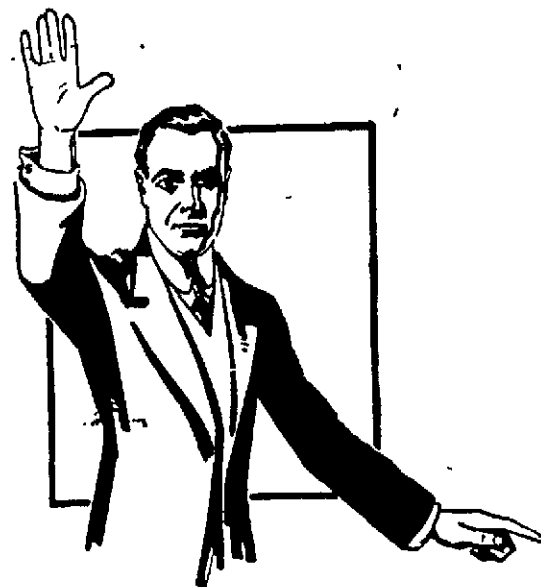
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**NEWS OF THE OUTSIDE WORLD**

The University of California has, to date, a registration for 1920 of 9,444 students—50.3% being men and 49.7 women. Their enrollment in the correspondence courses of the university numbers 42,000.

Peru is to have a National Polytechnic Institute. A special committee comprising leaders from all other national institutions have the plans in charge.

University women from nearly a score of nations were present at recent first meeting of the International Federation of University Women, which was held at Bedford College, London. The purpose of the federation is to promote friendly relations and the exchange of the students and professors, and to conduct independent research in matters of municipal and public welfare.

In Austria only one person in 1,800 ever attends university.

New heads of institutions to be seen this academic year are Frederick C. Hicks, University of Cincinnati; William W. Henderson, Brigham Young College; John E. Cousens, Tufts College; H. M. Gage, Coe College; Harry W. Chase, University of North Carolina, and F. W. Hixsen, Allegheny College.

Incomplete registration figures from Columbia University indicate that their enrollment this year will exceed 31,000, a gain of over 35% over last year. Columbia will then be the largest educational institution in the world. Their enrollment at the past summer session was over 10,000, the largest in the history of the university.

That university training is highly regarded in Japan is evidenced by the fact that the government schools of college grade have for the past few years been unable to accept more than two-thirds of the applicants.

At a religious census taken among 2,000 students at the University of Chicago by the Board of Christian Union, it was revealed that among the 2,000 there was only one atheist, only two agnostics, and that more men go to church than women.

**ALUMNAE NOTES**

Clairette P. Armstrong, 1908, who has been working under the Red Cross in Montenegro as chief of the Child Welfare Department, has just returned to America.

Susa Gower, 1919, is teaching chemistry and mathematics in the Girls' Collegiate School in Richmond, Virginia.

Myra E. Kohnstamm, 1919, has just taken a position as Assistant Supervisor in the Juvenile Placement Department of the New York State Labor Bureau, as assistant to Margaret Carr, 1915.

Helen R. Wallace, 1919, is Membership Secretary of the Central Branch of the Y. W. C. A.

Mary Garner, 1920, is with the Guaranty Trust Company.

Violet Walser, 1920, is an editorial assistant for *Women's Wear*, reading foreign publications and translating or rewriting articles from them.

Anne Hopkins, 1920, is doing part-time laboratory work for a doctor in the Harvard Medical School.

**DEBATING CLUB**

The whole meeting of the Debating Club this week was given to the discussion of the list of subjects proposed for the Intercollegiate Debate. After the discussion the club voted its first, second, and third choice which will be sent in to the Secretary of the League so that the subject will be determined by December 10th. A national department of education, the Non-Partisan League, and the curtailment of the powers of the Senate are the subjects that the Barnard Club is most anxious to debate.

**DECEMBER 20**

- F—For
- U—useful
- D—dainty
- G—gift
- E—everyone

- S—should
- A—acquire
- L—luscious
- E—eats.

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